Orquesta Sinfónica de Madrid.

Número 216

SINFONIA C DUR (LE MIDI)

HAYDN

BIBLIOTECA DE MADRID
DEPOSITARIA
SECCION MUSICA

Joseph Haydn

Symphonien

1. Presto. 1759.
2. Allegro. um 1760.
3. Allegro. um 1761.
4. Presto. um 1761.
5. Allegro. um 1761.
6. *Le Matin.* Adagio. um 1761.
7. *Le Midi.* Adagio. 1761.
8. *Le Soir* Allegro molto. um 1761.
9. Allegro molto. 1762.
10. Allegro. vor 1763.
11. Adagio cantabile. vor 1763.
12. Allegro. 1763.
13. Allegro molto. 1763.
14. Allegro molto. vor 1764.
15. Adagio. vor 1764.
16. Allegro. um 1764.
17. Allegro. um 1764.
18. Allegro molto. um 1764.
19. Allegro molto. um 1764.
20. Allegro molto. um 1764.
21. Adagio. 1764.
22. *Der Philosoph.* Adagio. 1764.
23. Allegro. 1764.
24. Allegro. 1764.
25. Adagio. um 1765.
26. *Lamentatione. Weihnachtssymphonie.* Allegro assai. um 1765.
27. Allegro molto. um 1765.
28. Allegro di molto. 1765.
29. Allegro di molto. 1765.
30. *Alleluja.* Allegro. 1765.
31. Allegro. 1765.
32. Allegro molto. vor 1766.
33. Vivace. vor 1767.
34. Adagio. vor 1767.
35. Allegro di molto. 1. Dezember 1767.
36. Vivace. vor 1769.
37. Presto. vor 1769.
38. Allegro molto. vor 1769.
39. Allegro assai. vor 1770.
40. Allegro. vor 1770.
41. Allegro con spirito. vor 1771.
42. Moderato e maestoso. 1771.
43. *Merkur.* Allegro. vor 1772.
44. *Trauersymphonie.* Allegro con brio. vor 1772.
45. *Abschiedssymphonie.* Allegro assai. 1772.
46. Vivace. 1772.
47. Allegro. 1772.
48. *Maria Theresia.* Allegro. 1772.
49. *La passione.* Adagio. vor 1773.
50. Adagio maestoso. 1773.
51. Allegro. vor 1774.
52. Allegro assai. vor 1774.
53. Largo maestoso. *L'Impériale.* vor 1774.
54. Adagio maestoso. 1774.
55. *Der Schulmeister.* Allegro molto. 1774.
56. Allegro molto. 1774.
57. Adagio. 1774.
58. Allegro. vor 1775.
59. *Feuersymphonie.* Presto. vor 1776.
60. *Il distrato.* Adagio. 1775.
61. Vivace. 1776.
62. Allegro. 1777.
63. *La Roxolane.* Allegro. 1777.
64. Allegro con spirito. vor 1778.
65. Vivace. vor 1778.
66. Allegro con brio. vor 1779.
67. Presto. vor 1779.
68. Vivace. vor 1779.
69. *Laudon.* Allegro vivace. vor 1779.
70. Vivace. 1779.
71. Adagio. vor 1780.
72. Allegro. vor 1781.
73. *La chasse.* Adagio. 1781.
74. Allegro. vor 1782.
75. Grave. vor 1782.
76. Allegro. vor 1782.
77. Vivace. vor 1782.
78. Allegro. vor 1782.
79. Allegro con spirito. um 1783.
80. Allegro spiritoso. um 1783.
81. Allegro vivace. um 1784.
82. *L'ours.* Allegro vivace. 1786.
83. *La Poule.* Allegro spiritoso. 1786.
84. Largo. 1786.
85. *La Reine.* Adagio. um 1786.
86. Adagio. um 1786.
87. Allegro vivace. 1786.
88. Adagio. um 1786.
89. Allegro vivace. 1787.
90. Adagio. um 1787.
91. Largo. um 1787.
92. *Oxford Symphonie.* Adagio. 1788
93. Adagio. 1791.
94. *Paukenschlag.* Adagio cantabile. 1791.
95. Allegro. 1791.
96. Adagio. 1791.
97. Adagio. 1791/92.
98. Adagio. 1792.
99. Adagio. 1793.
100. *Militär Symphonie.* Adagio. 1794.
101. *Die Uhr.* Adagio. 1794.
102. Largo 1794/95.
103. *Paukenwirbel.* Sostenuto. 1795.
104. *Salomon.* Adagio. 1795.

