

Erasmus 1<sup>a</sup> y 2<sup>a</sup>

242



Childrens

Corner



# CHILDREN'S CORNER

*Le coin des Enfants*

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

CLAUDE DEBUSSY

1<sup>er</sup> et 2<sup>e</sup> CORS

## I. Doctor Gradus ad Parnassum

En FA **Modérément animé**

1<sup>o</sup> 2 *p* *pp* <> 6 *f* 1<sup>o</sup>

1 2 Cl. Bons yons

*pp* 8 9

3 **1<sup>o</sup> Tempo**  
CORS **Animez un peu**

2<sup>o</sup> *p* 1 *pp* 1

**Retenu** 4 **1<sup>o</sup> Tempo**

1<sup>o</sup> 2 *mp dim. molto* 4 *pp* <>

5 **En animant peu à peu**

5 *mp* *f* *f*



*f joyeux*  
*f*

**6** *Très animé*  
*très en dehors*  
*mf*

*f* *ff* *ff* *ff*

## II - Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

En FA *Assez modéré* **6** vonne C. B. vons

**1<sup>er</sup> COR**  
*pp un peu en dehors* **7**

**1<sup>er</sup> COR**  
*pp un peu en dehors* *pp* *pp*

**8**  
*pp* *pp* *pp* **1** *pp* **1**



1<sup>er</sup> et 2<sup>e</sup> CORS

9 En animant

1<sup>o</sup>  
pp  
pp  
pp  
2 2

pp mf 2 pp (mf) 2 p

10 1<sup>o</sup>  
mf 3 mf *expressif (en dehors)*

Retenu 11 1<sup>o</sup> Tempo  
p più p 4 vons

12 1<sup>er</sup> COR  
p pp 8

III - Serenade for the Doll

SÉRÉNADE A LA POUPÉE

All<sup>to</sup> ma non troppo  
En FA Htb 13 CORS  
10 f p



Musical score for horns 1 and 2, measures 1-6. The key signature is three sharps (F#, C#, G#). The score consists of two staves. Measure 1 has a whole rest. Measure 2 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 3 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *f* and a fermata. Measure 4 has a whole rest in the upper staff and a half note in the lower staff. Measure 5 has a whole rest in the upper staff and a half note in the lower staff. Measure 6 has a whole rest in the upper staff and a half note in the lower staff.

Un peu retenu **14** a Tempo

Musical score for horns 1 and 2, measures 7-12. The key signature is three sharps. Measure 7 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 8 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 9 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *pp* and a fermata. Measure 10 has a whole rest in the upper staff and a half note in the lower staff. Measure 11 has a whole rest in the upper staff and a half note in the lower staff. Measure 12 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *pp* and a fermata.

**15** Altos CORS

Musical score for horns 1 and 2, measures 13-16. The key signature is three sharps. Measure 13 has a half note in the upper staff and a half note in the lower staff. Measure 14 has a half note in the upper staff and a half note in the lower staff. Measure 15 has a whole rest in the upper staff and a half note in the lower staff. Measure 16 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *mp* *expressif*.

En animant un peu

Musical score for horns 1 and 2, measures 17-22. The key signature is three sharps. Measure 17 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *mp* and a fermata. Measure 18 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *mp* and a fermata. Measure 19 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 20 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 21 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 22 has a half note in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata.

**16** a Tempo Bons

Musical score for horns 1 and 2, measures 23-28. The key signature is one sharp (F#). Measure 23 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 24 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 25 has a whole rest in the upper staff and a half note in the lower staff, with a dynamic marking of *p* and a fermata. Measure 26 has a whole rest in the upper staff and a half note in the lower staff. Measure 27 has a whole rest in the upper staff and a half note in the lower staff. Measure 28 has a whole rest in the upper staff and a half note in the lower staff.



CORS

Sans retarder **17**

### IV\_ The Snow is dancing

LA NEIGE DANSE

Modérément animé

En FA

Vous



COR **21** Cédez un peu au Mouvt

**22**

Cédez un peu Htb **23** 1<sup>er</sup> COR

**24**

**24**

**25**



1<sup>er</sup> et 2<sup>e</sup> CORNS

V\_ The little Shepherd

LE PETIT BERGER

Très modéré Plus mouvt au Mouvt

En FA

26 1° Cédez 27 au Mouvt Fl.

1<sup>er</sup> COR 28 Un peu retenu Cédez

VI\_ Golliwogg's Cake-Walk

All<sup>o</sup> giusto

En FA



**29**

*f* *f*

2 1

**30** *rythmé*

*p* *mf* *p*

4

*f* *sff*

1 6

**31** Un peu moins vite *vous* **CORS**

*pp* *p*

6 2<sup>o</sup> 1

**32** Cédéz a Tempo Cédéz

*p* *dim.*

1 2

a Tempo Cédéz 1<sup>o</sup> a Tempo Cédéz

*p* *dim.* *mf* *f*

1 2



1<sup>er</sup> et 2<sup>e</sup> CORS

a Tempo **33** Cédez a Tempo Cédez 1<sup>o</sup>

*pp* *p avec une grande émotion* **1** *f*

a Tempo Retenu **34** Toujours retenu

*f* *dim.* **3** **2**

1<sup>o</sup> Tempo Bons CORNS

*pp* **2** *mf* *f*

**35** Cl. CORNS

*f* **1** **2** *p* *sfz*

**2** *p* *p* *p*

**1** *f* *f* **5** *f* *ff* *ff* FIN