

4

216

No. 2007

Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

der Breitkopf & Härtelschen Gesamtausgabe



Violine II ripieno

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. HÄRTEL XA

F. WANDERER



Joseph Haydn

Symphonien

1. Presto. um 1769.	27. Allegro molto. um 1766.	53. Largo maestoso. <i>L'Imperiale.</i> vor 1774.	79. Allegro con spirito. um 1769.
2. Allegro. um 1760.	28. Allegro di molto. 1765.	54. Adagio maestoso. 1774.	80. Allegro spiritoso. um 1768.
3. Allegro. um 1761.	29. Allegro di molto. 1765.	55. <i>Der Schulmeister.</i> Allegro molto. 1774.	81. Allegro vivace. um 1784.
4. Presto. um 1761.	30. <i>Alleluja.</i> Allegro. 1765.	56. Allegro molto. 1774.	82. <i>Lours.</i> Allegro vivace. 1786.
5. Allegro. um 1761.	31. Allegro. 1765.	57. Adagio. 1774.	83. <i>La Poule.</i> Allegro spiritoso. 1786.
6. <i>Le Matin.</i> Adagio. um 1761.	32. Allegro molto. vor 1766.	58. Allegro. vor 1776.	84. <i>La Reine.</i> Largo. 1786.
7. <i>Le Midi.</i> Adagio. 1761.	33. Vivace. vor 1767.	59. <i>Feuersymphonie.</i> Presto. vor 1776.	85. Adagio. um 1786.
8. <i>Le Soir.</i> Allegro molto. um 1761.	34. Adagio. vor 1767.	60. <i>Il distratto.</i> Adagio. 1776.	86. Adagio. um 1786.
9. Allegro molto. 1762.	35. Allegro di molto. 1. Dezember 1767.	61. Vivace. 1776.	87. Allegro vivace. 1788.
10. Allegro. vor 1763.	36. Vivace. vor 1769.	62. Allegro. 1777.	88. Adagio. um 1786.
11. Adagio cantabile. vor 1763.	37. Presto. vor 1769.	63. <i>La Rozolane.</i> Allegro. 1777.	89. Allegro vivace. 1787.
12. Allegro. 1763.	38. Allegro molto. vor 1769.	64. Allegro con spirito. vor 1778.	90. Adagio. um 1787.
13. Allegro molto. 1763.	39. Allegro assai. vor 1770.	65. Vivace. vor 1778.	91. Largo. um 1787.
14. Allegro molto. vor 1764.	40. Allegro. vor 1770.	66. Allegro con brio. vor 1779.	92. <i>Oxford Symphonie.</i> Adagio. 1788.
15. Adagio. vor 1764.	41. Allegro con spirito. vor 1774.	67. Presto. vor 1779.	93. Adagio. 1791.
16. Allegro. um 1764.	42. Moderato e maestoso. 1771.	68. Vivace. vor 1779.	94. <i>Paukenschlag.</i> Adagio cantabile. 1791.
17. Allegro. um 1764.	43. <i>Mercur.</i> Allegro. vor 1772.	69. <i>Laudon.</i> Allegro vivace. vor 1779.	95. Allegro. 1791.
18. Allegro molto. um 1764.	44. <i>Trauersymphonie.</i> Allegro con brio. vor 1772.	70. Vivace. 1779.	96. Adagio. 1791.
19. Allegro molto. um 1764.	45. <i>Abschiedssymphonie.</i> Allegro assai. 1772.	71. Adagio. vor 1780.	97. Adagio. 1791/92.
20. Allegro molto. um 1764.	46. Vivace. 1772.	72. Allegro. vor 1781.	98. Adagio. 1792.
21. Adagio. 1764.	47. Allegro. 1772.	73. <i>La chasse.</i> Adagio. 1781.	99. Adagio. 1793.
22. <i>Der Philosoph.</i> Adagio. 1764.	48. <i>Maria Theresia.</i> Allegro. 1772.	74. Allegro. vor 1782.	100. <i>Militär Symphonie.</i> Adagio. 1794.
23. Allegro. 1764.	49. <i>La passione.</i> Adagio. vor 1778.	75. Grave. vor 1782.	101. <i>Die Uhr.</i> Adagio. 1794.
24. Allegro. 1764.	50. Adagio maestoso. 1773.	76. Allegro. vor 1782.	102. Largo. 1794/95.
25. Adagio. um 1765.	51. Allegro. vor 1774.	77. Vivace. vor 1782.	103. <i>Paukenschlag.</i> Sostenuuto. 1795.
26. <i>Lamentatione. Weihnachtsymphonie.</i> Allegro assai con spirito. um 1765.	52. Allegro assai. vor 1774.	78. Allegro. vor 1782.	104. <i>Salomon.</i> Adagio. 1795.

