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Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

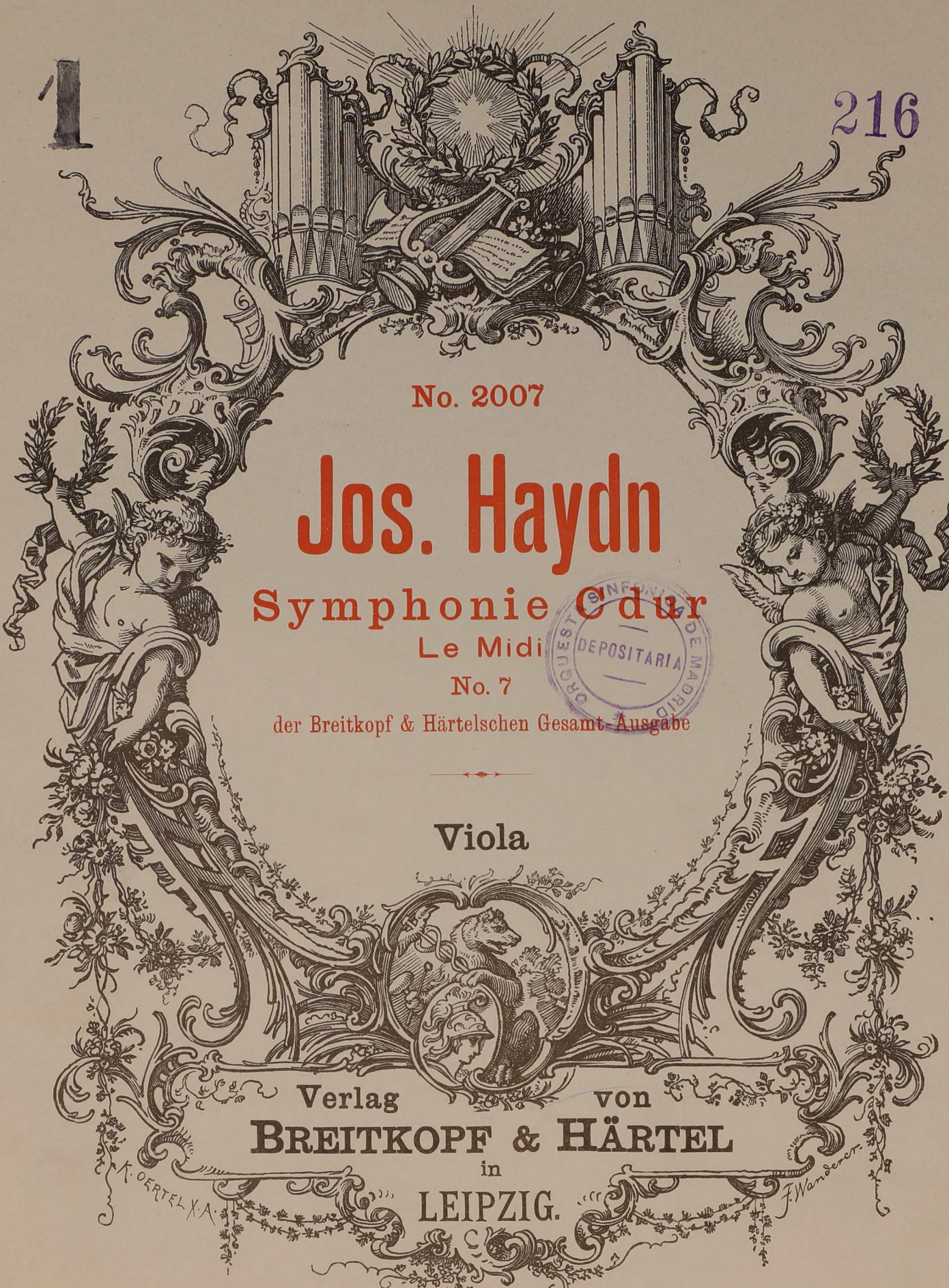
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Viola

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F. Wanden

Joseph Haydns Werke

Erste kritisch durchgesehene Gesamtausgabe.

Serie I. Symphonien.

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8. Le Soir. (auch La tempesta.) Allegro molto. um 1761.	32. Vivace. vor 1767.	58. Allegro. vor 1775.	83. La Reine. Pariser Symphonie No 4. Adagio. wahrscheinlich 1786.
9. Molto vivace. 1762.	33. Adagio. vor 1767.	59. Feuersymphonie. Presto. vor 1776.	84. Pariser Symphonie No 5. Adagio. um 1786.
10. Allegro. vor 1763.	34. Allegro di molto. 1. Dezember 1767.	60. Vivace. 1776.	85. Pariser Symphonie No 6. Allegro vivace. 1786.
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13. Allegro molto. 1763.	37. Allegro molto. vor 1769.	63. Vivace. vor 1778.	88. Adagio. um 1787.
14. Allegro molto. vor 1764.	38. Allegro assai. vor 1770.	64. Allegro. vor 1779.	89. Largo. um 1787.
15. Adagio. vor 1764.	39. Allegro. vor 1770.	65. Presto. vor 1779.	90. Oxford Symphonie. Adagio. 1788.
16. Allegro. um 1764.	40. Allegro con spirito. vor 1771.	66. Vivace. vor 1779.	91. Londoner Symphonie No 2. Adagio. 1791.
17. Allegro. um 1764.	41. Moderato e maestoso. 1771.	67. Laudon. Allegro vivace. vor 1779.	92. Symphonie mit dem Paukenschlag. Londoner Symphonie No 3. Adagio. 1791.
18. Allegro molto. um 1764.	42. Merkur. Allegro. vor 1772.	68. Vivace. 1779.	93. Londoner Symphonie No 5. Allegro. 1791.
19. Allegro molto. um 1764.	43. Trauersymphonie. Allegro con brio. vor 1772.	69. Adagio. vor 1780.	94. Londoner Symphonie No 6. Adagio. 1791.
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22. Der Philosoph. Adagio. 1764.	46. Allegro. 1772.	72. Allegro. vor 1782.	97. Londoner Symphonie No 10. Adagio. 1793.
23. Allegro. 1764.	47. Maria Theresia. Allegro. 1772.	73. Grave. vor 1782.	98. Militar Symphonie. Londoner Symphonie No 12. Adagio. 1794.
24. Allegro. 1764.	48. La passione. Adagio. vor 1773.	74. Allegro. vor 1782.	99. Die Uhr. Londoner Symphonie No 11. Adagio. 1794.
25. Adagio. um 1765.	49. Adagio maestoso. 1773.	75. Vivace. vor 1782.	100. Londoner Symphonie No 9. Largo. 1794/95.

