

5

VIOLA

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



5

Viola



249

~~Ja Zarbe~~

LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

ALTOS

Mouv^t de Valse viennoise

Timb.

1

Bons

ALTOS

Sourd. sur la touche

8

DIV. *pp* sur la touche

Sourd. *pp*

2

1

p

4

3

1

p

mp

1

4

mp

1

4

5

Jeu ord.

sur Ut.

Harpe

ALTOS

DIV

Jeu ord.

sur Ut.

p

1

ALTOS

6 sur la touche *p* sur la touche *p* sur la touche

DIV. en 3

7 Jeu ord. *pp* Jeu ord.

DIV. en 2 en 3 DIV. en 2

8

pp *mf*

DIV. en 3 DIV. en 2

1 1

UNIS *mf* 3 1 Clar. B.

ALTOS *pp* *expressif* 1 *p* 2

10 *pp* 1 en 3 *p* 2

DIV. 1 DIV. *mf* 2

11

DIV. en 2 *p* 1 *mp* 1 DIV. en 3

12 13

pizz. DIV. *mp* pizz. 1 *p* 1

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à 16

14

* arco *pp poco cresc.* * arco

cresc.

15

p *sin sordina* *apertando*

16

mf *Ten* *a tempo* *sin sordina* *sempre cresc.*

tem

ALTOS

17 *ff*

UNIS

18 *mf* *p*

19 *p*

20 *p*

21

DIV. 22 *pizz.* *p*

UNIS *arco* *pizz.* *arco* 23 *pizz.*

24 *pp* *p*

Handwritten annotations and musical staff for Unis, measures 24-25.

DIV. 25 *pp* 26 *p*

ALTOS

27 *mf* *cresc.* *gliss.* *gliss.* *ff* *pizz.* *pizz.*

28 *arco* *mf* *arco* 2 3

29 *mf* *cresc.* *ff* *gliss.* *gliss.*

pizz. *pizz.*

30 *UNIS* *arco* *mp* 31

pizz. 32 *arco* *mp* 33

34 1 *pizz.* *p*

arco *pizz.* *mf* 1

ALTOS

35

p arco *mf* pizz.

36

DIV. *f* arco *ff* arco *f* *ff* pizz. *mf* pizz.

arco *ff* arco *f* *ff* DIV. en 2 *p* *f* *ff*

37

ff *f* *ff* pizz. *mf* arco *ff* arco

38

f *ff* *f* pizz. *f* pizz. *p*

UNIS

arco *f* pizz. *p* arco *f*

39

pizz. *p* arco *f* *f* sur La sur Ré

40

pizz. *f* *p* *mf* arco *p*

ALTOS

41

DIV. *p*

42

mf pizz. arco

43

UNIS *p* cresc.

44

f cresc.

45

DIV. *ff* rit. *poco dim.*

46 Un peu plus modéré

1^r ALTO SOLO *f* *mp*
 2 Altos Soli *f* *mp*
 2^e ALTO SOLO
 Les Autres pizz. *p*

47

mf *f* *mf*

48 arco

p *p* arco

UNIS sur la touche gliss. Jeu ord. 49 *p* *p*

Revenez au Mouvt 50 1er Mouvt pizz. *mf* pizz. *mf*

DIV. *mf* *cresc.*

UNIS arco *p* tr

pizz. *f* 1 51 arco *mf* tr

tr tr 52 pizz. *f* *mf* arco *p* tr

tr tr 53 DIV. *f* *mf* pizz. *f* *mf*

UNIS Pressez un peu pizz. *mf* *cresc.* arco tr tr tr 54 1er Mouvt 2 *ff*

ALTOS

55

sur la touche

DIV. *pp* *p* *pp*

1

56

mf

57

Jeu ord. sur Ut

1

p *pizz.* *sf*

58

sur la touche

sf *mf* *p* *p*

en 3

DIV. *p* *p*

sur la touche

DIV. en 2

sur la touche

59

Jeu ord.

p *p*

Jeu ord.

DIV. en 3

3

3

ALTOS

60

UNIS sur Ut

1 61

pizz.