Die eingeklammerten Ziffern beziehen sich auf die alte Ausgabe Breitkopf & Härtel.

Verlag von Breitkopf & Härtel in Leipzig
 Berlin, Brüssel, London, New York

Symphonie Nr. 7.

(Le Midi.)

Violino II ripieno.

Joseph Haydn.

Adagio. staccato

Allegro.

Violino II ripieno.

The musical score for Violino II ripieno on page 3 contains ten staves of music. The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Several measures are marked with circled numbers: 3, 4, 5, 6, and 7. Handwritten blue annotations are present throughout the score, including the word "cresc" (crescendo) written across the middle staves, "rit" (ritardando) near the end, and "tr" (trill) markings. There are also blue arrows and other musical symbols indicating performance instructions.

Violino II ripieno.

Recitativo.
Adagio.

The first section of the score is marked 'Recitativo. Adagio.' and begins with a treble clef and a common time signature. The music consists of a continuous stream of eighth notes, often beamed in groups of four. The dynamics start with a piano (*p*) marking. The key signature changes from one flat to two flats. A first ending bracket labeled '1' spans the final two measures of this section, which end with a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic marking.

Allegro.

The second section is marked 'Allegro.' and begins with a treble clef and a common time signature. It features a first ending bracket labeled '1' over the first two measures. The music is more rhythmic and includes some sixteenth-note passages. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*). The key signature changes from two flats to one flat.

Adagio.

The third section is marked 'Adagio.' and begins with a treble clef and a common time signature. The music is slower and features several long, sweeping blue slurs over the notes. Dynamics include piano (*p*) and forte (*f*). The key signature changes from one flat to two flats.

Adagio.

The final section is marked 'Adagio.' and begins with a treble clef and a common time signature. The music is slow and features a piano (*p*) dynamic marking. The key signature changes from two flats to one flat.

Violino II ripieno.

Violino II ripieno musical score, page 5. The score consists of ten staves of music in G major. It includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). There are several handwritten blue annotations: checkmarks, circles around notes, and arrows. Measure numbers 8 and 9 are boxed. The score concludes with a double bar line and the tempo markings *Allegro.* (4/4) and *Adagio.* (2/2).

Viol. I conc.

Violino I concertino musical score. It begins with a triplet of eighth notes, followed by a trill (*tr*) and a forte (*f*) dynamic. The score continues with various rhythmic patterns and dynamics, including piano (*p*).

Violino II ripieno.

Menuetto.

tr f p f 11

Trio.

p tr 2 tr p f

Finale. Allegro.

Menuetto D.C.

f p f 12 p f

Violino II ripieno.

13

1

p

f

2

f

3

1

14

f

f

p

1

f

2

15

f

p

5

16

p

f

p

f

tr

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for Nr., author, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for Nr., author, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for Nr., author, and page numbers.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical works under 'V. Streichmusik' with columns for Nr., author, and page numbers.

VI. Musik für Blasinstrumente.

Dirigierstimme je M. 1.—

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for Nr., author, and page numbers.