

DARDANUS

I

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

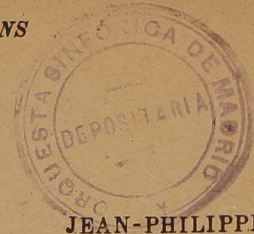
Publication faite sous la direction de C. SAINT-SAËNS

AIRS DE BALLET

1^{re} SUITE



Révision par
VINCENT D'INDY



JEAN-PHILIPPE RAMEAU

HAUTBOIS

230

N^o 1

ENTRÉE
Majestueusement

HAUTBOIS

First system of musical notation for Hautbois, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and dynamics. A *cresc.* marking is present in the middle of the system.

Second system of musical notation for Hautbois, continuing the melodic line. It includes dynamic markings *f*, *sfz*, and *ff*. A trill (*tr*) is indicated above a note in the second measure. The system concludes with a double bar line and repeat dots.

N° 2

TAMBOURIN

Musical notation for the Tambourin part, starting with a treble clef and a key signature of one sharp. The tempo is marked *Vif* and the time signature is 2/4. The notation includes a series of rests and rhythmic patterns, with a *Fl.* marking and a trill (*tr*) in the final measure.

Continuation of the Tambourin part, showing a melodic line with a trill (*tr*) and ending with a double bar line and the word *FIN*.

TRIO (2^e Rigaudon) à 2 HAUTB.

First system of the Trio for two Hautbois, starting with a treble clef and a key signature of one sharp. The tempo is *f* and the time signature is 2/4. The music features a melodic line with a dynamic marking *f*.

Second system of the Trio, showing a melodic line with a trill (*tr*) and a dynamic marking *f*.

Third system of the Trio, featuring a melodic line with a dynamic marking *p* and a first ending bracket (*1^o*) above the final measure.

Fourth system of the Trio, showing a melodic line with a dynamic marking *f* and a trill (*tr*) above a note.

Fifth system of the Trio, featuring a melodic line with a dynamic marking *ff* and a trill (*tr*) above a note. The system ends with a double bar line and a repeat sign.

D.C. jusqu'au mot: Fin.

Rall
of n° 2 - Facit

N° 3

AIR GRAVE
Lentement

The musical score is written for a single Hautbois part. It consists of six systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked "AIR GRAVE" and "Lentement".

- System 1:** Starts with a forte (*f*) dynamic. The first measure contains a trill marked "tr". The second measure has a five-fingered scale run marked "5".
- System 2:** Features a fortissimo (*ff*) dynamic. It includes another trill and a five-fingered scale run.
- System 3:** Contains a repeat sign. The first ending is marked *f*. The second ending concludes with a five-fingered scale run.
- System 4:** Labeled "1ers vons" (first ornaments). It features a triplet of eighth notes marked "3" and a piano (*p*) dynamic.
- System 5:** Labeled "1er HAUTB." (first Hautbois). It includes dynamic markings: *sfz* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). It also features a first ending marked "1" and a five-fingered scale run.
- System 6:** Concludes with a six-fingered scale run marked "6".

HAUTBOIS

N° 4 - AIR VIF TACET.

N° 5

RONDEAU GAI
Gaiment

f *à 2* *1^a* *2^a* *p* *tr...* *cresc.* *f > p* *cresc.* *f* *à 2* *à 2* *8* *1^{ers} vons* *tr* **HAUTB.** *f* *à 2*

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2^e SUITE



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VINCENT D'INDY

JEAN-PHILIPPE RAMEAU

HAUTBOIS

N^o 1

ENTRÉE

Gracieusement et un peu gai

6 ^{1^{re} Fl. et 1^{er} Violon}

HAUTB.

HAUTBOIS

N° 2 - RONDEAU DU SOMMEIL TACET.

N° 3

GAVOTTE GRACIEUSE

Modéré

1^a

mf

2^a

f

1^a

2^a FIN

2^e GAVOTTE

mf

FIN

p

p

f

D. C. jusqu'au mot: Fin, puis on reprend la 1^{re} Gavotte.

N° 4

RIGAUDON
Assez modéré

mf

cresc.

f

p

Petite Reprise

f 2 = pp

3

FIN

HAUTBOIS

TRIO

p *f*

p

trun *f* *p* *mf*

f

p

f *p* *trun*

D.C. *com 2*