Musical staff for measures 60-61. Measure 60 starts with a piano (*pp*) dynamic and includes the instruction "UNIS sur Ut". Measure 61 begins with a piano (*p*) dynamic and the instruction "pizz.". The staff contains a series of notes with rests and slurs.

62

arco

Musical staff for measure 62. It features a forte (*f*) dynamic and the instruction "arco". The staff includes a triplet of notes and a dynamic change to fortissimo (*ff*).

pizz.

arco

63

Piano accompaniment for measures 62-63. The left hand is marked "DIV. pizz." and the right hand is marked "arco". Dynamics include forte (*f*) and fortissimo (*ff*). The music features complex chordal textures and melodic lines.

Piano accompaniment for measures 63-64. The left hand is marked "ff" and the right hand is marked "f". The music consists of dense chordal patterns and melodic fragments.

64

65

Piano accompaniment for measures 64-65. Dynamics range from fortissimo (*ff*) to forte (*f*). The music continues with complex harmonic structures.

66

pizz.

Piano accompaniment for measure 66. It features a piano (*p*) dynamic and the instruction "pizz.". The music is characterized by sparse chordal textures.

UNIS

arco

pizz.

arco

67

4

Musical staff for measure 67. It includes the instruction "UNIS" and "arco". The dynamic is marked as mezzo-forte (*mf*). The staff shows a melodic line with a slur and a fermata.

ALTOS

68 arco *p* DIV. arco *ff* *p* *ff* 69 1

UNIS *mf* pizz. *mf* 70 arco *f*

71 pizz. arco *cresc.* 72

73 sur Ut..... *ff* pizz. arco

UNIS *pizz. arco* *pizz. arco* *pizz. arco* 74

pizz. arco *pizz. arco* *pizz. arco* 75 *f*

1 76 5 77 3 C.B.

78 ALTOS DIV. *p*

ALTOS

79 *poco cresc.* *p sur Ut. cresc.* sur Ut.....

UNIS 80 *p*

81 *cresc.*

82 *mf cresc.* Accélérez jusqu'à 85 4

83

84

Mouvt du début 85 *ff* *gliss.*

86 *DIV.* *mf* *Pressez* 87

88 *f* *Assez animé* 3

89 *f* 1 1

V. S.

ALTOS

90 *più f* 91

92 93 *ff*

gliss. *ff* *mf* *p*

94 *ff* *p* *ff* *p* *ff*

95 *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff*

96 *pp* *p* *ff* *pp* *ff* *p* *ff* *expressif*

A peine retenu (1^{er} Mouvt)
expressif
 a tren

97 Au Mouvt (Assez animé)

Musical score for measures 97-98. It consists of two staves. Measure 97 features a triplet of eighth notes in the right hand and a corresponding accompaniment in the left hand, marked with a checkmark and *ff*. Measure 98 continues the pattern with similar dynamics and articulation.

98 UNIS

Musical score for measure 98, labeled "UNIS". It is a single staff with a series of eighth notes. Dynamics are marked as *f*, *fff*, and *mf*. A handwritten "D" is written above the staff.

Musical score for measures 99-100. It consists of two staves. Measure 99 is marked "DIV. *ff*" and includes *pizz.* and *fff* markings. Measure 100 includes *arco* and *mf* markings. Dynamics for measure 100 include *fff*, *mf*, and *ff*.

Musical score for measures 100-101. It consists of two staves. Measure 100 is marked "100" and "Pressez jusqu'à la fin". Dynamics include *fff*, *mf*, *ff*, *f*, and *ff*. Measure 101 continues with *fff* and *pizz.* markings.

Musical score for measures 101-102. It consists of two staves. Measure 101 features triplets of eighth notes with dynamics *f* and *ff*. Measure 102 includes a *cresc.* marking and dynamics *f* and *sf*.

101

Sans ralentir

Musical score for measures 101-102, labeled "101" and "Sans ralentir". It consists of two staves. Measure 101 starts with *ff* and includes fingerings 2, 3, 4, 5, and 6. Measure 102 includes a fourth finger fingering (4) and ends with a double bar line.