Orquesta Sinfónica de Madrid.

Número 233

Gavindolini

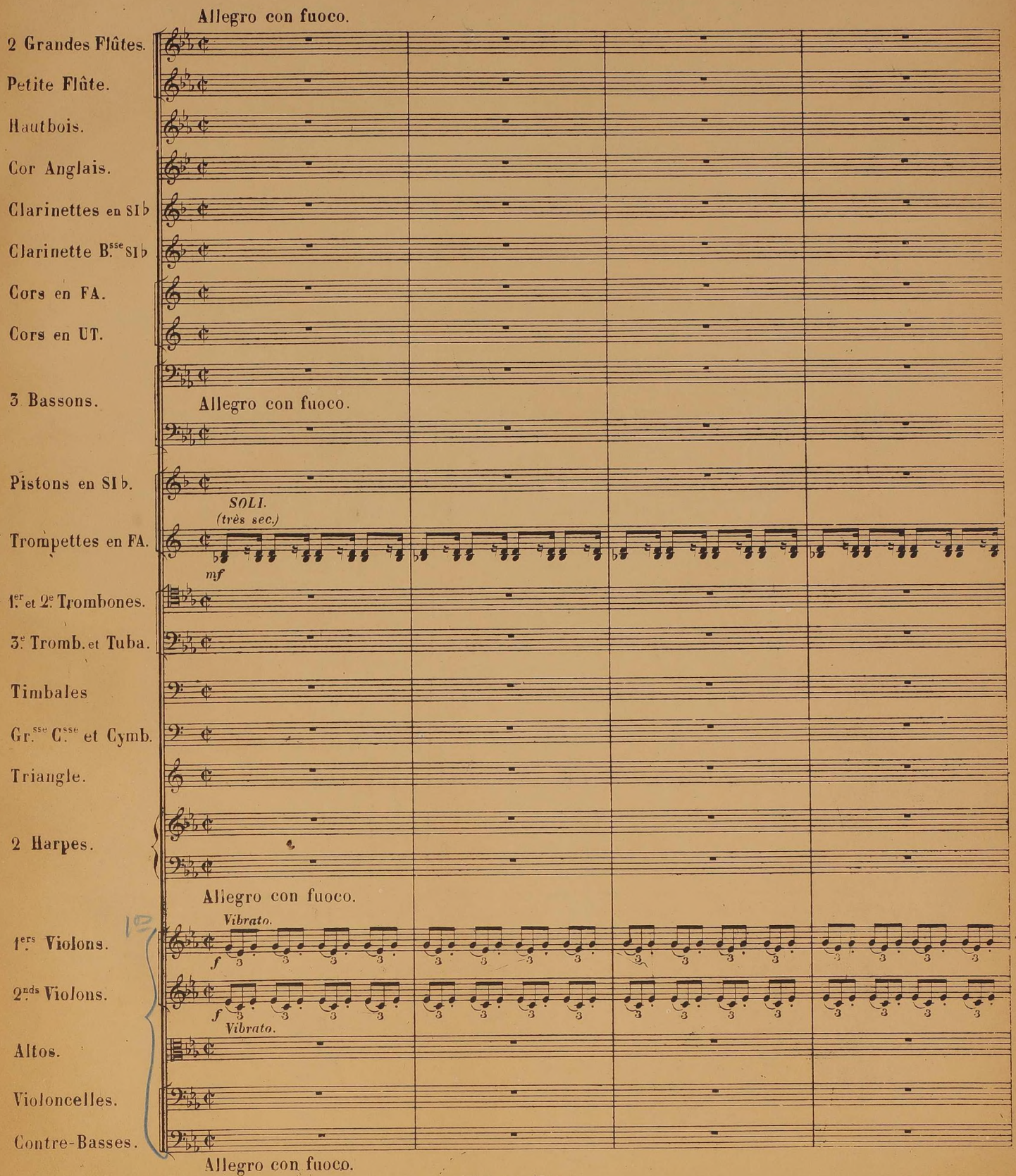
Chabrier

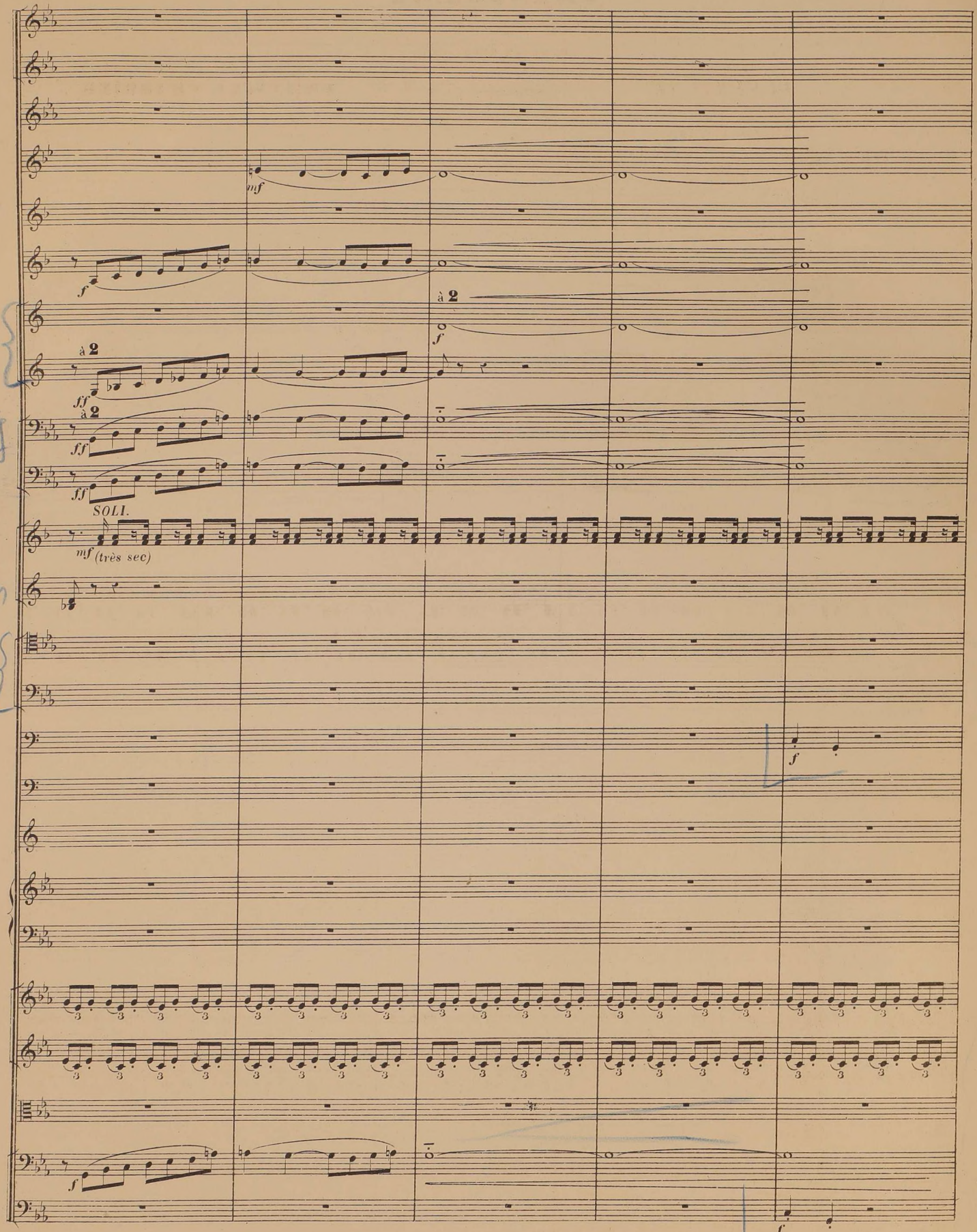
SOCIEDAD SINFÓNICA DE MADRID
DEPOSITARÍA

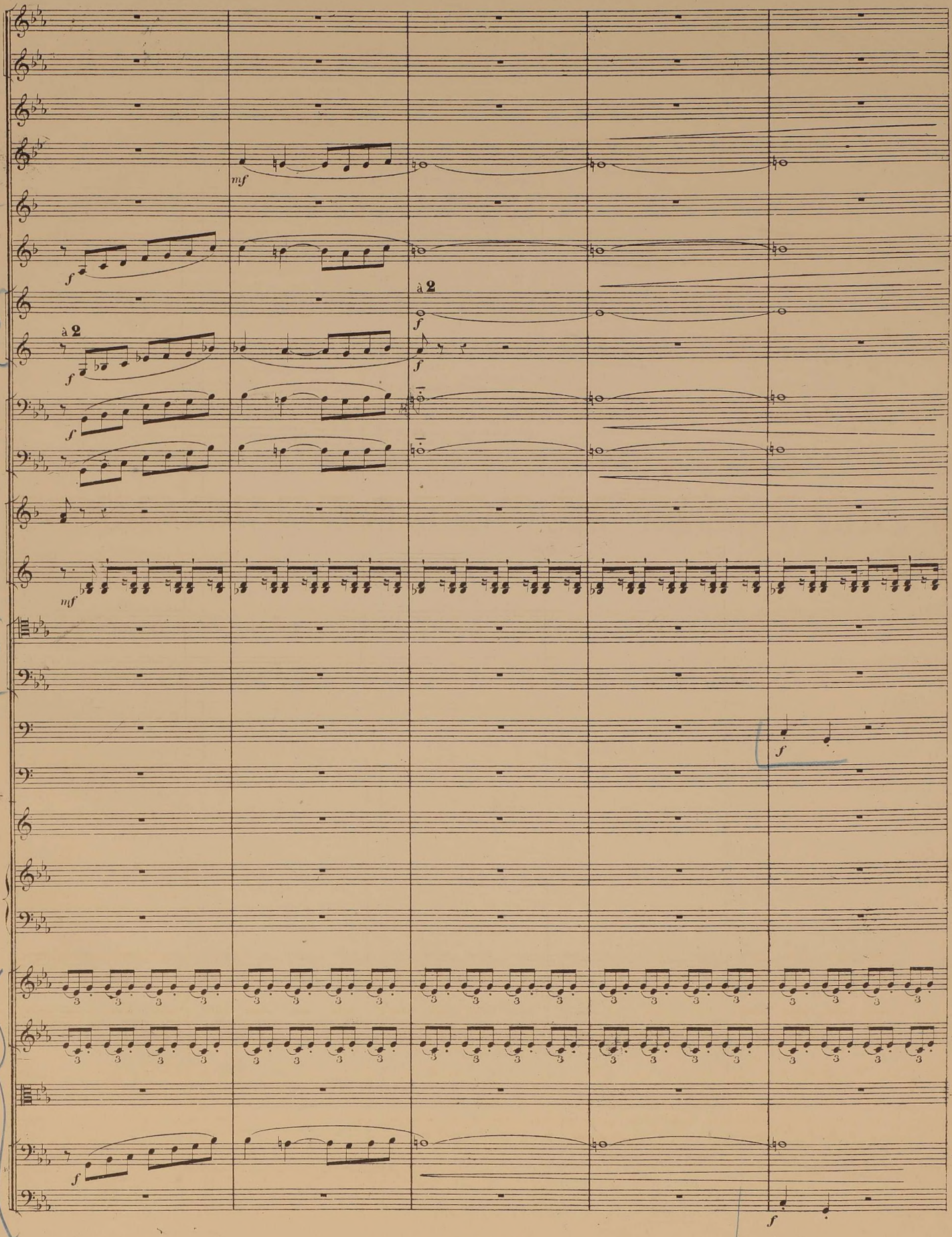
GWENDOLINE

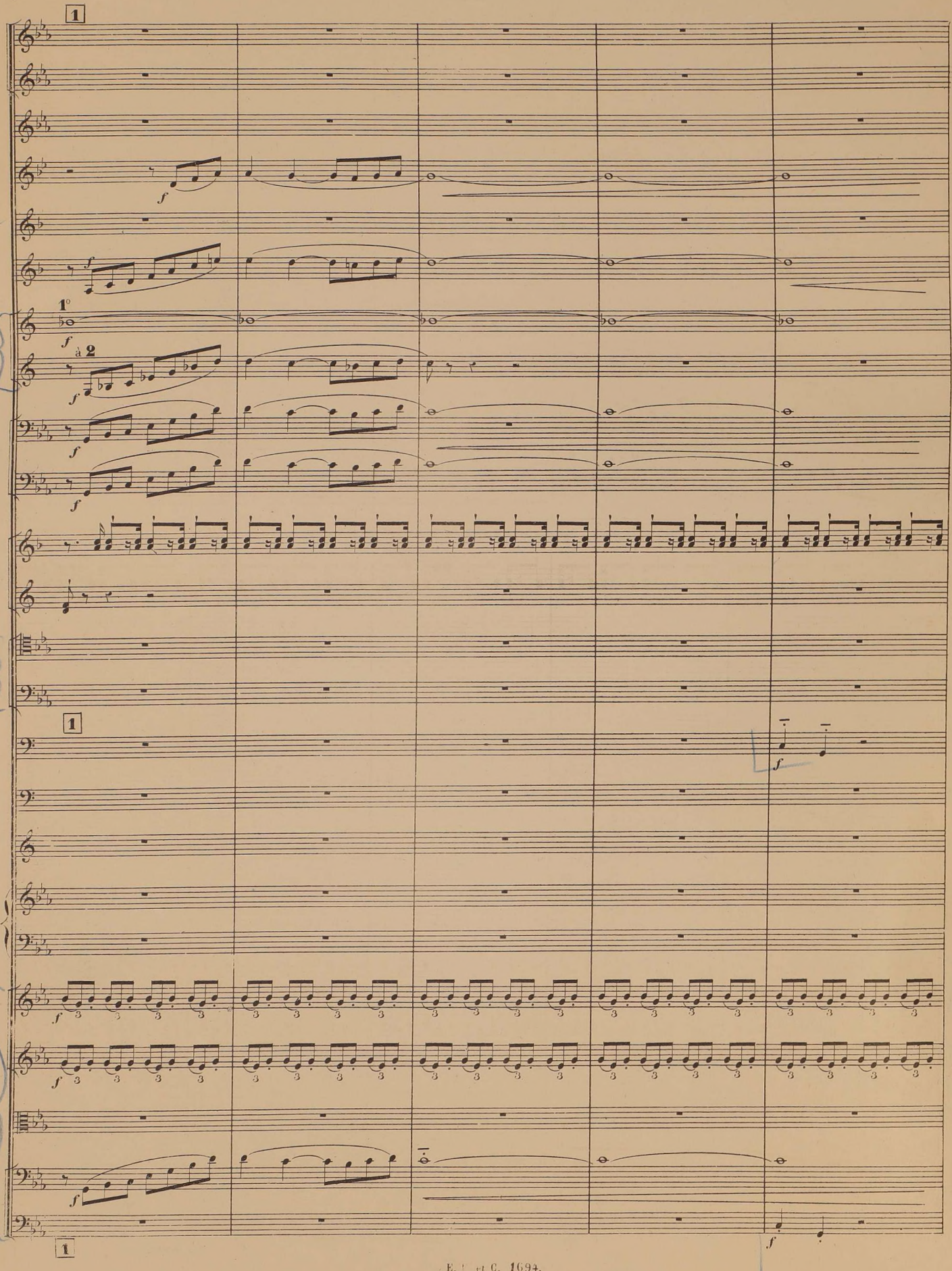
OPÉRA EN DEUX ACTES.

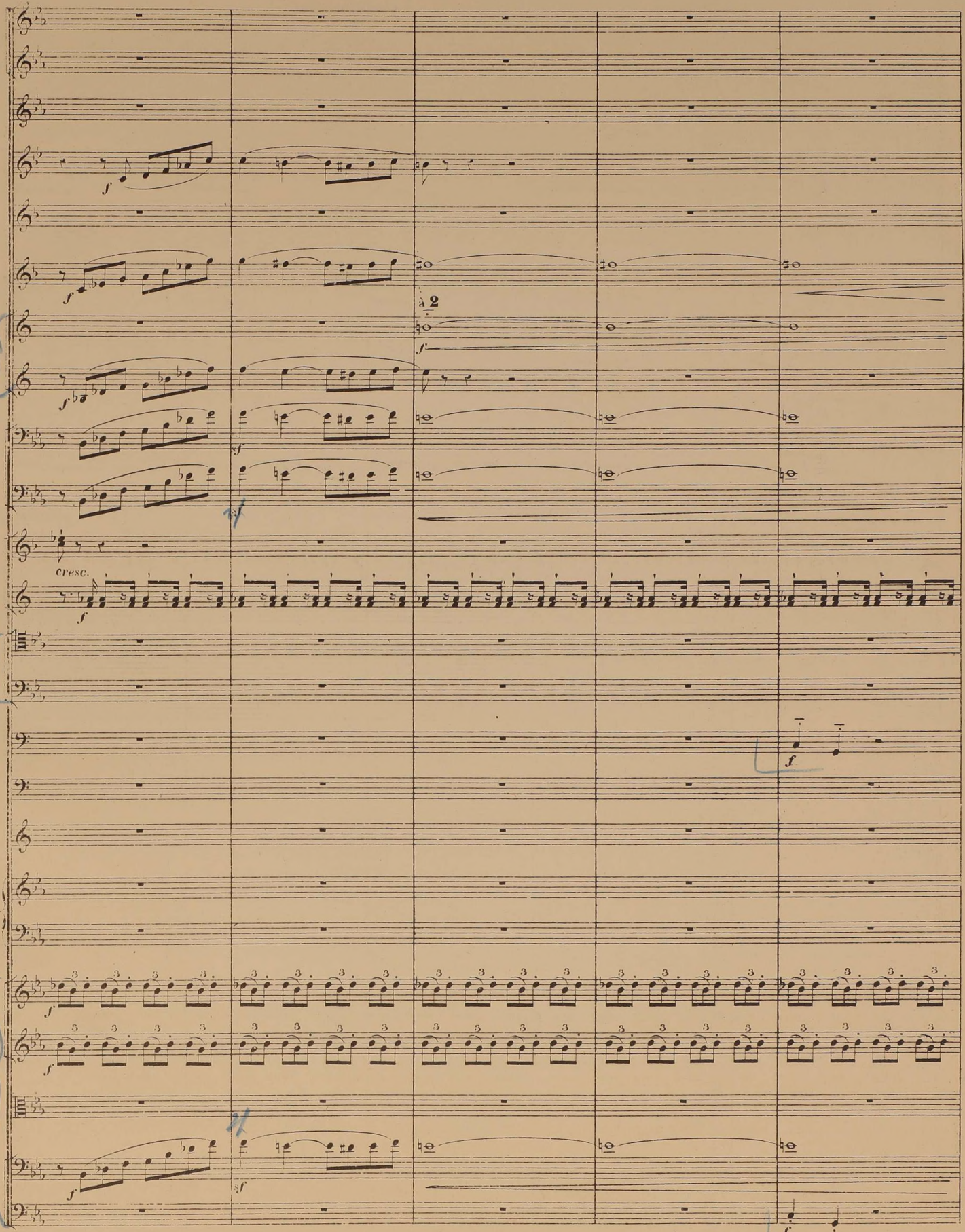
OUVERTURE. EMMANUEL CHABRIER.

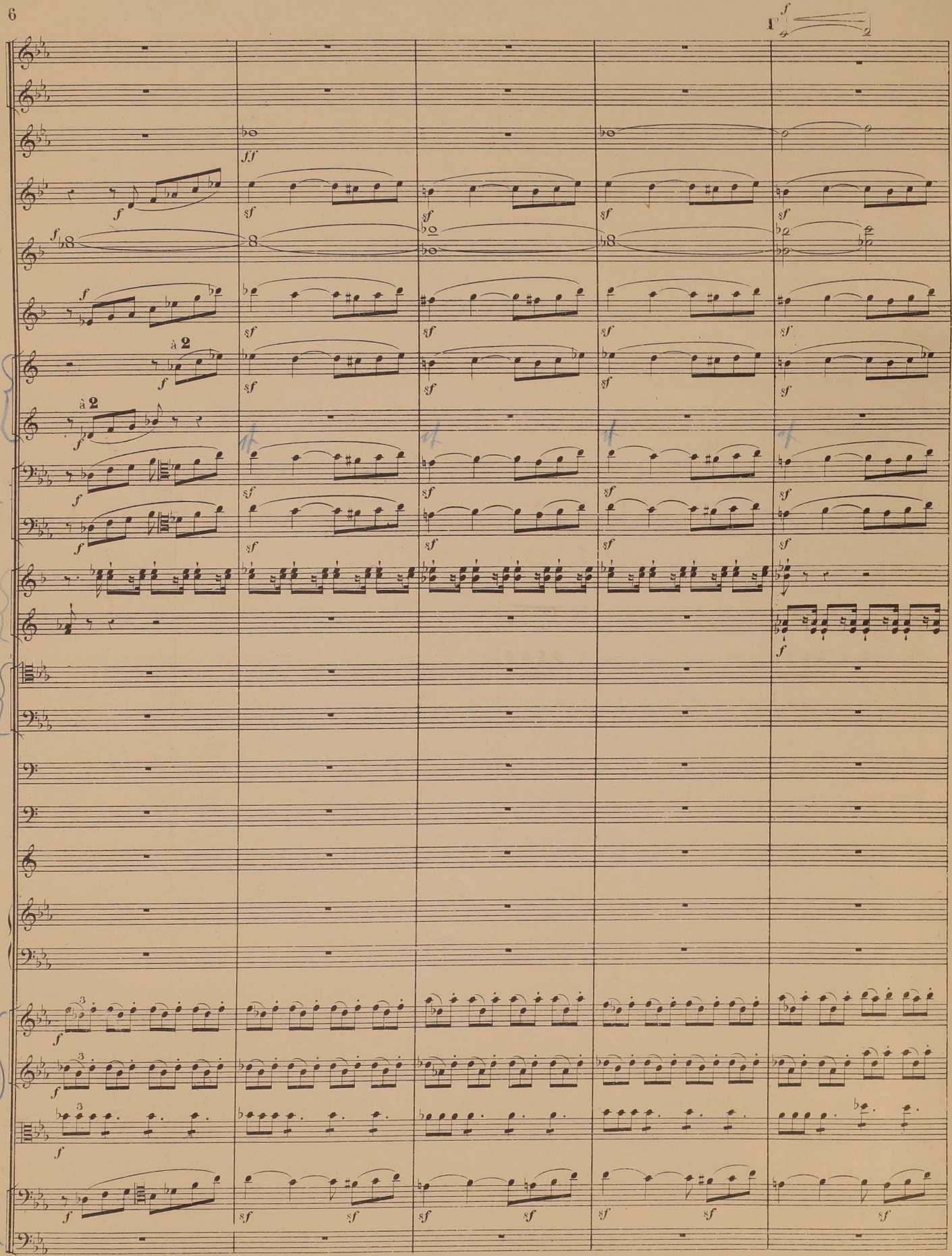


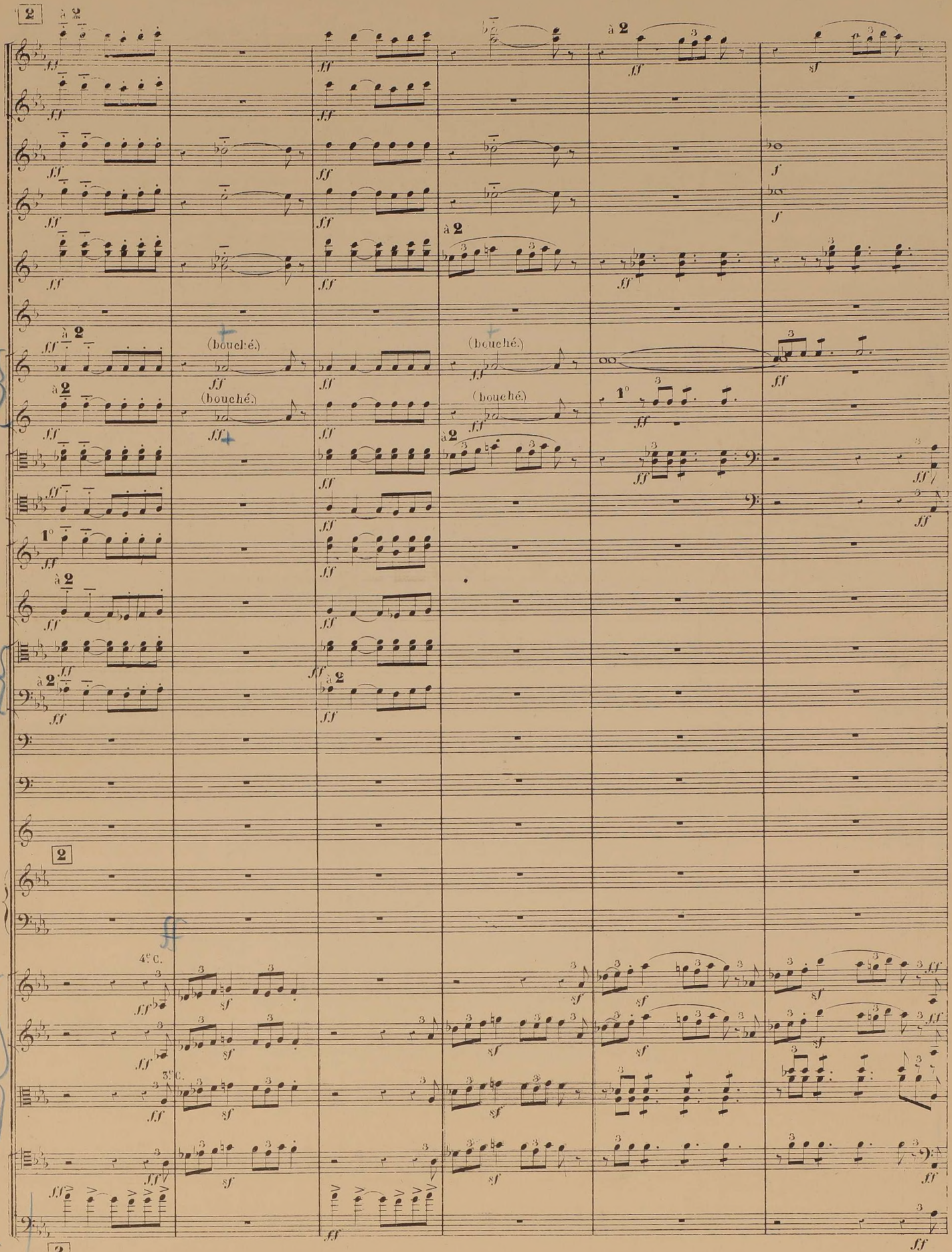

mf
f
à 2
f
à 2
ff
à 2
ff
ff
SOLI.
mf (très sec)
f
f

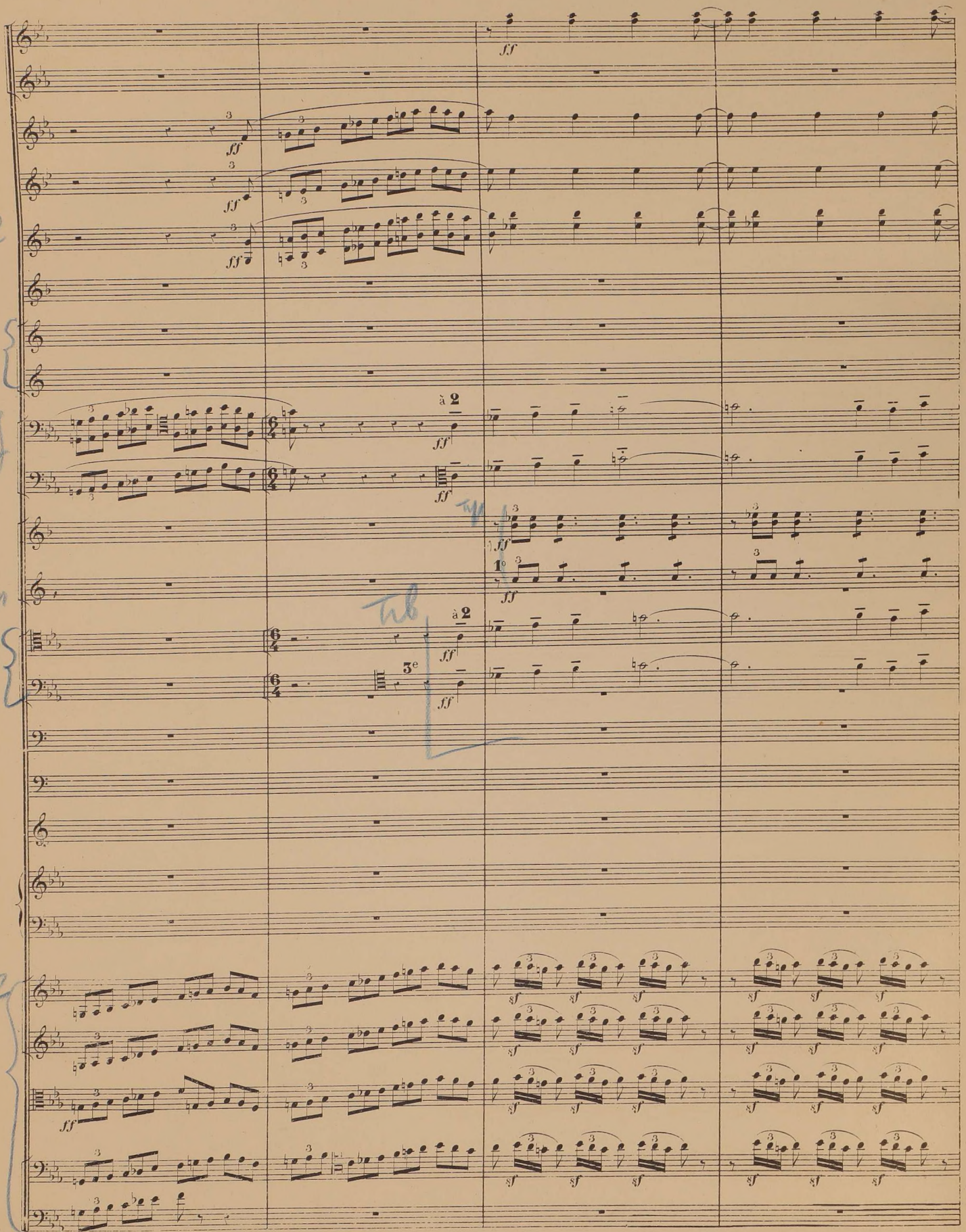

Cl
à 2
à 2
Tp
Tb

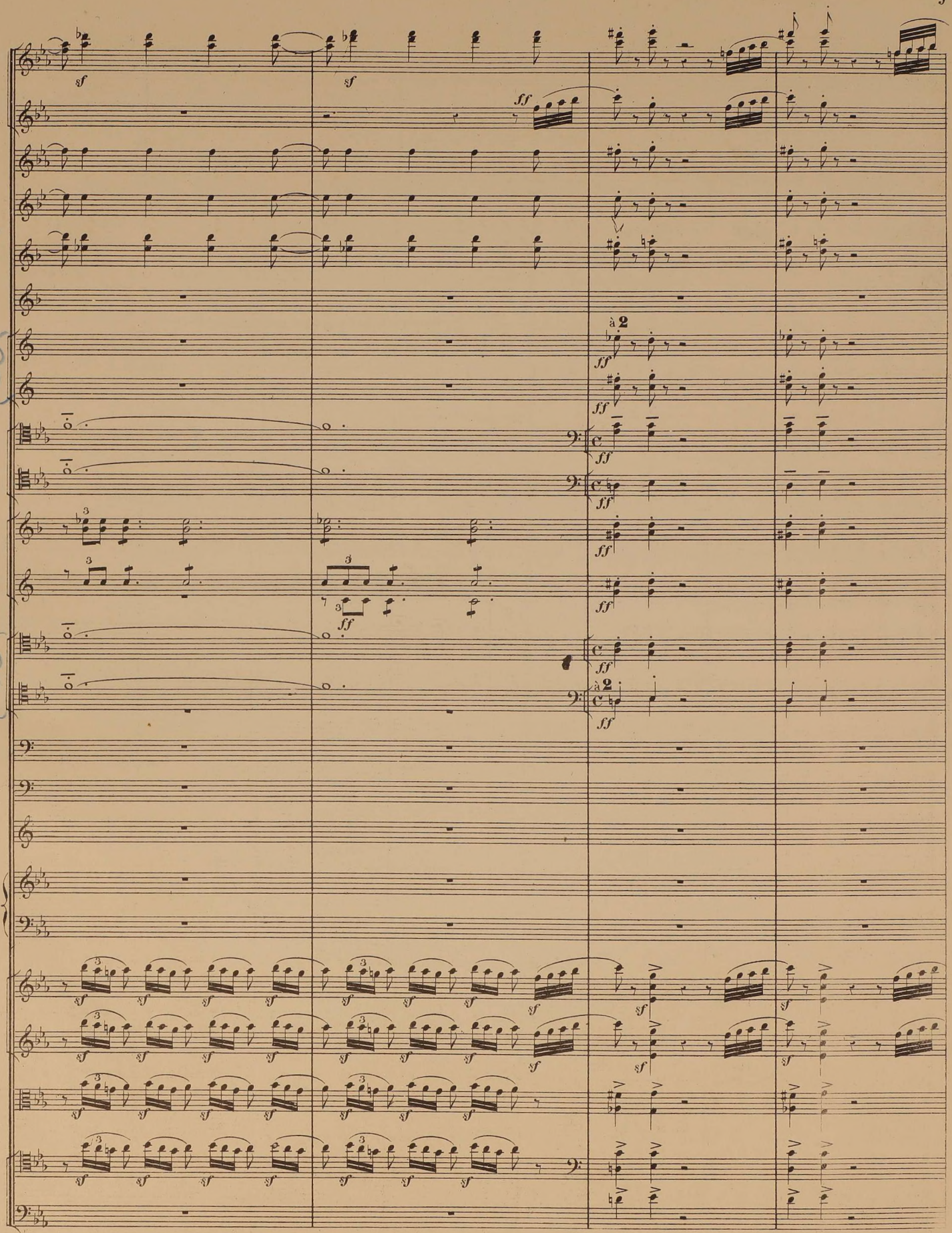

1
1°
à 2
1
1

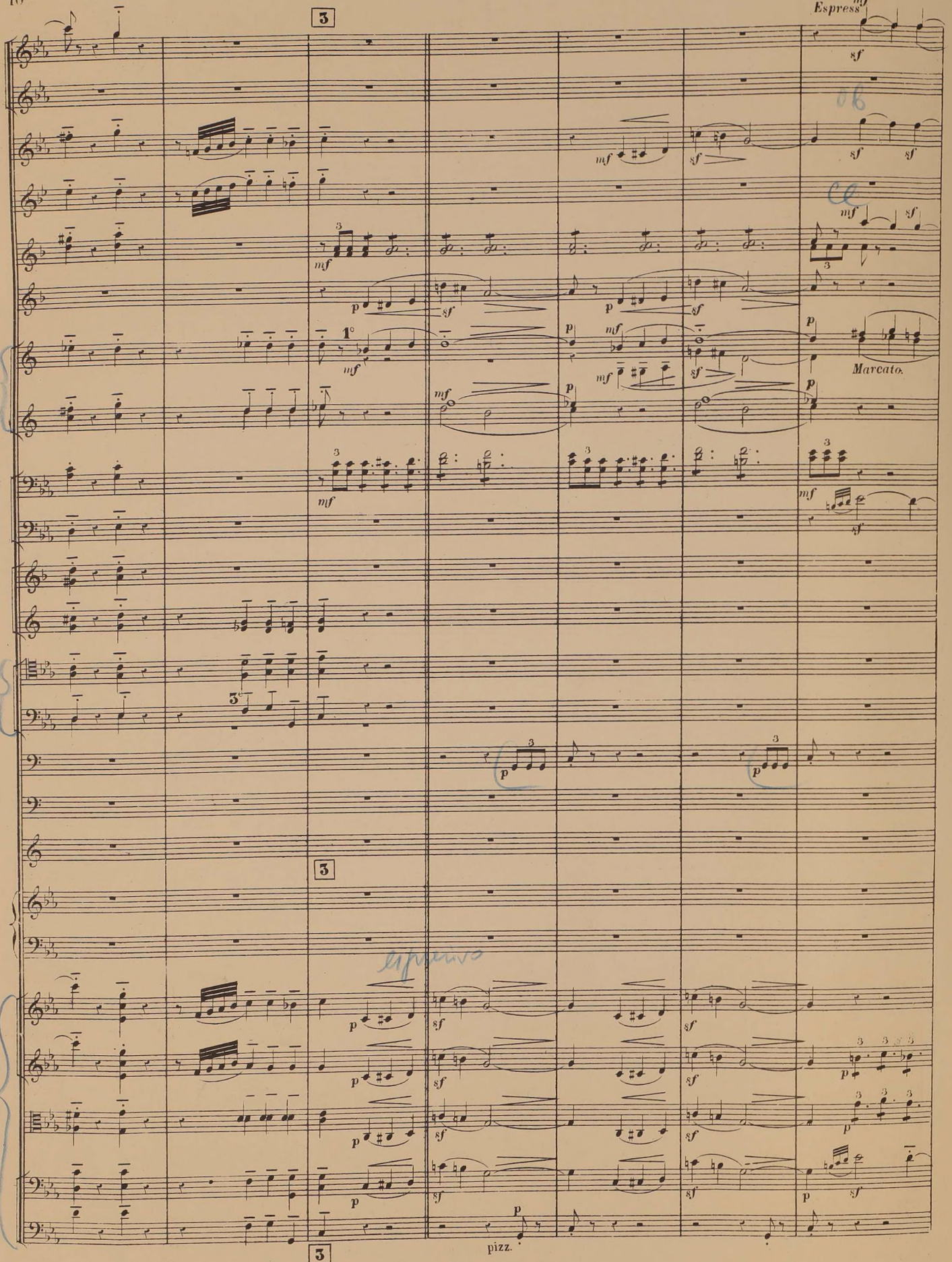

à 2
cresc.