Verlag von Breitkopf & Härtel in Leipzig
Berlin, Brüssel, London, New York

Symphonie Nr. 7

(Le Midi)

Haydns Werke

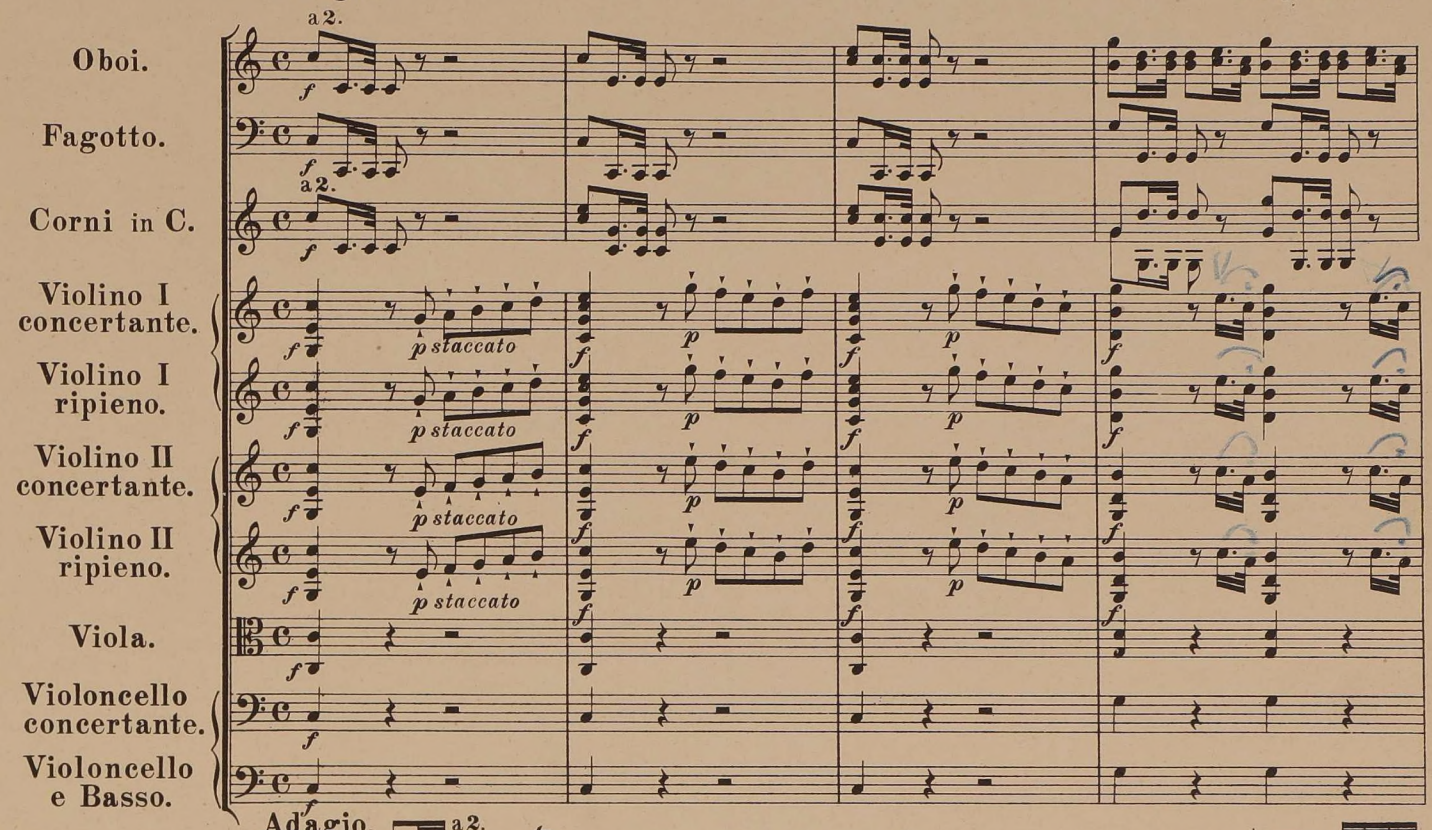
Serie 1 Nr. 7

von

Joseph Haydn

Adagio.

