

6

2^{do}

VIOLIN

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



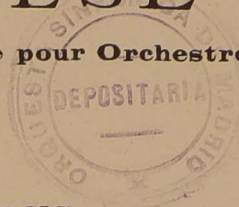
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LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
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MAURICE RAVEL

2^{ds} VIOLONS

Mouvt de Valse viennoise

C.B. Timb.

1 Bons

2^{ds} vons
Sourd. sur la touche

DIV. *p*
Sourd. sur la touche

2

3

Bons

2^{ds} vons

mp

7

4

5

velles

6

2^{ds} vons
sur la touche

p
sur la touche

p
sur la touche

7

jeu ord.

en 2 *pp*

DIV. jeu ord.

pp

8

en 3 *pp*

9

DIV. *pp*

9

2^{ds} VIOLONS

9 1 Cl.B. 8 8 2^{ds} VIONS

10 3 3 2

11 3 2 DIV. pizz.

12 1 1 UNIS

13 *arco pp poco cresc.

* Ôtez les Sourdines une à une
Toutes doivent être enlevées à 16

14 cresc. 2 3 4 5 6 7

-sin sordina

15 p -sin sordina

16 a 3 mf sempre cresc.

a 1
2^{ds} VIOLONS

Musical score for measures 17-18. Measure 17 is marked with a box containing the number 17. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth notes. A handwritten 'ffmpo' is written above the staff. A 'v' (accents) is written above the first measure.

Musical score for measure 18. Measure 18 is marked with a box containing the number 18. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. A handwritten 'a 3' is written above the staff. A circled 'p' (piano) is written below the staff. A '2 4 3' is written above the staff.

Musical score for measure 19. Measure 19 is marked with a box containing the number 19. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. A '1 DIV. pizz.' is written above the staff. A '2 UNIS arco' is written above the staff.

Musical score for measure 20. Measure 20 is marked with a box containing the number 20. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. A '1' is written above the staff. A 'p' (piano) is written below the staff. A 'mf' (mezzo-forte) is written below the staff.

Musical score for measure 21. Measure 21 is marked with a box containing the number 21. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. A 'pizz.' (pizzicato) is written above the staff. A 'DIV. pizz. p' is written above the staff.

Musical score for measure 22. Measure 22 is marked with a box containing the number 22. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. An 'arco' is written above the staff. A 'pizz.' is written above the staff.

Musical score for measure 23. Measure 23 is marked with a box containing the number 23. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. An 'arco v' is written above the staff. A 'pizz.' is written above the staff. A 'p pizz.' is written below the staff.

Musical score for measure 24. Measure 24 is marked with a box containing the number 24. The music is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes. A 'UNIS' is written above the staff. A '1' is written above the staff.

2^{ds} VIOLONS

23 arco p pp

24 p mf

25 mf pp

26 mf cresc. ff UNIS

27 pizz. glass.

28 arco f

29 DIV. mf cresc. ff glass.

30 UNIS p pizz.

31 arco sur Sol... mf

32 pizz. p expressif

33 arco sur Sol...

34 p pizz.

2^{ds} VIOLONS

The musical score for the 2nd Violins consists of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 35 through 40 are boxed at the beginning of their respective systems. The score is annotated with various performance instructions: *arco* (bowed), *pizz.* (pizzicato), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *UNIS* (unison). Dynamic markings are often connected by slurs. Performance techniques such as *DIV. en 2* (divisi in two) and triplets (indicated by a '3' over a group of notes) are used. Handwritten annotations include arrows pointing to specific notes and brackets grouping notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the start of measure 40. The grand staff in measure 40 includes first and second endings, labeled '1' and '3'.

2^{ds} VIOLONS

6

41

UNIS

arco

42

43

44

45

46

Un peu plus modéré

UNIS pizz.

47

2^{ds} VIOLONS

48

UNIS

Musical notation for measure 48, featuring a single melodic line with a piano (*p*) dynamic and various articulation marks.

49

Revenez au Mouvt

DIV.

p *expressif*

cresc.

Musical notation for measure 49, featuring a divided part (*DIV.*) with piano (*p*) and expressive (*expressif*) markings, and a crescendo (*cresc.*) marking.

50

1^{er} Mouvt

8

pizz.

mf

pizz.

Musical notation for measure 50, featuring a first movement (*1^{er} Mouvt*) with piano (*pizz.*) and mezzo-forte (*mf*) dynamics.

51

pizz.

arco

p *arco*

p *arco*

mf *pizz.*

mf *pizz.*

DIV. en 3

Musical notation for measure 51, featuring a divided part (*DIV. en 3*) with *arco* and *pizz.* markings, and dynamics of *p* and *mf*.