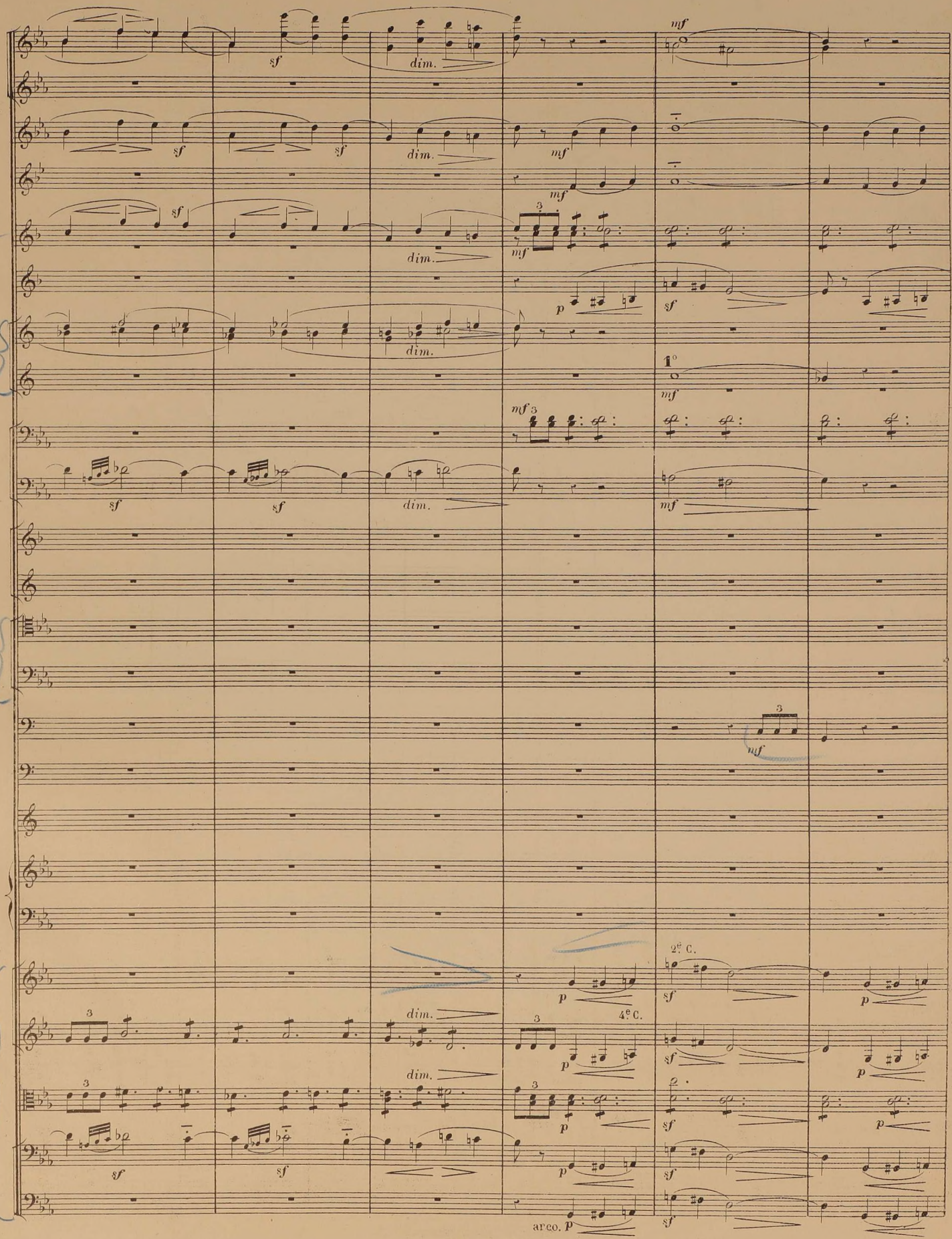

à 2
à 2

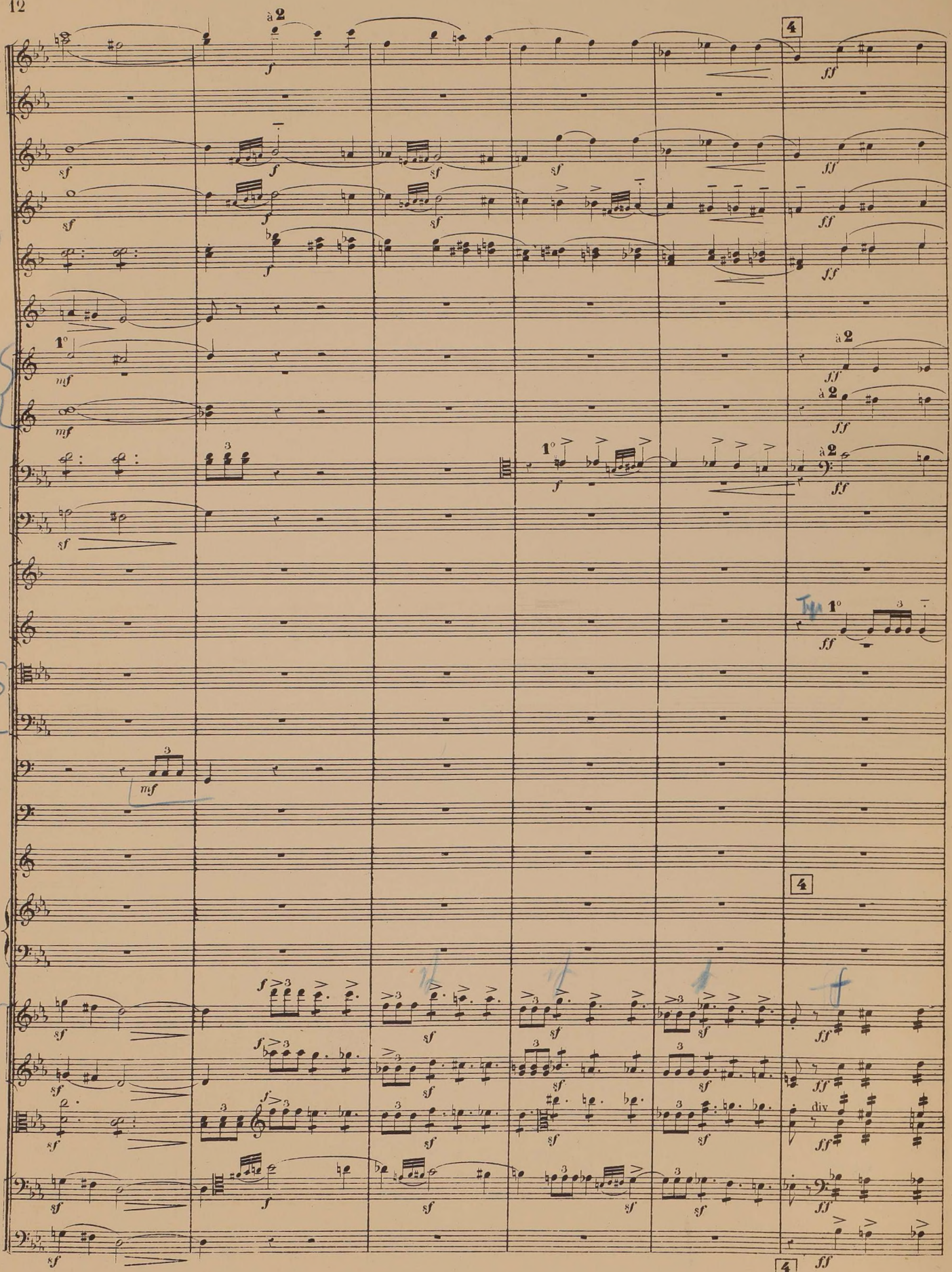

à 2
(bouché.)
1°
4° C.
3° C.

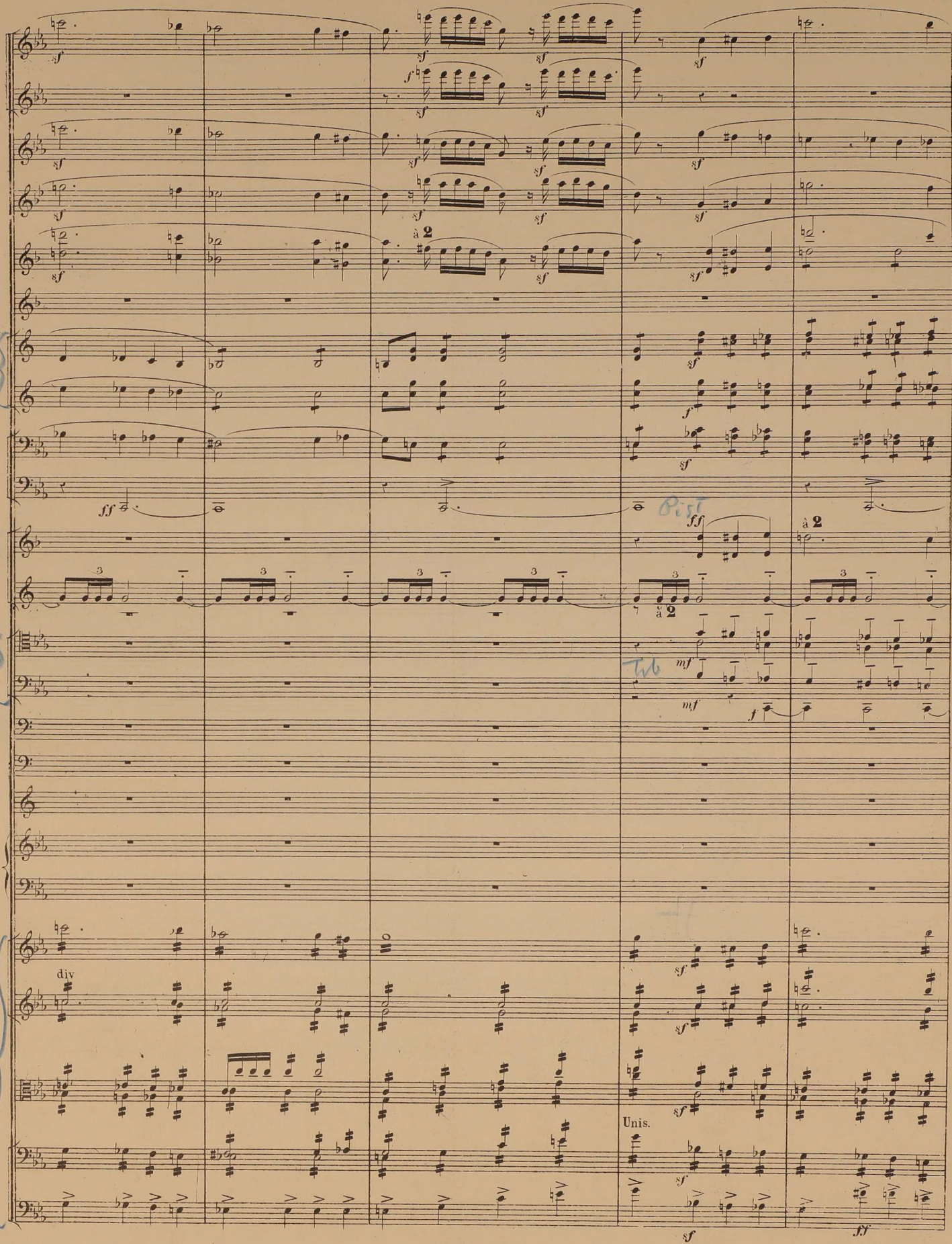

ff
à 2
3e
1°
sf

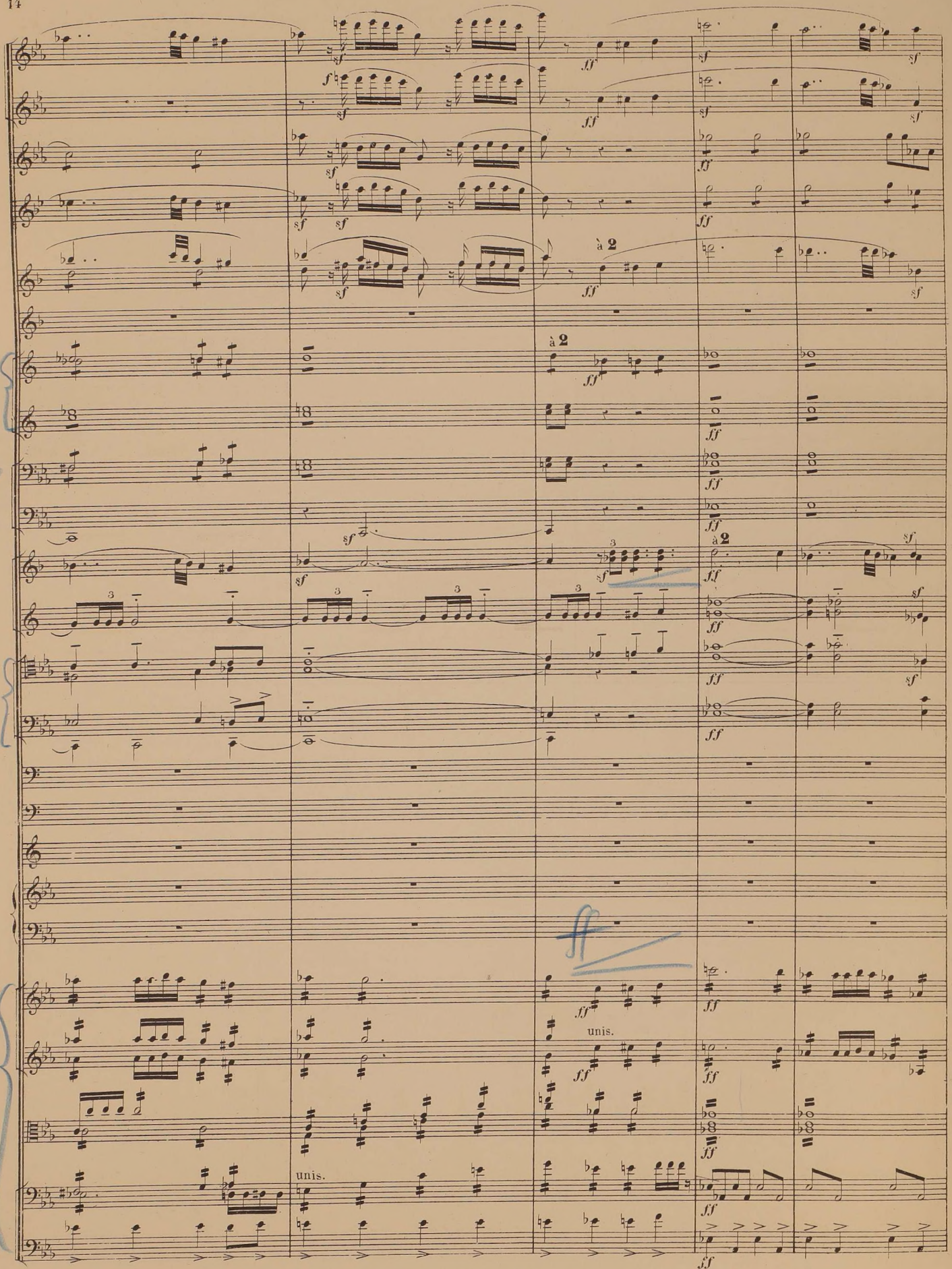

sf
ff
à 2
Cl
H
Tp
Tb

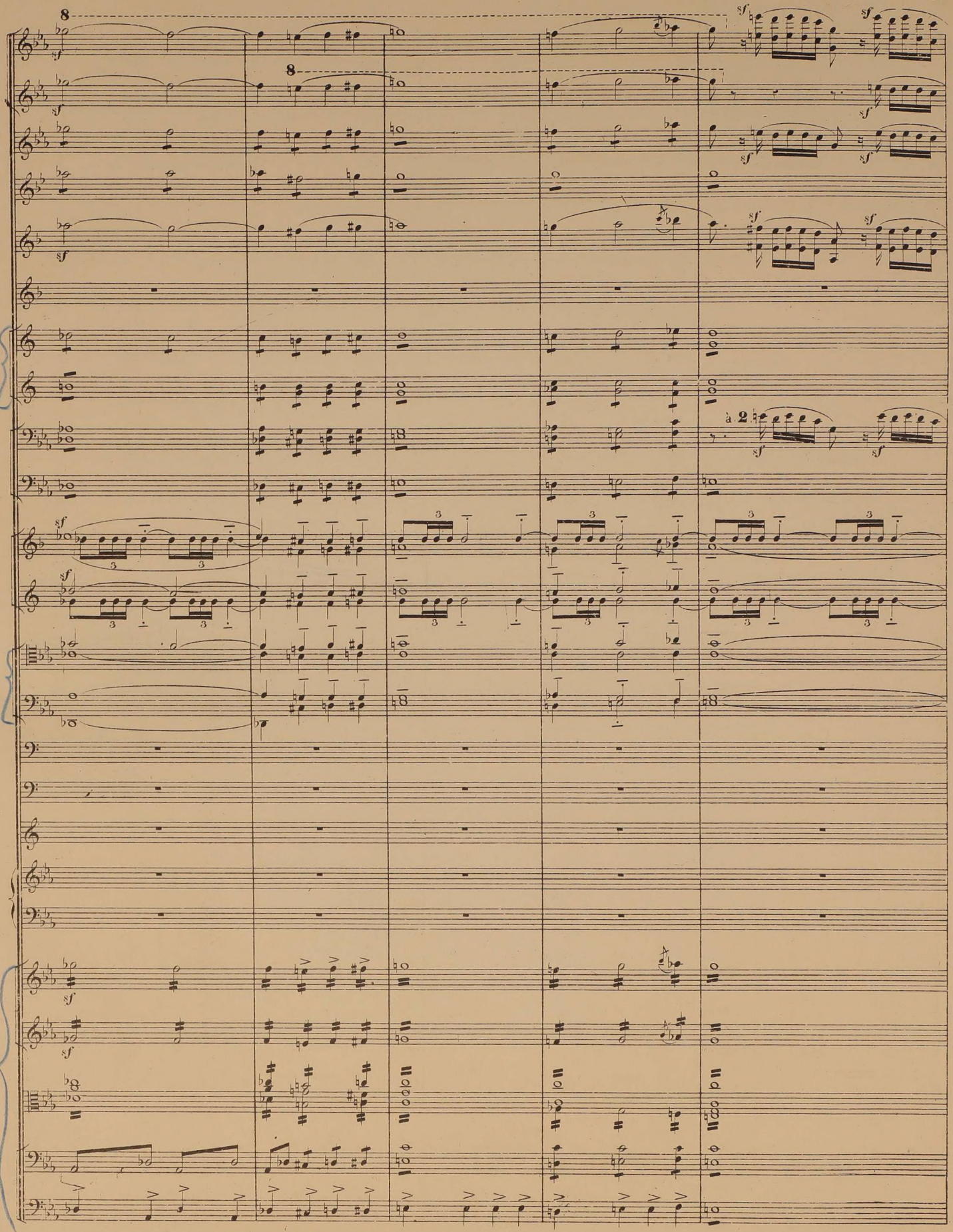

Espress
Marcato.
pizz.

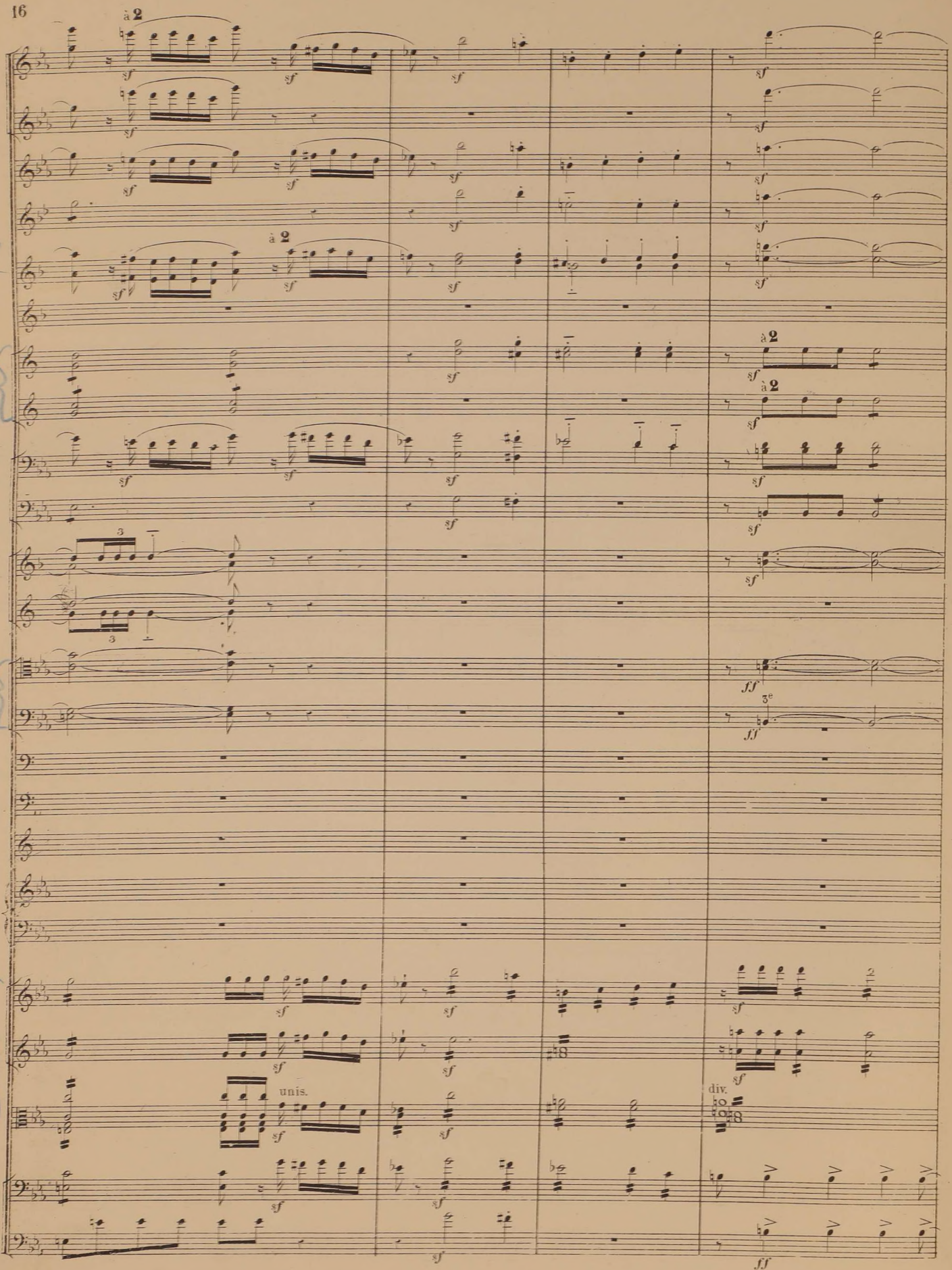

sf
dim.
mf
p
1°
2e C.
4e C.
arco.

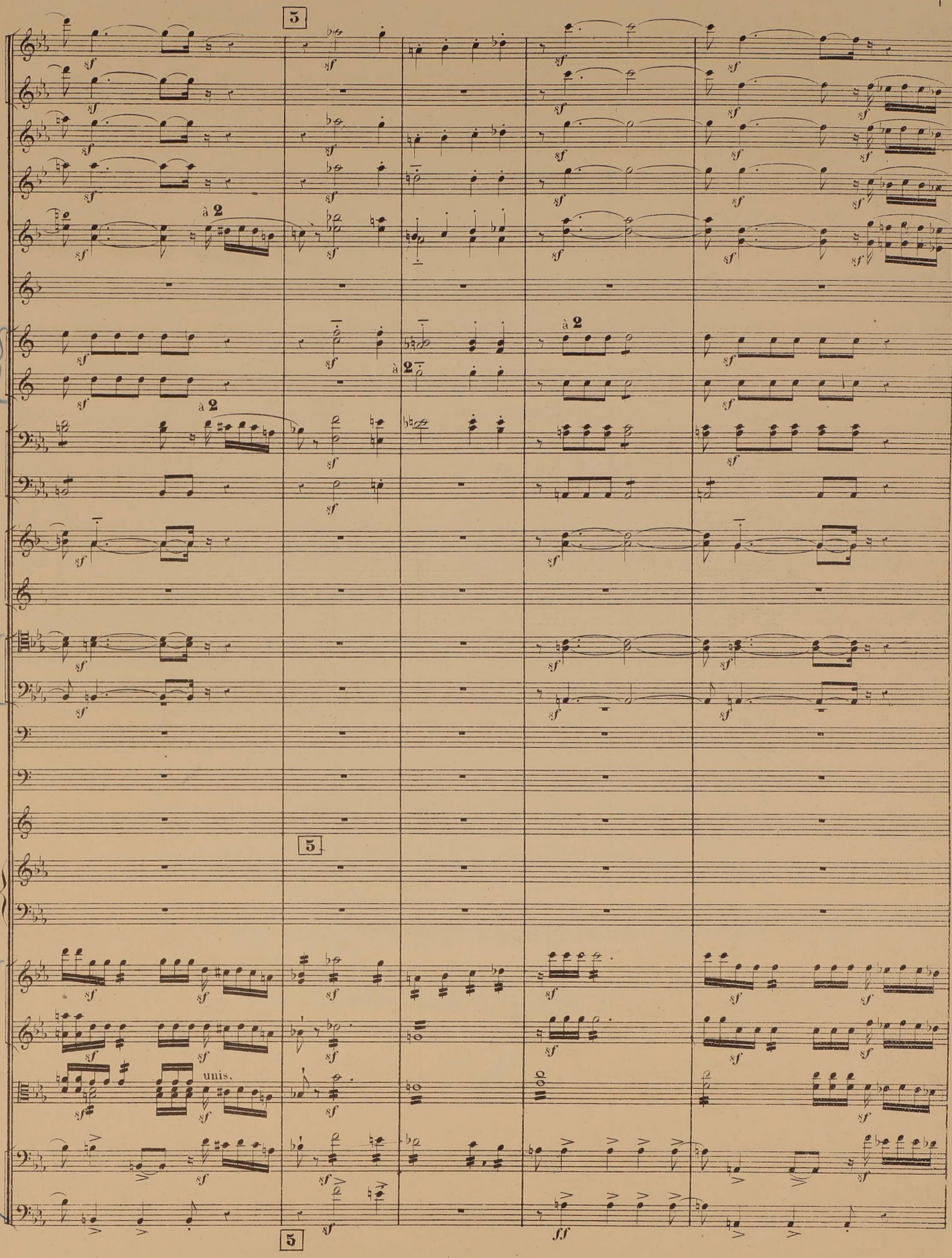

à 2
4
1°
à 2
div

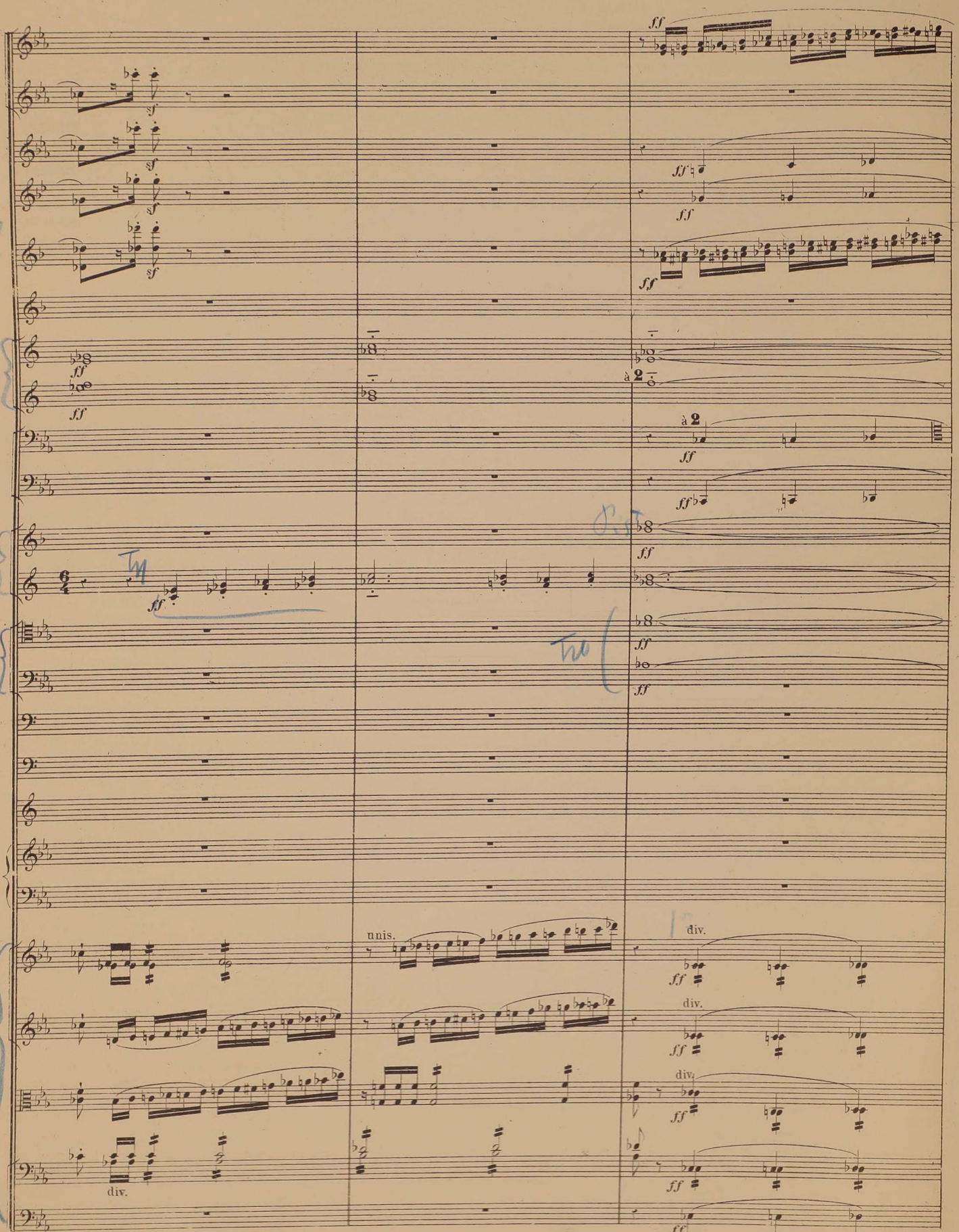

Cl
H
Tp
Pist
Trb
à 2
div
Unis.

