

DARDANUS

Publication faite sous la direction de C. SAINT-SAËNS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

AIRS DE BALLET

1^{re} SUITE



230

JEAN-PHILIPPE RAMEAU

Révision par
VINCENT D'INDY

FLÛTES

N^o 1



ENTRÉE
Majestueusement

a 2
f

f

nu

p

cresc.

f

ff

si

FLÛTES

C.616178

N° 2

TAMBOURIN

Assez vif

2^{tes} FL.

f

trm

f

p

I^o Picc solo

trm

sempre dim.

FIN

TRIO (2^e Rigaudon)

f

p

f

trm

ff

D.C. jusqu'au mot: Fin.

al n° 2 - 2^e suite Baett
n° 4 - 1^{re} suite - Baett

al n° 4

N° 3. AIR GRAVE TACET.

N° 4

AIR VIF

Assez vif

G^{des} FL.

The first system of musical notation for 'AIR VIF' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

The second system continues the piece. The upper staff has a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff continues with its accompaniment.

The third system shows a melodic line in the upper staff that starts with a mezzo-forte (*mf*) dynamic, then gradually diminishes (*dim.*) to a piano (*p*) dynamic. The lower staff continues with its accompaniment.

The fourth system features a melodic line in the upper staff with dynamics of *cresc.*, *ff* (fortissimo), *p* (piano), and *f* (forte). The lower staff continues with its accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line starting with a forte (*f*) dynamic, followed by first and second endings labeled *1^a* and *2^a*. The lower staff continues with its accompaniment.

FLÛTES

1ers vons

5

f

FLÛTES

mf *cresc.* *molto*

ff *p*

9

suivre N° 4 - 2^e suite N° 9 Tacet
Tacet
4 Tacet

N° 5 - RONDEAU GAI TACET.

Flûtes

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AIRS DE BALLET

2^e SUITE



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FLÛTES

N^o 1

ENTRÉE

Gracieusement et un peu gai

4

1^{re} FL. Solo

mf

cresc.

f

p

cresc.

f

p

1^o Solo

p

p

poco sfz

4

FLÛTES

N° 2 - RONDEAU DU SOMMEIL *TACET.*

N° 3

GAVOTTE GRACIEUSE Modéré

Musical score for Gavotte Gracieuse, Modéré. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a tempo marking of *à 2*. The melody features several triplet markings (3) and a trill (*tr*). The piece concludes with a first ending (1^a) and a second ending (2^a) leading to the final measure, marked *FIN*.

2^e GAVOTTE

Musical score for the 2^e Gavotte, written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It starts with a dynamic marking of *f* and includes a trill (*tr*). The score contains first and second endings (1^a and 2^a) and concludes with *FIN*. A section marked *Htb* and *1^{er} von* is also present.

D.C. jusqu'au mot: Fin, puis on reprend
la 1^{re} Gavotte.

N° 4 - RIGAUDON *TACET.*