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BOMBO

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M RAVEL



LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



MAURICE RAVEL

CYMBALES, TRIANGLE GR-CAISSE.

al Mouvt de Valse viennoise

1 2 3 4 *al ta boy p* 5 *al ta boy p* 6 Timb. *tr.*

CYMBALES $\text{H } \frac{3}{4}$

TRIANGLE $\text{H } \frac{3}{4}$

GR-CAISSE $\text{H } \frac{3}{4}$

11 6 6 11 4 5

11 6 6 11 4 5

-C. H *pp*

7 GR-C. *tr.* 2 3 4 5 6

-6 FB *Fgt* *CB* *5* *-7-*

8 9 7 Bons 1 C. Bon *8*

-C. H

9 *10* *11* *12* *13* *14* *15* *16* *17* *18* *19*

10 GR-C. 9 11 8 12 7 13 8 14 9 15 8 16 4

-C. H *p*

arpa *m*

17 CYMB. *Tamb tr.*

ymb. H

tri. H

r-C. H

ff *ff* *ff*

a 1 f

ymb. H

Tri. H

Gr-C. H

18 19

8 6

8 6

5 *9-*

6
4

CYMBALES, TRIANGLE, GR-CAISSE.

Clerks

1^o Bon

Tri. *pp*

20 TRIANGLE 7 21 8 22 8 23 8 24 8

Gr-C. *ff*

25 3 H^{tb} Solo 26 GR-C. 5

Cymb. *f* 1 8 5 *f* 1 *f*

Tri. 1 8 5 *ff* 1

Gr-C. *ff* *ff* *Ritard Tempo*

Cymb. *Ten* 30 31

Gr-C. 1 8 8

32 8 33 7 34 1 *Obol* 8 35 4 1^o Cor 1 2 3 4

Cymb. *f* *mf* 1 *f* *mf* 1 T. de B.

Tri. *ff* 1 1

Gr-C. *ff*

mb. *f* *mf* 2 *f* *mf* 2 1 3

ri. *ff* 2 2 1 *p* 3

r-C. *ff*

CYMBALES, TRIANGLE, GR.-CAISSE.

3
G.C. 19

Tri. **39** **2** **2** **4** **40** **5**

41 *Cellos* **8** **42** **8** **43** *Crotales* **7** **44** **7** **45** *Bois*

46 *Un peu plus modéré* **8** **47** **8** **48** *Solo Flautes* **8** **49** **4** **3** *Revenez au Mouvt*

CYMB.

50 *1er Mouvt* **9** **51** **10** **52** **8** **53** *Tromp.*

Cors Tromp. CYMB. Timbres

54 *1er Mouvt* **7** **55** **5** **56** **5** **57** **9** **58** **2**

Pressez un peu Tamb. TRIANGLE *Richard.* *tr*

59 *GR.-C.* **2** **3** **4** **5** **6** **7** **8** **60** **4**

p

61 *Fl. H^{tb}* **3** **62** **3** **f** **1** **6**

CYMB. *GR.-C.*

f *ff*

63 **64** *Tamb.*

f *mf* **2** *f* *mf* **1** *f* *mf* **2**

ff **2** **1** **2**

ff

V. S.

CYMBALES, TRIANGLE, GR-CAISSE.

f solo

65

Cymb. *f* *mf* *f* 1 *p*

Tri. 1 *f*

Gr-C. *mf*

66

5

67

5

68

6

69

4

70

4

71

4

T. de B.

72

1 2

pp

3

4

5

5

6

6

7

7

73 CYMB. baguettes d'éponge

Cymb. *fr*

Gr-C. *f* 2 3 4

ff

74

Cymb. 5 6 7 8 9 10 11 12 13 *poco dim.*

Gr-C.

-14- 75

76

avec baguette

Cymb. 14 *fr* 2 3 4 5 6 7 8 *pp*

Gr-C. *f* *pp*

B.

77

Cymb. 2 3 4 5 6 7 8 9 10

78

Cymb. 11 12 13 14 15 16 17 18 19

79

80

81

Fl.

Cymb. 20 21 22 8 8 4

Fl. *pp*

CYMBALES, TRIANGLE, GR.-CAISSE.

82 Accélérez jusqu'au 85

GR.-C. 2 3 4 5 6 7 8 9 10

mf *cresc.*

84 TRIANGLE

Tri. *tr*

Gr.-C. 11 12 13 3 *mf*

f

85 Mouvt du début

CYMB. 86 87

Cymb. *ff* 4 *ff* 3 6 1

Gr.-C. *fff* *ff*

H^b

88 Assez animé

Tamb. GR.-C. 89 90

1 6 Tamb. GR.-C.

f *f*

91 92 93

Tri. 1 3 3 *ff* 6

Gr.-C. *ff*

94 95

4 Tamb. *tr* GR.-C. 1

f

96

Cymb. 1 1 1 *f* 3 2

Tri. 1 1 1 *ff* 3 2

Gr.-C. *ff*

A peine retenu (1^{er} Mouvt)

CYMBALES, TRIANGLE, GR-CAISSE.

97 au Mouvt (Assez animé)

Musical score for measures 97-100. It features three staves: Cymb. (Cymbals), Tri. (Triangle), and Gr.-C. (Grande Caisse). The Cymbal staff has a circled 'a' and a dynamic marking 'f'. The Triangle staff has a dynamic marking 'ff'. The Grande Caisse staff has a circled 'a', a dynamic marking 'mf', and a circled '8' at the end of the section.

Handwritten annotations below the first system: circled 'a', 'mf', '4', 'ff', '2', '3', '4', '5', '6', '7', and circled '8'.

98

Musical score for measures 98-99. The Cymbal staff includes the instruction 'avec baguette' and dynamic markings 'p' and 'f'. The Triangle staff has a circled '1' and a circled '2' with 'ff' below it. The Grande Caisse staff has a circled '1' and a circled '2' with 'ff' below it.

99

Musical score for measures 99-100. The Cymbal staff has dynamic markings 'p' and 'f'. The Triangle staff has a circled '1' and a circled '2' with 'ff' below it. The Grande Caisse staff has a circled '1' and a circled '2' with 'ff' below it.

100 Pressez jusqu'à la fin

101

Musical score for measures 100-101. The Cymbal staff has a circled '1' and a circled '4' with 'ff' below it. The Triangle staff has a circled '1' and a circled '4'. The Grande Caisse staff has a circled '1' and a circled '4' with 'ff' below it.

Sans ralentir

Musical score for measures 101-106. The Cymbal staff has a circled '1' and a circled '5'. The Triangle staff has a circled '1' and a circled '6'. The Grande Caisse staff has a circled '1' and a circled '6'.

Handwritten annotations below the final system: '1', '2', '3', '4', '5', '6'.