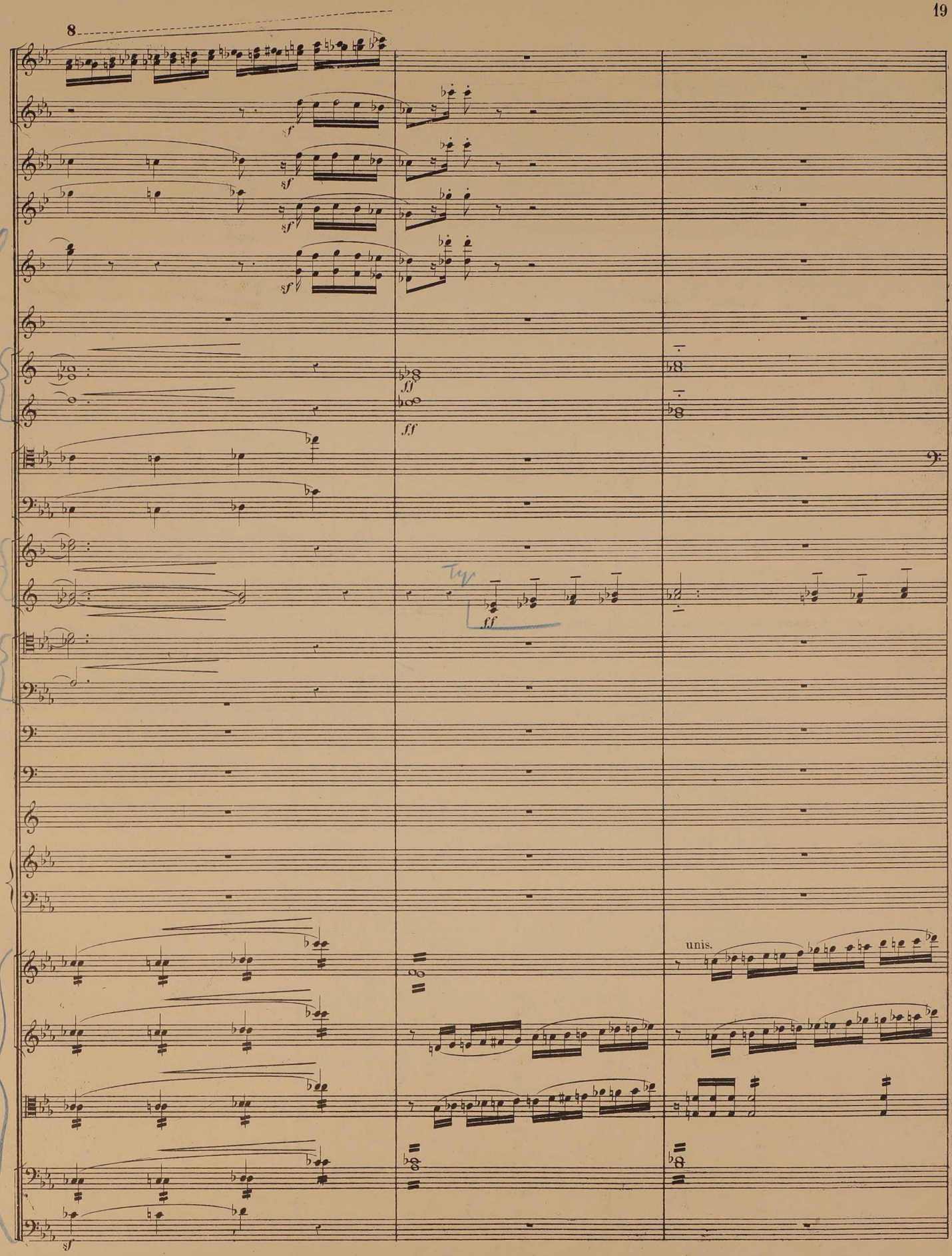

Cl
4
Tp
à 2
unis.
unis.

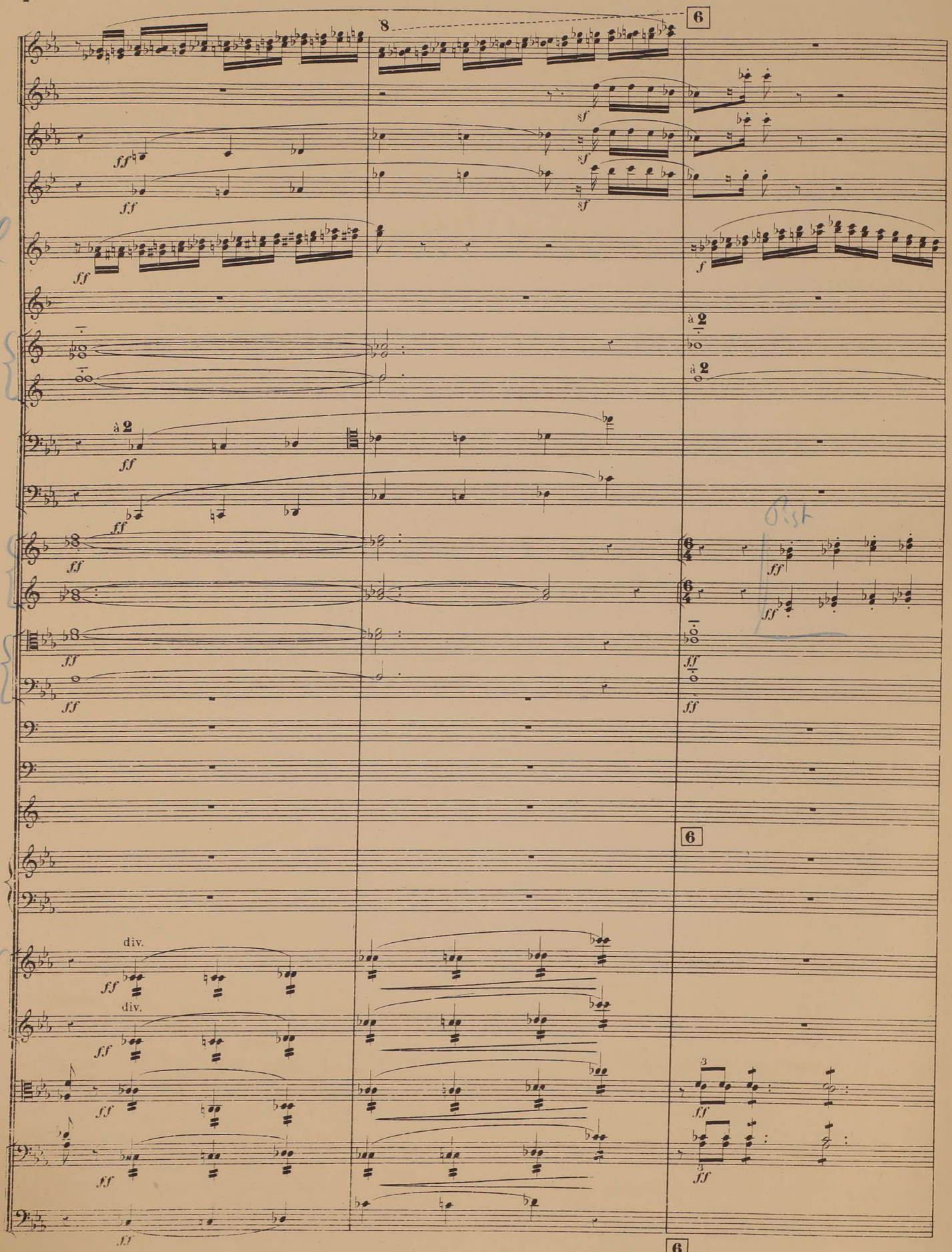

8
8
sf
à 2
3

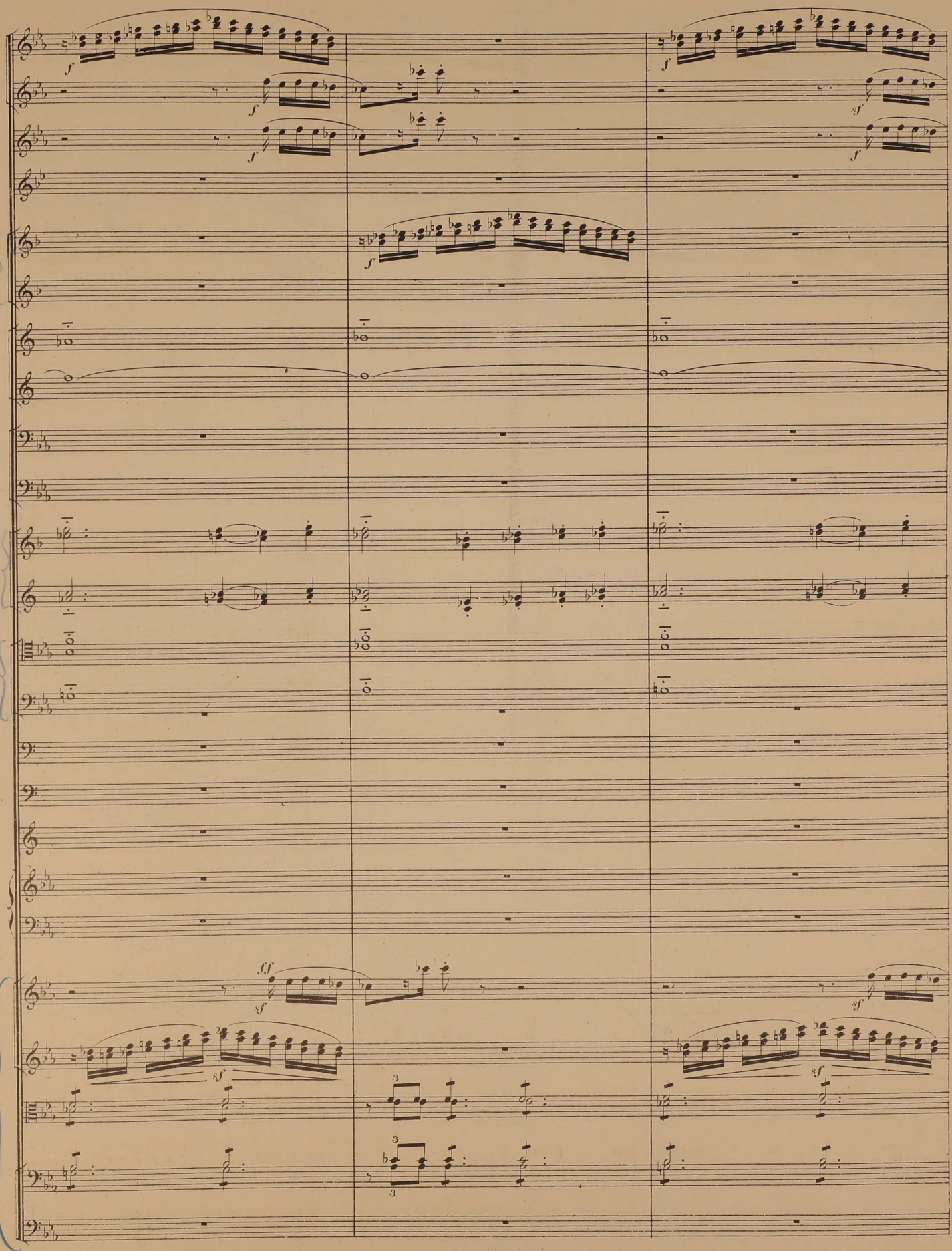

à 2
à 2
à 2
à 2
Cl
H
Tp
Tbn
unis.
div.

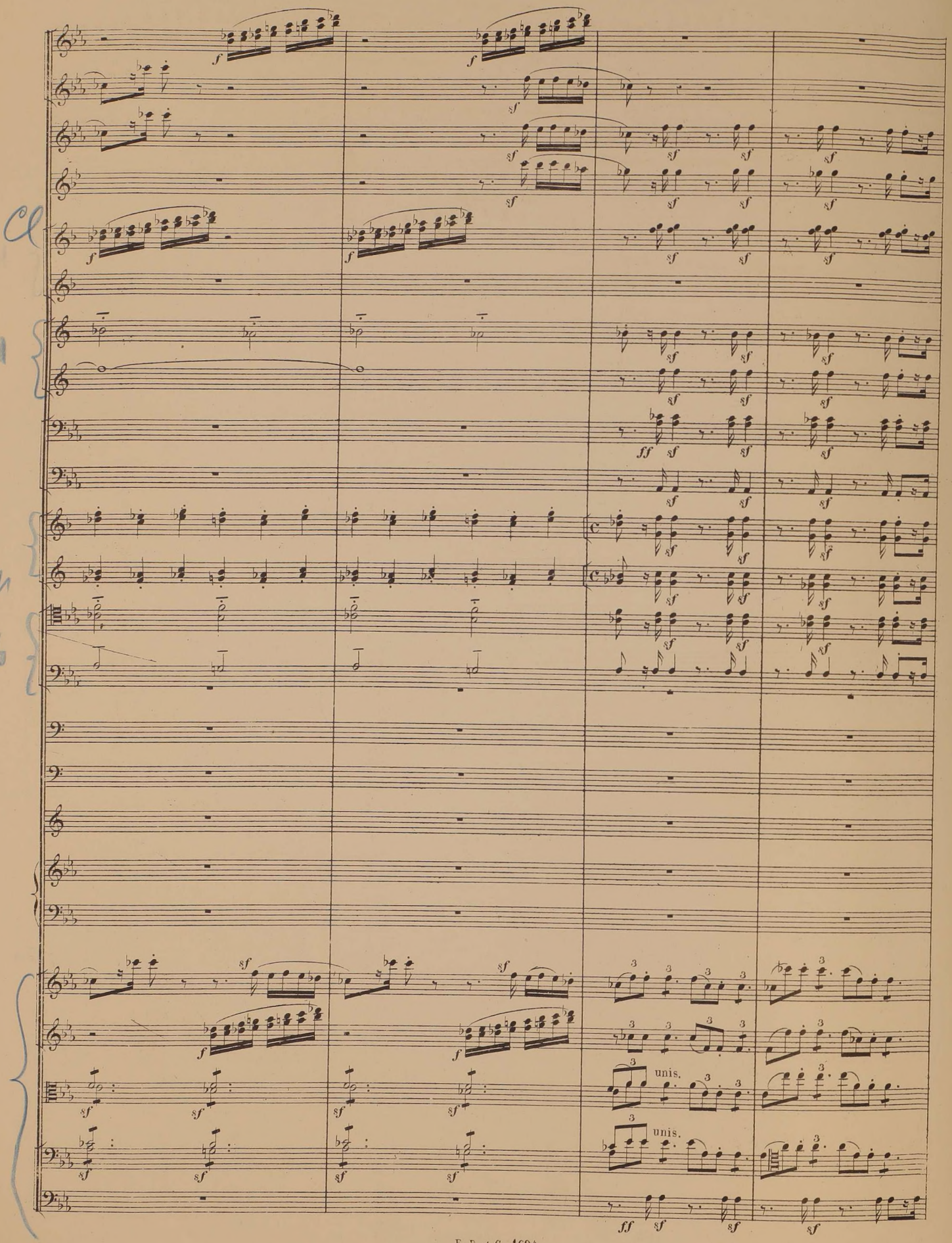

5
à 2
unis.
ff

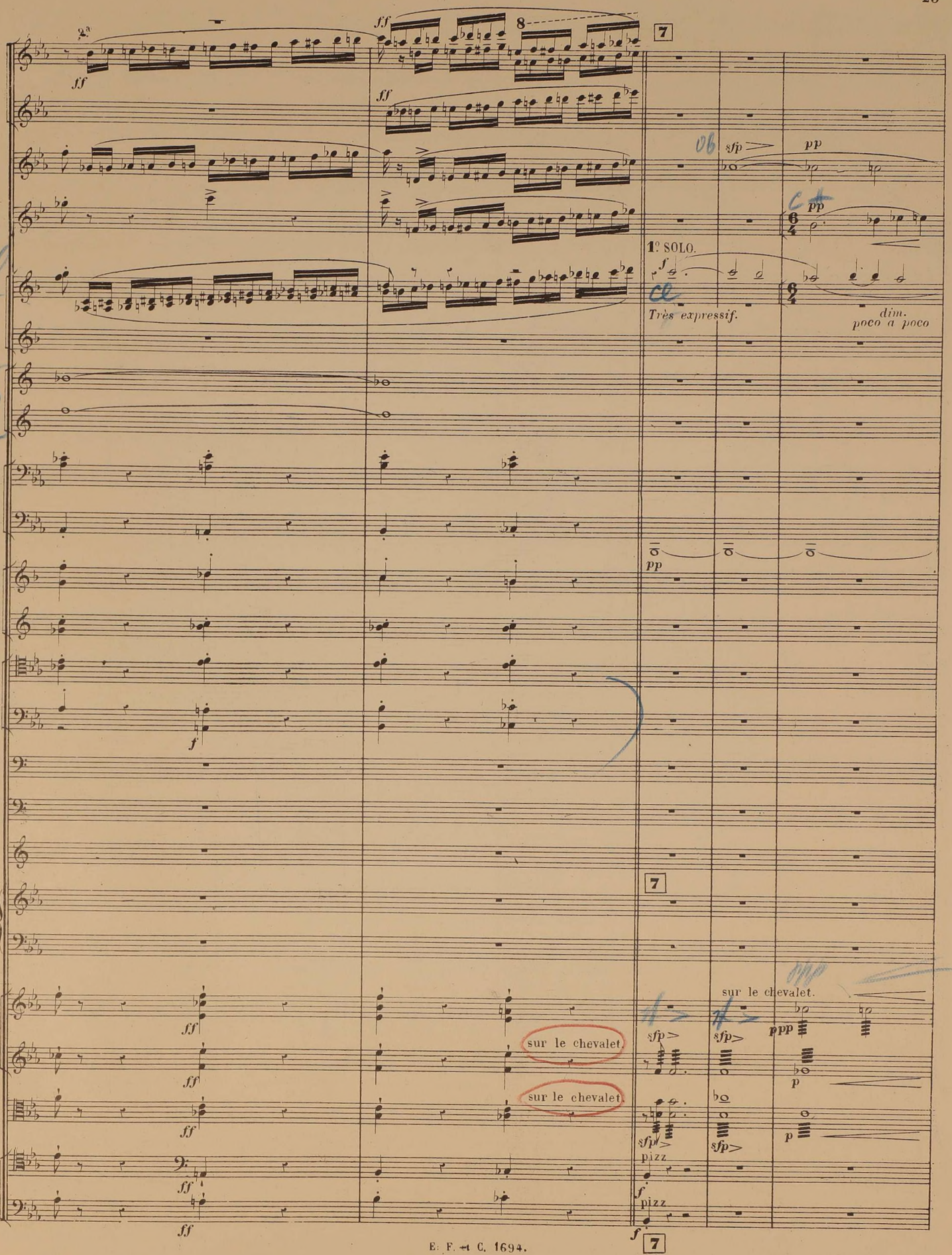

ff
sf
ff
à 2
unis.
div.

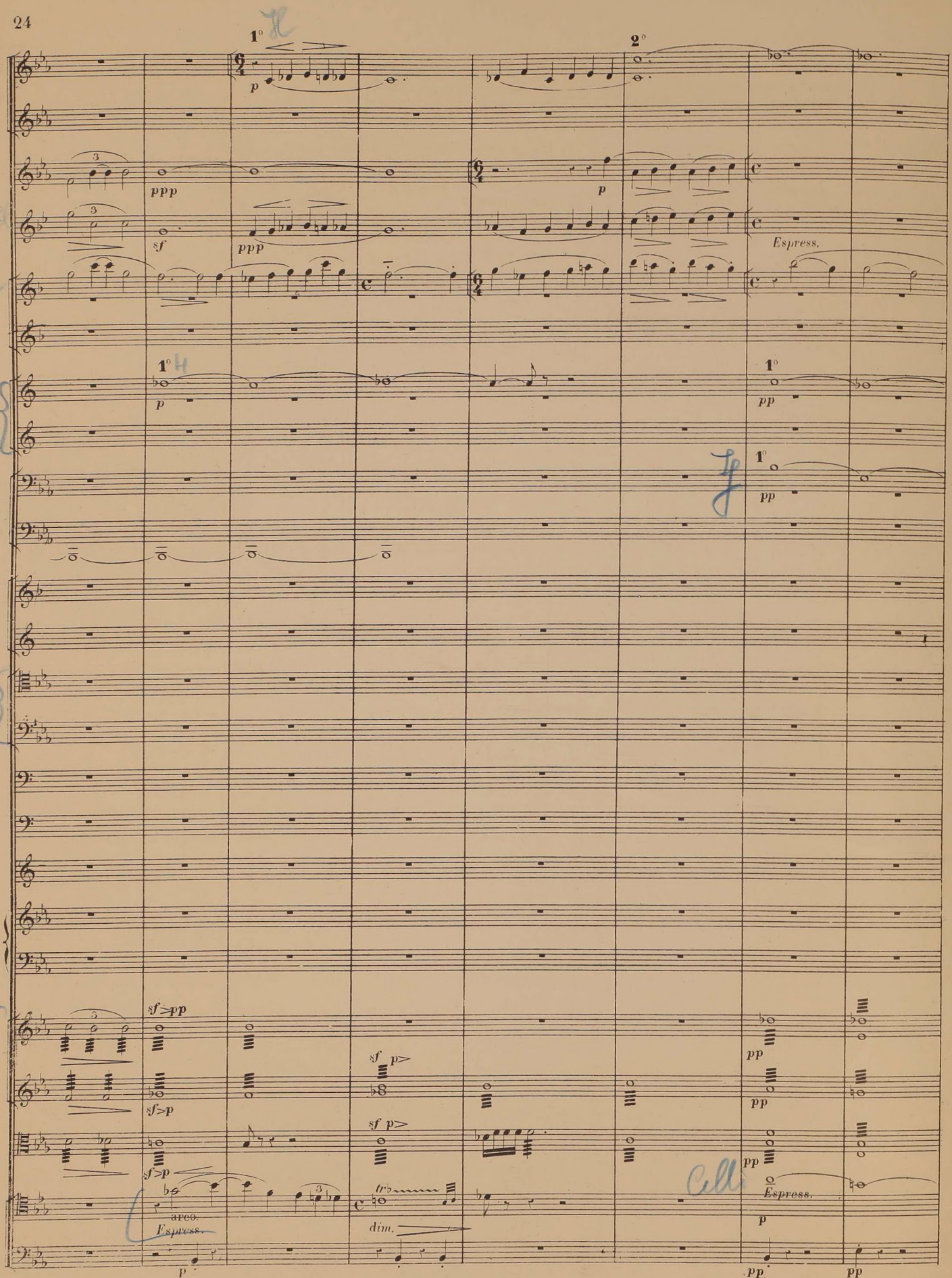

8
Cl
II
Tr
Trb
unis.

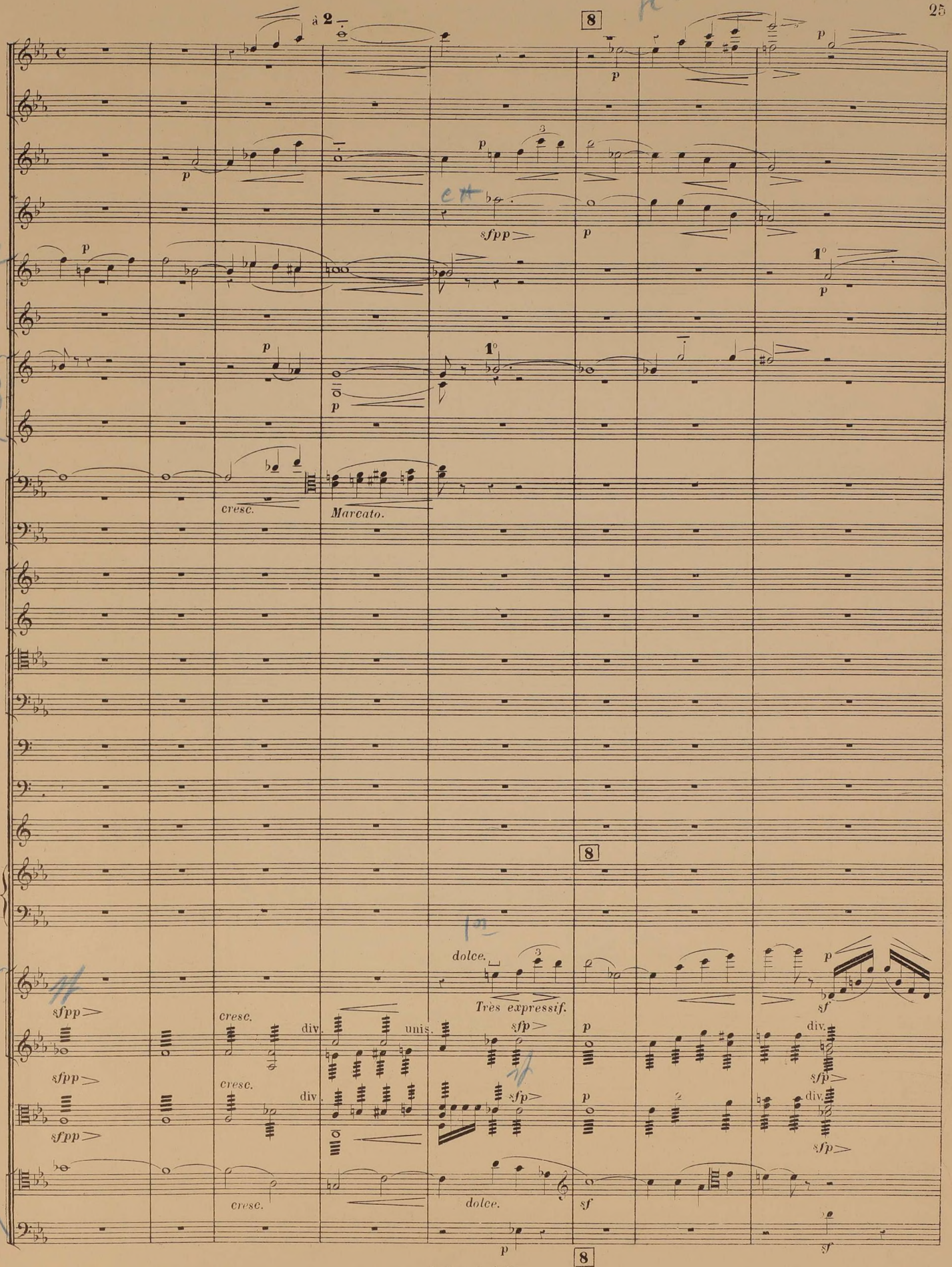

8
6
sf
ff
f
à 2
div.
Cl
H
Tyb
Tub
Pist

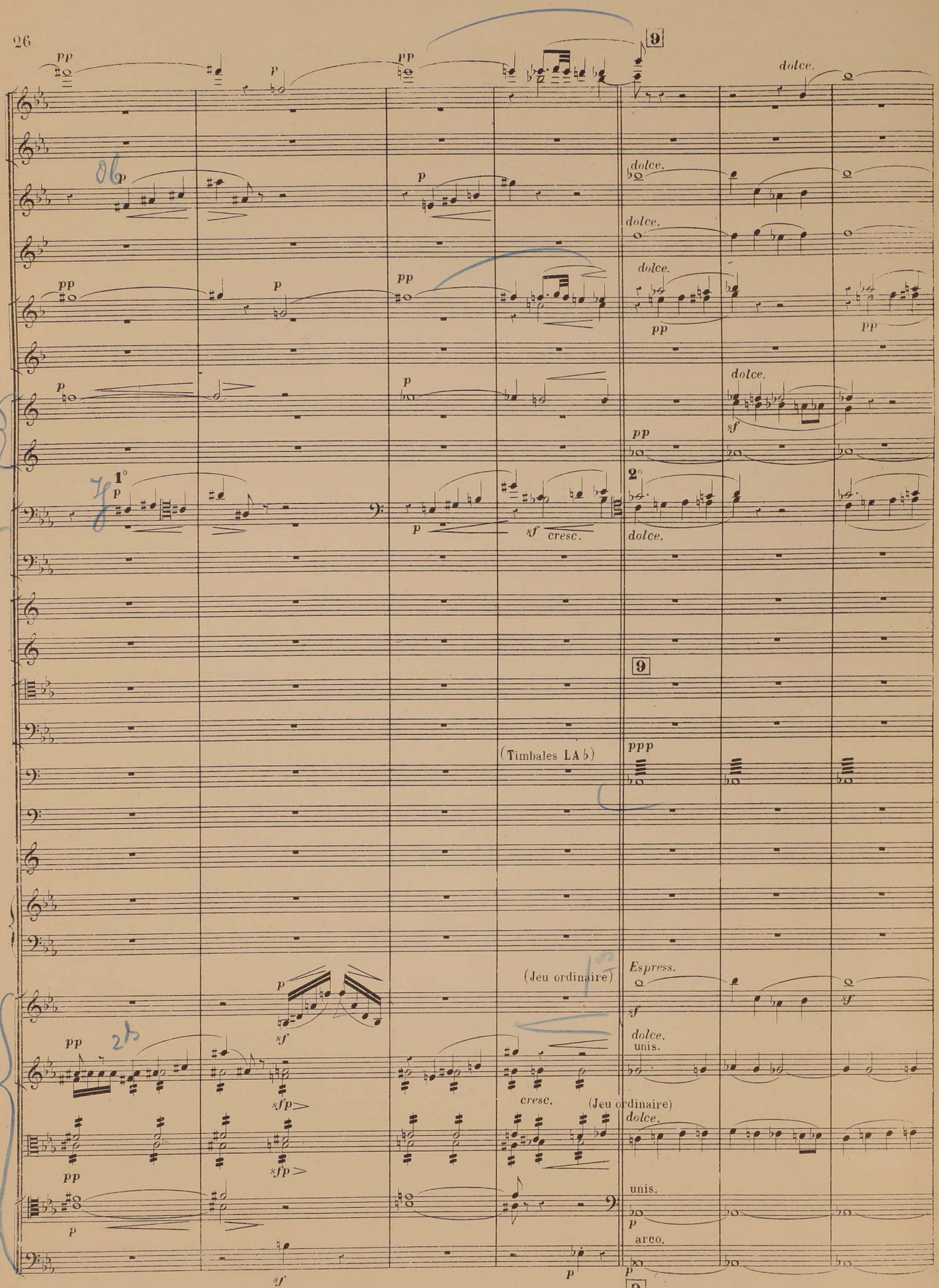

f
sf
ff
3

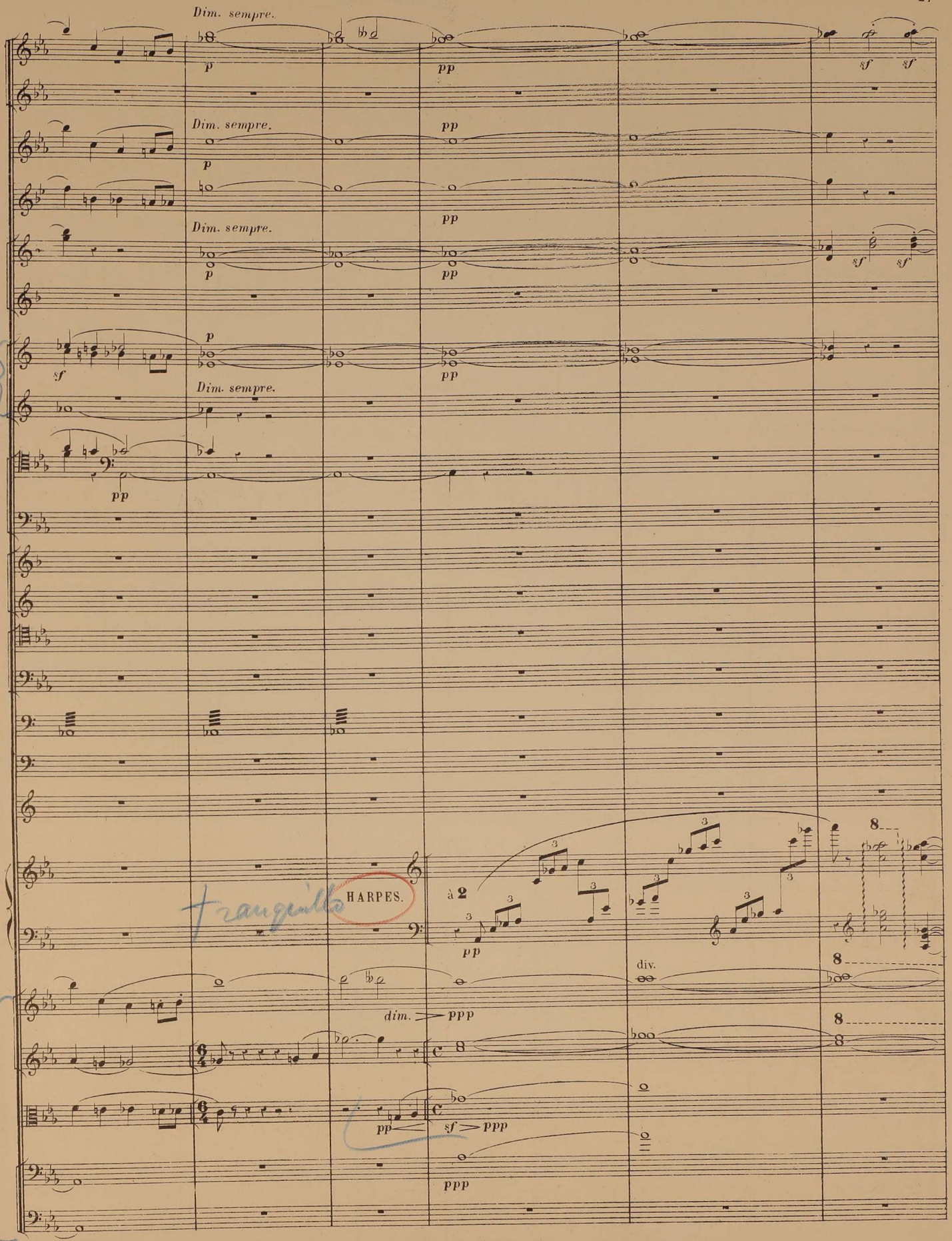

unis.
unis.