Komponiert 1761.



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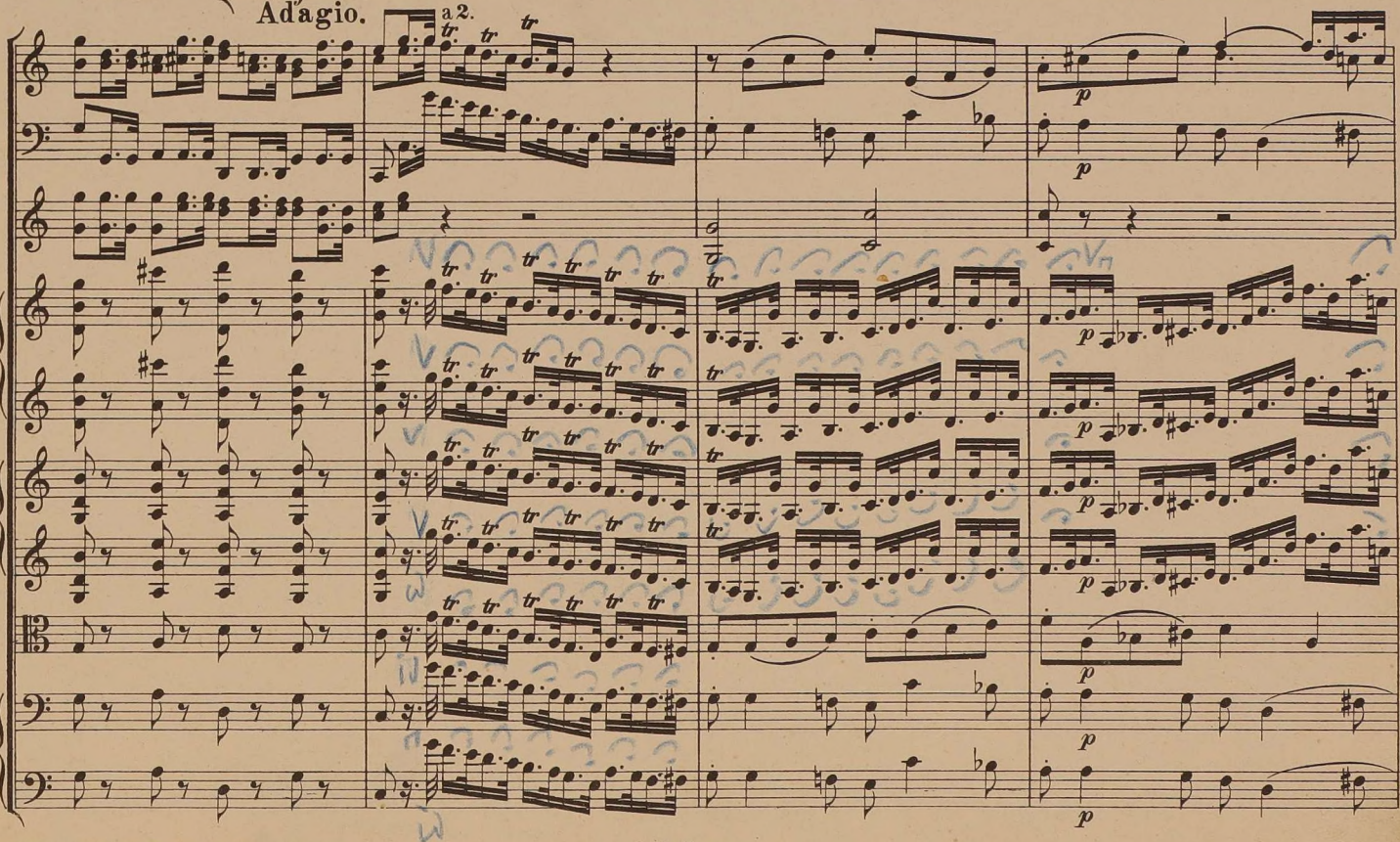

