

Triangulo. (en do)

(para Cuoracha)

La Salse.

249

Forma Coreografico para Orquesta

por

M. Ravel



34 35 *7^{ma} 1^a*

36 *7^{mo}* 37

38 39

40 41 42 43 *crotales*

44 45 *Plat*

Un peu plus Modéré 46 47 48 49

Revenir al Tempo *7^{ma}* 50 *Tempo*

50 *Plat timbres* 51 52 53 *7^{ma}*

Zambor *Drum Solo* *tr*

accelerando *mf*

54 55

12/5/9

flauta

56 57 58

59 Bombo

60 61 oboe

Bombo 62 63 Tgulo

64 65

66

67 68 69 70 71

Pandera 72

73 74 75 76 77

78 79 80 81 flauta

82 Bombo

83 84 85 86 87 88 89 90 91 92

cresc.

Albaya 83

al tan tan

Triangulo

Musical staff with notes and circled measure numbers 84 and 85.

Musical staff with notes and circled measure numbers 85, 86, 87, and 88. Includes the text "Tempo de debut" and "(oboe)".

Musical staff with notes and circled measure number 88. Includes the text "Bambor" and "Poco Anime".

Musical staff with notes and circled measure numbers 89, 90, and 91.

Musical staff with notes and circled measure numbers 92 and 93. Includes the text "Triangulo".

Musical staff with notes and circled measure numbers 94 and 95. Includes the text "Bambor".

Musical staff with notes and circled measure numbers 96 and 97. Includes the text "riten", "atpo", and "animando".

Musical staff with notes and circled measure number 98.

Musical staff with notes and circled measure numbers 98, 99, 100, and 101. Includes the text "Plak: triangulo" and "acell - horta".

Musical staff with notes and circled measure numbers 98, 99, and 100.

Musical staff with notes and circled measure numbers 98 and 99. Includes the text "Cantata".

Musical staff with notes and circled measure number 100.

Musical staff with notes and circled measure number 100.

