

FAGOT 1^{ro}

Orquesta Sinfonica de Madrid

Núm. 22

SINFONIA INCOMPLETA

SCHUBERT



Symphonie in H moll.

(Unvollendet.)

Fagotto I.



Allegro moderato.

1 16 Ob. I. 4

17 18 *fz* > *p* *p* *cresc.* *fz fz fp* > *p* *cresc.*

f *ff* *fz fz* > *pp* *pp*

decresc. G. P.

B *cresc.* 4

ffz > *fz* > *fz* > *fz fz fz fz fz fz fz fz fz* > *fz* >

ff *fz* > *fz* >

C 2

fz > *fz* > *fz* > *fz* > *p* >

4 1. 2. 9

ff > *pp* >

pp < > *cresc.* - - - *f fz* > *fz* > *fz* > *fz* >

fz fz fz fz fz fz fz fz fz *ff* > > *p*

ff > > *p* *ff* > > *p*

D 1 1 4

ff *fz fz* > > *fz*

fz *fz* *ffz* > *fz* >

Fagotto I.

The musical score for Bassoon I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *ff*, *fz*, *fp*, *decresc.*, *pp*, *p*, *cresc.*, *f*, *fz*, *fp*, *pp*, *pp*, *1*, *2*, *3*, *4*, *5*, *decresc.*, *1 G*, *G. P.*, *ff*, *ff*, *fz*, *fz fz fz fz fz fz fz fz fz*, *f*, *ff*, *fz fz fz fz fz*, *H*, *2*, *1*, *p*, *ffz*, *p*, *pp*, *pp*, *cresc.*, *f*, *ff*, *pp*, *mf*, *pp*, *pp*, *ff*, *Andante con moto.*, *3*, *4*, *12*, *pp*, *fp*, *f*, and *A*. The score also features numerous slurs, accents, and articulation marks.

Fagotto I.

pp

Ob. I.

fp >

pp

33

34

35

ff

B.

C.

7

p

5

1

7

pp

3

4

4

4

fp >

D.

ff

pp

Fl. I.

fp >

cresc.

pp

33

34

35

ff

E.

ff

ff

p

ff

ff

pp

ppp

ppp

10