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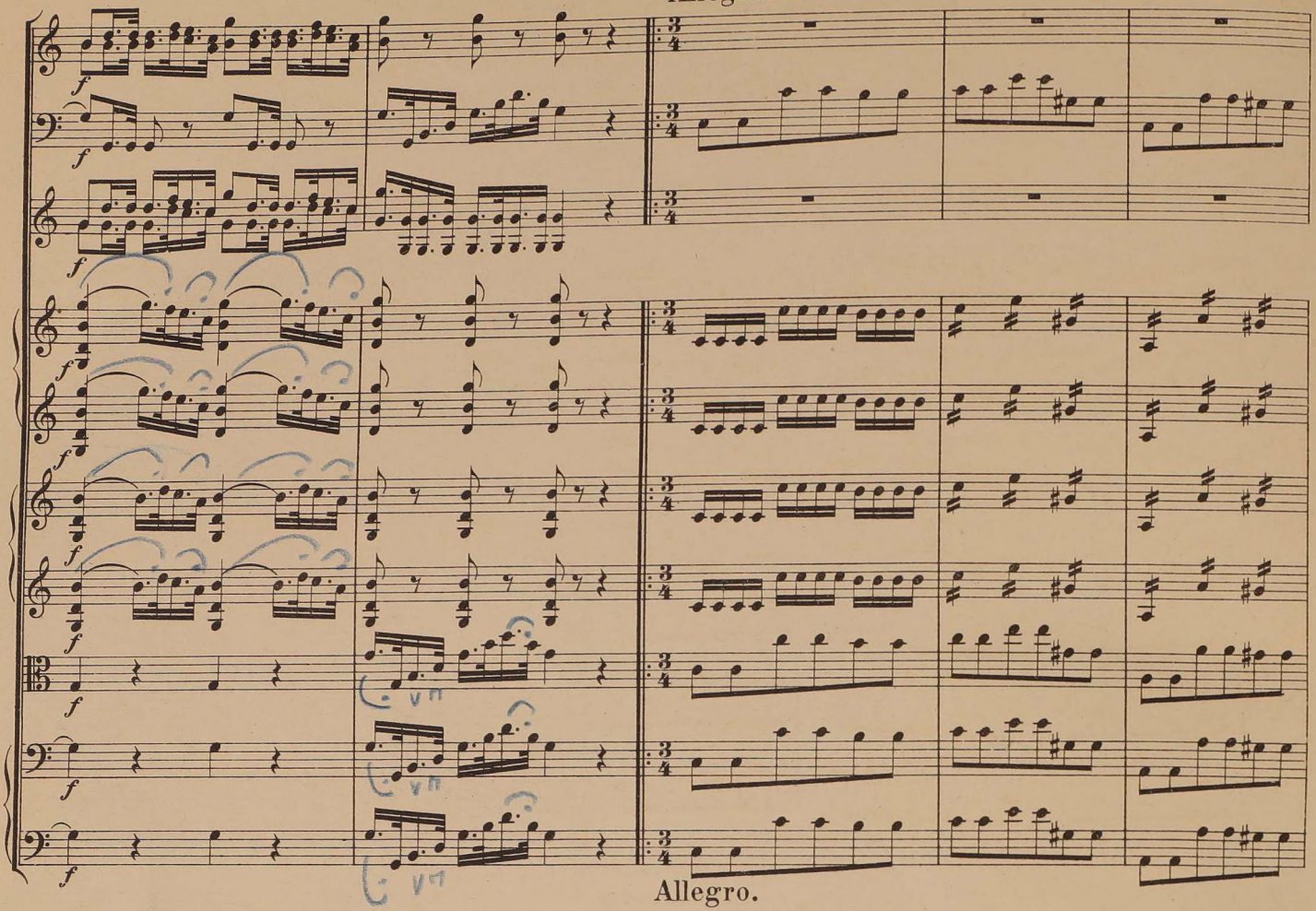

