

1<sup>re</sup> et 2<sup>e</sup> Harpes

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RONDES DE PRINTEMPS

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MENT POURSUIVIE.

CLAUDE DEBUSSY

1<sup>re</sup> et 2<sup>e</sup> HARPES

Modérément animé ♩ = 96

**2**

*p* *mf* en Ré majeur *f* glissanda étouffez gliss.

**3** En retenant - - - Un peu plus mouvementé  $\text{♩} = 162$   
(Léger et fantasque)

étouffez 2 *pp* *p*

**4**

*p* *più p* *pp*

HARPES

2<sup>e</sup>

*p*

5

1<sup>re</sup>

SOLO

*f* *mf*

2<sup>e</sup>

*cresc.* *f*

*f* *mf*

*cresc.* *f*

6 1<sup>o</sup> Tempo

Cédez -

1<sup>re</sup>

*p* *pp* *pp* *pp*

*p* *pp* *pp* *pp*

1<sup>re</sup>

2<sup>e</sup>

*pp* *pp* *pp*

*p* *pp* *pp*

1

1

*pp* *pp* *pp*

*p* *pp* *pp*

1

1

**7** Un peu cédé - - // au Mouvt

**8** Rubato - - - -

au Mouvt Cédez - - - // a Tempo

HARPES

9

1 *p* *più p*

1 *p*

10

Cédez

a Tempo

*pp* *p* *p*

11

Cédez

Le double plus lent  
(Doux et flottant)

*più p* *p* *più p*

Do b *p* *più p*

Do b *p* *più p*

HARPES

1<sup>re</sup>

2 3 4 5 6

*pp*

*pp*

1<sup>re</sup>

**12**

*p*

*pp*

3

2

1<sup>re</sup>

*p*

*p*

*p*

1<sup>re</sup>

**13**

*meno*

*pp*

*pp*

1<sup>re</sup>

Retenu

Tempo ♩ = 126

**14**

velles

*p*

*pp*

4

4

1<sup>re</sup> HARPE

*p*

*sfz*

1

*p*

*p*

*p*

*p*

HARPES

**15** *Htb* **16** HARPES à 2

1<sup>re</sup>

6

*f*

1<sup>re</sup> HARPE

*p* 3 3 3

1<sup>re</sup> **17** à 2

*cre - scen - do*

*f* 3 3 3

à 2

3 3 3 *più f* *f* 3 3

Cédez

à 2 *f*

**18** au Mouvt

1<sup>re</sup> HARPE

*p*



HARPES

1<sup>re</sup>

*piu p*  
*p*

1<sup>re</sup>

19

*p*  
*cresc.*

1<sup>re</sup>

2<sup>e</sup>

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

Rubato

// au Mouvt

20

1

1

HARPES

Conserver le rythme, mais plus assoupli.

1<sup>re</sup>

1<sup>re</sup>

1<sup>re</sup>

**21**

à 2

à 2

HARPES

Cédez - - - - - //

1<sup>re</sup>

2<sup>e</sup>

*pp* *p* *p*

à 2 au Mouvt

*p cresc. poco a poco* 2 3 4 5 6

23

à 2

*molto cresc.*

24

à 2

*f*

à 2

## HARPES

Poco a poco accel.

1<sup>re</sup>

2 *p marqué*

2 *p marqué*

2<sup>e</sup>

2 *p marqué*

2 *p marqué*

25

SOLO près de la table

SOLO près de la table

*p*

*f*

*f*

26

*f*

*p*

*p cresc.*

*molto*

*mf*

Musical score for harp, measures 1-4. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The first measure contains a complex chordal texture. The second measure is marked *p cresc.* and features a descending eighth-note pattern in the right hand. The third measure is marked *f* and *sec*, with a sharp accent on the first note. The fourth measure is marked *p cresc.* and features a descending eighth-note pattern in the right hand. The left hand plays a steady eighth-note accompaniment throughout.

Musical score for harp, measures 27-30. The score is written for four staves. The key signature is two sharps. Measure 27 is marked *sec* and *f*. Measure 28 is marked with a '2' and *f*. Measure 29 is marked *f*. Measure 30 is marked *sec*. The instruction "près de la table en laissant vibrer" is written above the staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Musical score for harp, measures 31-34. The score is written for four staves. The key signature is two sharps. Measure 31 is marked *ff*. Measure 32 is marked *ff*. Measure 33 is marked *ff*. Measure 34 is marked with a hairpin symbol. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

HARPES

Musical score for harp, measures 1-4. The score is written for two systems of four staves each. The first system (measures 1-2) features a 'SOLO' marking above the first staff and a 'p' dynamic below the second staff. The second system (measures 3-4) features a 'SOLO' marking above the first staff and a 'p' dynamic below the second staff. Fingerings '1' and '2' are indicated throughout.

Musical score for harp, measures 29-33. Measure 29 is marked with a boxed number '29'. The score is written for two systems of four staves each. The first system (measures 29-32) features a 'p' dynamic and fingerings '2', '3', and '4'. The second system (measure 33) features a '2' fingering.

Musical score for harp, measures 34-35. The score is written for two systems of four staves each. The first system (measure 34) is marked 'à 2' and 'glissando'. The second system (measure 35) is marked 'ff' and 'glissando'. The piece concludes with a 'FIN' marking.