

Lagot. 2^e

230

Dardanus.

airs de Ballet

1^e Suite.

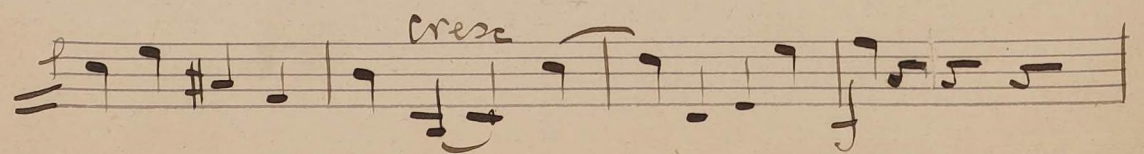
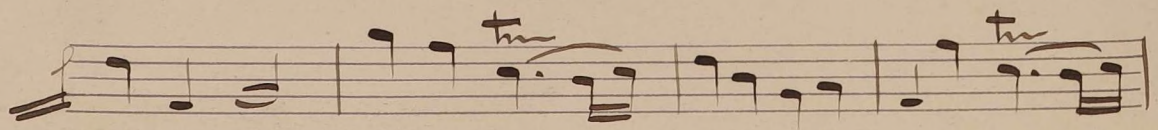
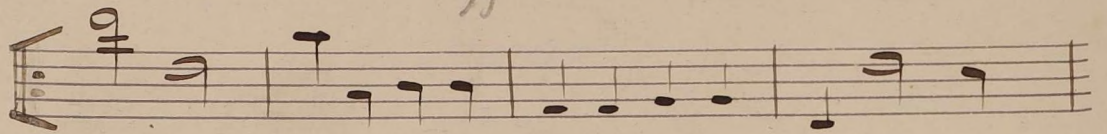
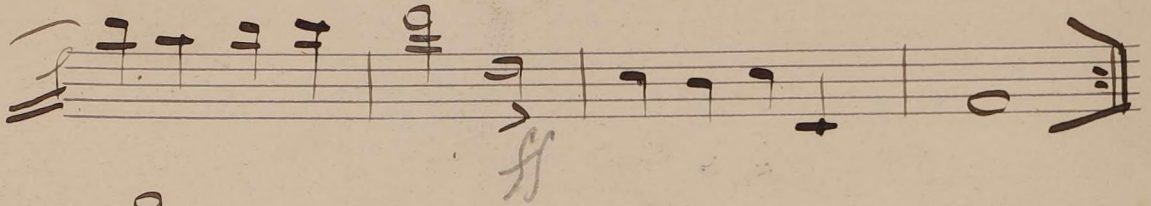
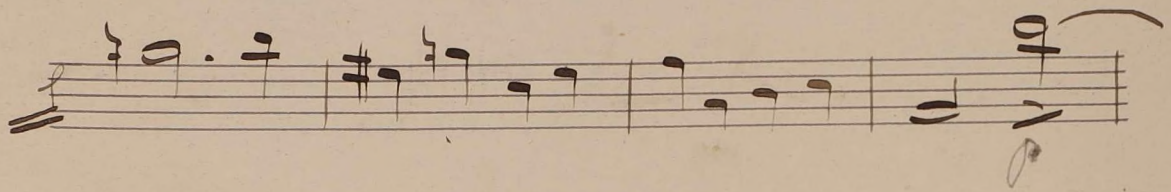
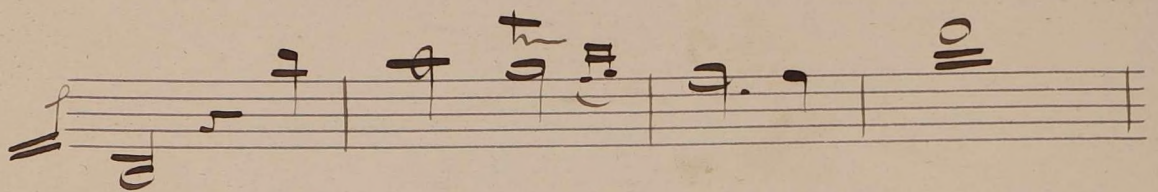
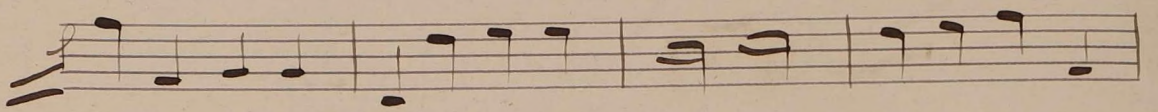


de

Rameau.

No. 1. Entrée.

Majestuosamente



Fin.
 ataca al 2^o

No. 2. Tambourin.