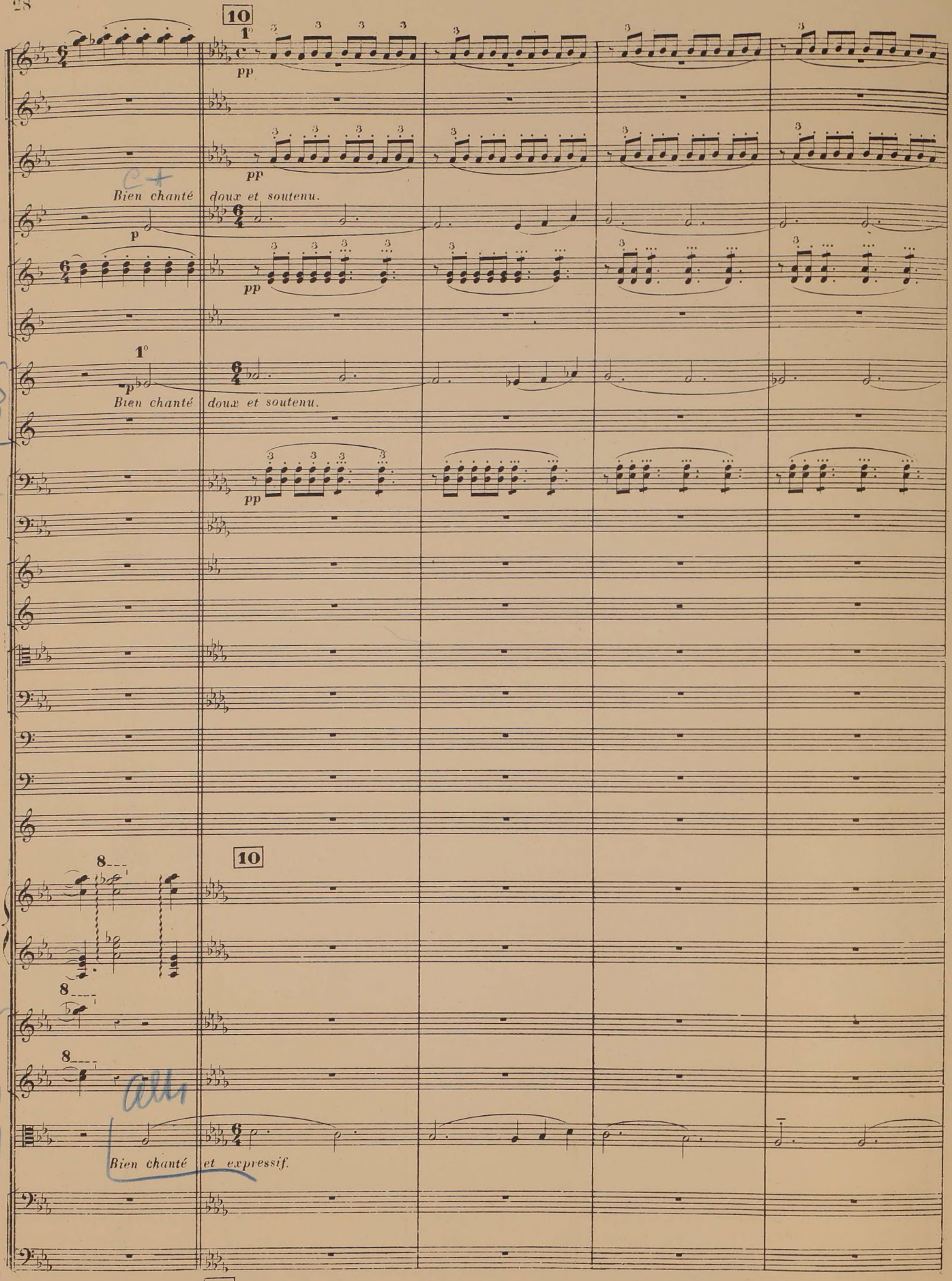

2a
ff
8
7
sfp
pp
1º SOLO.
f
Très expressif.
dim.
poco a poco
sur le chevalet.
sur le chevalet.
sur le chevalet.
pizz
pizz
ppp
p

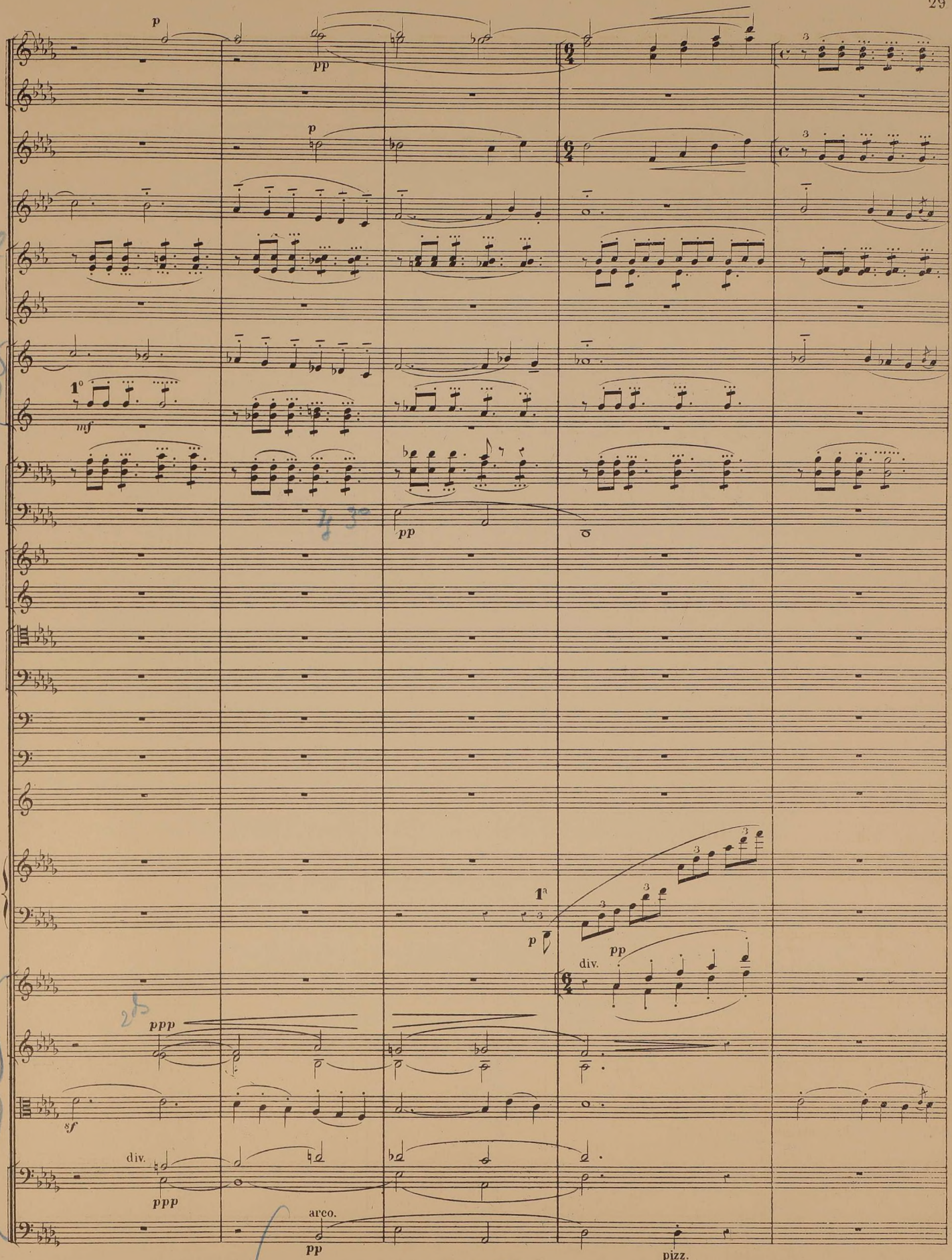

1°
2°
p
ppp
sf
Espress.
pp
sf>pp
sf>p
sf p>
tr
dim.
arco
Espress.

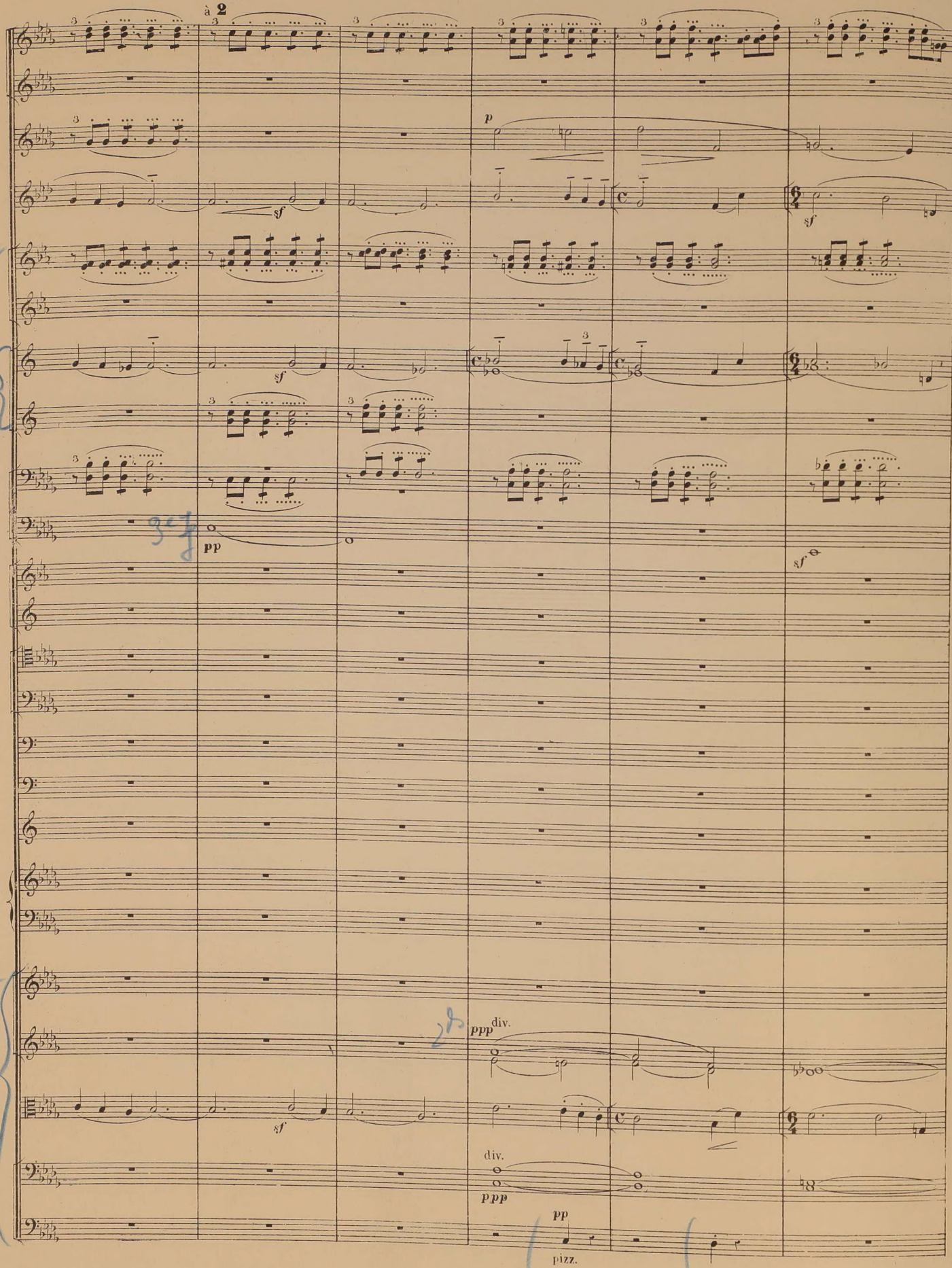

à 2
1°
cresc.
Marcato.
dolce.
Très expressif.
unis.
div.

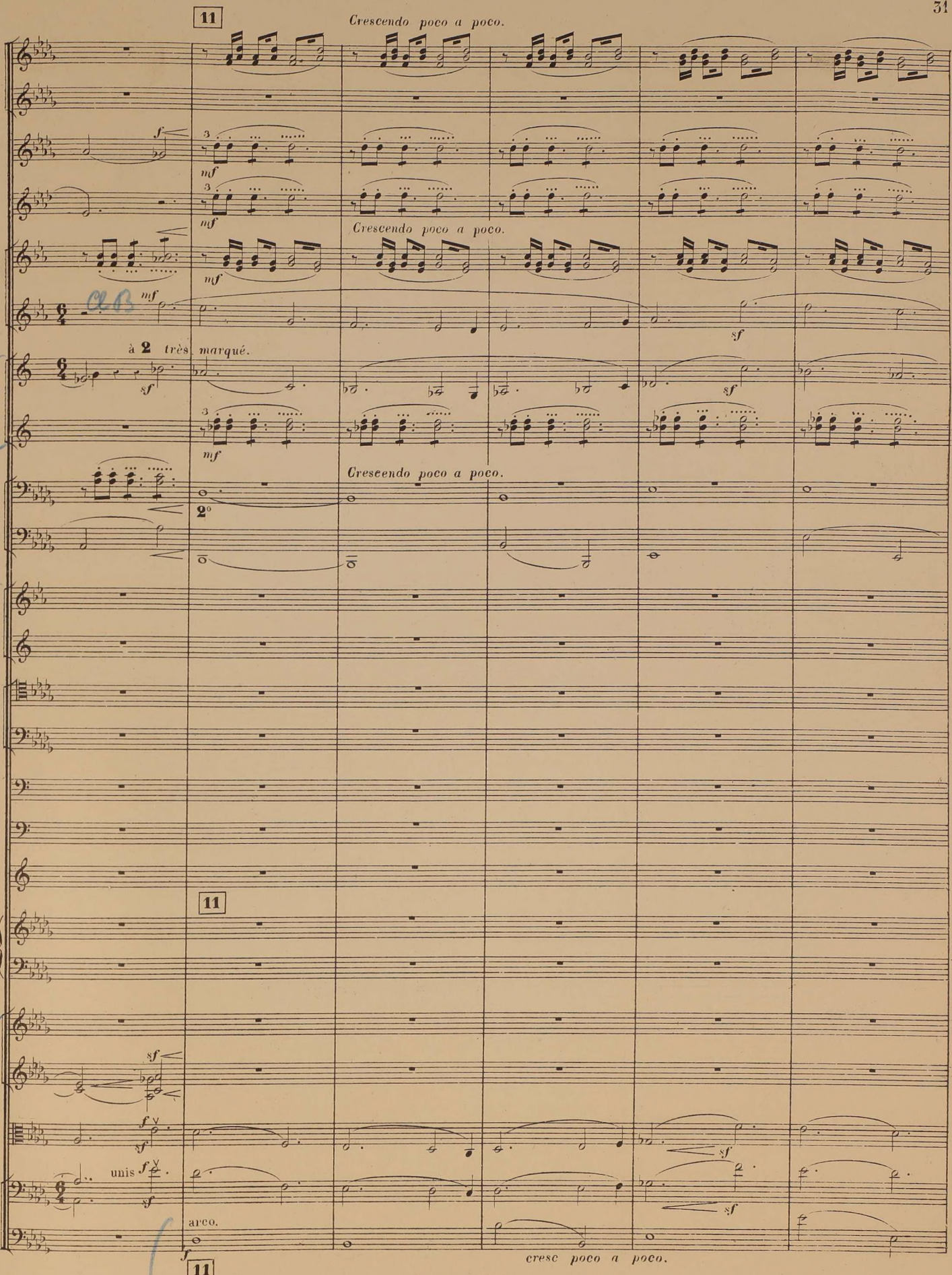

pp
p
dolce.
1°
2°
sf
cresc.
(Timbales LA b)
ppp
(Jeu ordinaire)
Espress.
unis.
arco.
sfp
9

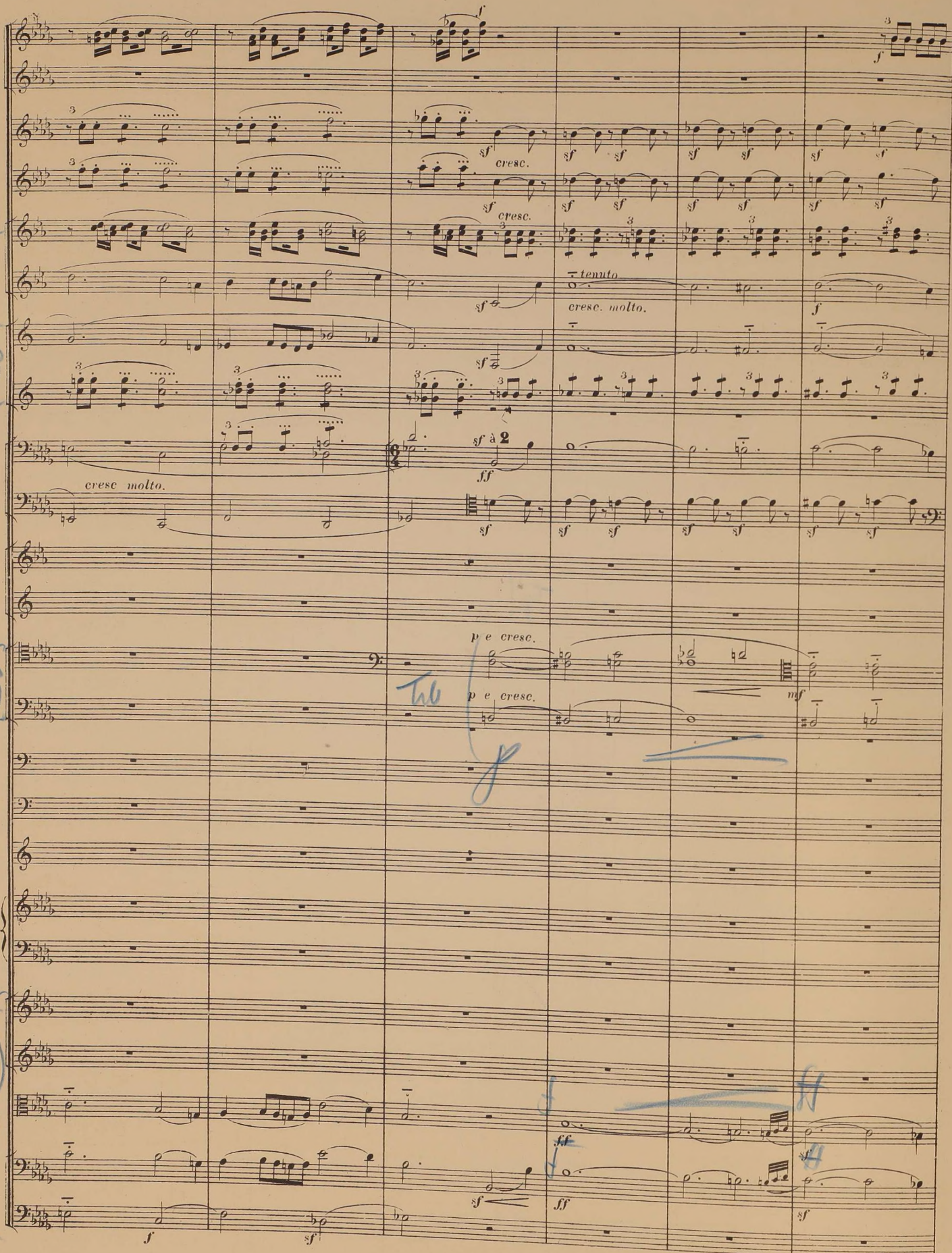

Dim. sempre.
p
pp
sf
Dim. sempre.
p
pp
Dim. sempre.
p
pp
sf
sf
p
sf
pp
Dim. sempre.
pp
HARPES.
à 2
pp
div.
dim.
ppp
pp
sf
ppp
ppp

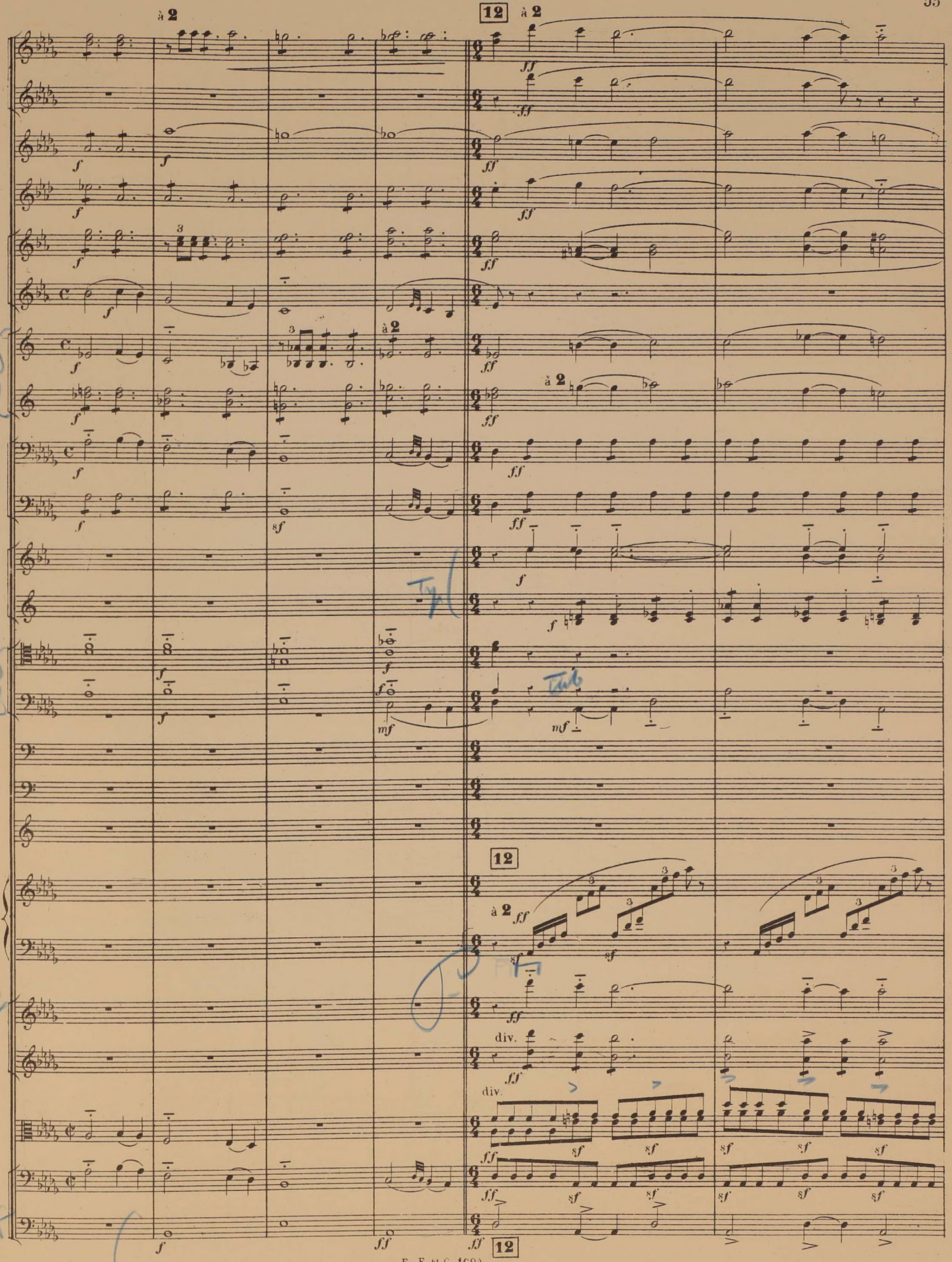

10
1°
pp
Bien chanté doux et soutenu.
p
1°
Bien chanté doux et soutenu.
10
8
Bien chanté et expressif.
10

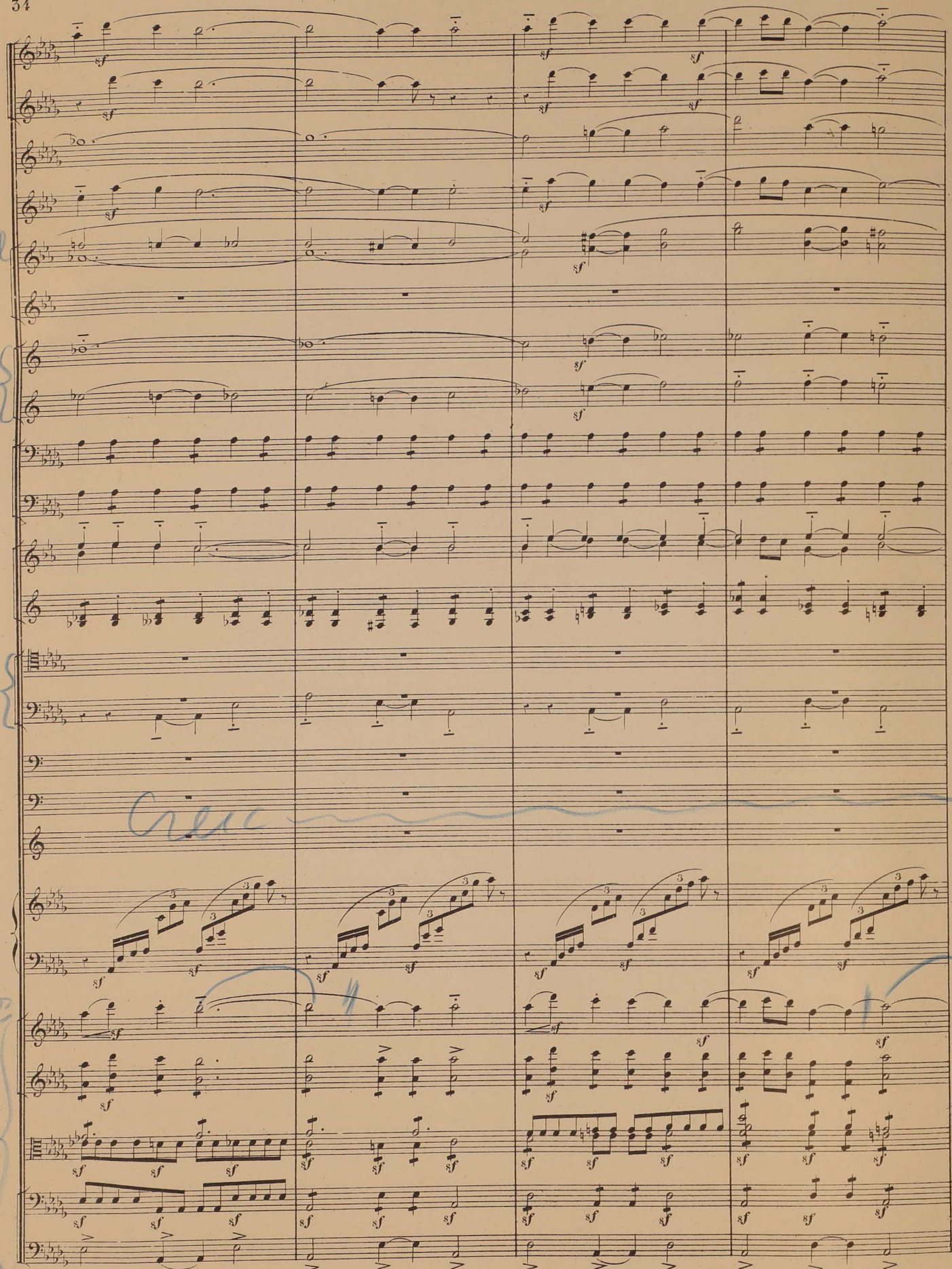

p
pp
p
1°
mf
pp
1ª
p
pp
div.
ppp
sf
div.
ppp
arco.
pp
pizz.

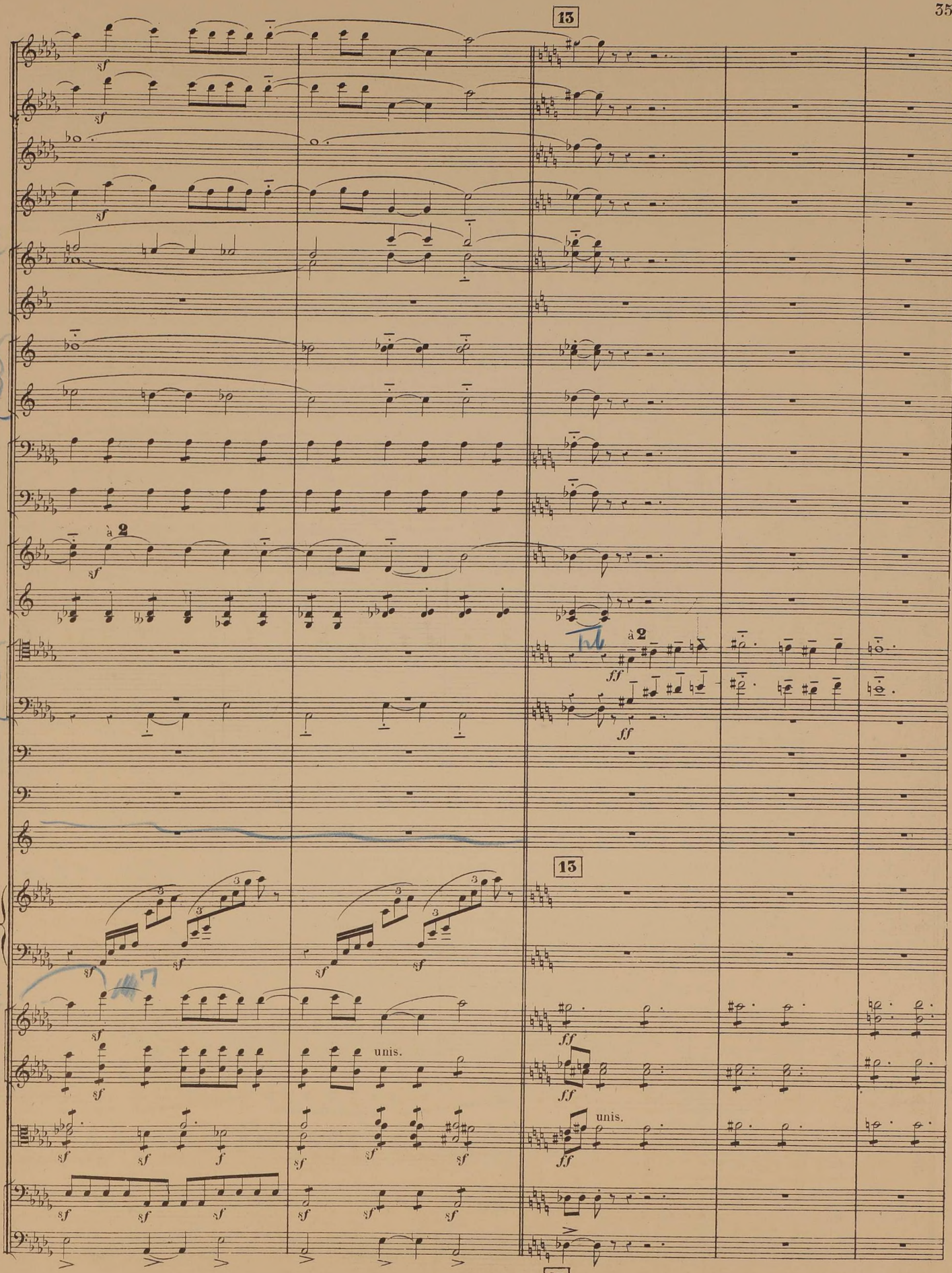

à 2
sf
p
sf
sf
pp
sf
ppp div.
div.
ppp
pp
pizz.

