

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

DARDANUS

Publication faite sous la direction de C. SAINT-SAËNS

AIRS DE BALLET

1^{re} SUITE



230

Révision par
VINCENT D'INDY

VIOLONCELLES et C. BASSES

JEAN-PHILIPPE RAMEAU

N^o 1

ENTRÉE
Majestueusement

UNIS²

no 1.

f

tr

p

tr

cresc.

sfz

ff

N^o 2

TAMBOURIN
Vif

a2

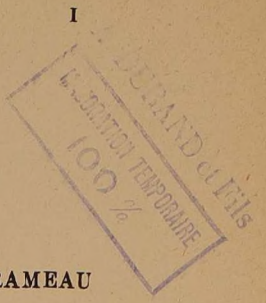
2

p

f

2

p



VIOLONCELLES et C. BASSES

4

UNIS

f *pp*

2

f *p* *f* *p*

UNIS

p *sfz* *p* *sfz*

mf *cresc.* *f*

N° 4

AIR VIF
Assez vif
UNIS

p

fp *f* *mf* *p* *più p*

UNIS

cresc. *p* *f*

1^a 2^a

VIOLONCELLES et C. BASSES

pp

cresc.

f mf cresc. molto

ff p

pp

Très retenu la 2^e fois

f

1^a 2^a

ritenuto molto

N° 5

RONDEAU GAI
Gaiment
UNIS

f

1^a 2^a

p

VIOLONCELLES et C. BASSES

The musical score is written for Violoncelles and Contrabasses. It consists of ten staves of music in bass clef with a key signature of two sharps (D major). The music features various dynamics including *f*, *p*, *pp*, *cresc.*, and *dim.*, along with trills and slurs. Blue annotations are present throughout the score, including slurs, trills, and accents.

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AIRS DE BALLET

2^e SUITE



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VINCENT D'INDY

JEAN-PHILIPPE RAMEAU

VIOLONCELLES et C. BASSES

N^o 1

ENTRÉE

Gracieusement et un peu gai

violons seuls

mf

violles et C.B.

f *p*

cresc.

f

violles seuls

p

poco sfz

Très retenu

p

VIOLONCELLES et C. BASSES

N° 2

RONDEAU DU SOMMEIL

Modéré

¶ velles et C.B.

First system of the musical score. It consists of a single staff in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a rest, followed by a series of notes. Dynamics include *p* and *pp*. The piece concludes with a double bar line and the word "FIN".

al no 4 de la 1a

1^{re} Reprise. A single staff in bass clef with a 2/4 time signature. It starts with a first ending bracket labeled "1". Dynamics include *p* and *f*. The piece ends with a double bar line.

On reprend au signe ¶ jusqu'au mot: Fin, puis on passe à la 2^e Reprise.

2^e Reprise. A single staff in bass clef with a 2/4 time signature. It starts with a first ending bracket labeled "1". Dynamics include *p* and *pp*. The piece ends with a double bar line.

Piano accompaniment for the first system. It consists of two staves in bass clef with a 2/4 time signature. The key signature has one flat. Dynamics include *p*, *mf*, and *ppp*. The piece concludes with a double bar line and the word "FIN".

Reprenez au signe ¶ jusqu'au mot: Fin.

N° 3

GAVOTTE GRACIEUSE

Modéré

¶ velles et C.B.

First system of the musical score. It consists of a single staff in bass clef with a common time signature. The key signature has two sharps (F# and C#). The music begins with a rest, followed by a series of notes. Dynamics include *mf* and *f*. The piece concludes with a double bar line and the word "FIN".

2^e GAVOTTE
Violles et C.B.

mf

D.C. jusqu'au mot: Fin, puis on reprend la 1^{re} Gavotte.

N^o 4

RIGAUDON
Assez modéré

1^{ers} vons

TRIO 1^{er} H^{tb}

Violles et C.B.

D.C.