Vivo || $\text{G} \text{#} \text{2} \text{#}$

Fin

(2^o Rigandon)

Trio || $\text{b} \text{2} \text{f}$

St. ala 2 y *Fin.*

al 2 de la 2^o parte *tratt.*

N^o. 3. Air grave. 110

Lentamente | $\text{\$} : \text{\flat} \text{\flat} 2/4$

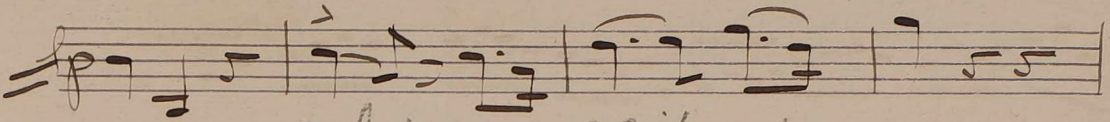
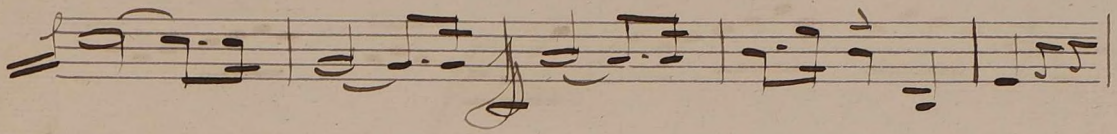
mf *cres*

N^o. 4. Air vif.

Asses vif | $\text{\$} : \text{\flat} \text{\flat} 3/4$

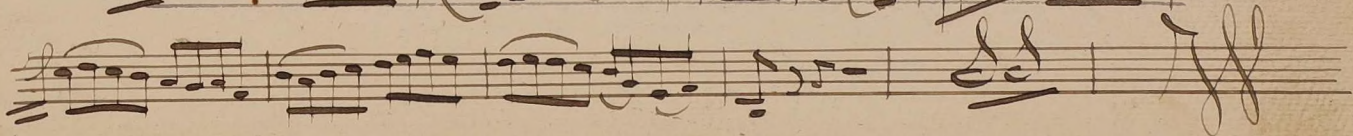
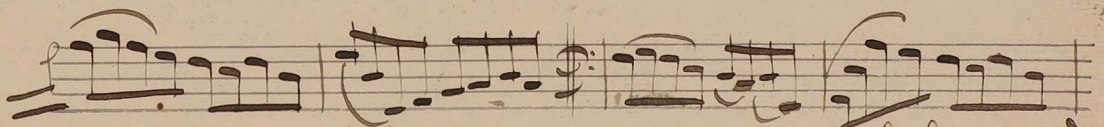
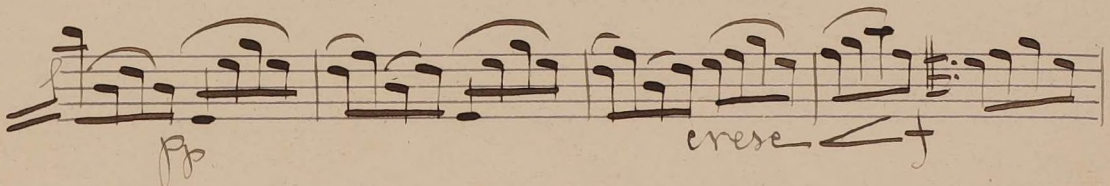
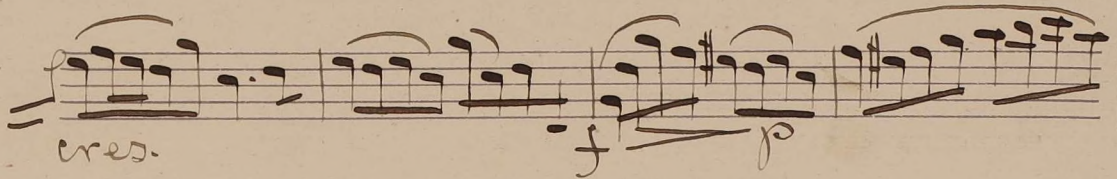
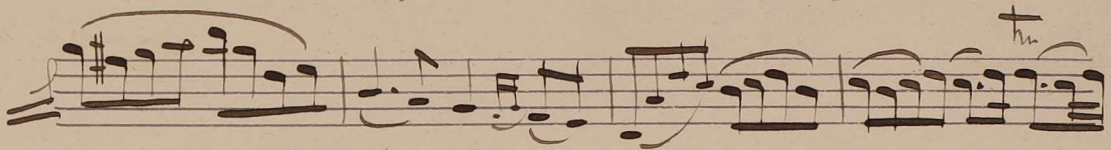
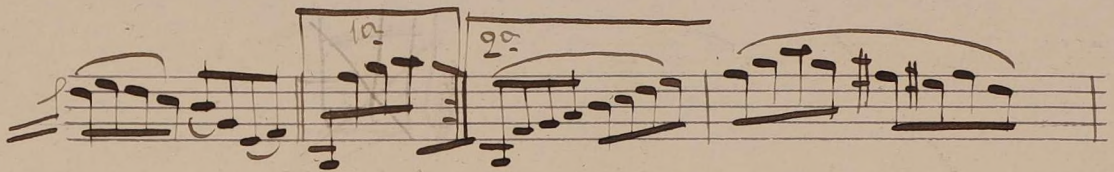
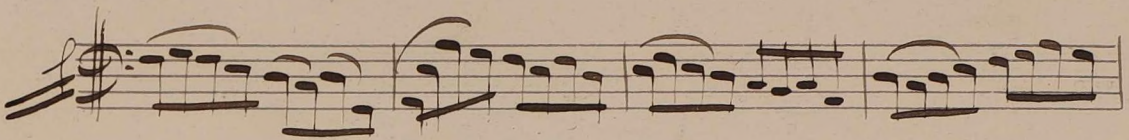
f *cres*