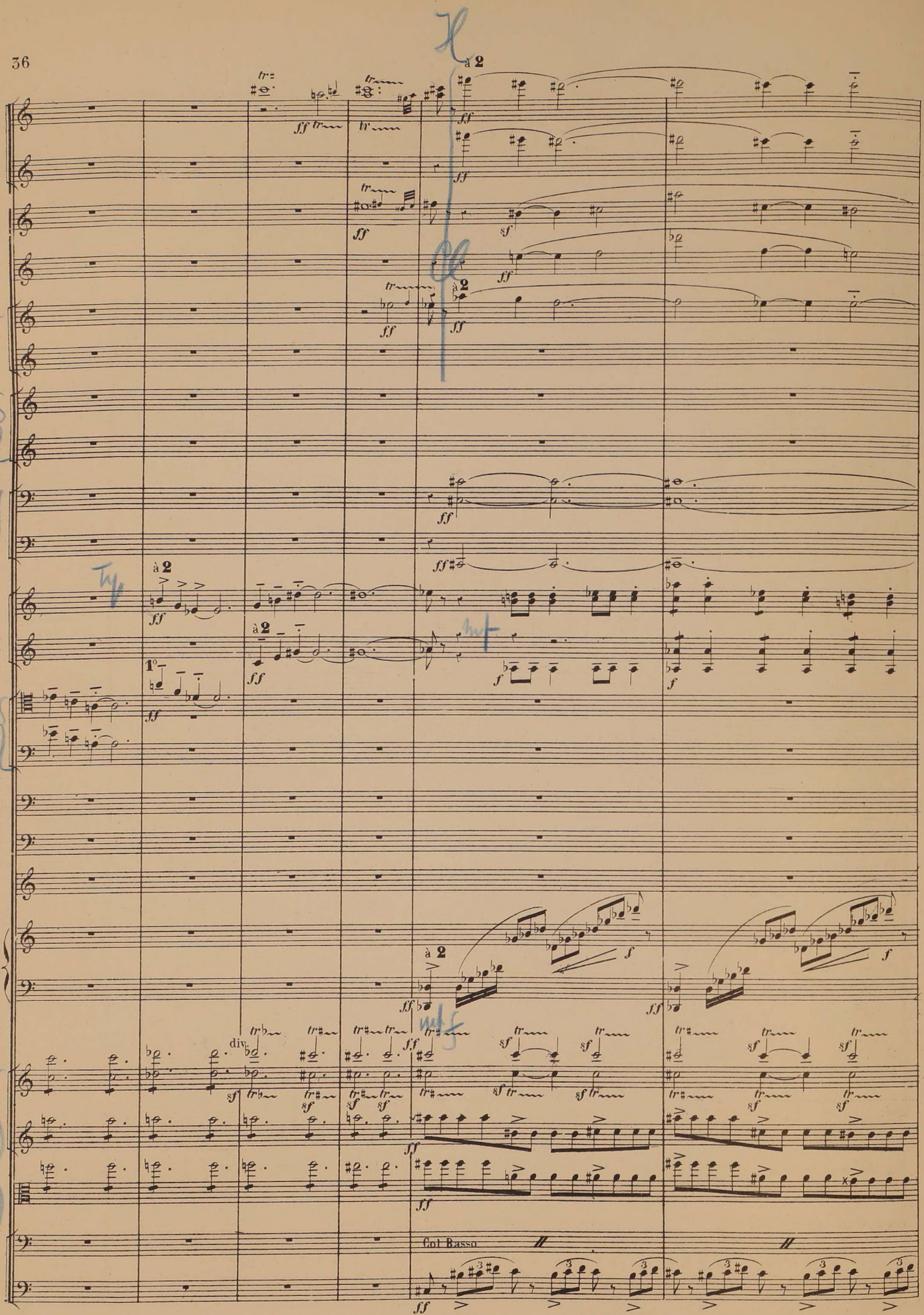

11
Crescendo poco a poco.
f
mf
mf
Crescendo poco a poco.
mf
mf
sf
à 2 très marqué.
sf
sf
mf
Crescendo poco a poco.
2°
11
sf
f
sf
unis
sf
sf
arco.
f
cresc poco a poco.
11

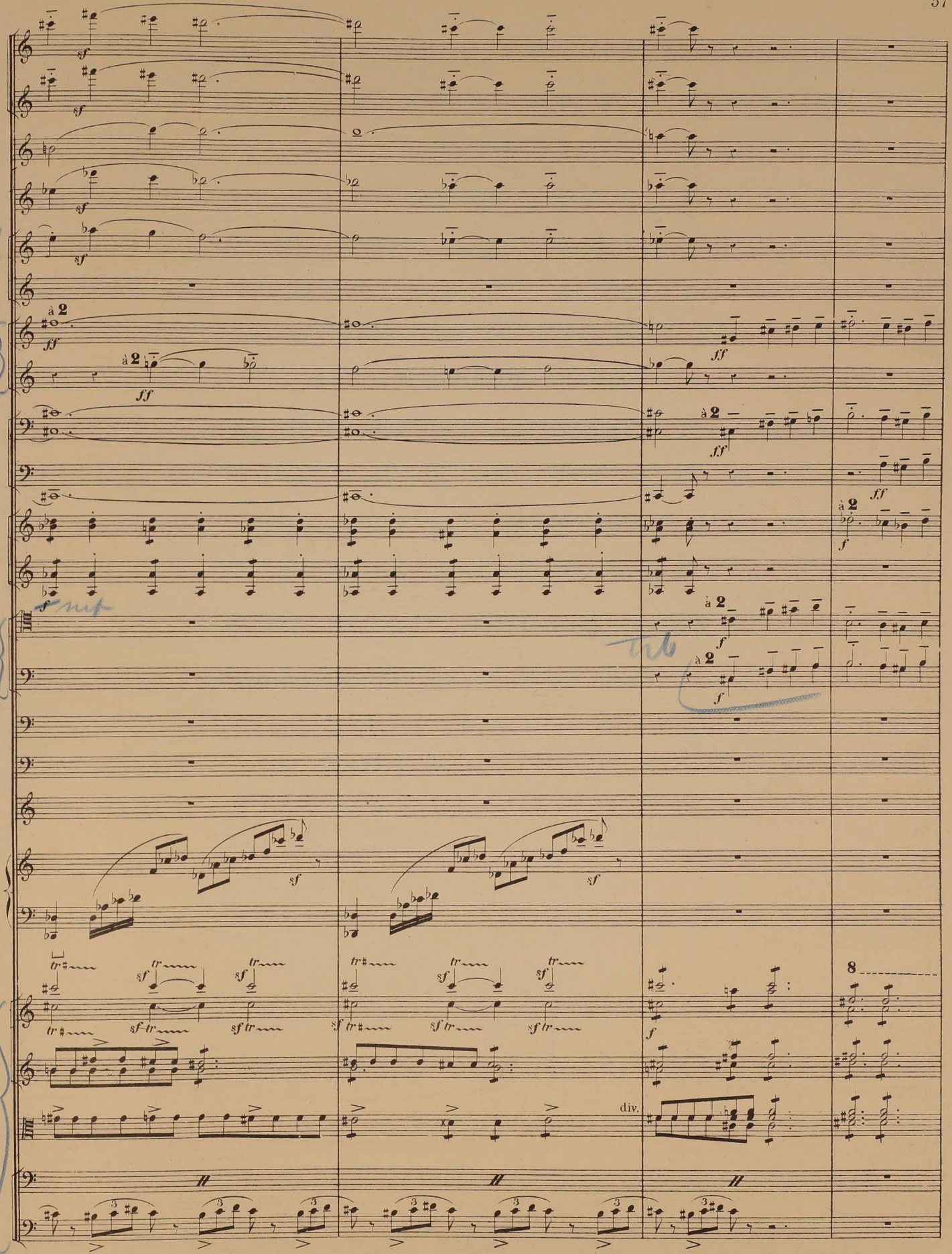

cresc.
cresc.
tenuto
cresc. molto.
cresc molto.
sf à 2
p e cresc.
p e cresc.

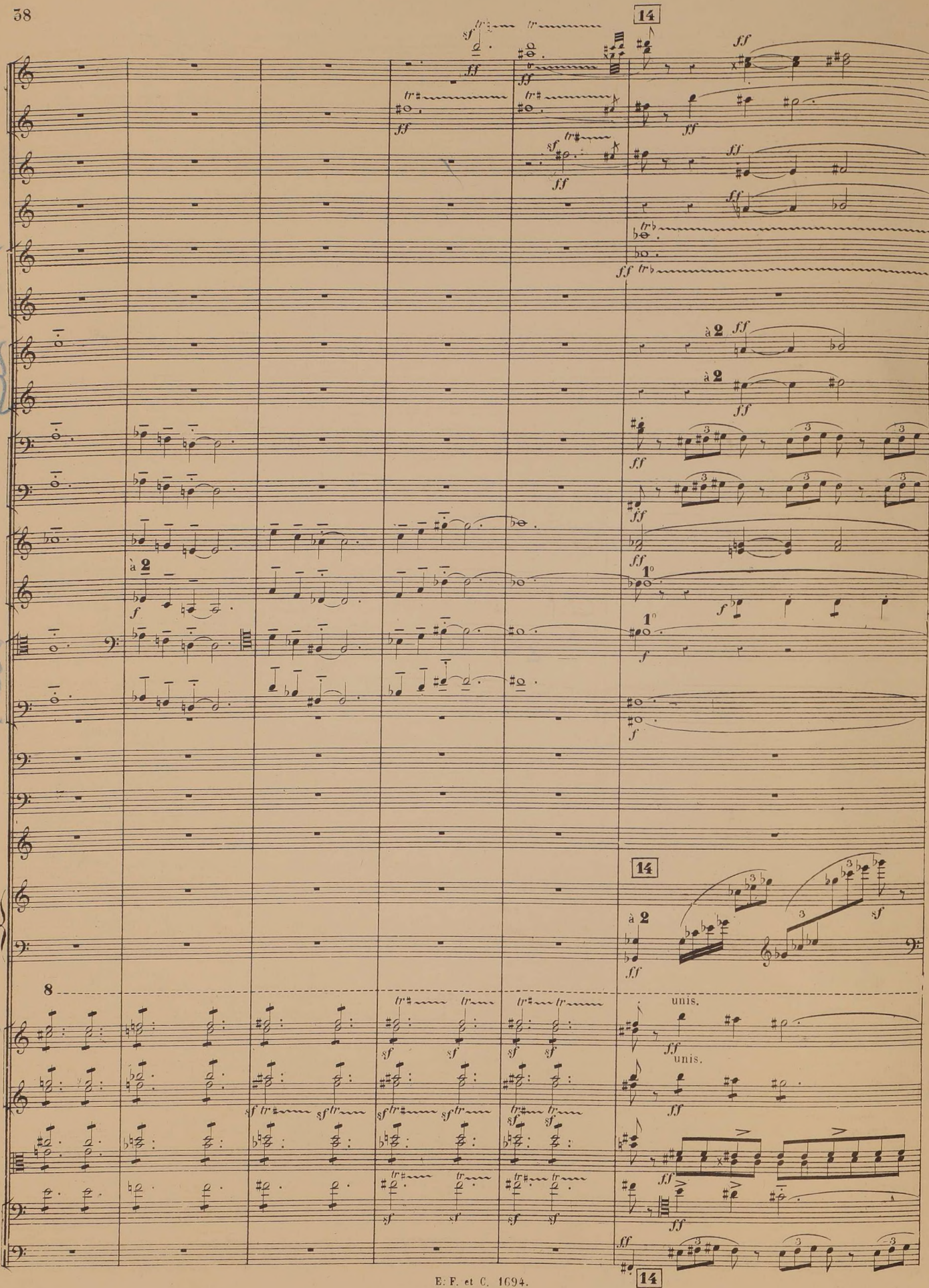

12
à 2
ff
f
sf
mf
div.

