

Hautbois

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BONDES DE PRINTEMPS

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RONDES DE PRINTEMPS

CLAUDE DEBUSSY

HAUTBOIS

Modérément animé ♩ = 96
Cor A. Solo

1^{er} HAUTB. SOLO

1

p gracieux en dehors

mf marc. p

2

p

3 En retenant

cresc.

f *sfz*

f *sfz*

p

Un peu plus mouvementé ♩ = 126
léger et fantasque
Clar.

SOLO

4 **1^{er} HAUTB. SOLO**

p

1 **3**

p en dehors gracieux et gaiement

p

1

5

cresc.
f

1

p

6

Cédez // 1^o Tempo 1^{re} Fl. Solo

p

1 4

7

1^{er} HAUTB. Un peu cédé - - // au Mouvt

p cresc.
f f f

2

p
p cresc.

15

8 Rubato Cédez

f
f

1 2 2

a Tempo 9 1^o Solo

p
p

2 3

10 Cédez Flûte a Tempo 1^{er} HAUTB. SOLO Cédez //

p
p

1

HAUTBOIS

11 Le double plus lent Doux et flottant

G^{des} Fl.

HAUTB.

4

pp

12

pp *pp*

3

1

p

Retenu Fl.

13

p *pp* *pp*

3

Tempo ♩ = 126 HAUTB. SOLO

p

1

mf

14

2

à 2

1

sfz

p *p* *p*

tr

15

1^o

p

léger, marc.

1^o

p

marc.

p *expressif* *p* *en dehors* *cresc.* *molto*

16

f *brillante, en dehors* *p*

p *cresc.* **2**

f *très en dehors* *più f* *f* *très en dehors* *Cédez*

18 *au Mouvt* $\text{♩} = 126$
Clar. **1^{er} HAUTB. SOLO**

3 *p* *gracieux et gaiement* *p*

19

p **1** *cresc.* *f*

HAUTBOIS

Rubato // au Mouvt
 1 2 à 2 20
f très en dehors *p*

p 7 Harpe

1^{er} HAUTB. SOLO 21
p expressif en dehors *p*

22 Cédez 4
p *p* *Corus*

23
p léger 2 3 4 5 6 *mf molto cresc. en dehors*

à 2 24 2 *f*

3 *f* 1 *mf* *mf*

HAUTBOIS

25

Clar. HAUTB.

3 mf 2 3 p

mf

Detailed description: This system contains measures 25 and 26. Measure 25 is marked with a piano dynamic of *mf* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 is marked with a piano dynamic of *p* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is two sharps (F# and C#).

26

p cresc. - - - *molto* 1

Detailed description: This system contains measures 27 and 28. Measure 27 is marked with a piano dynamic of *p* and features a crescendo leading to a *molto* tempo marking. Measure 28 is marked with a piano dynamic of *p* and features a first ending bracket. The key signature is two sharps (F# and C#).

27

mf *f* *mf* *f* *mf*

tr *tr* *tr* *tr* *tr*

Detailed description: This system contains measures 29 and 30. Measure 29 is marked with a piano dynamic of *mf* and features a first ending bracket. Measure 30 is marked with a piano dynamic of *mf* and features a first ending bracket. The key signature is two sharps (F# and C#).

f 1 *f brillant* *ff*

Detailed description: This system contains measures 31 and 32. Measure 31 is marked with a piano dynamic of *f* and features a first ending bracket. Measure 32 is marked with a piano dynamic of *f* and features a first ending bracket. The key signature is two sharps (F# and C#).

28

29

ff 2 *p en dehors* 2 1 *p léger*

Detailed description: This system contains measures 33 and 34. Measure 33 is marked with a piano dynamic of *ff* and features a first ending bracket. Measure 34 is marked with a piano dynamic of *p* and features a first ending bracket. The key signature is two sharps (F# and C#).

1 *più p* *pp* *più pp* *f* *ff sec* FIN

sec

Detailed description: This system contains measures 35 and 36. Measure 35 is marked with a piano dynamic of *pp* and features a first ending bracket. Measure 36 is marked with a piano dynamic of *ff* and features a first ending bracket. The key signature is two sharps (F# and C#).