cresce molto

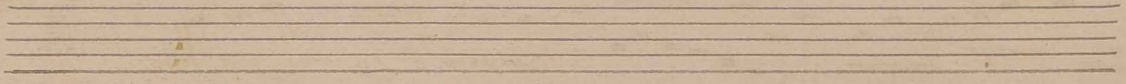
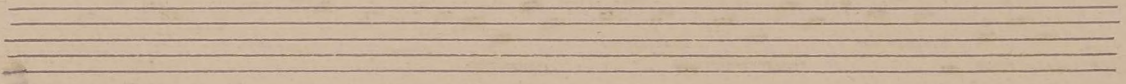
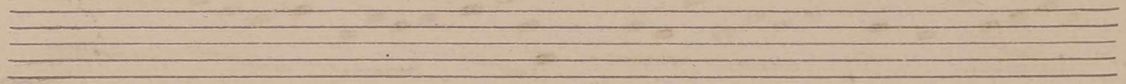
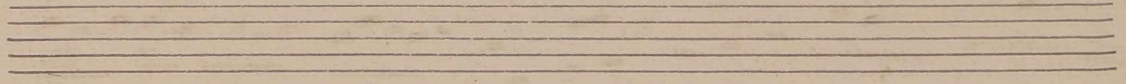
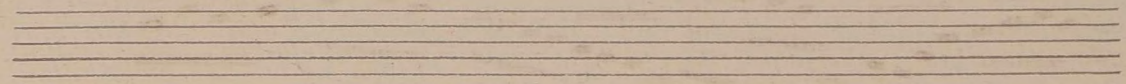
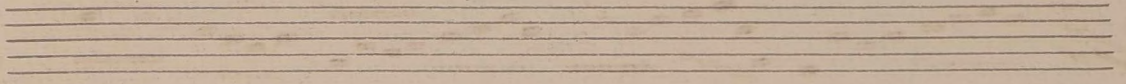
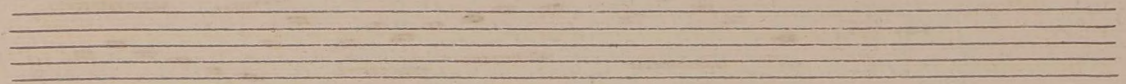
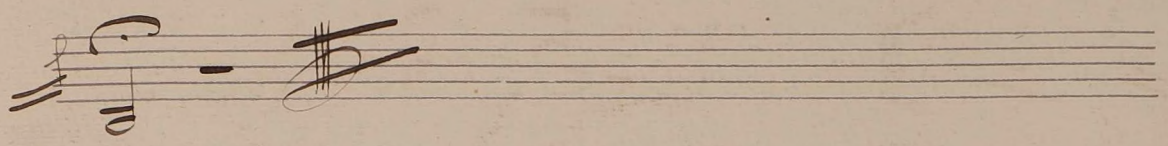
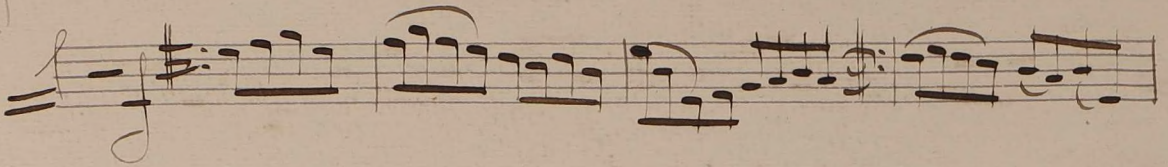


al 4^o la 2^o tacet

No. 5. Rondeau. Final



(11)



Gaget 2^o

Jordanus.

2^e Suite.

de

Rameau.

I.

