

FLAUTA ^{1^{ra}}

Orquesta Sinfónica de Madrid

Núm. 235

UNE NUIT SUR LE MONT CHAUVÉ

MOUSSORGSKY



НОЧЬ НА ЛЫСОЙ ГОРЬ.
UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

FLAUTO I.

M. MOUSSÓRGSKY.

Allegro feroce.

pp cresc. p f f pp cresc.

p f f ff

f ff f pp cresc.

p f f pp cresc. p f

f ff

f f

FLAUTO I.

The musical score for Flauto I, page 2, is written in a single system across ten staves. The music is in a single melodic line. The key signature starts with one sharp (F#) and changes to one flat (Bb) after the first staff, and then to two flats (Bb, Eb) after the eighth staff. The time signature is 7/8. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with crescendo markings. There are several measures of rests, some with fingerings (1, 2, 3) and articulation (trills) indicated. The piece concludes with a trill and a final *f* dynamic. The page number '2' is in the top left, and the instrument name 'FLAUTO I.' is centered at the top.

FLAUTO I.

tr tr tr tr G *fff*

7 2 1 3 *mf*

H Piu sostenuto. 2 p *mf*

mf

J *mf*

f

ff

f

ff

f

L Tempo I. (Allegro feroce.) 3 *mf* 3 *mf*

M 6 N 3 *ff* *mf*

FLAUTO I.

Pesante.

The musical score for Flauto I, marked 'Pesante', consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a dynamic of *mf*, followed by a *ff* dynamic. It features a triplet of eighth notes and a fermata over a whole note.
- Staff 2:** Begins with a dynamic of *f* and includes a triplet of eighth notes.
- Staff 3:** Continues with a *ff* dynamic.
- Staff 4:** Features a *fff* dynamic and a *f* dynamic.
- Staff 5:** Includes a dynamic of *f*.
- Staff 6:** Features a dynamic of *f*.
- Staff 7:** Includes a dynamic of *f*.
- Staff 8:** Features a dynamic of *f*.
- Staff 9:** Includes a dynamic of *mf* and a *cresc.* marking.
- Staff 10:** Features a dynamic of *f* and a *fff* dynamic.

Articulation and fingerings are indicated throughout, including accents, slurs, and specific fingerings such as '1', '3', 'R 1', and 'S'. The score concludes with a *fff* dynamic.