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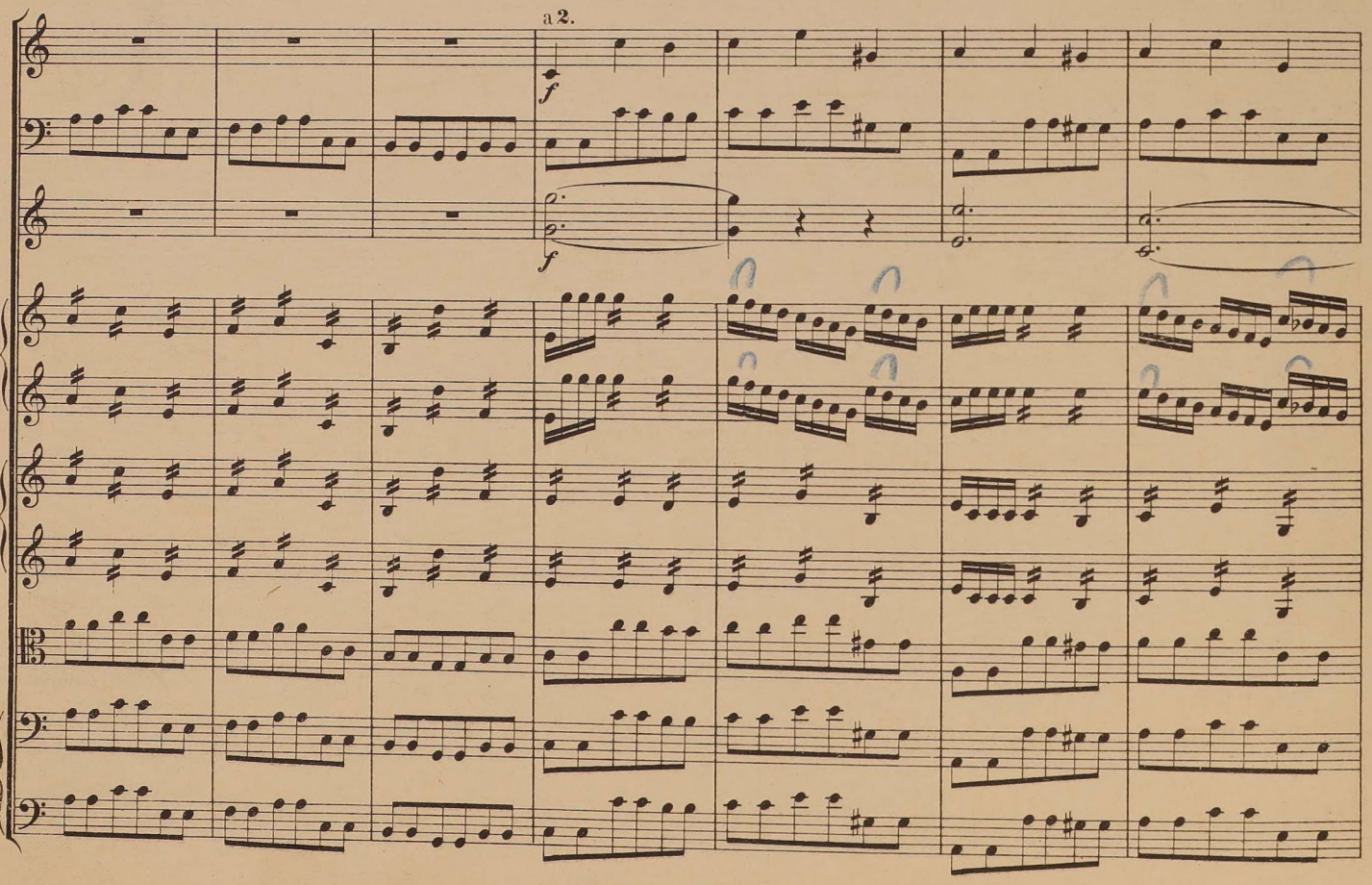