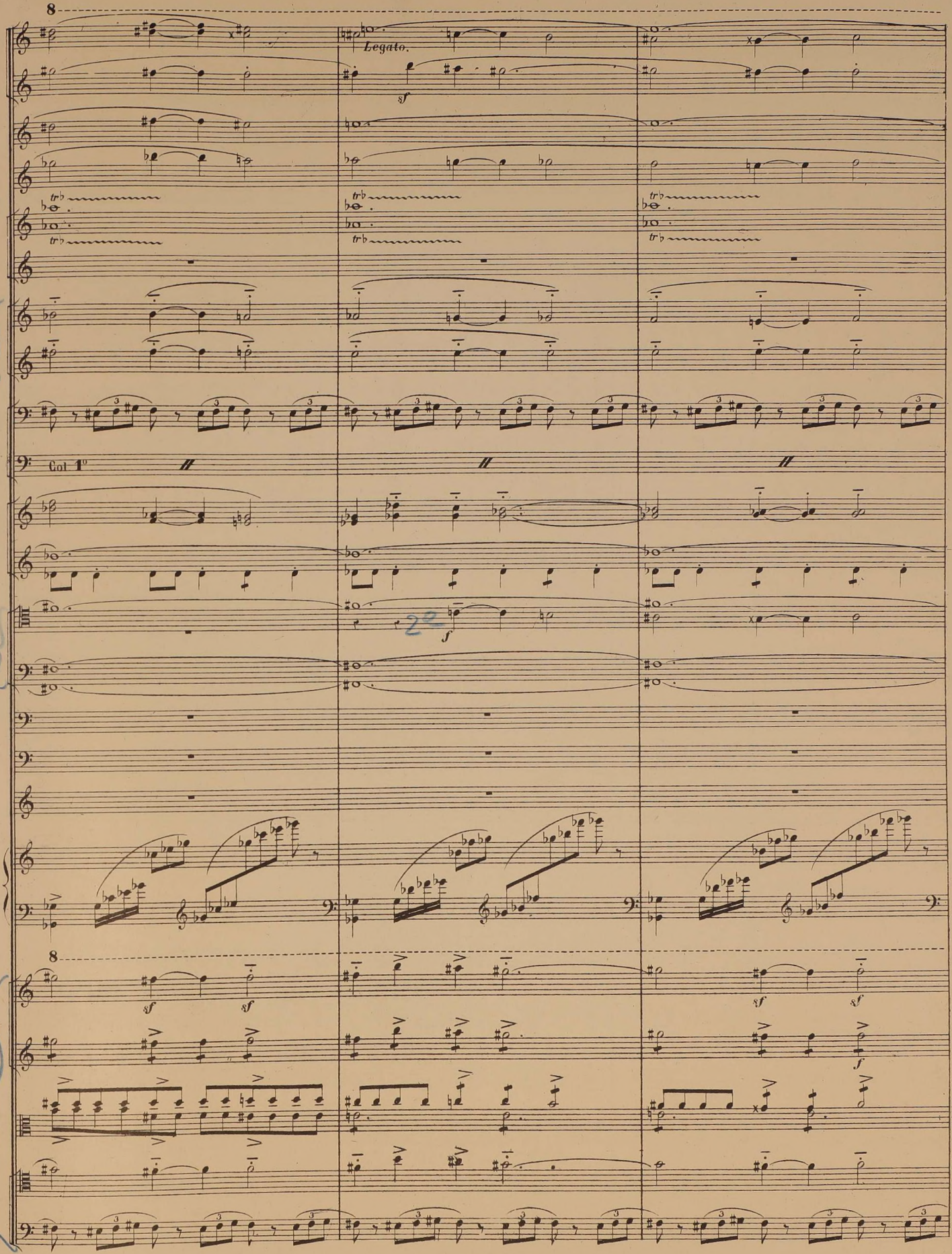


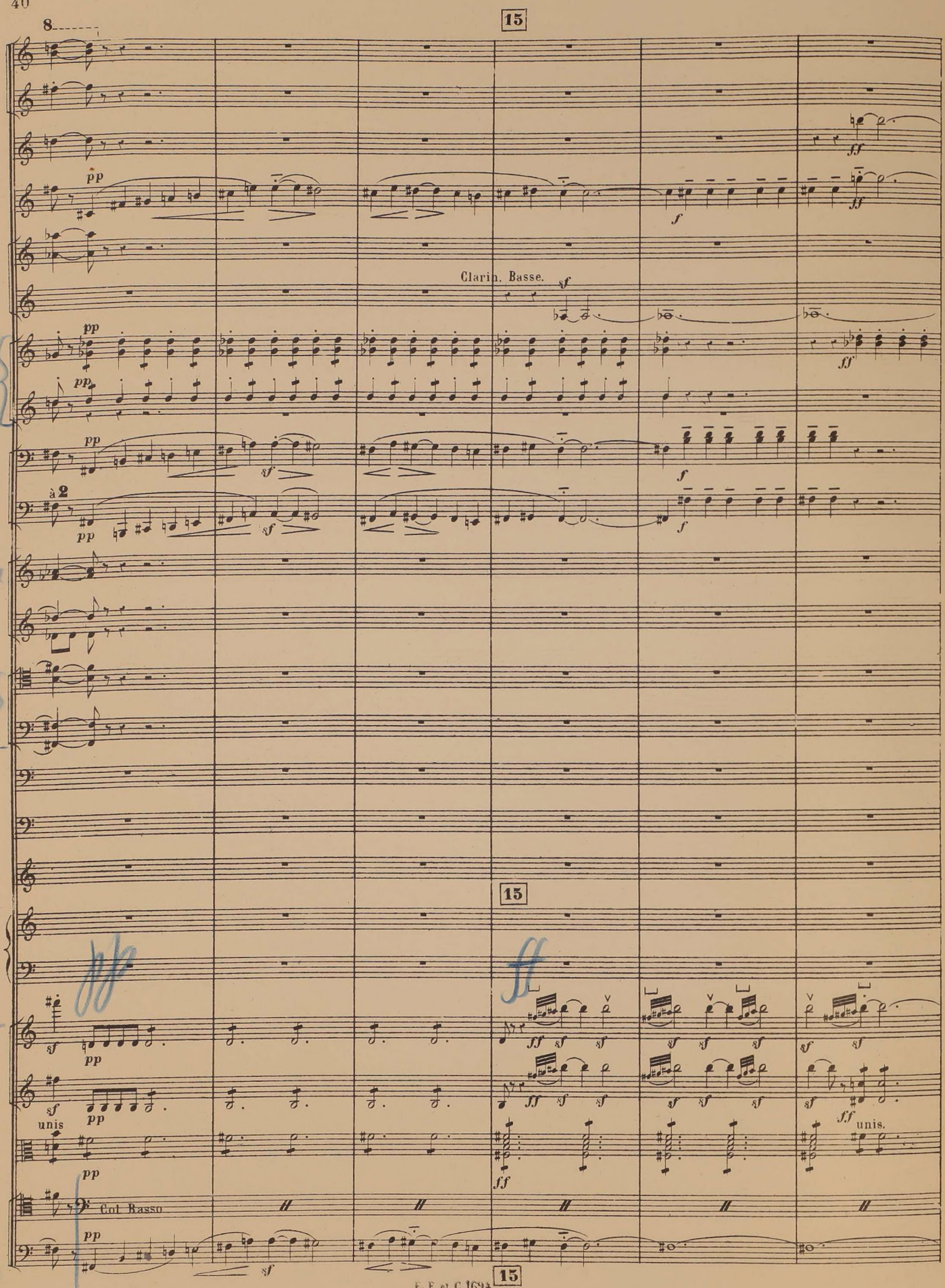

13
à 2
unis.
unis.
13

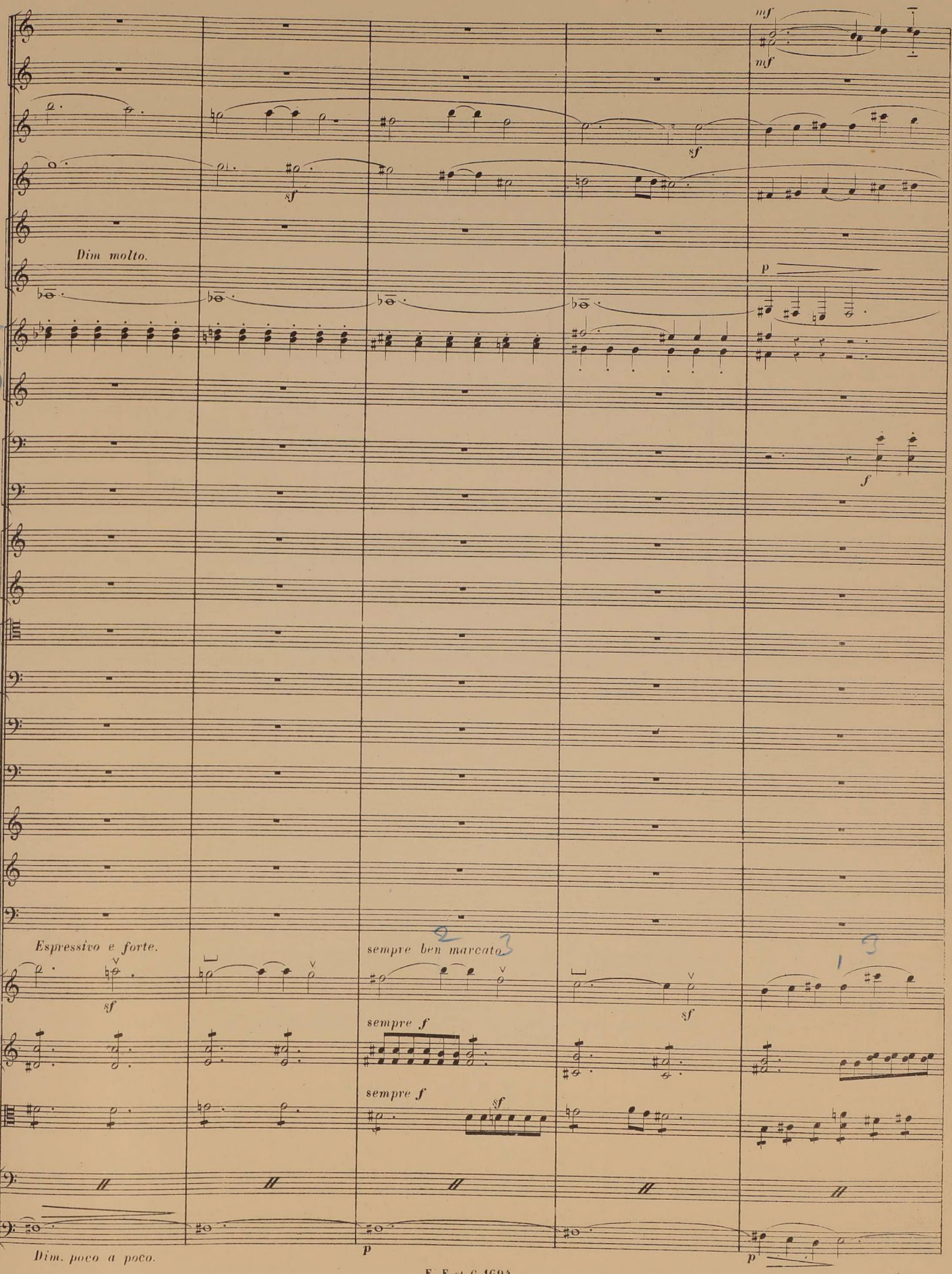

à 2
1°
div.
Col Basso

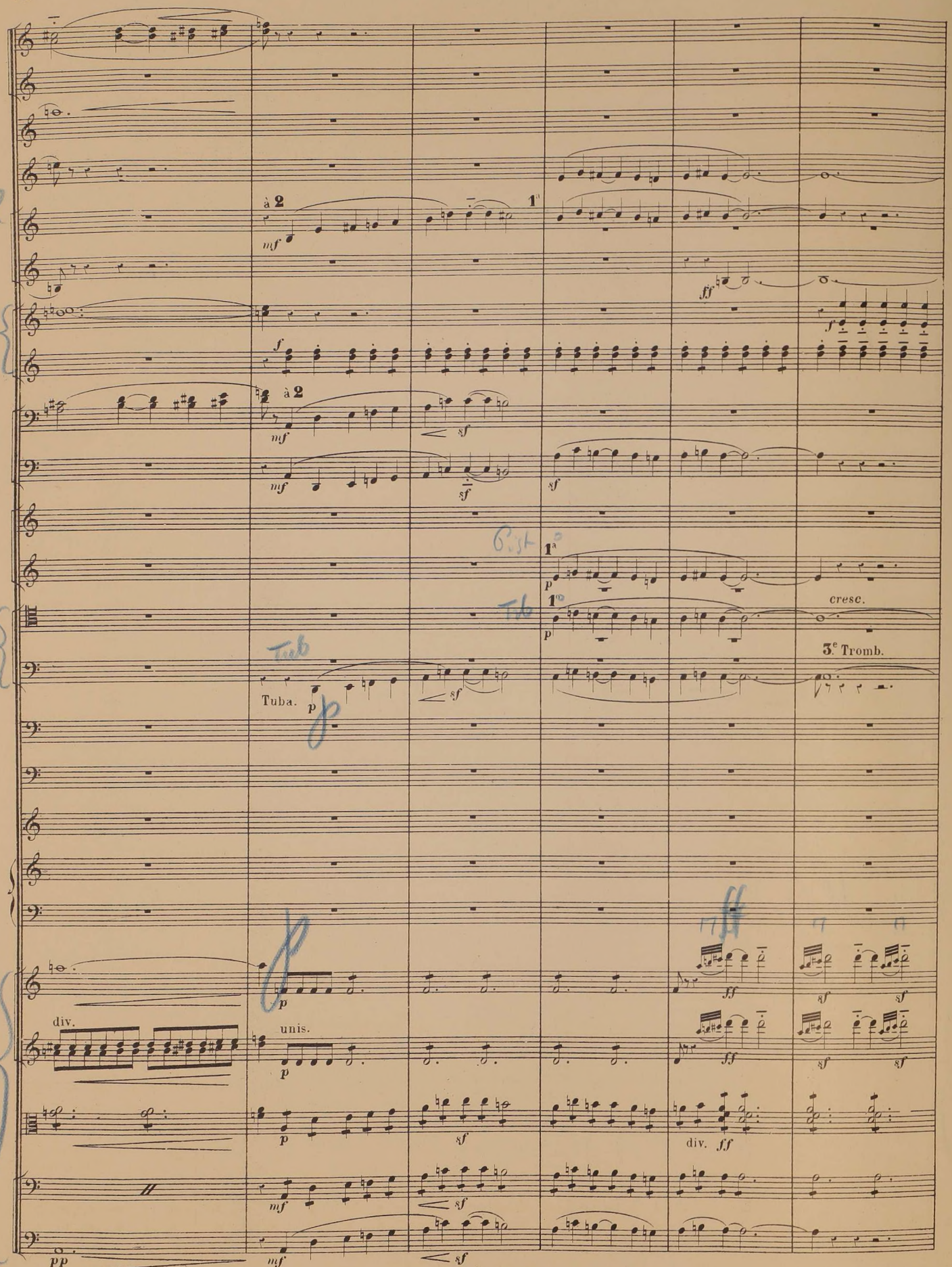

à 2
à 2
à 2
à 2
à 2
à 2
div.
8

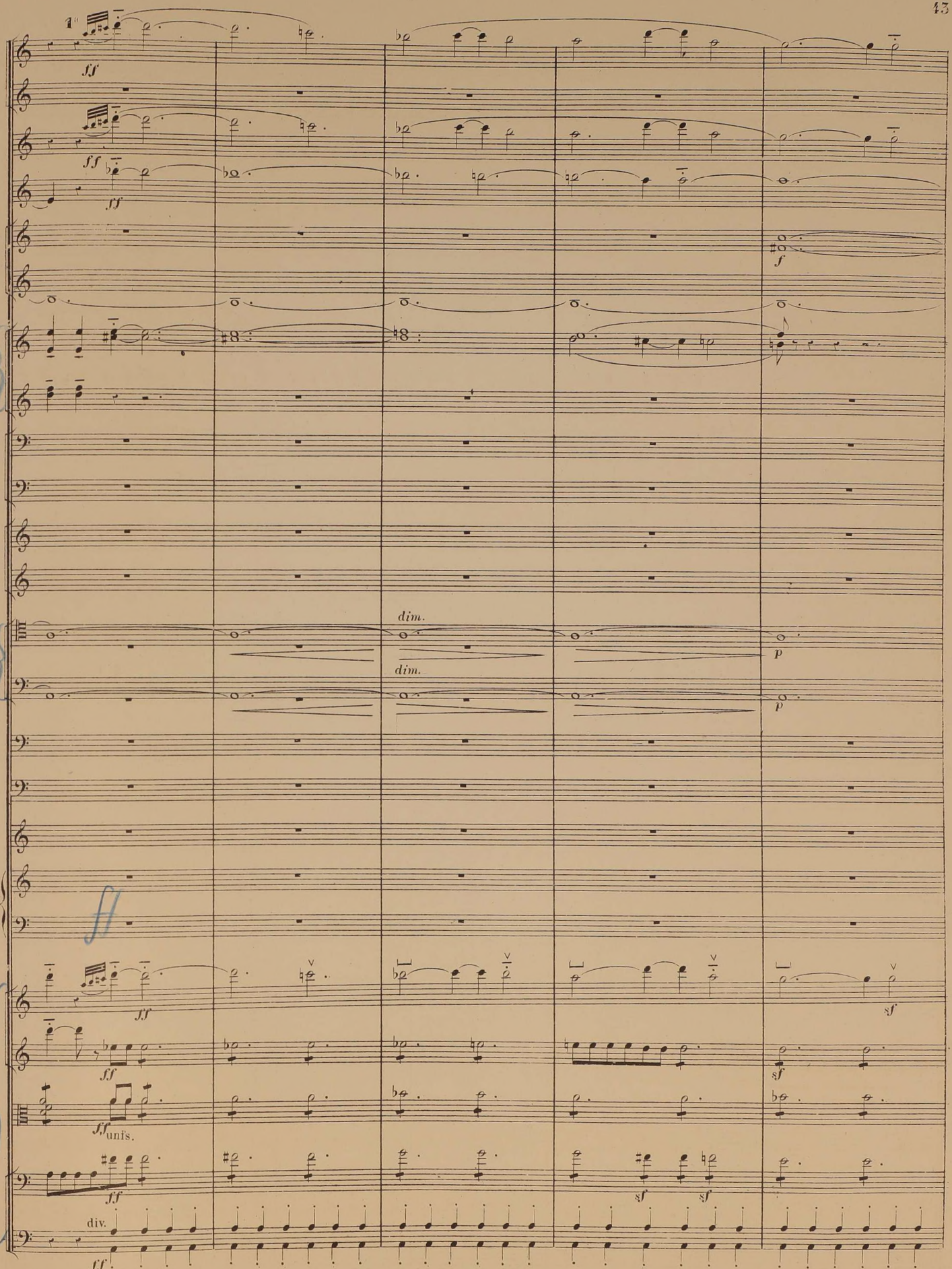

14
à 2
1°
unis.
8

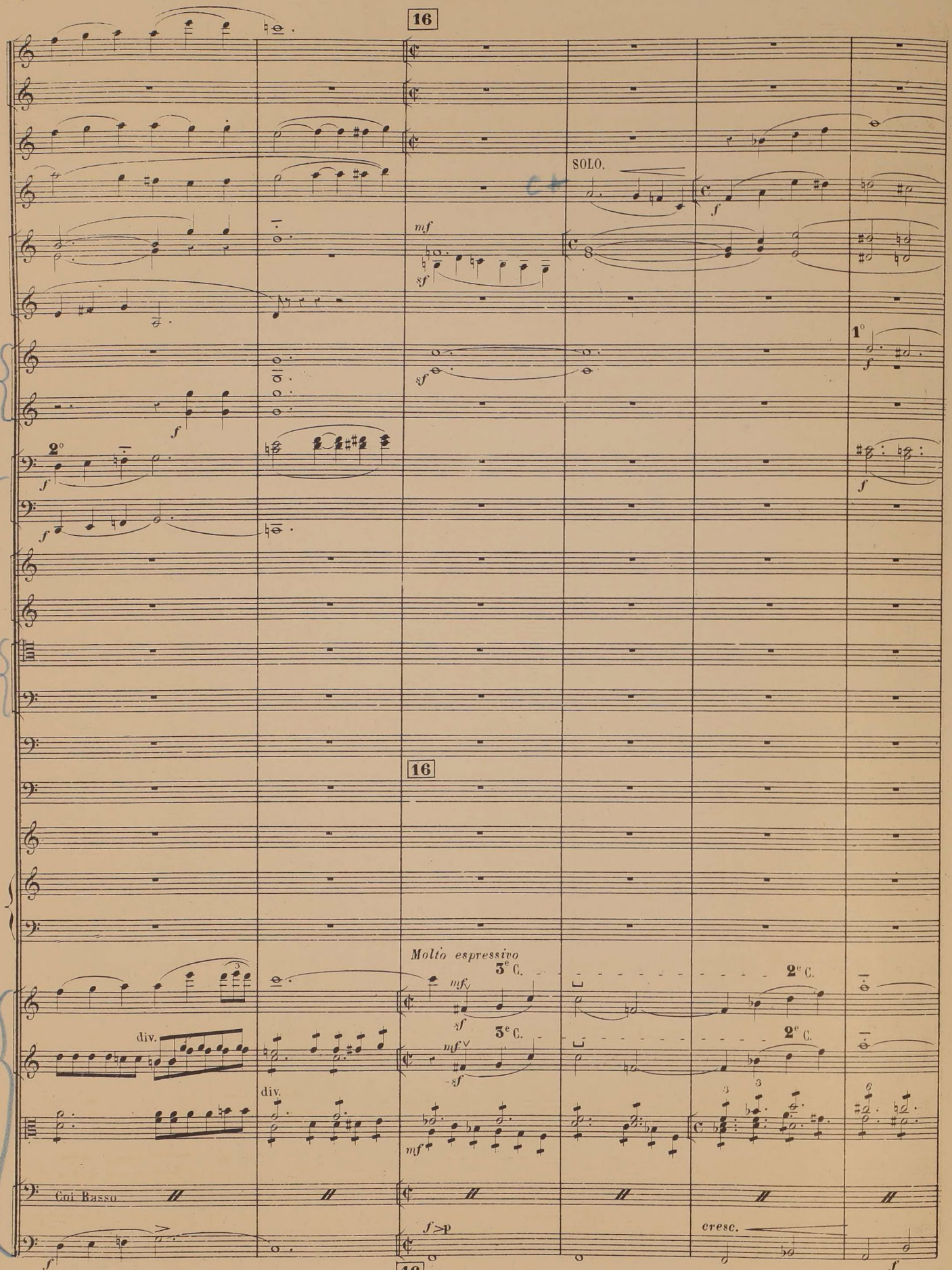

8
Legato.
sf
Cl
H
Col 1°
Tp
Tb
2°
f
8
sf
sf
sf
sf
f

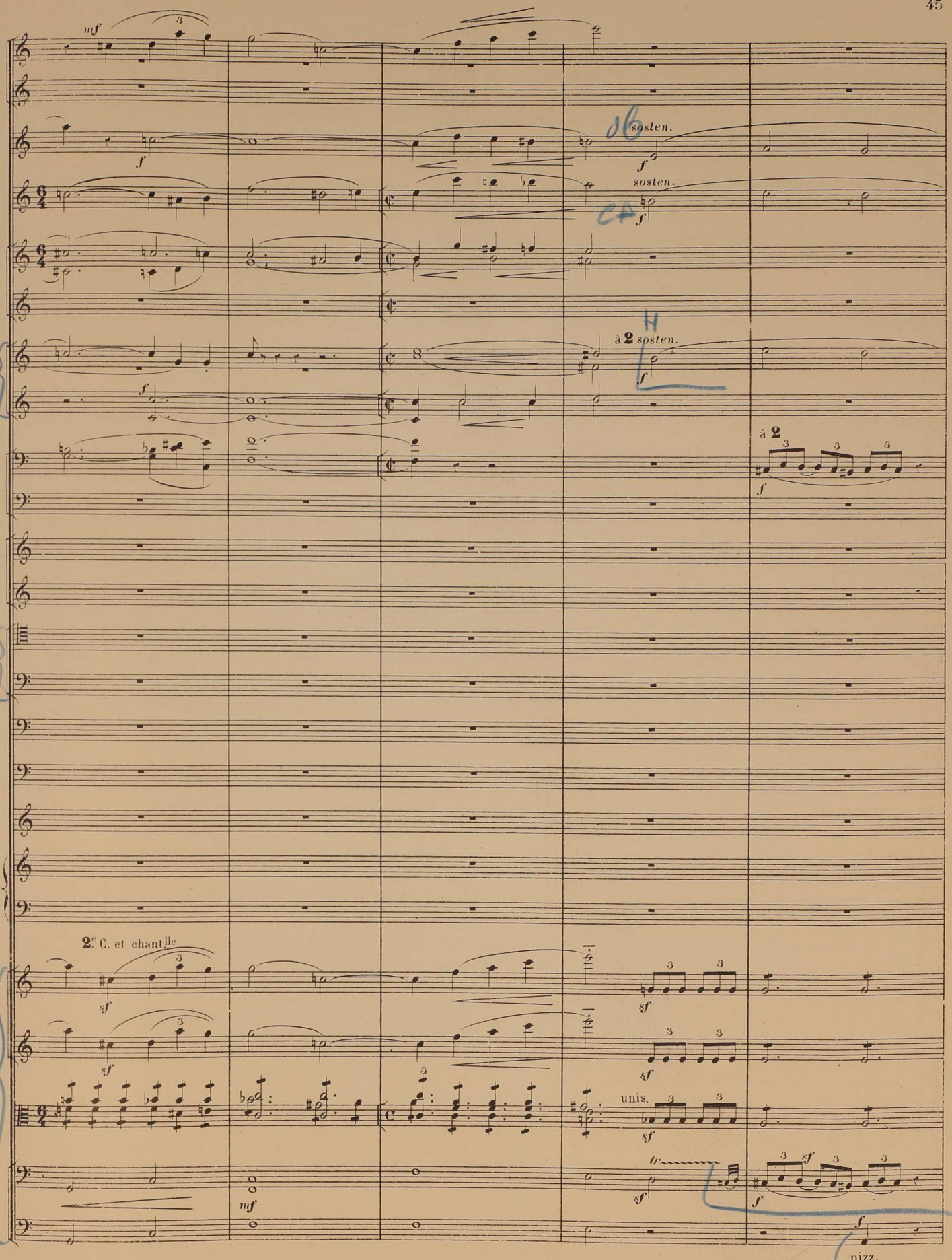

8
15
Clarin. Basse.
à 2
Col Basso
unis
unis.
15
15

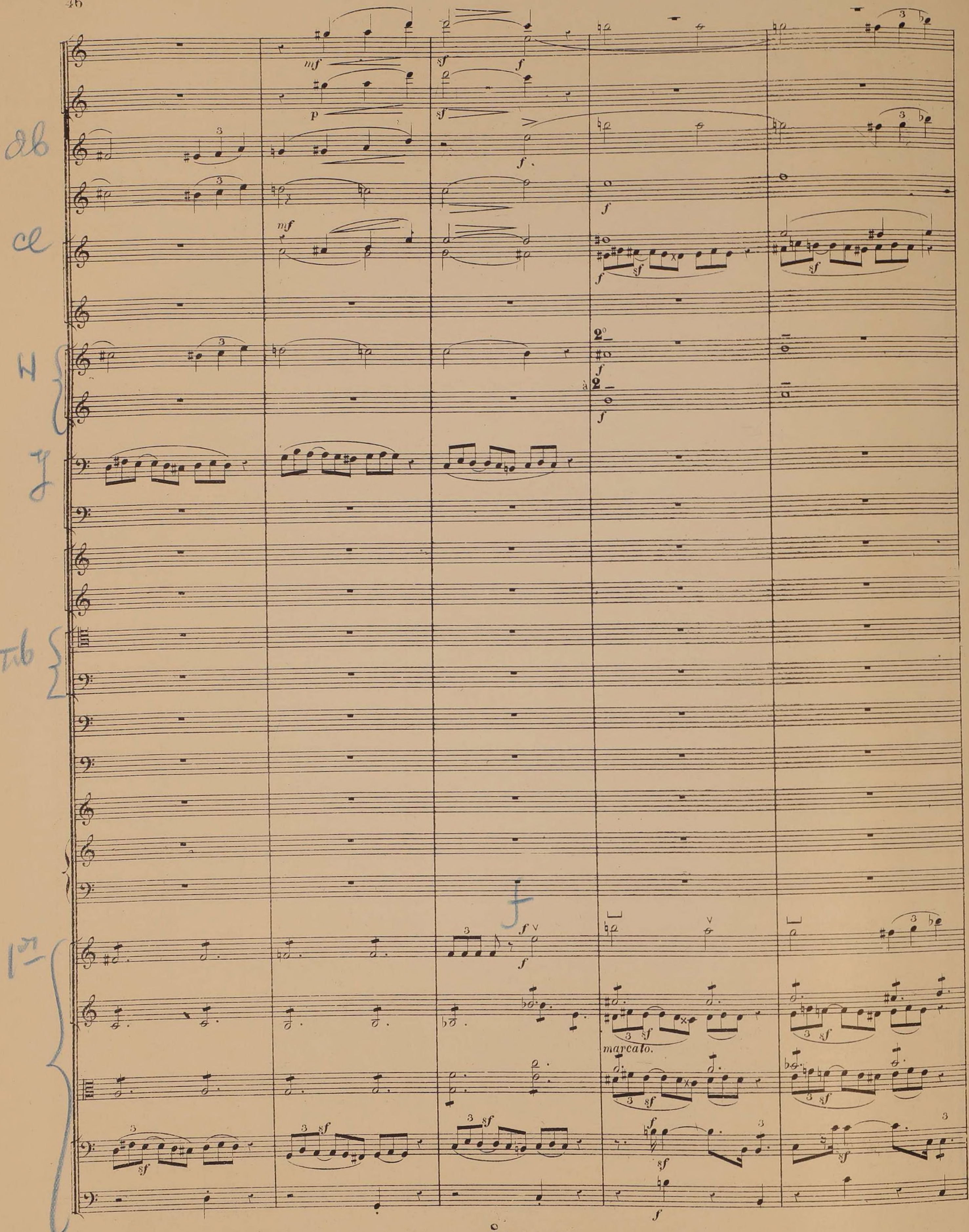

mf
mf
sf
sf
Dim molto.
p
f
Espressivo e forte.
sf
sempre ben marcato
sempre f
sempre f
sf
sf
Dim. poco a poco.
p
p

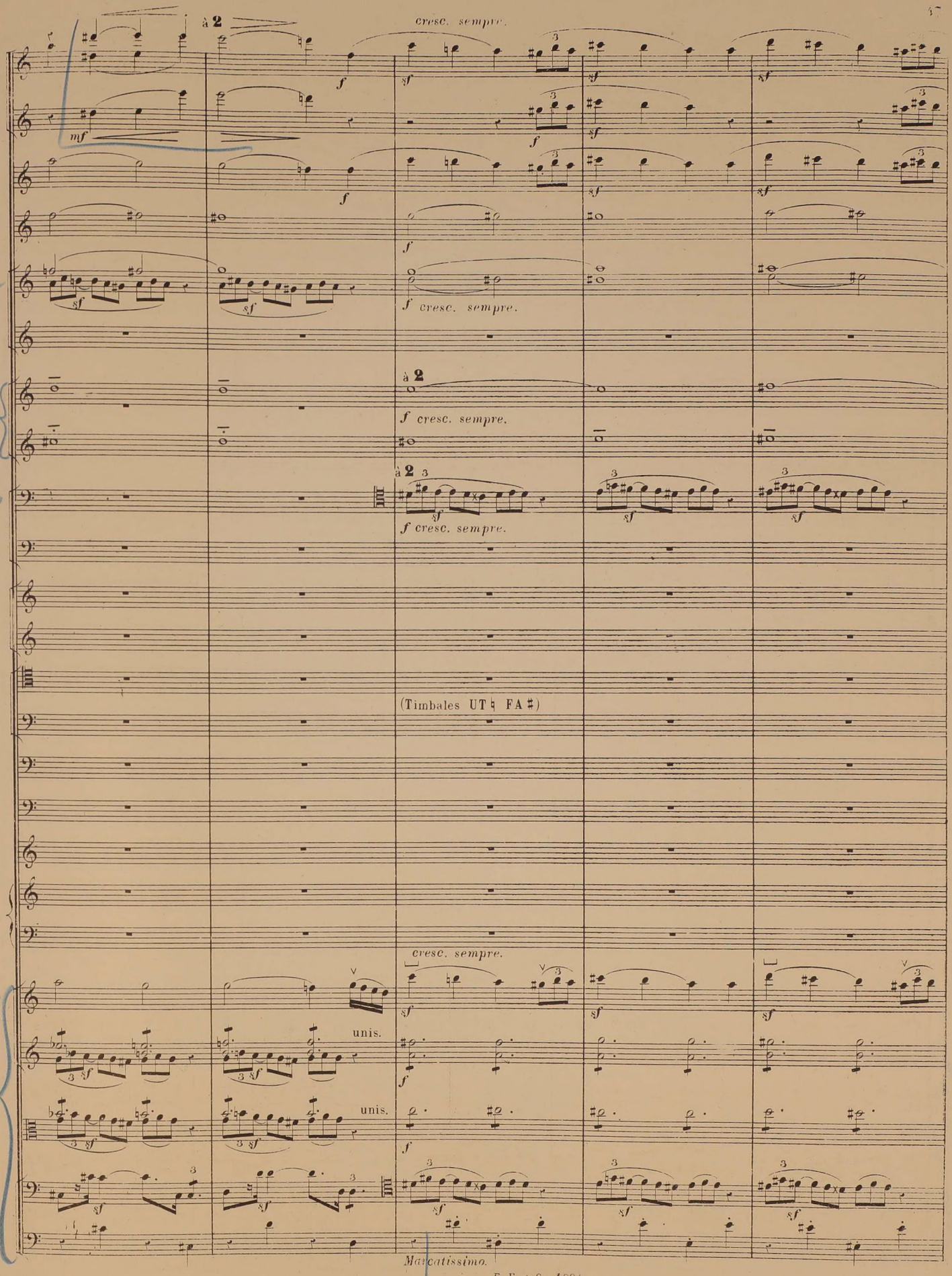

à 2
1a
à 2
1a
1o
cresc.
3e Tromb.
Tuba.
div.
unis.
div.

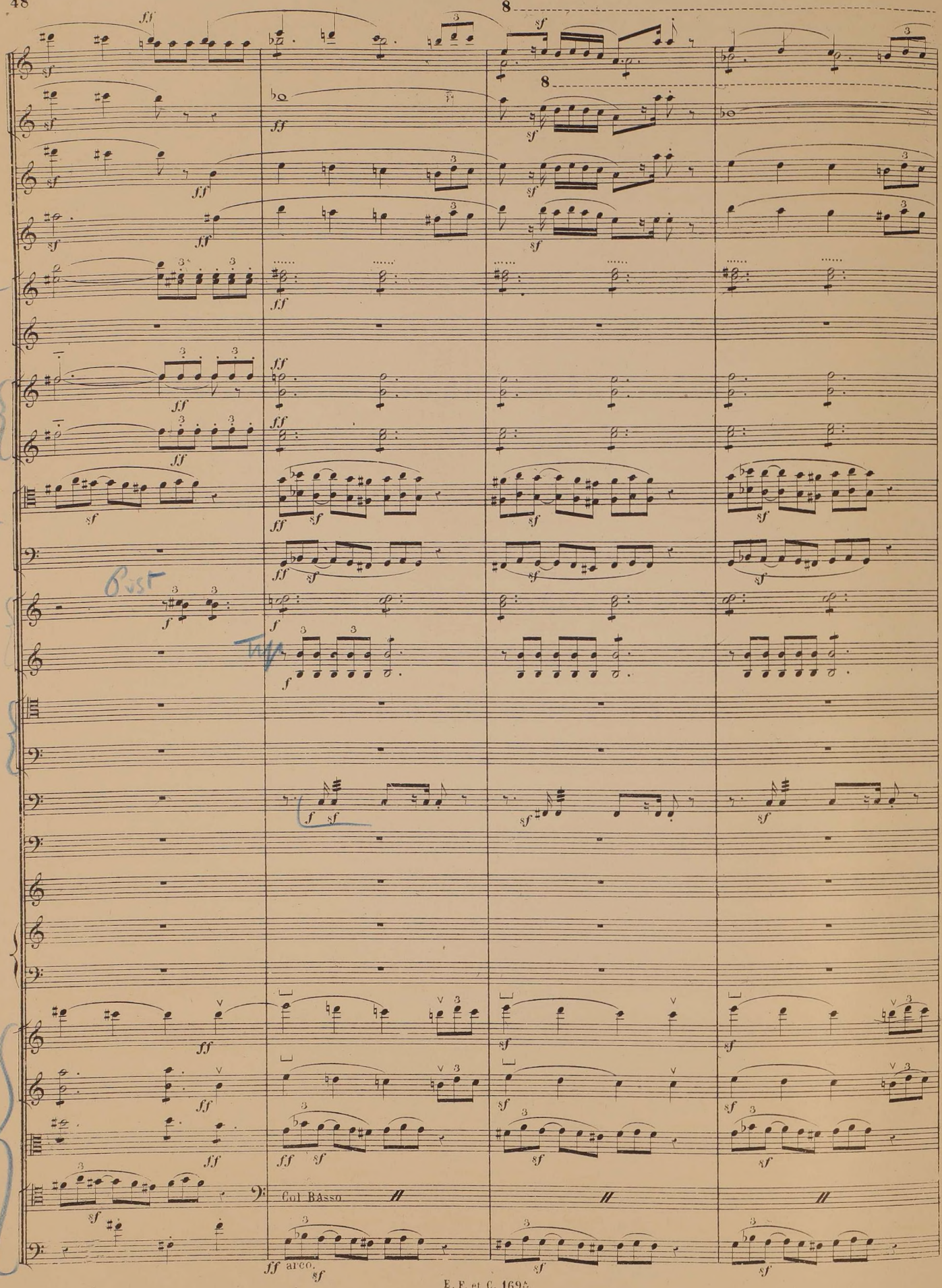

ff
ff
ff
f
dim.
dim.
p
p
ff
ff
unis.
ff
sf
sf
sf
sf
div.
fff

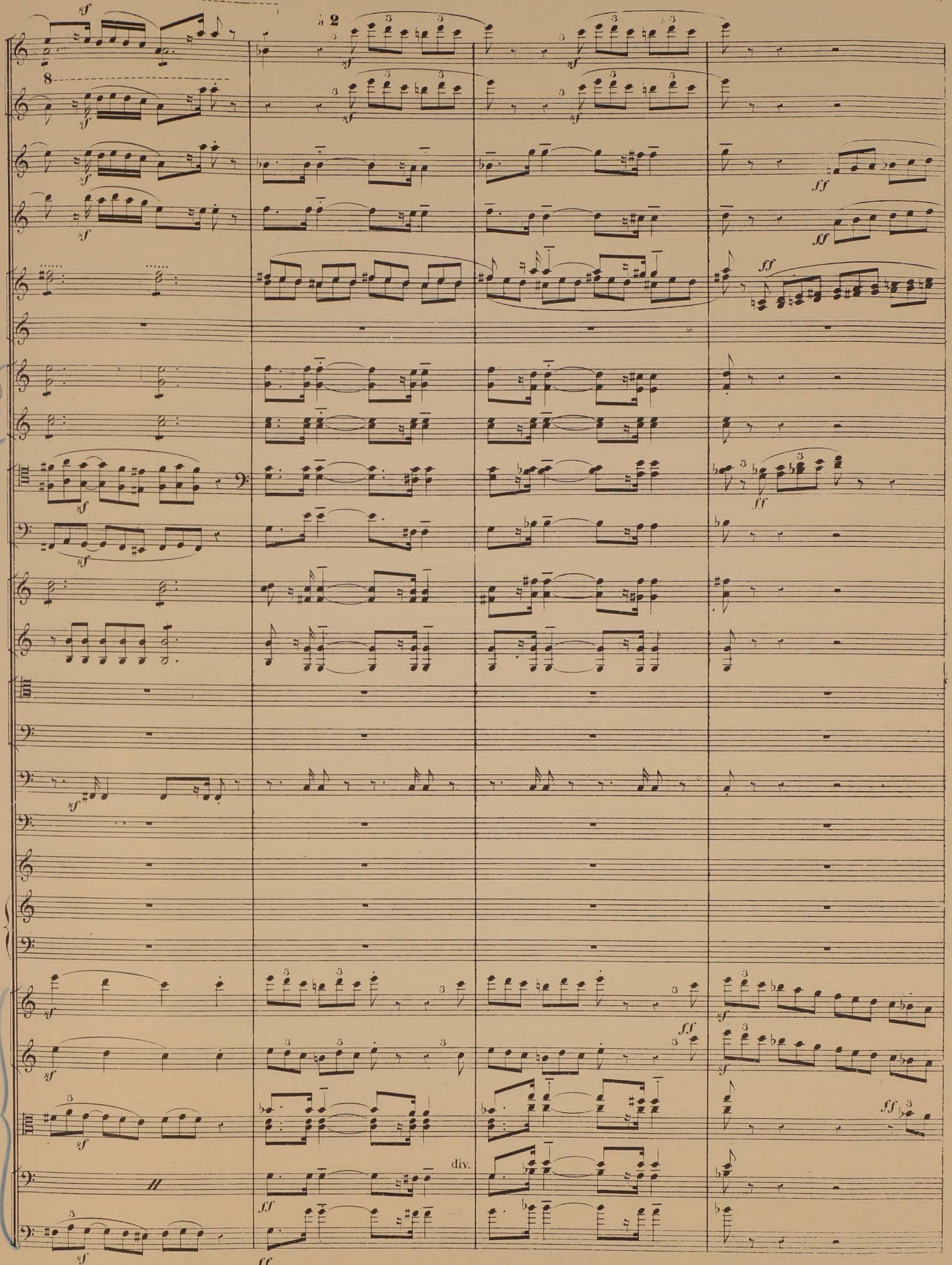

16
SOLO.
mf
sf
1°
2°
f
16
Molto espressivo
3e C.
2e C.
mfv
sf
div.
Col Basso
f>p
cresc.
16

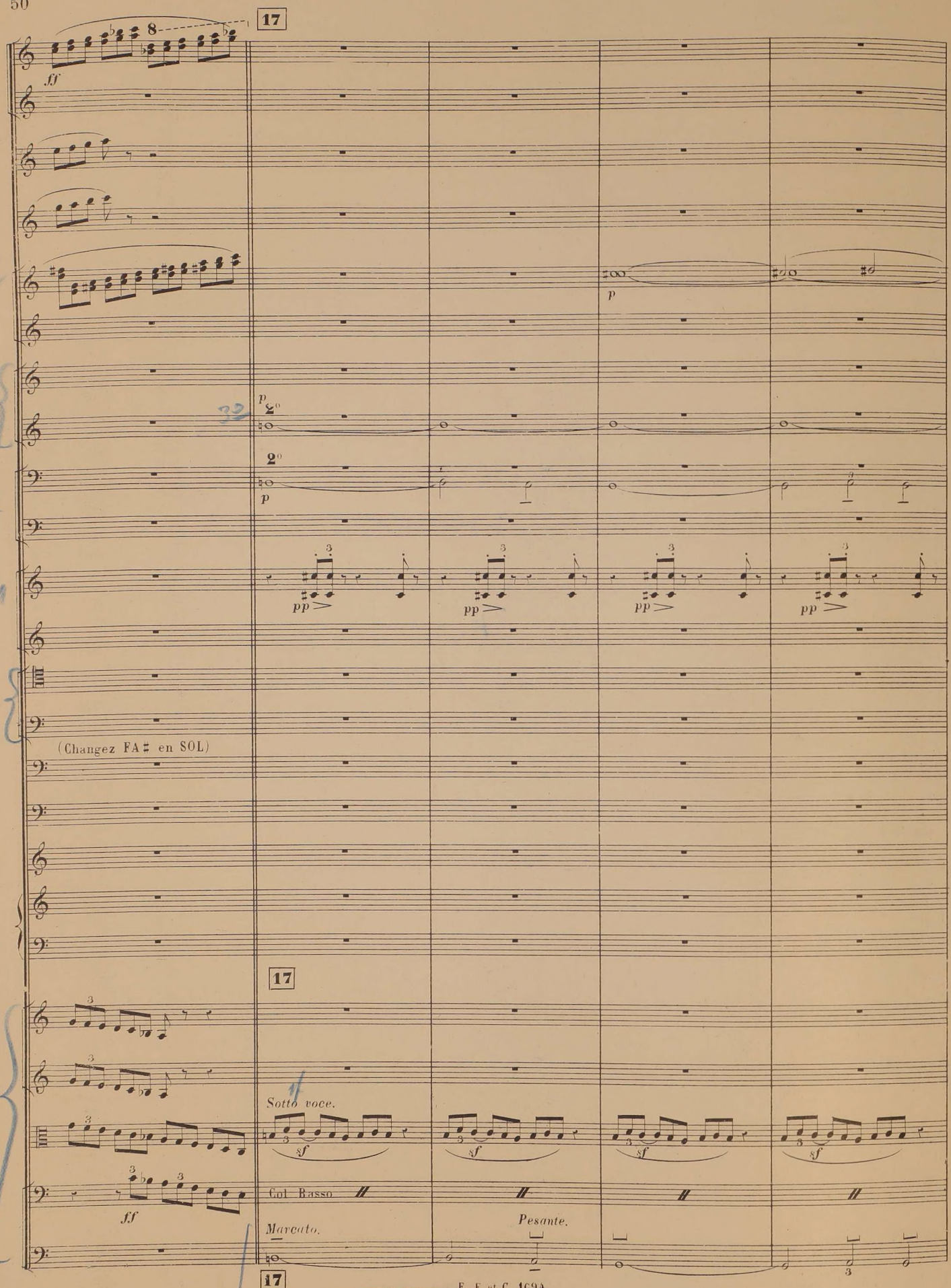

mf
f
sosten.
f
sosten.
f
à 2
sosten.
f
à 2
f
2e C. et chantlle
sf
sf
sf
sf
sf
unis.
sf
mf
tr
sf
sf
f
pizz.

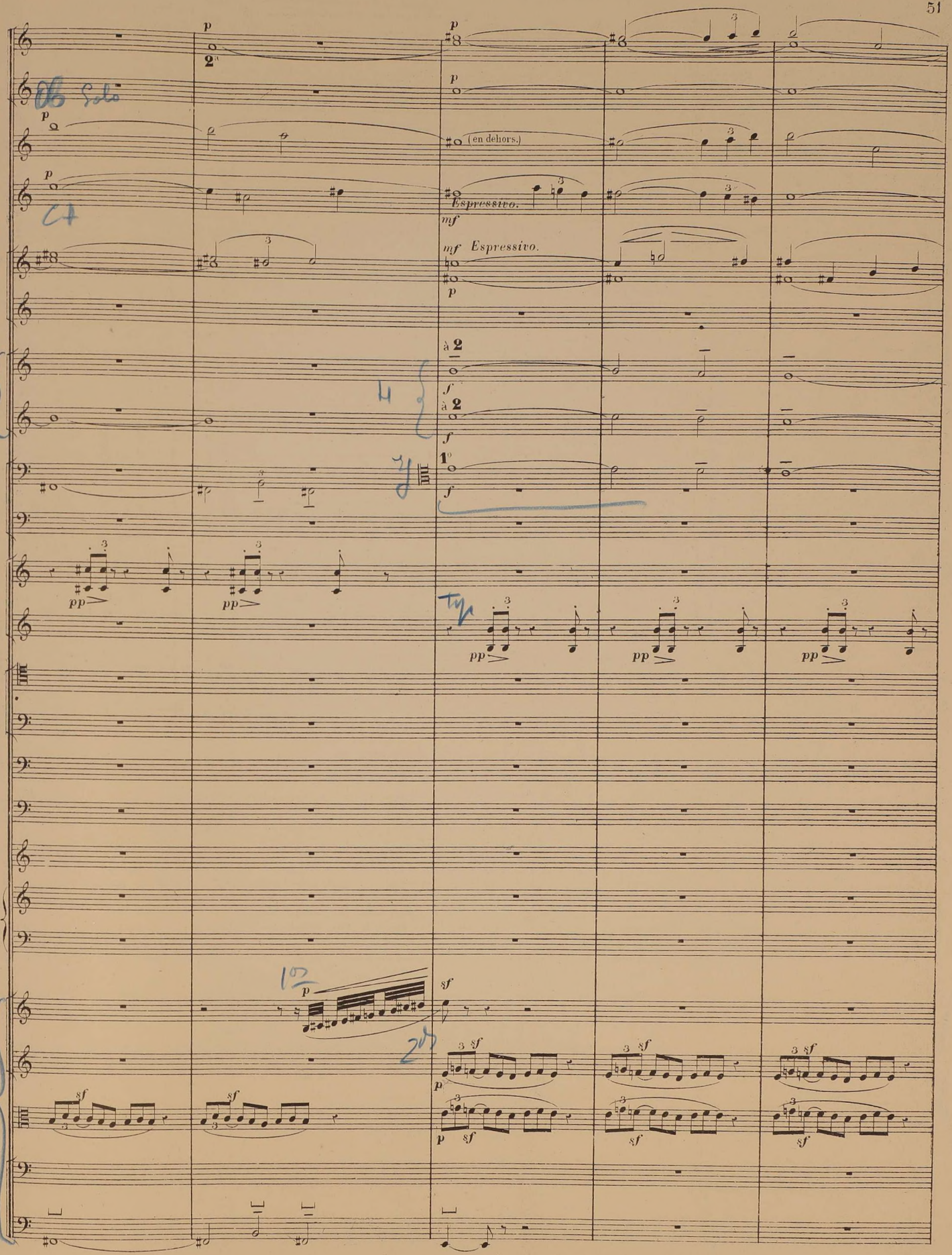

mf
p
sf
f
2°
à 2
marcato.

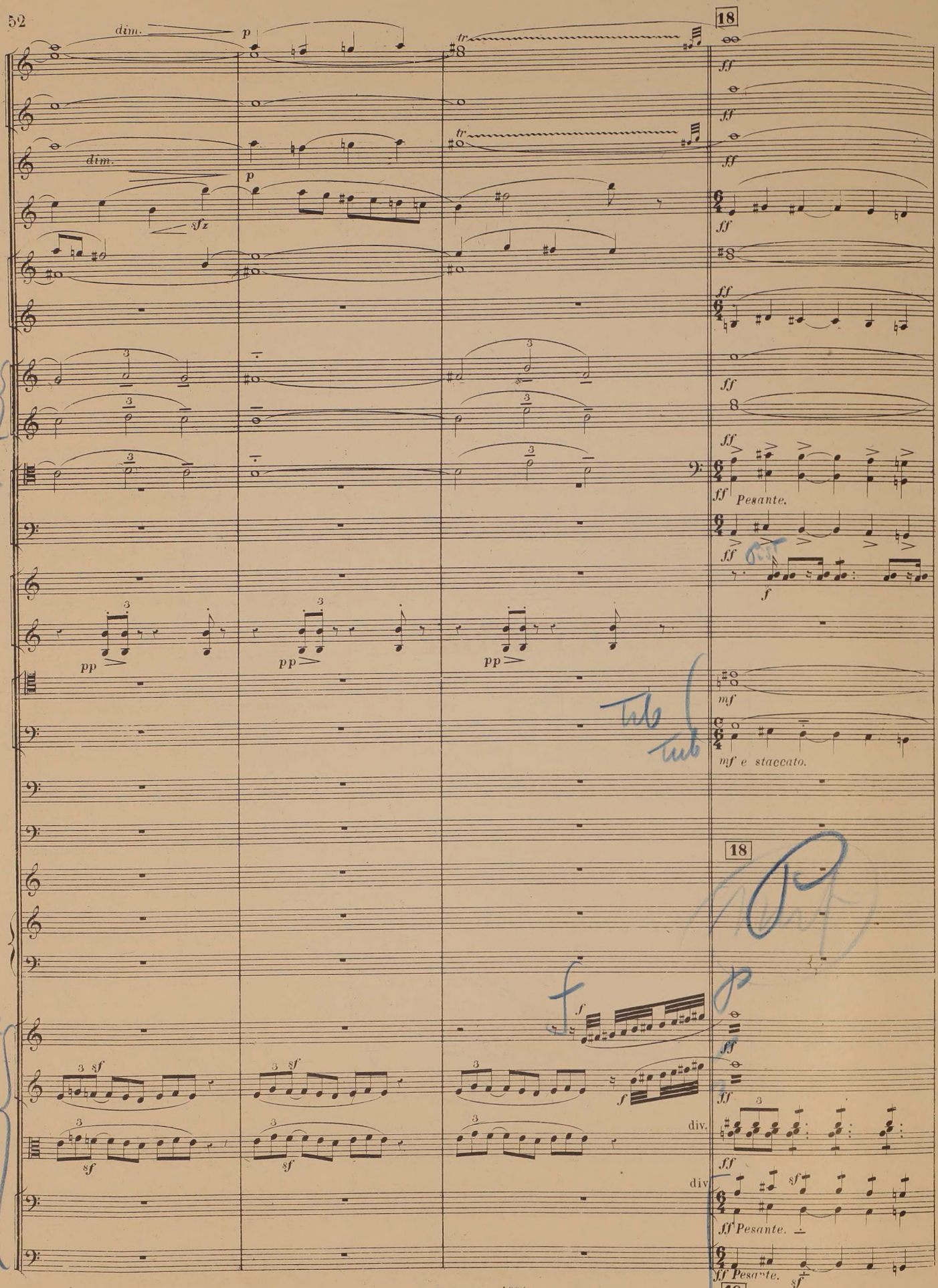

à 2
cresc. sempre.
mf
f
sf
à 2
f cresc. sempre.
(Timbales UT♮ FA♯)
unis.
Marcatissimo.

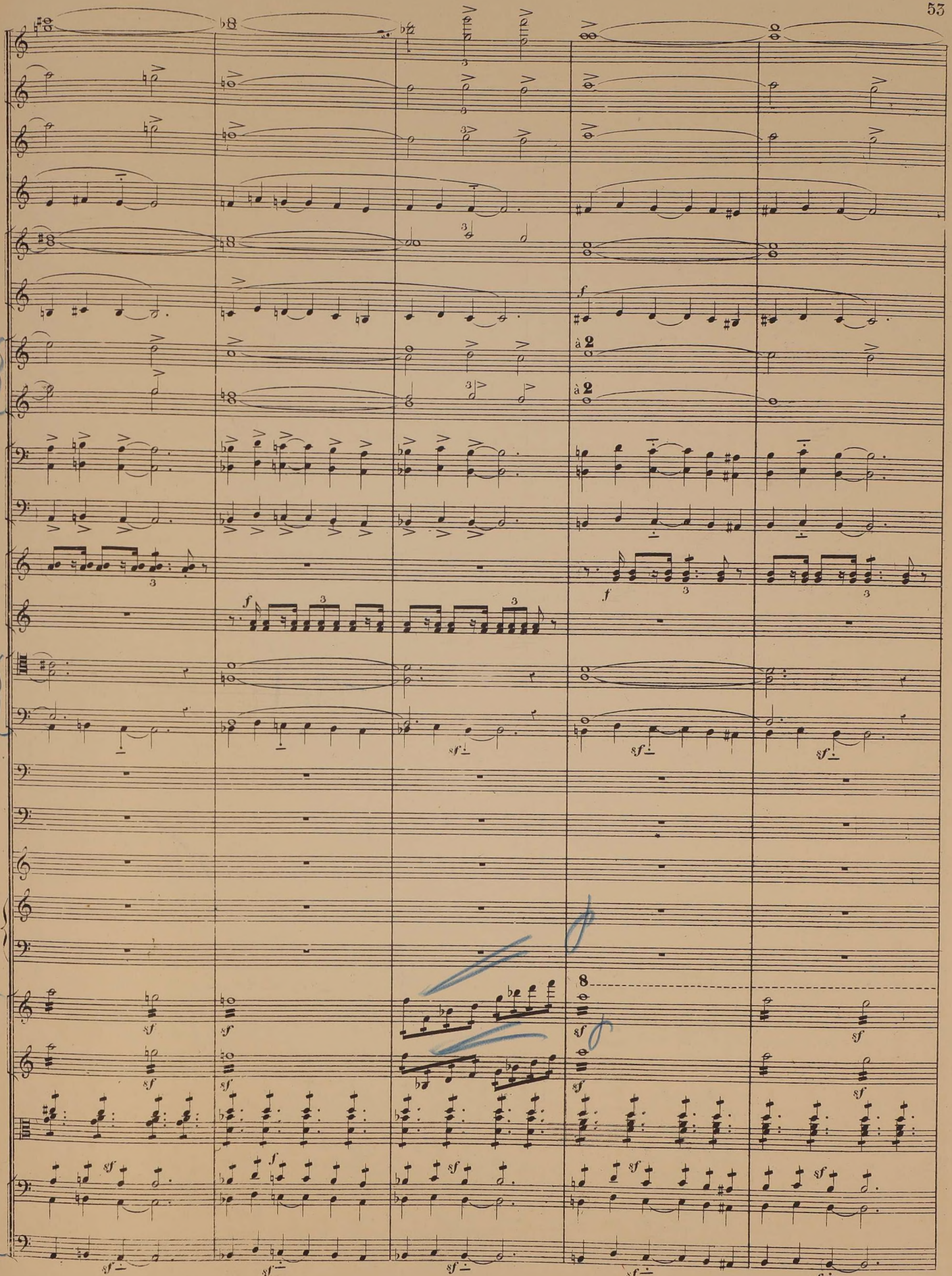

Col BAsso
arco.

