

1

C BAJO

Orquesta Sinfonica de Madrid

Núm. 22

SINFONIA INCOMPLETA

SCHUBERT



Symphonie in H moll.

(Unvollendet.)

Basso.

Franz Schubert.

Allegro moderato.

pizz.

pp

pizz.

arco

fz

pizz.

p

pp

cresc.

fz

fz

p

cresc.

f

ff

A

3

pizz.

fz

pp

1

decresc.

G. P.

B

ffz

fz

fz

cresc.

fz

f

ff

fz

C

p

1

pizz.

ffz

pp

1. arco

2.

pp

1

2

3

4

5

6

7

1

2

3

4

5

6

cresc.

f

cresc.

7

ff

p

Musical score for Bassoon (Basso) consisting of ten staves of notation. The score includes various dynamics such as *ff*, *p*, *fz*, *ffz*, *pp*, *cresc.*, *decresc.*, *arco*, and *pizz.*. It also features performance instructions like *G. P.* and *arco*. The notation includes slurs, accents, and dynamic hairpins.

Dynamics and performance markings include: *ff*, *p*, *fz*, *ffz*, *pp*, *cresc.*, *decresc.*, *arco*, *pizz.*, *G. P.*, *pp*, *f*, *fz*, *p*, *ff*, *fz*, *pp*.

Performance instructions include: *G. P.*, *arco*.

Rehearsal marks and section indicators include: *D*, *E*, *F*.

First endings are marked with *1*.

Basso.

1 G arco

decresc. *ff* *ff* *fz* *cresc.*

fz fz fz fz *f* *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *p*

1 pizz. arco

ffz *pp* *pp*

p *p*

cresc. *f* *cresc.* *ff*

3 *mf* *pp* *ff*

Andante con moto.

pizz.

pp *fp*

arco *pp*

f

3 pizz.

arco *p* *pp* *fp*

1 pizz. *ppp* *ppp* *ppp*

cresc. *pp* *ppp*

33

B arco

34 35 *ff*

fz *C* 1 *p*

3 4 5 6 7 8 9 *pp* *decresc.*

pizz. *pp* *arco* 3 3 *fp* 1

ff *stacc.* *D.* 1 *arco* 3 *pizz.* *pp* *fp* *cresc.* *pp*

pizz. *ppp* 33 *Fl. I.* 34 35 *ff* *E.*

ff *F.* *pizz.* *fp*

arco *ff* *p* *cresc.* *pp* *pp* 3

pizz. *pp* 1 15 *Fl. I.* 16 17 18 *pizz.* *pp*

arco *pizz.* *dim.*

MACHADO - Poblete (MADRID 1996)
MAY 10

