

2

# VIOLA

*Orquesta Sinfónica de Madrid*

Número 21

EGMONT | OBERTURA I

BEETHOVEN

EGSA

2  
1  
Ouverture zu Goethe's Trauerspiel „Egmont.“

Viola.

L. van Beethoven, Op. 84.

Sostenuto ma non troppo.  
*marcato*

Handwritten annotations on the score include:

- Blue ink:**
  - Numbered measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
  - Performance markings: V, N, P, VNV, V, VNV, V, V, 1, 2, 3, 4, 5, 6, 7, 8.
  - Dynamic changes: cresc., sf, ff.
  - Section labels: Allegro, marcato.
  - Letter labels: A, B.
- Red ink:**
  - Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
  - Performance markings: p, f, ff, sfp, pp.
  - Section labels: Sostenuto ma non troppo.

## Viola.

2

C

D

E

F

FE

Orcb. B. 160.

## Viola.

3