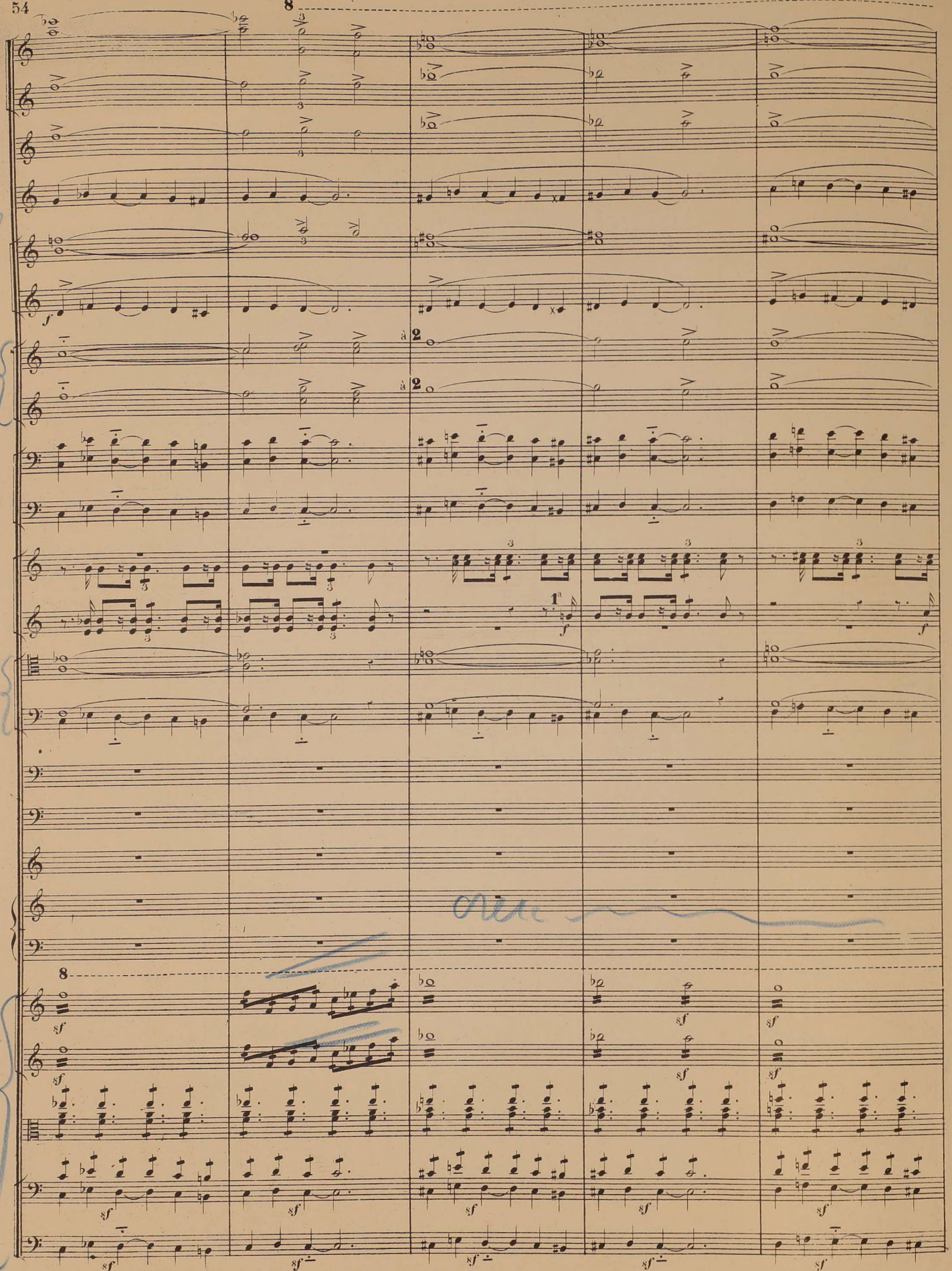

8
sf
à 2
ff
Cl
H
Tp
Tb
div.

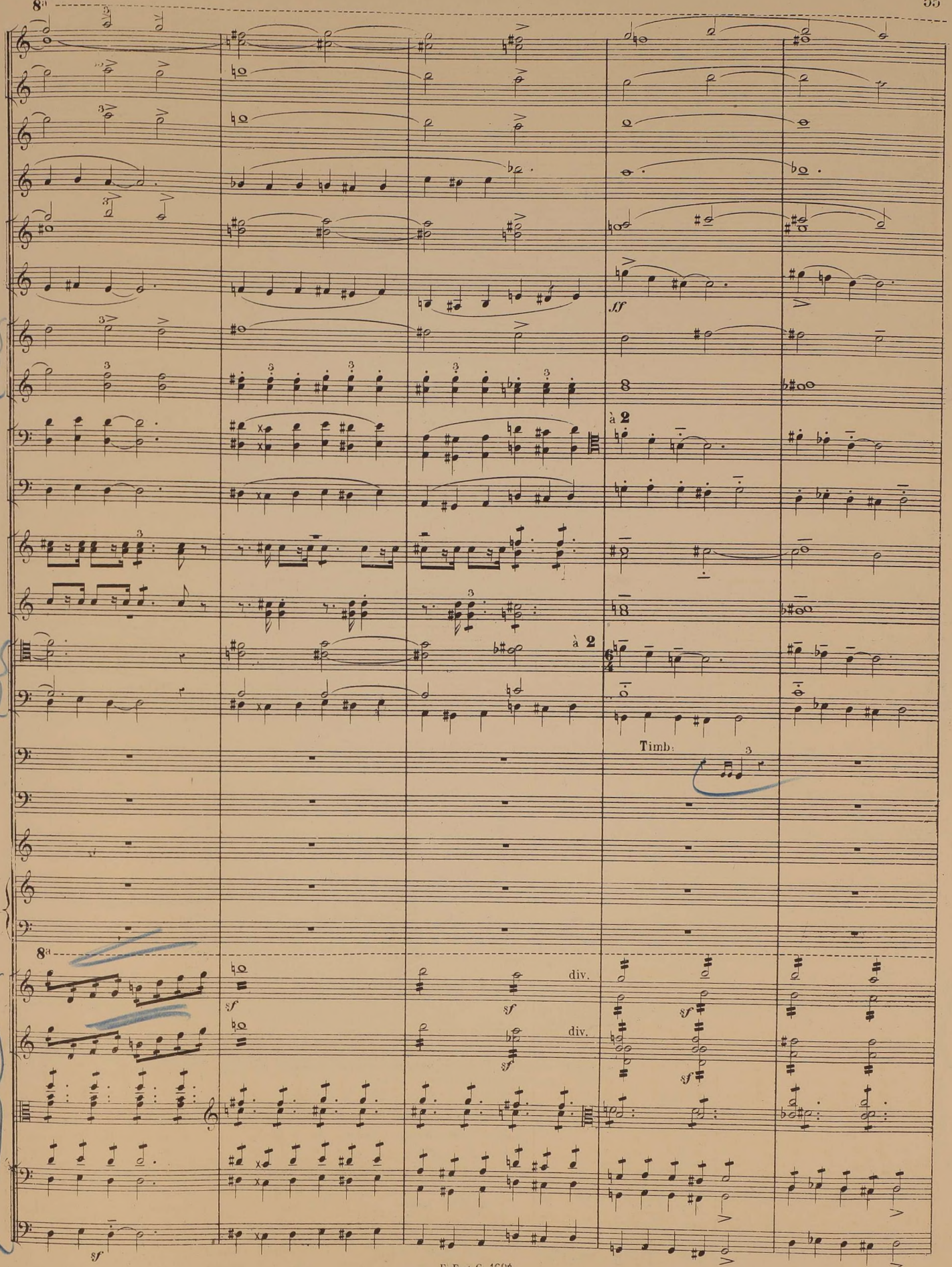

17
ff
p
pp
(Changez FA♯ en SOL)
Sotto voce.
sf
Col Basso
Marcato.
Pesante.
ff
17
17

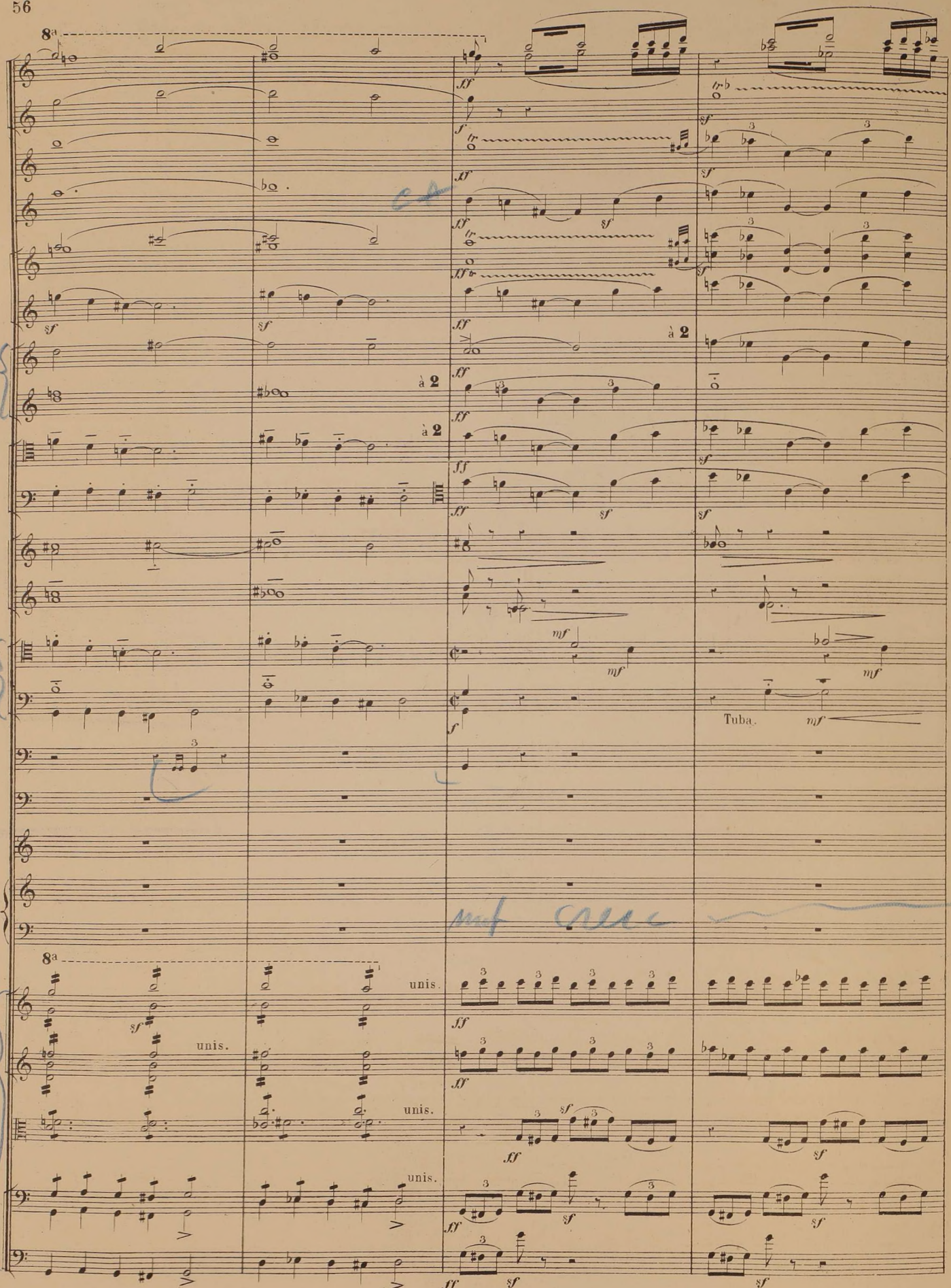

Ob Solo
(en dehors.)
Espressivo.
mf Espressivo.
à 2
1°
pp
sf

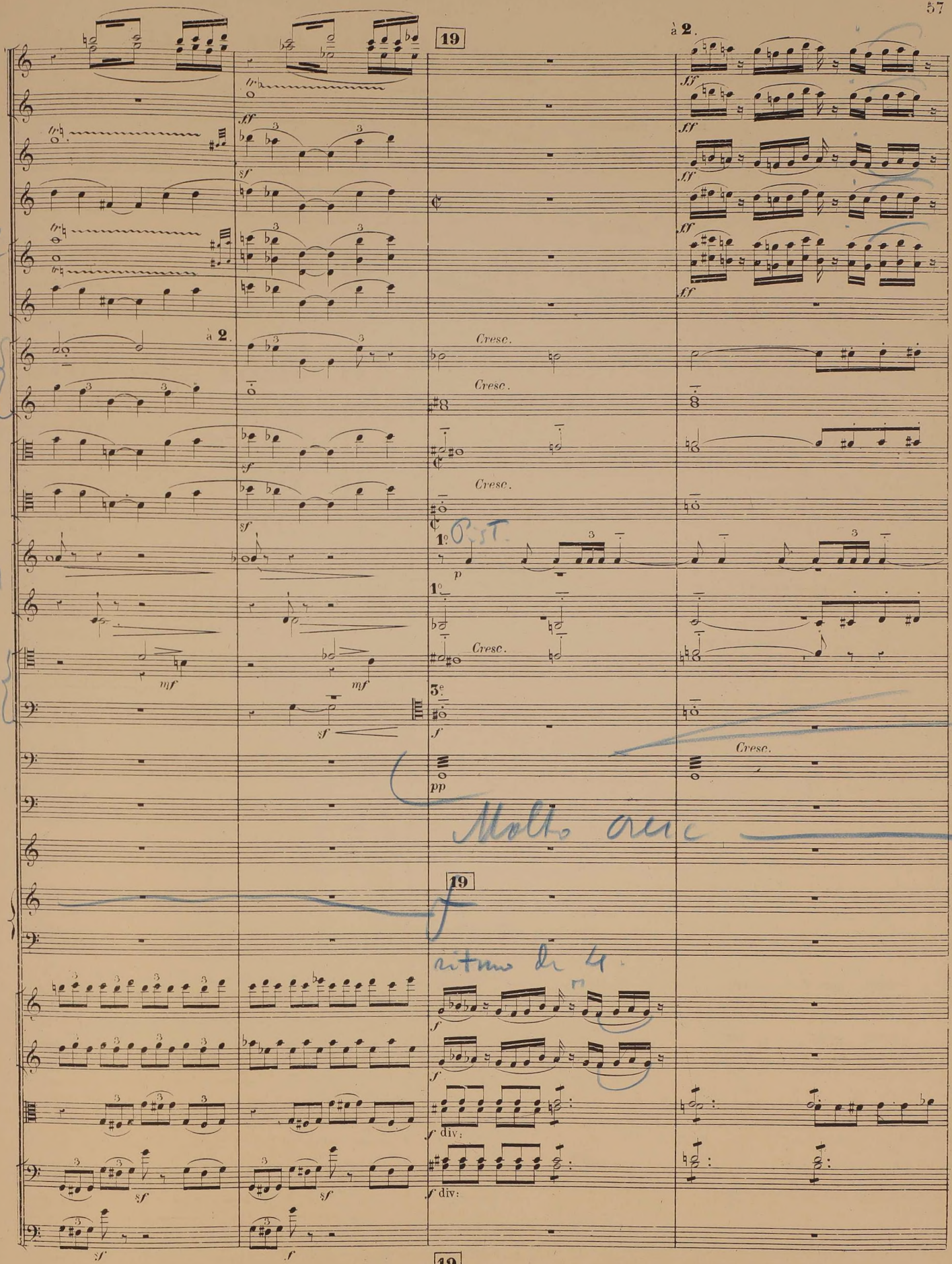

dim.
p
tr
18
ff
dim.
sfz
Pesante.
f
pp
mf
mf e staccato.
sf
div.
Pesante.

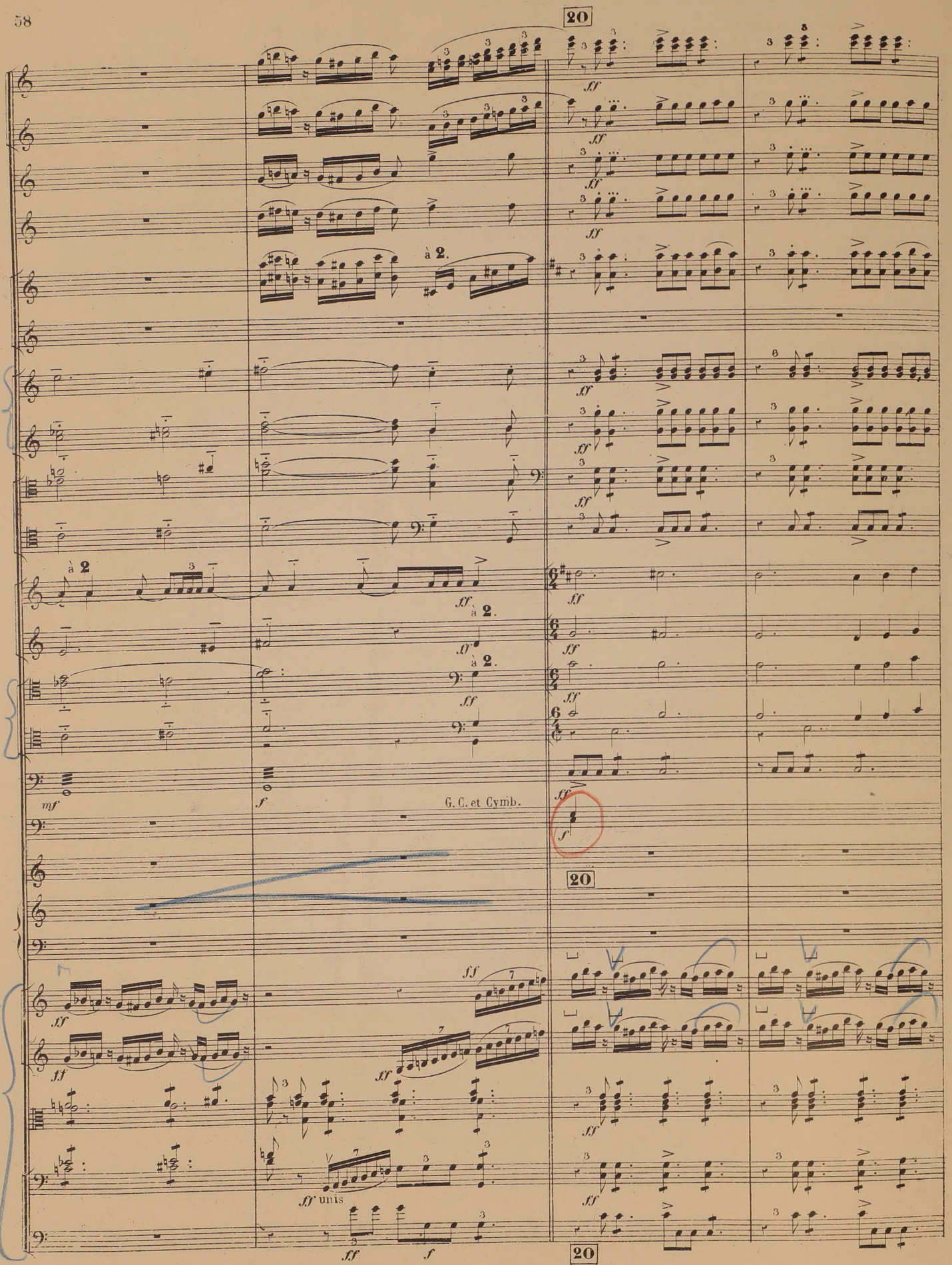

Cl
H
Fg
Typ
Trb
à 2
à 2
8

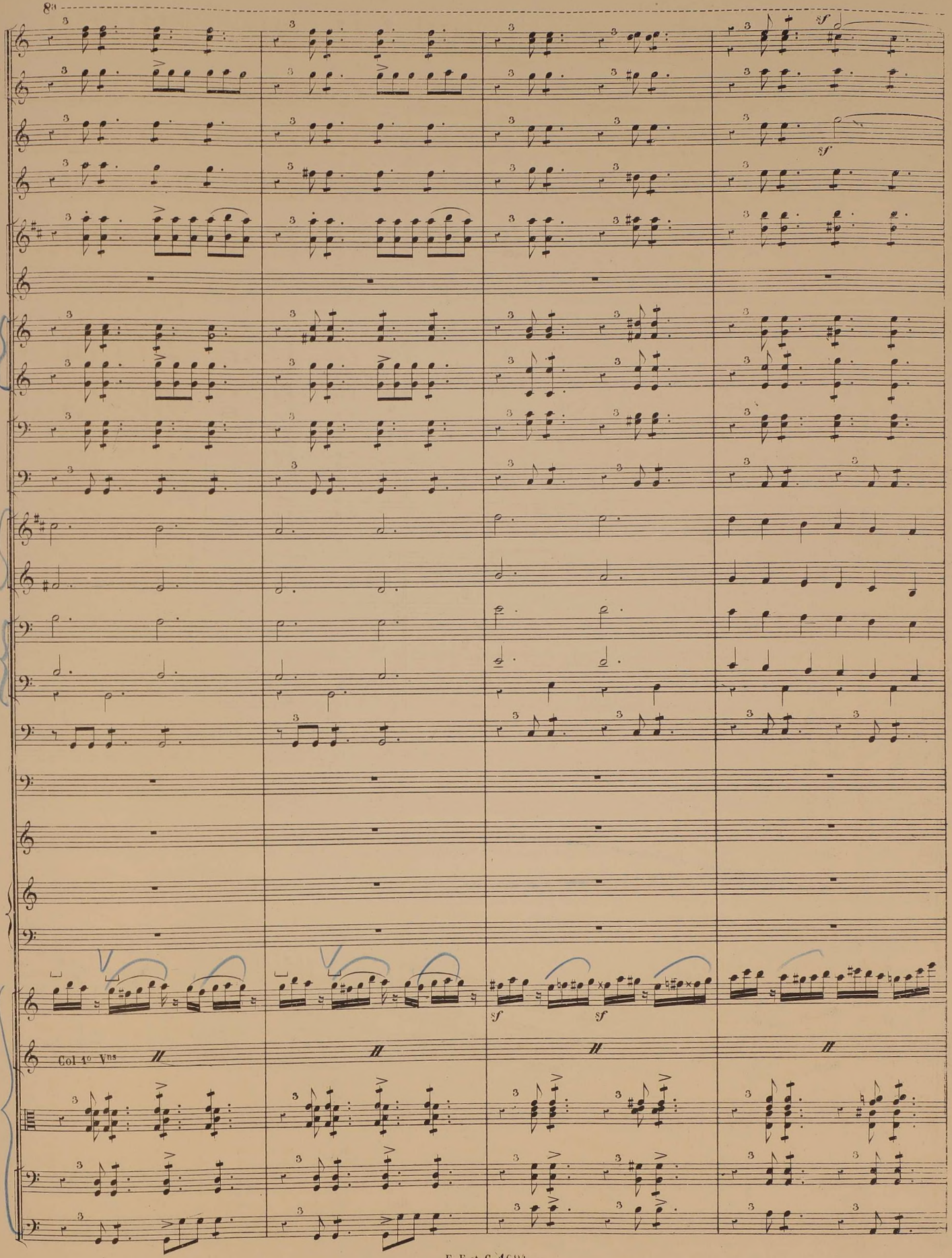

8
à 2
à 2
1a
8

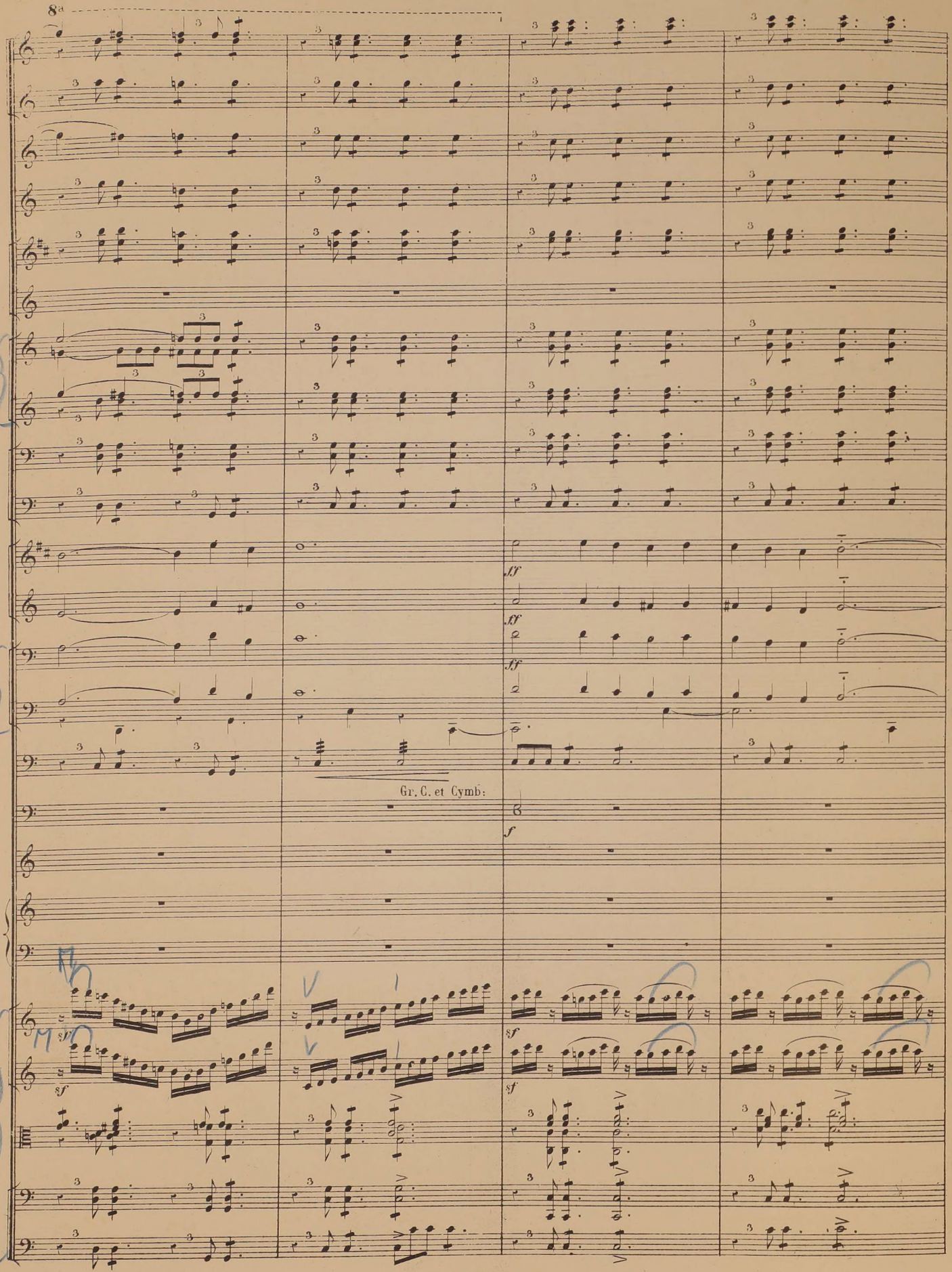

8a
Cl
H
Tr
Tub
à 2
à 2
Timb:
8a
1o
div.
div.
sf

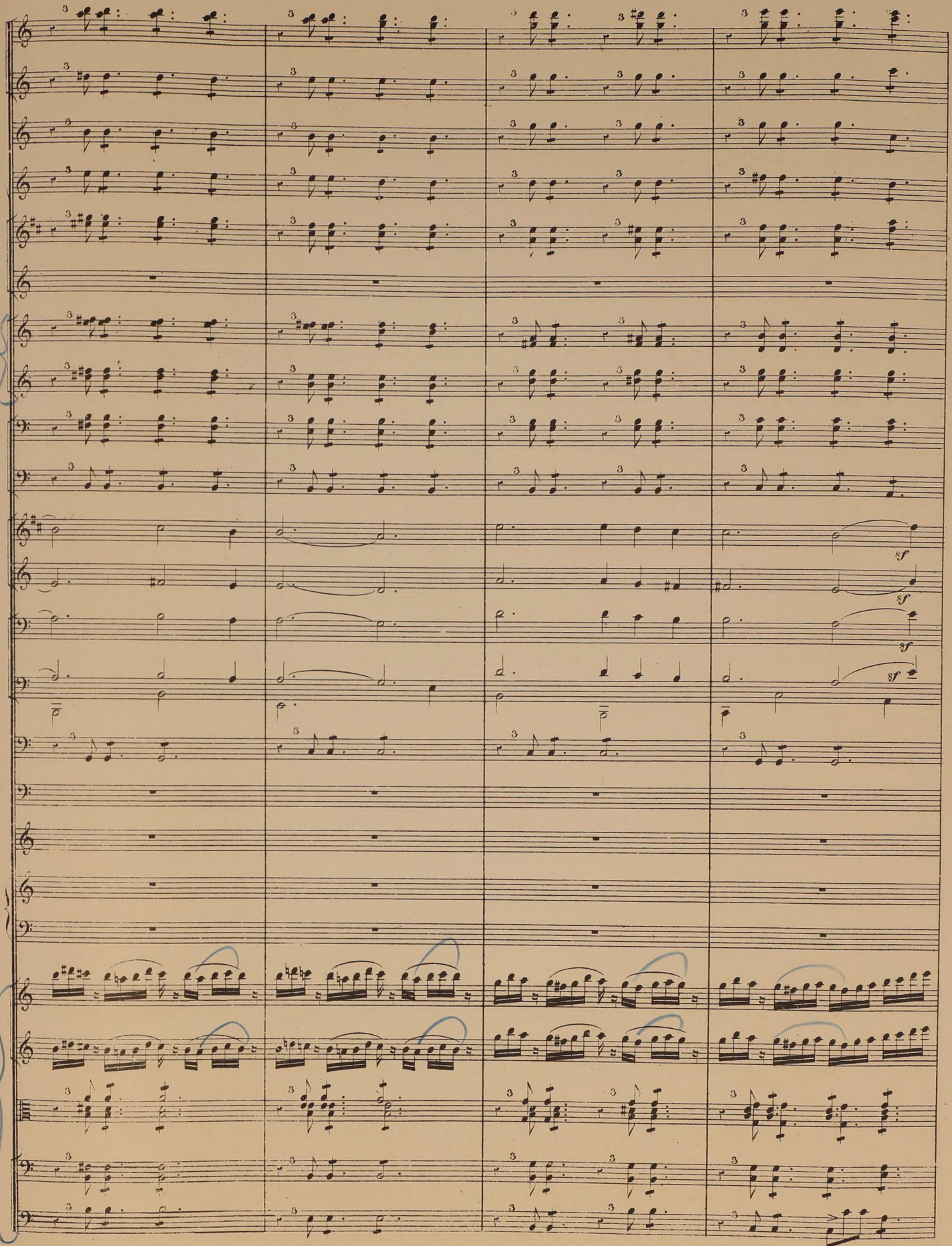

8a
à 2
à 2
à 2
Tuba.
8a
unis.
unis.
unis.
unis.