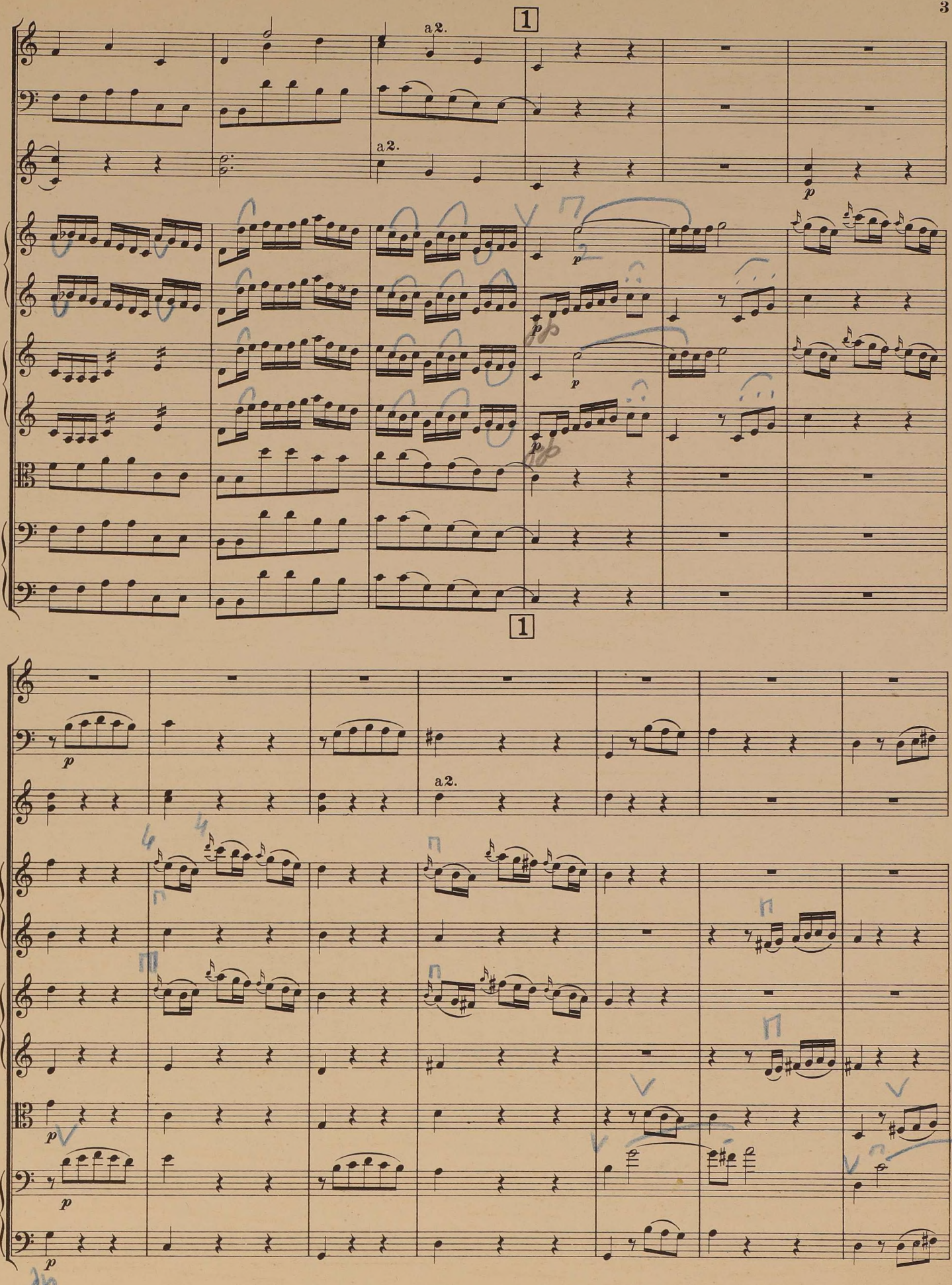
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