



# BOURRÉE FANTASQUE

Transcription pour Orchestre par FÉLIX MOTTL.

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COR ANGLAIS.

243

Très animé et avec beaucoup d'entrain.

5 Altos 6 7 C. ang.

*ff*

*sf mf sf*

1 *mf*

*f sf* 2

6 Hautb. C. ang. 5

*ff sf*

3 5 B<sup>on</sup> C. ang. *ff*

*ff*

1 *ff*

*sf sf sf sf sf dim.*

4 Istesso Tempo. *molto espressivo.*

1 2 3 1 2 3 5

*pp ppp*



COR ANGLAIS.

velles solo. C.ang. rit. poco. **5** a Tempo.

*mf* *pp*

**1** *f* *espress. dim. molto.*

**8** 1<sup>ers</sup> Vons *ppp* *pp* Hautb.

C.ang. *pp* *p cresc.* *f* **2**

*ff* *mf* *p espressivo.* **1**

poco accell. **6** a Tempo vivo. *ppp* *dim.* *f* *dim.* *pp* *p*

*cresc.* **5**

*sf* *sf* *p* *pp* **2** **7** **4**

Vons C.ang. *pp* *ff*

*sf* *ff* *sf*

**8** *ff* *sf*



COR ANGLAIS.

First staff of music, treble clef, 2/4 time. Notes are eighth notes with stems up. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. There are slurs and accents over the notes.

Second staff of music, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *dim.*, *p*. Marking: *espressivo.* Measure 4 is indicated.

Third staff of music, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *pp dolce.*, *mf*, *sf*. Marking: *rit. poco.*

Fourth staff of music, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *sf cresc.*, *ff*, *molto dim.*, *pp*. Markings: *a Tempo.*, *allargando.*, *rall. sempre.*, *Molto mod<sup>lo</sup> quasi misurato.* Measure 1 is indicated. Time signature change to 2/4.

Staff 9, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *mf cresc.*. Markings: *1<sup>o</sup> Tempo molto risoluto.*, *4*, *1<sup>er</sup> Hautb.*, *C. ang.*

Staff 10, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *sf*, *ff*. Marking: *10*

Staff 11, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *mf*. Marking: *1*

Staff 12, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *ff*, *mf*. Marking: *5*

Staff 13, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *mf*. Marking: *5*

Staff 14, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *mf*, *sf*. Marking: *11*

Staff 15, treble clef, 2/4 time. Notes are quarter notes with stems up. Dynamics: *ff*, *ff*. Marking: *4*



pp

silence

12

ff sf ff

sempre ....

ff

13

3

sf

5

ff p p dim.

1

Hautb. 14 C. ang. B<sup>on</sup> C. ang.

pp sf

2

1

sf pp f

poco stringendo.

sf cresc. - - - f ff

15

sempre molto risoluto.

3

p cresc. - -

1

f f f

5

4

ff