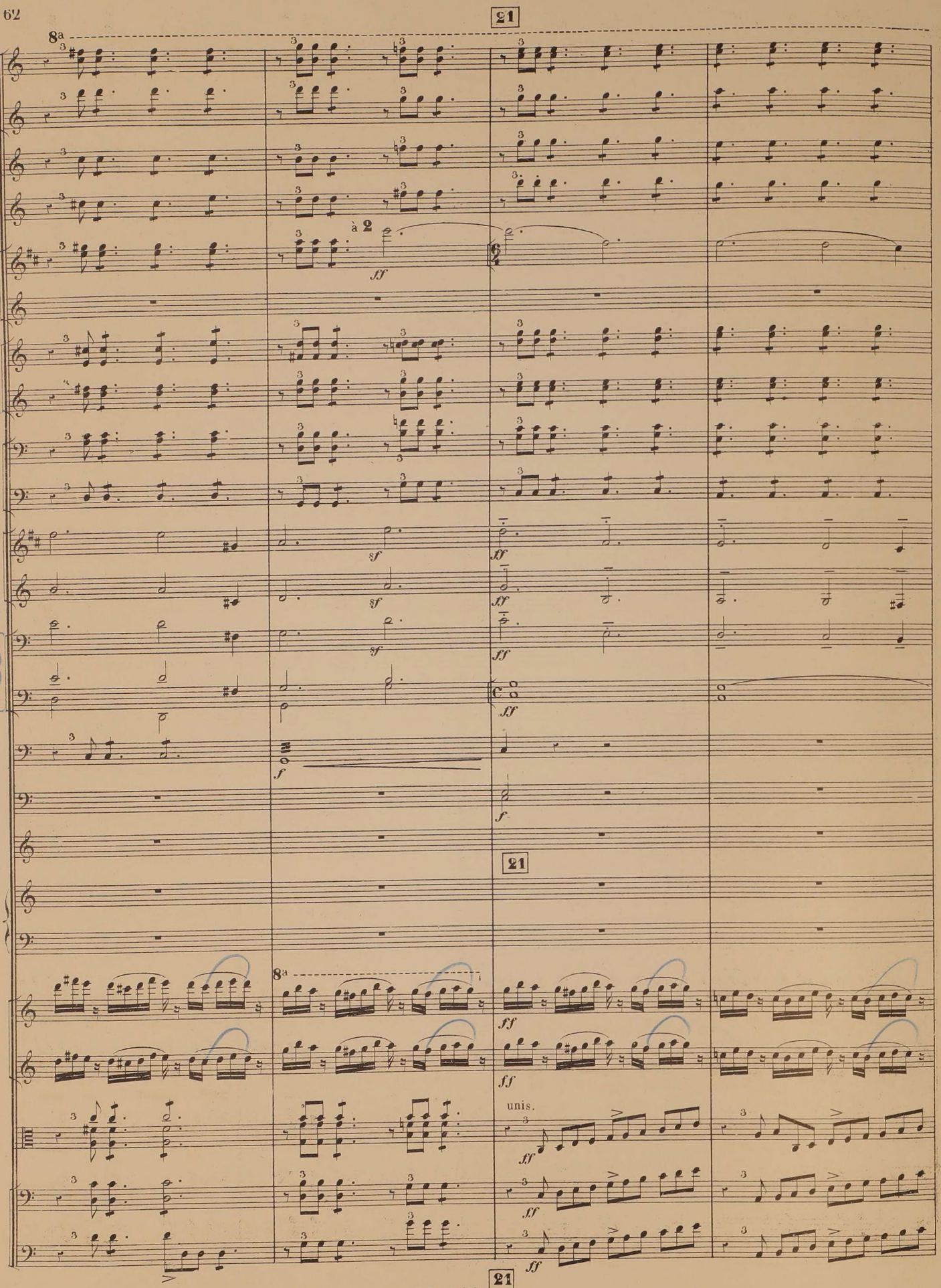

19
à 2.
Cresc.
1°
3e
div:
Molto cresc
ritmo di 4

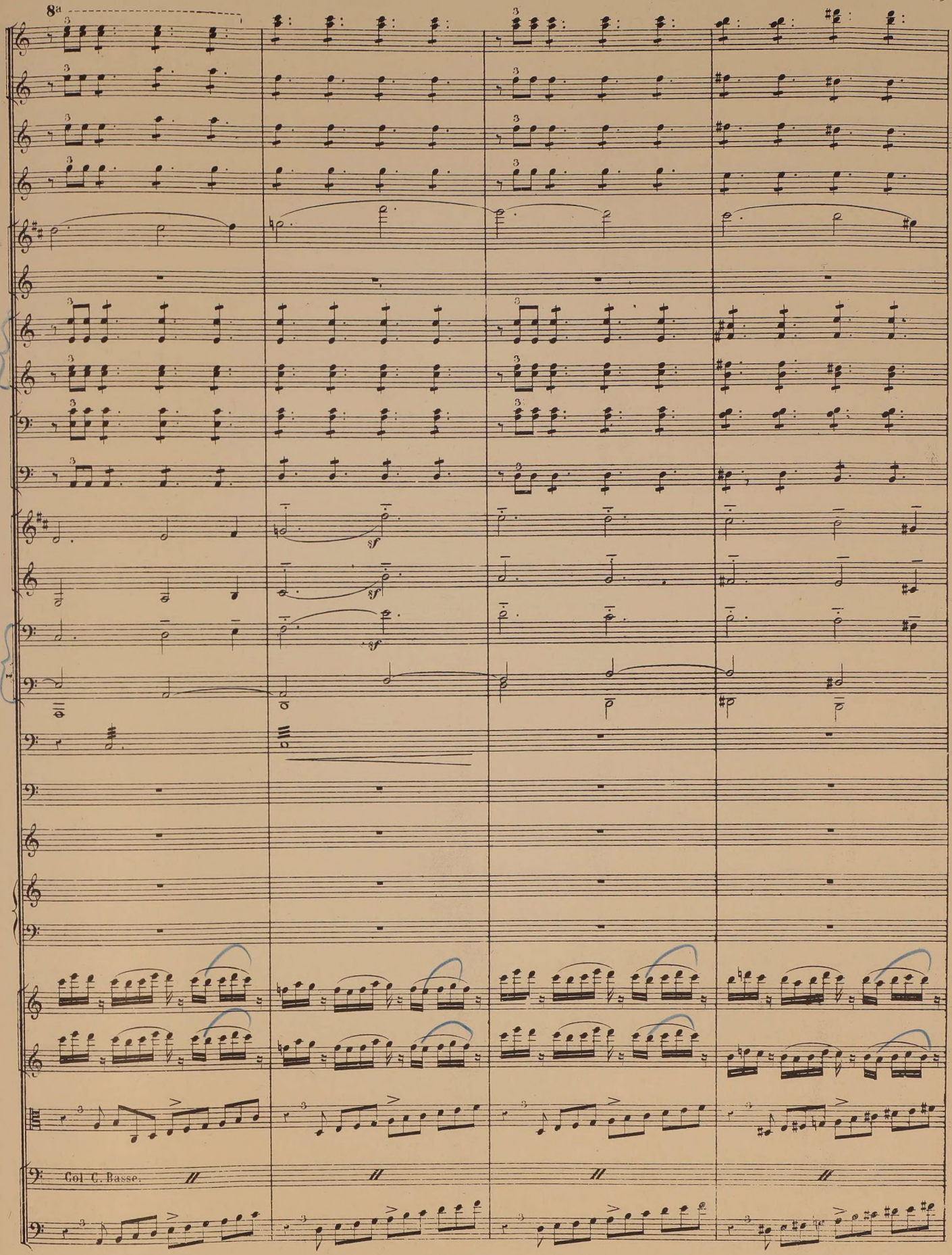

20
à 2.
à 2.
à 2.
G. C. et Cymb.
20
unis
20

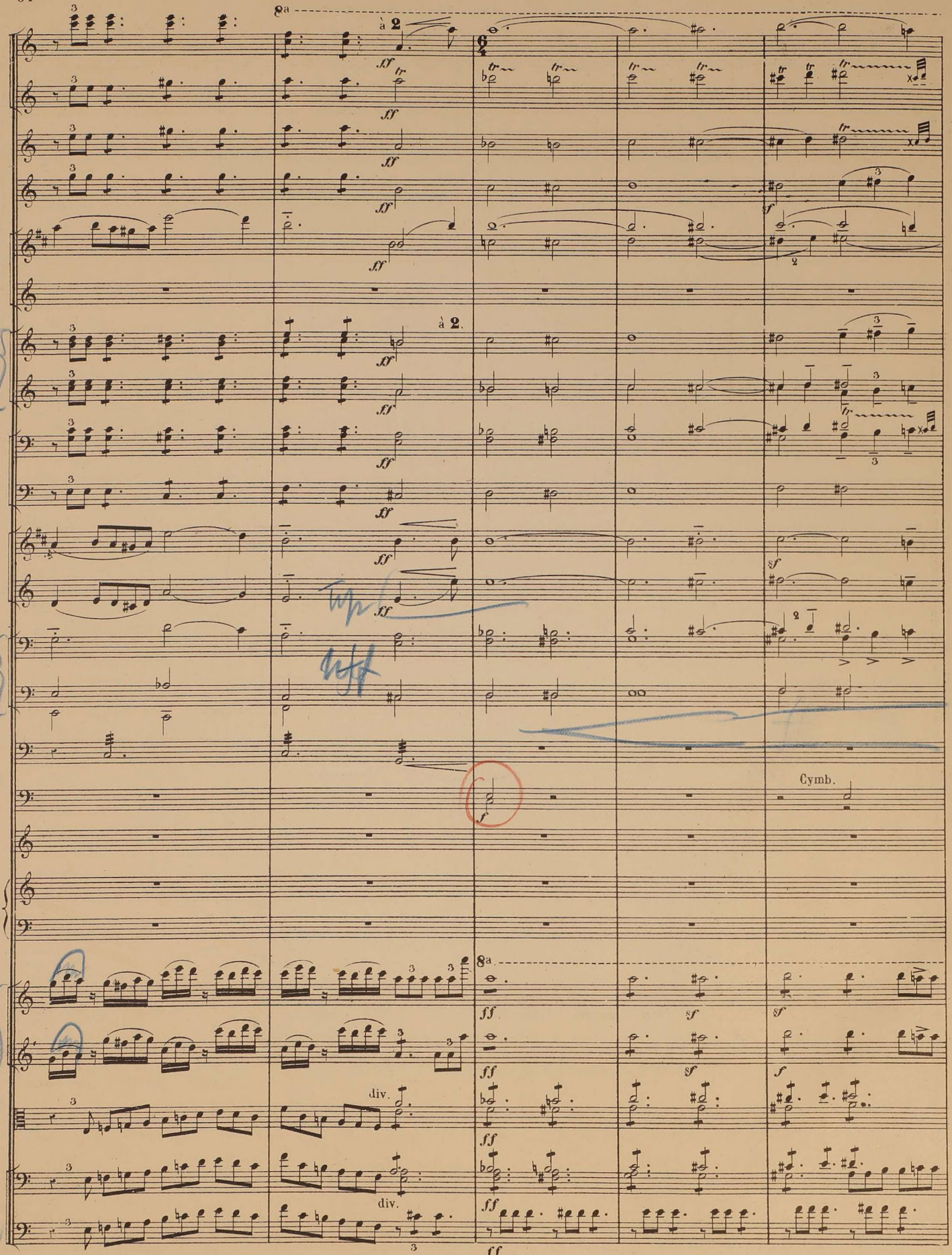

8a
sf
sf
H
Tyr
Tib
Col 1o Vns
sf
sf

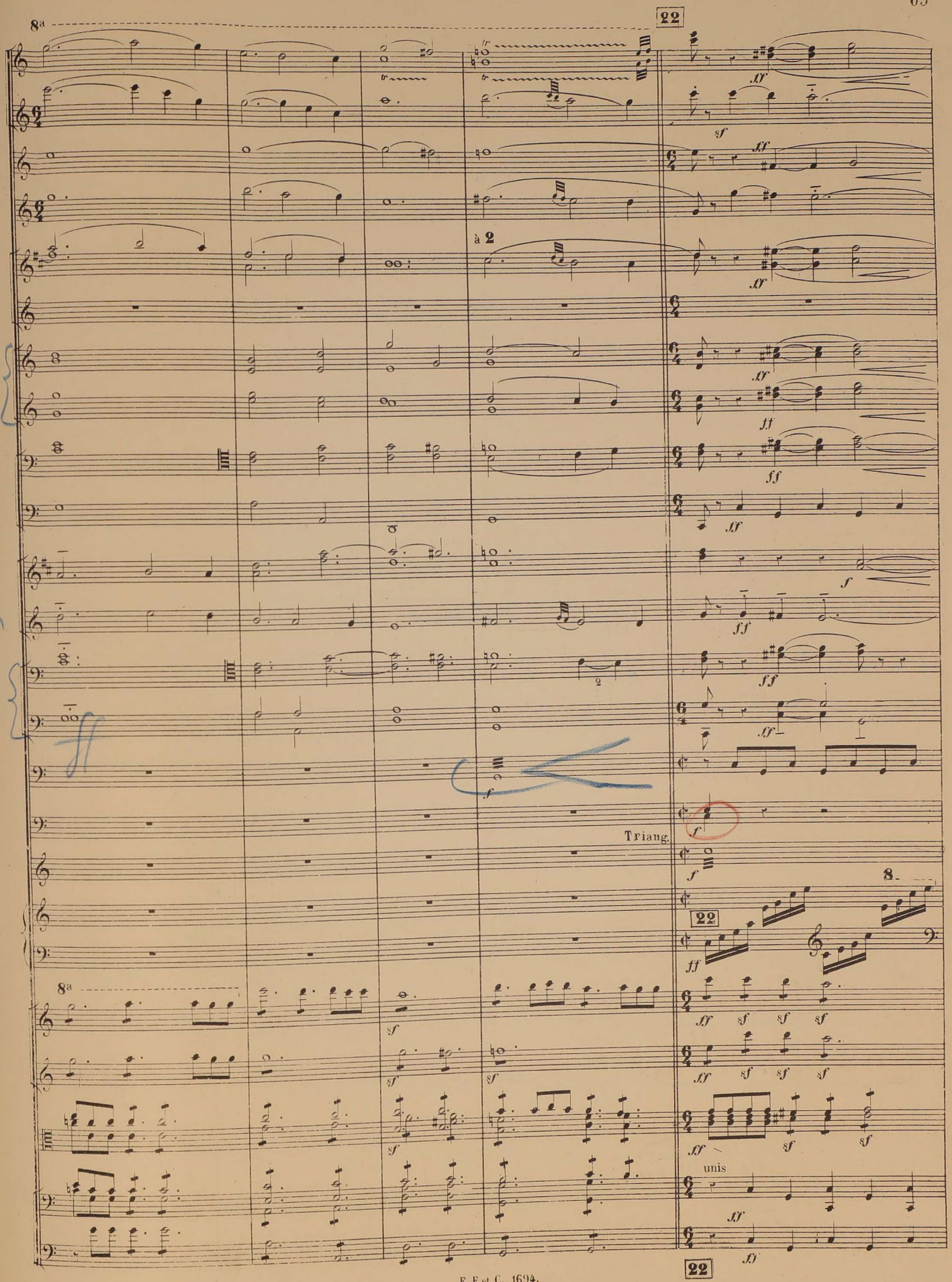

8a
Gr. C. et Cymb:
ff
f
sf

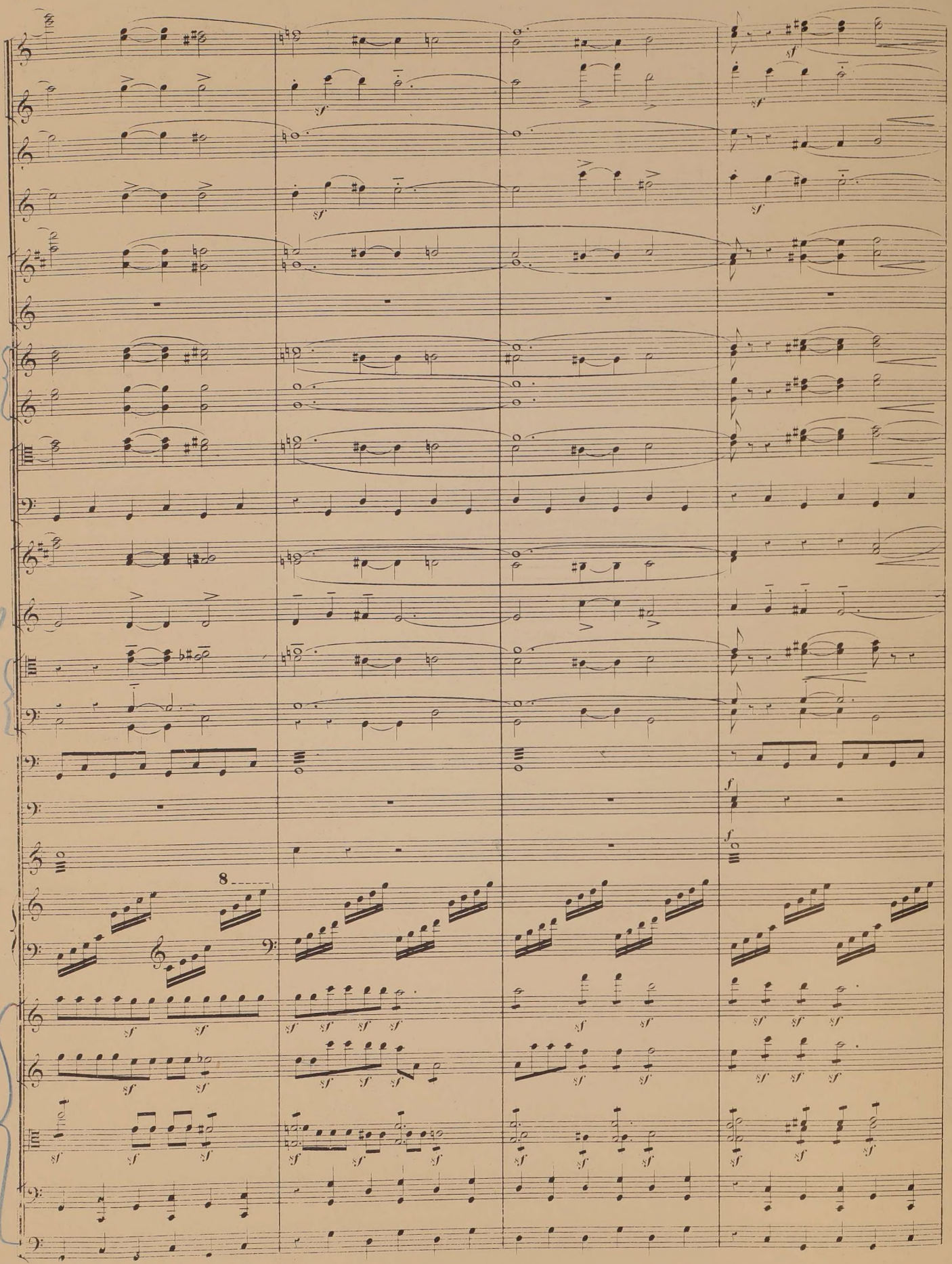

Cl
H
Tp
Tb
12
sf
sf
sf
sf

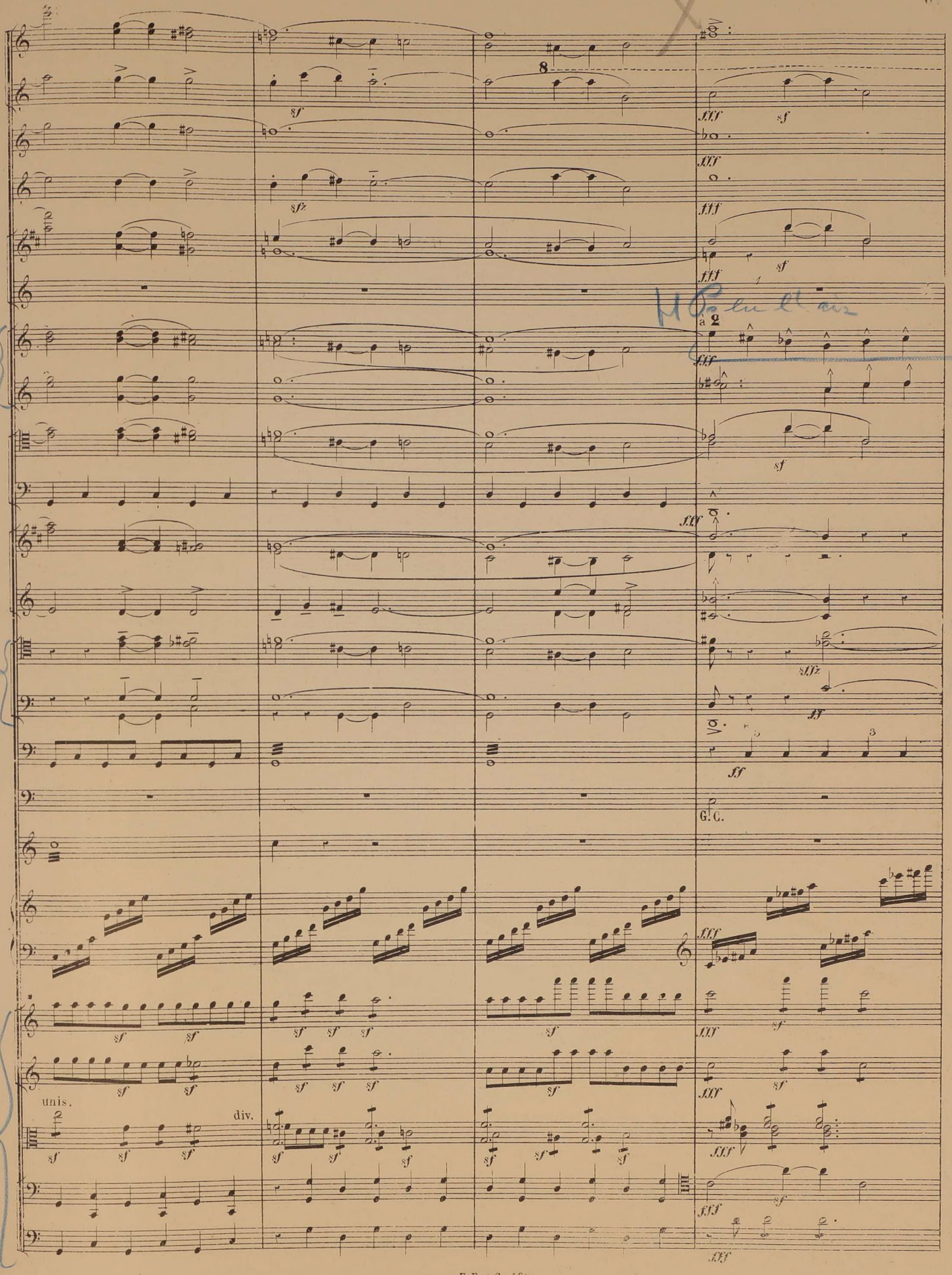

21
8a
à 2
ff
sf
f
21
8a
ff
unis.
21

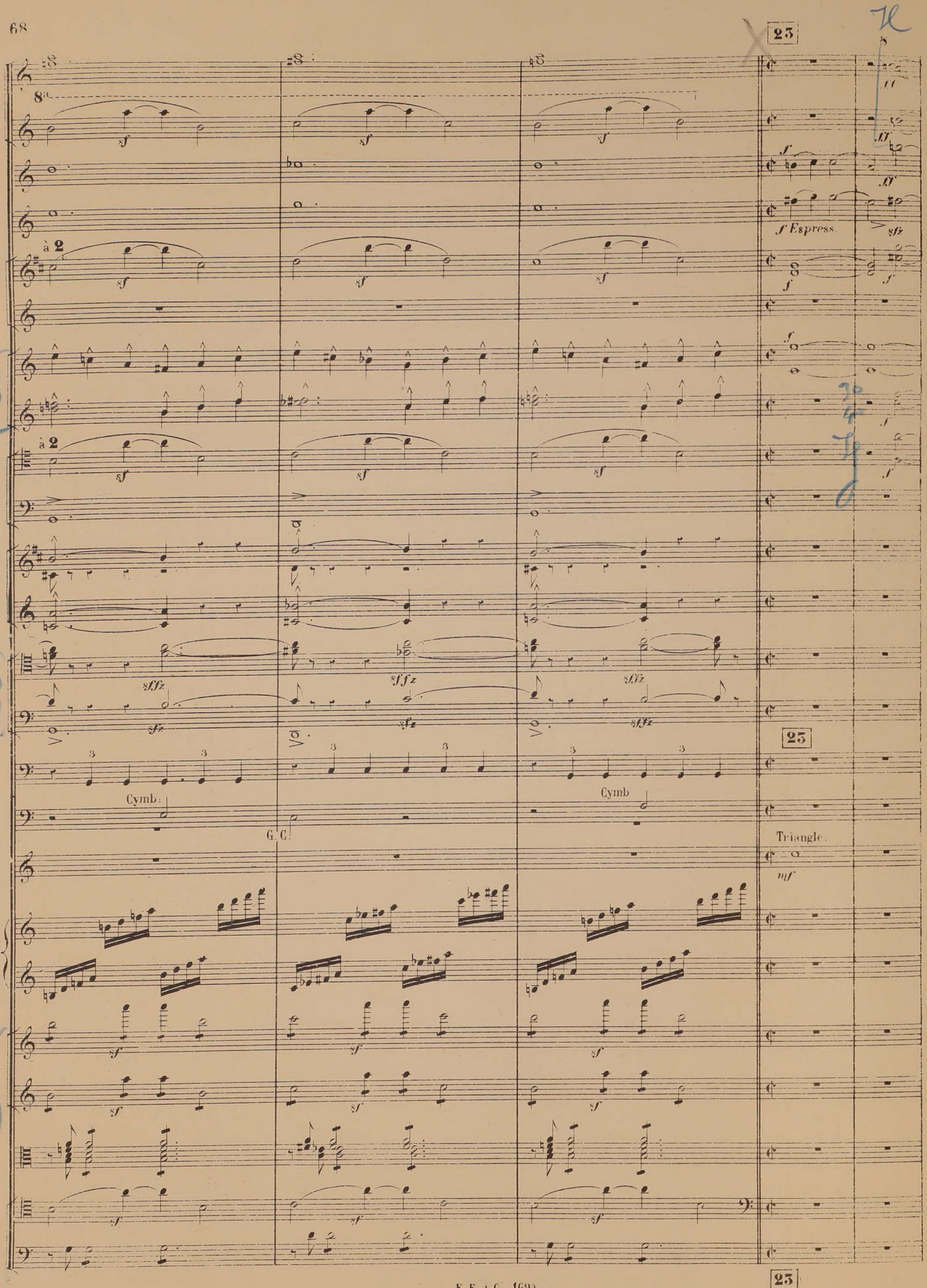

8a
Cl
Typ
Tab
sf
Col C. Basse.

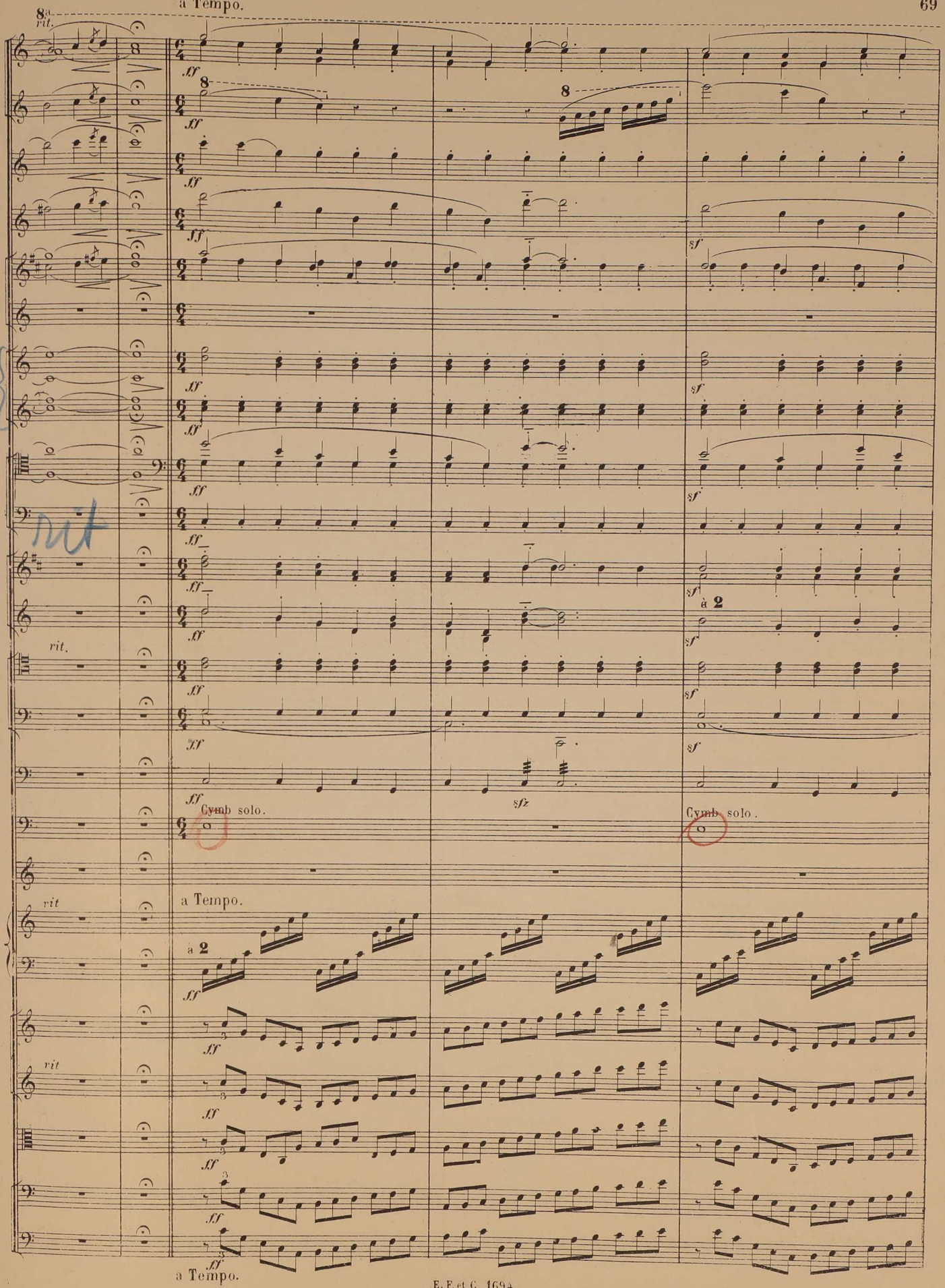

8a
à 2
ff
tr
à 2.
Cymb.
div.
8a
ff
sf
f

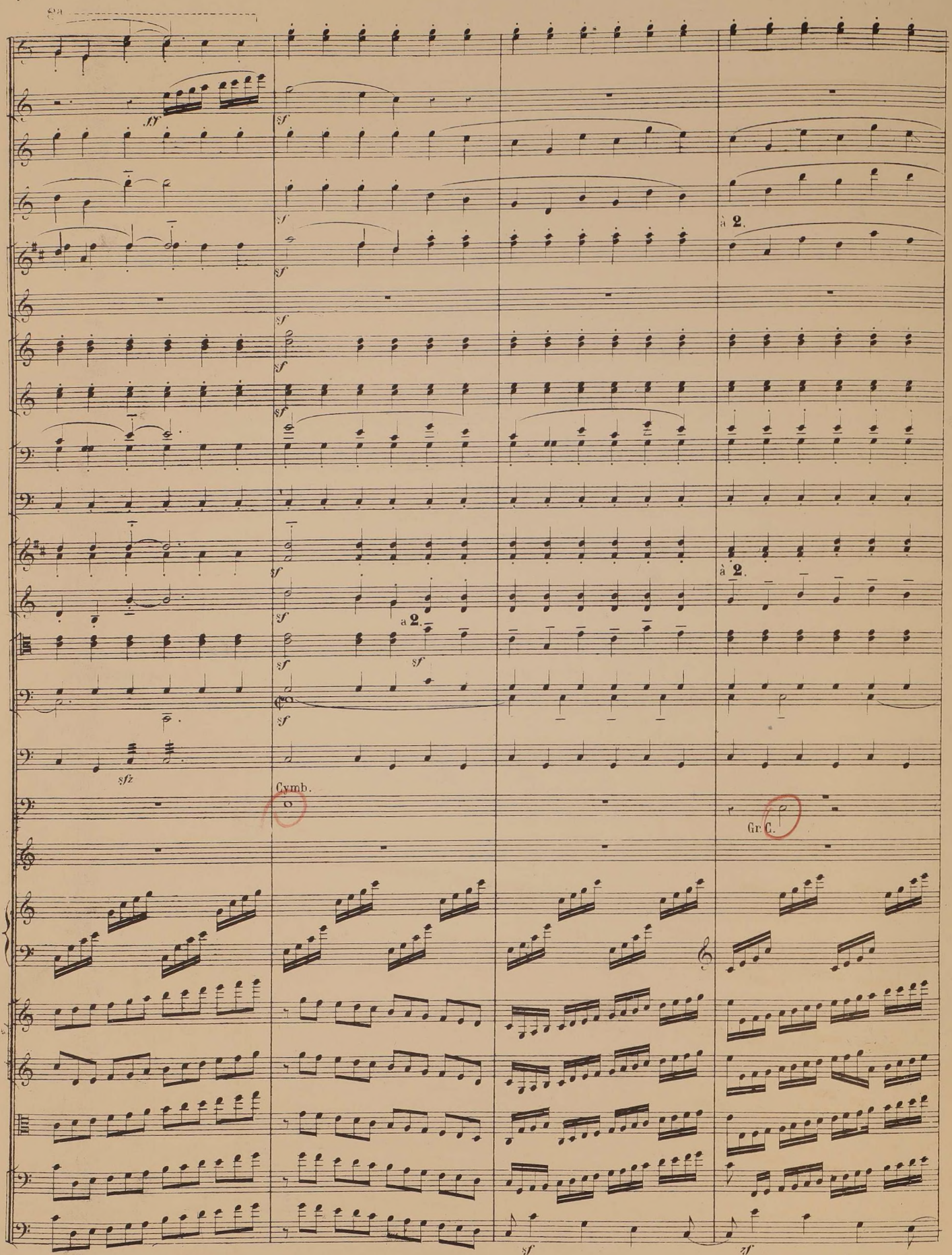

8a
22
à 2
Triang.
8
unis
22

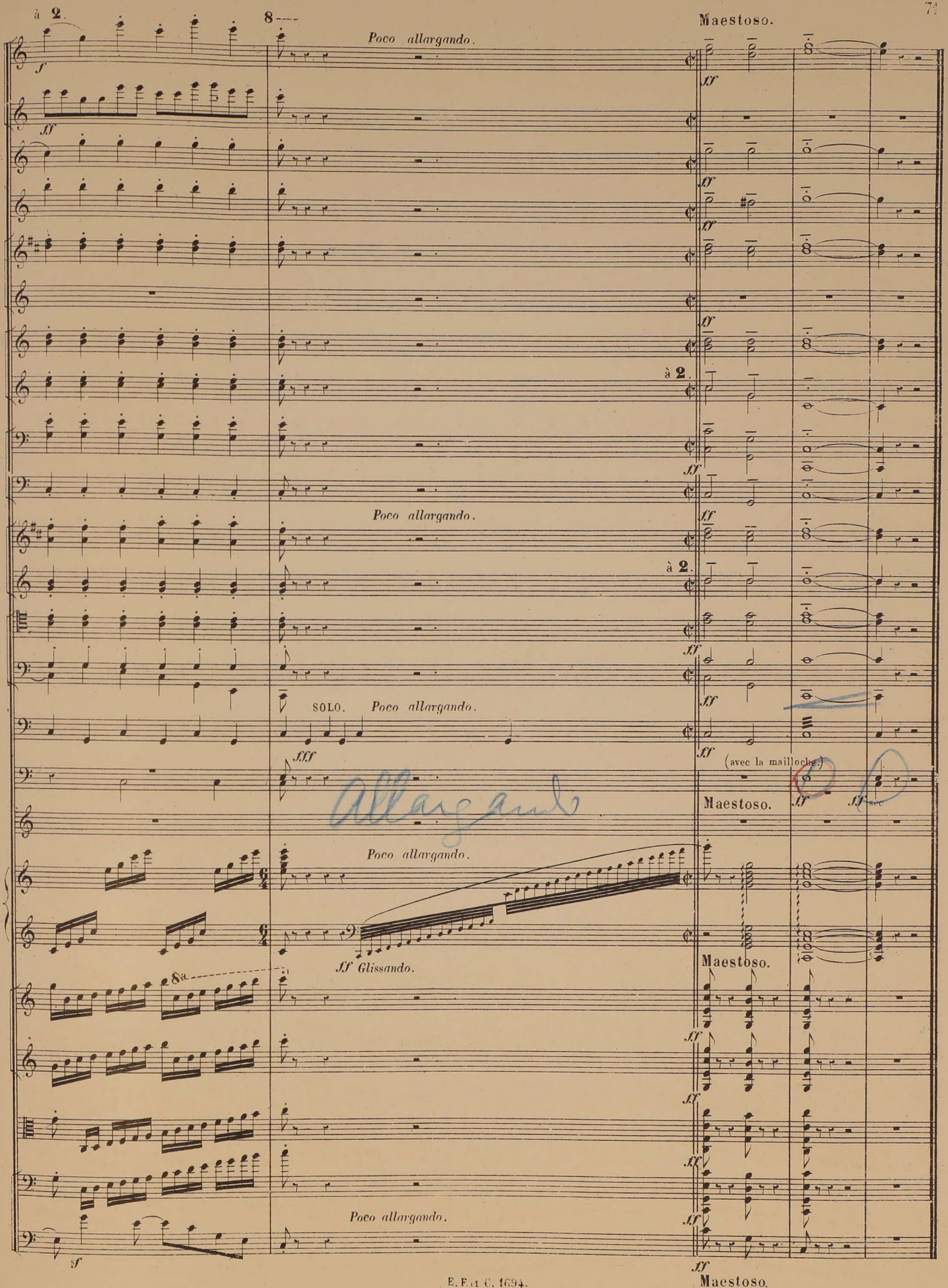

8


8
sf
sfz
fff
a 2
G.C.
unis.
div.


23
8a
à 2
f Espress.
sffz
Cymb.
G. C.
Cymb
Triangle.
mf
23


a Tempo.
8a
rit.
ff
8
sf
rit.
à 2
sfz
Cymb solo.
Cymb solo.
a Tempo.
rit
à 2
rit
a Tempo.


ff
sf
à 2.
sfz
Cymb.
Gr. C.


à 2.
8
Poco allargando.
Maestoso.
à 2.
Poco allargando.
à 2.
SOLO.
Poco allargando.
(avec la mailloche.)
Maestoso.
Poco allargando.
ff Glissando.
Maestoso.
Poco allargando.
Maestoso.