52

pizz.

arco

p *arco*

p *arco*

mf *pizz.*

mf *pizz.*

Musical notation for measure 52, featuring a divided part with *arco* and *pizz.* markings, and dynamics of *p* and *mf*.

UNIS

53

arco

Pressez un peu

tr

2

3

4

54

3

1^{er} Mouvt

mf *cresc.*

ff

mf

2^{ds} VIOLONS

sur la touche

55

DIV. *p*
sur la touche

2

pp

p

mf

56

57

Altos

4

4

58 2^{ds} VONS
sur la touche

p
sur la touche

pp

p

p
sur la touche

pp

p

DIV. en 3

59

jeu ord.

mf

p
jeu ord.

mf

mf

p
jeu ord.

mf

60

pp

pizz.

pp

pizz.

pp

pizz.

3

3

61

arco

pizz. arco

pizz. arco

pizz.

arco

1

p
arco

1

p
arco

arco

pizz. arco

pizz. arco

pizz. arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

2^{ds} VIOLONS

UNIS

62

ff

f

3

3

Detailed description: This system contains measures 62 and 63. Measure 62 is a single staff with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. Measure 63 is a single staff with a treble clef, key signature of two sharps, and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. There are handwritten annotations, including a large circle around the first measure of 63 and various slurs and accents.

63

pizz.

arco

pizz.

arco

ff

mf

ff

ff

Detailed description: This system contains measures 63 and 64. Measure 63 is a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. It features a piano (pizz.) section in the right hand and a forte (ff) section in the left hand. Measure 64 is a grand staff with a key signature of two sharps and a common time signature. It features an arco section in the right hand and a piano (pizz.) section in the left hand. Dynamics include ff, mf, and p.

DIV. en 2

3

3

3

64

pizz.

arco

65

arco

ff

mf

ff

Detailed description: This system contains measures 64 and 65. Measure 64 is a grand staff with a key signature of two sharps and a common time signature. It features a piano (p) section in the right hand and a forte (ff) section in the left hand. Measure 65 is a grand staff with a key signature of two sharps and a common time signature. It features an arco section in the right hand and a forte (ff) section in the left hand. Dynamics include p, mf, and ff.

f

ff

3

f

mf

Detailed description: This system contains measures 64 and 65. Measure 64 is a grand staff with a key signature of two sharps and a common time signature. It features a forte (f) section in the right hand and a forte (ff) section in the left hand. Measure 65 is a grand staff with a key signature of two sharps and a common time signature. It features a forte (f) section in the right hand and a mezzo-forte (mf) section in the left hand. Dynamics include f and mf.

66

pizz.

arco

67

arco

mf

Detailed description: This system contains measures 66 and 67. Measure 66 is a grand staff with a key signature of two sharps and a common time signature. It features a piano (pizz.) section in the right hand and a piano (p) section in the left hand. Measure 67 is a grand staff with a key signature of two sharps and a common time signature. It features an arco section in the right hand and a mezzo-forte (mf) section in the left hand. Dynamics include p and mf.

68

pizz.

4

1

1

Detailed description: This system contains measure 68. Measure 68 is a grand staff with a key signature of two sharps and a common time signature. It features a piano (pizz.) section in the right hand and a piano (p) section in the left hand. Dynamics include p.

V.S.

2^{ds} VIOLON

69 UNIS arco *mf*

70 pizz. **1**

71 arco

72 *cresc.*

73 sur Sol..... *ff* pizz. arco pizz. arco

UNIS pizz. arco

74 pizz. arco

75 pizz. arco

76 *f* 2 5 77 8 78 1 velle

79 2^{ds} vous sur Sol..... *p cresc.*

80 *p cresc.* pizz.

2^{ds} VIOLONS

81

DIV. *mp*

82 Accélérez jusqu'à 85

83

UNIS

84

Mouvt du début

gliss. *ff*

tempo

pizz.

arco

86

sur Sol.....

ff

Pressez

87

DIV. *mf*

88 Assez animé

UNIS

89

f

90

91

DIV. *piu f*

V.S.

2^{ds} VIOLONS

92 93

94

95

96

A peine retenu
(1^{er} Mouvt)
sur Sol.....

expressif
sur Sol.....

97 Au mouvt (Assez animé)

2ds VIOLONS

98

fff mf ff

99

fff mf ff pizz. fff pizz.

arco mf ff pizz. arco fff pizz. mf arco ff

100

Pressez jusqu'à la fin

f ff f ff f cresc. sf

101

Sans ralentir

sf ff 2 3 4 5 1

DIV. en 3