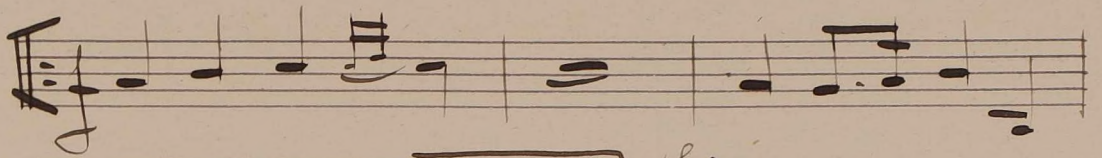
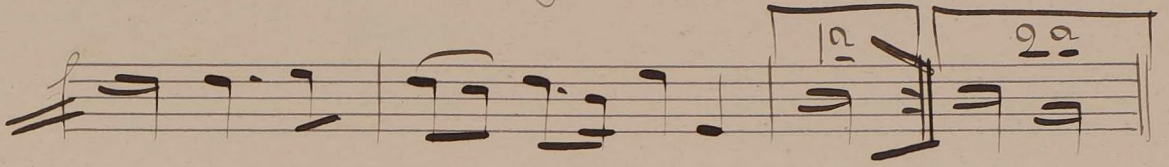
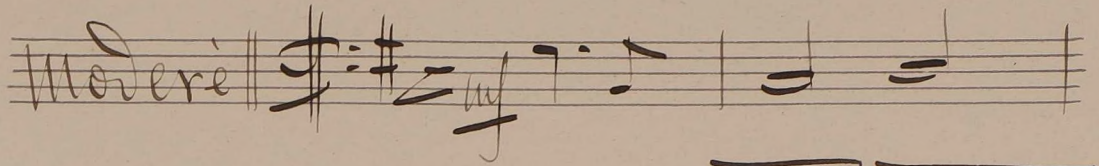
Gracieusement et un peu gai.

II. Tacet.

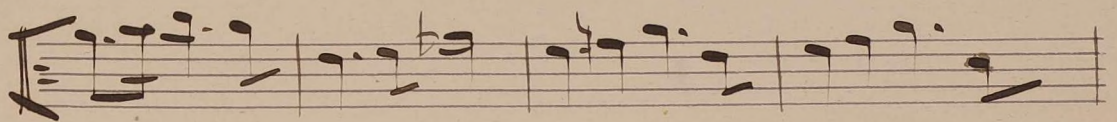
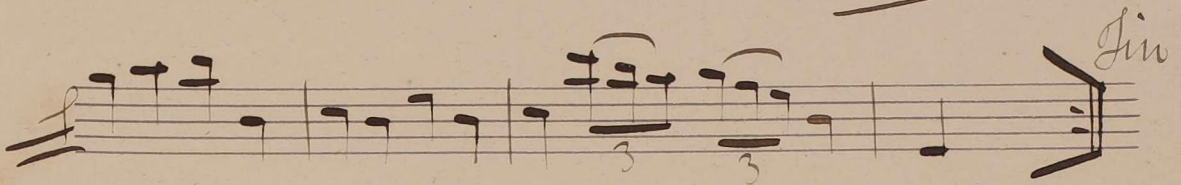
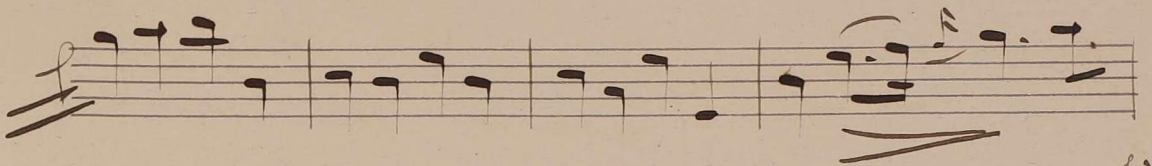
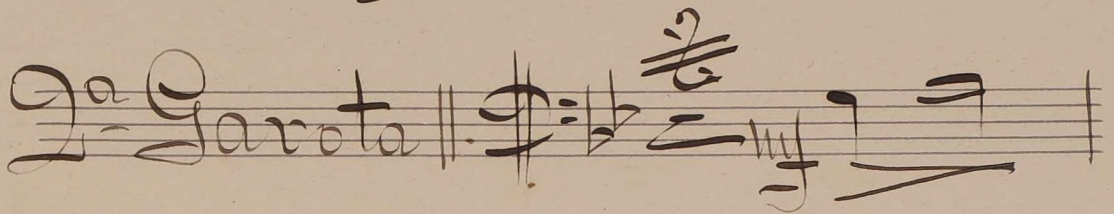
al H de la 1^a partie

III. Gavote Gracieuse.

Moderé



2^a Gavota



Ala 2^a D.C.



IIII. Facet =