101. Symphonie mit dem Paukenwirbel. Londoner Symphonie No 8. Sostenuato. 1795.

102. "The 12th which I have composed in England" J. Haydn. Londoner Symphonie No 7. Adagio. 1795. Salomon.

Breitkopf & Härtel, Leipzig

Berlin o London o Brüssel o New York

Symphonie Nr. 7. (Le Midi.)

Viola.

Joseph Haydn.

a8

Adagio.

Musical notation for the first system of the Viola part, starting with Adagio. It features a bass clef and a common time signature. The first staff has a dynamic marking of 'f'. The second staff contains trills marked 'tr' and a dynamic marking of 'p'.

Allegro.

Musical notation for the second system of the Viola part, starting with Allegro. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'f'. The second staff continues the rhythmic pattern.

Musical notation for the third system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '1' and '2'.

Musical notation for the fourth system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '2' and '3'.

Musical notation for the fifth system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '2' and '3'.

Musical notation for the sixth system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '2' and '3'.

Musical notation for the seventh system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '2' and '3'.

Musical notation for the eighth system of the Viola part. It features a bass clef and a 3/4 time signature. The first staff has a dynamic marking of 'p'. The second staff includes first and second endings marked with '1' and '2'.

Viola.

The musical score for Viola consists of ten systems of staves. The first system begins with a *p* dynamic and includes first fingerings (1) on the first and third measures. The second system features a *p* dynamic. The third system starts with a *mf* dynamic, followed by *p*, *f*, and *ff* dynamics, and includes a first fingering (1) at the end. The fourth system has dynamic markings *f p*, *f p*, *f p*, *ff*, and *mf*, with blue handwritten accents (*v*) above several notes. The fifth system begins with a *p* dynamic and includes a *cresc.* marking. The sixth system starts with a *f* dynamic. The seventh system begins with a *p* dynamic and includes blue handwritten accents (*v*) above several notes. The eighth system starts with a *p* dynamic and includes a *pp* marking. The ninth system begins with a *f* dynamic and includes blue handwritten accents (*v*) above several notes. The tenth system starts with a *f* dynamic and includes blue handwritten accents (*v*) above several notes. The score is written in bass clef with a key signature of one sharp (F#).

Recitativo.
Adagio.

a 8

First staff of music, Recitativo Adagio, starting with a piano (*p*) dynamic.

Second staff of music, continuing the Recitativo Adagio, with dynamics *f* and *p*.

Third staff of music, starting with *f* dynamic, then *f* again, and ending with *fp* dynamic. Includes tempo change to Allegro.

Fourth staff of music, starting with *f* dynamic, then *f* again, and ending with *p* dynamic. Includes tempo change to Adagio.

Fifth staff of music, continuing the Adagio section with *f* dynamic.

Adagio.

a 8

Sixth staff of music, Adagio, starting with a piano (*p*) dynamic.

Seventh staff of music, continuing the Adagio section.

Eighth staff of music, continuing the Adagio section, with dynamics *f* and *p*. Includes a circled number 8.

Ninth staff of music, continuing the Adagio section, with dynamics *p* and *f*.

Tenth staff of music, continuing the Adagio section, with dynamics *f* and *p*.

Eleventh staff of music, continuing the Adagio section, with a circled number 9.

First staff of music with dynamic markings *f*, *p*, and *f*.

Second staff of music with dynamic markings *p*, *f*, and *rit*. Includes a boxed measure number **10** and a measure rest of 8.

Third staff of music, labeled "Viol. I. conc." with a *f* dynamic marking. Includes a triplet of eighth notes and a *rit* marking.

Menuetto.

Fourth staff of music, the beginning of the Minuet section, with a *f* dynamic marking.

Fifth staff of music, continuing the Minuet with a *f* dynamic marking and first/second endings.

Sixth staff of music, continuing the Minuet with a *f* dynamic marking and a second ending.

Seventh staff of music, starting with a boxed measure number **11** and dynamic markings *p* and *f*.

Eighth staff of music, continuing the Minuet with a *f* dynamic marking and first/second endings.

Trio. 4

Ninth staff of music, the beginning of the Trio section, with dynamic markings *mf*, *p*, and *f*.

Tenth staff of music, continuing the Trio with dynamic markings *mf*, *p*, and *f*. Includes a measure rest of 8.

Menuetto D.C.

Finale.
Allegro.

3
f p

2
f

12
p f

13
p f

14
f mf f p

15
p

16
p f

tr

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number, title, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and page numbers.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical works under 'V. Streichmusik' with columns for number, title, and page numbers.

VI. Musik für Blasinstrumente.

Dirigierstimme je 1.

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for number, title, and page numbers.