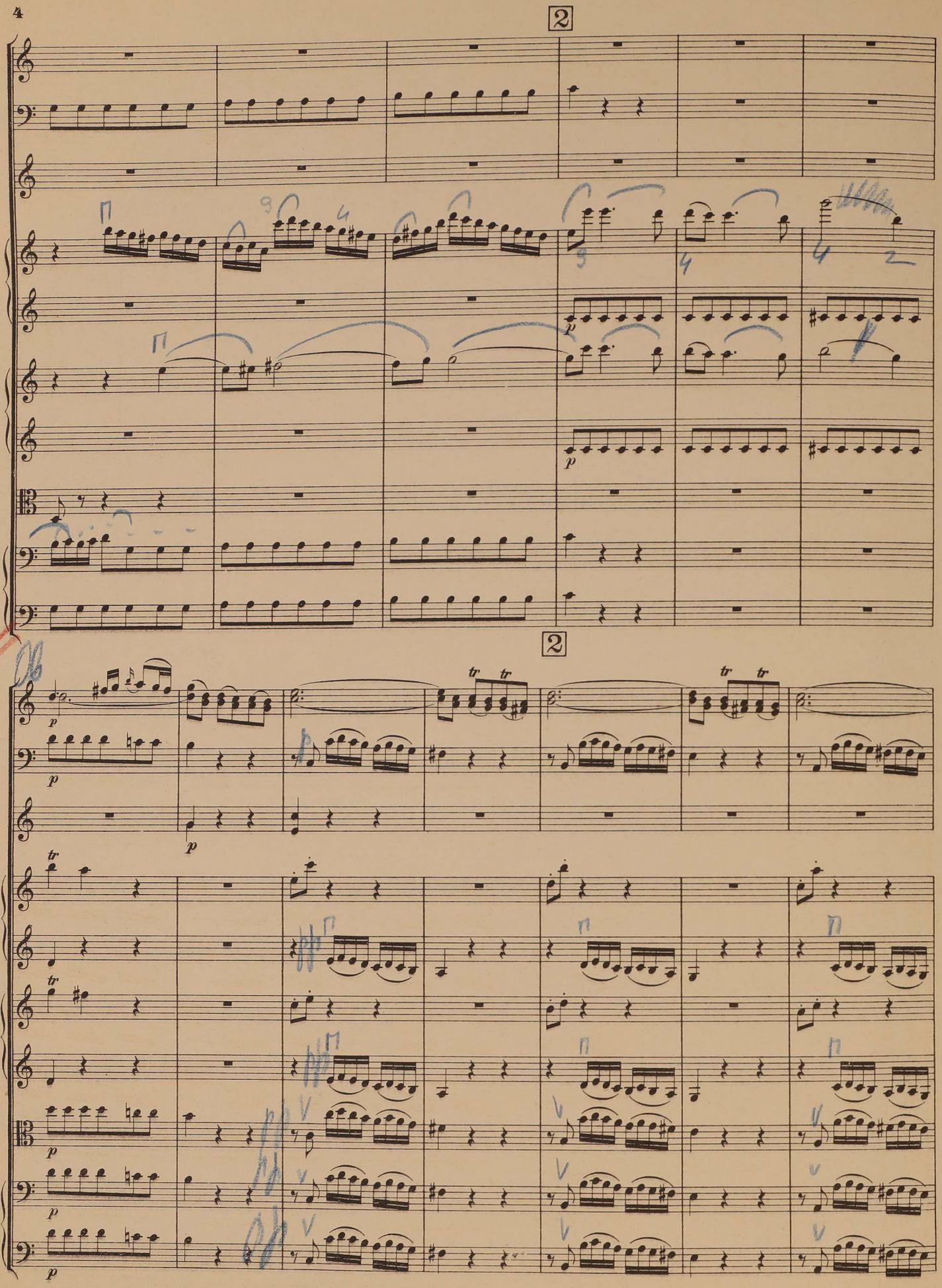
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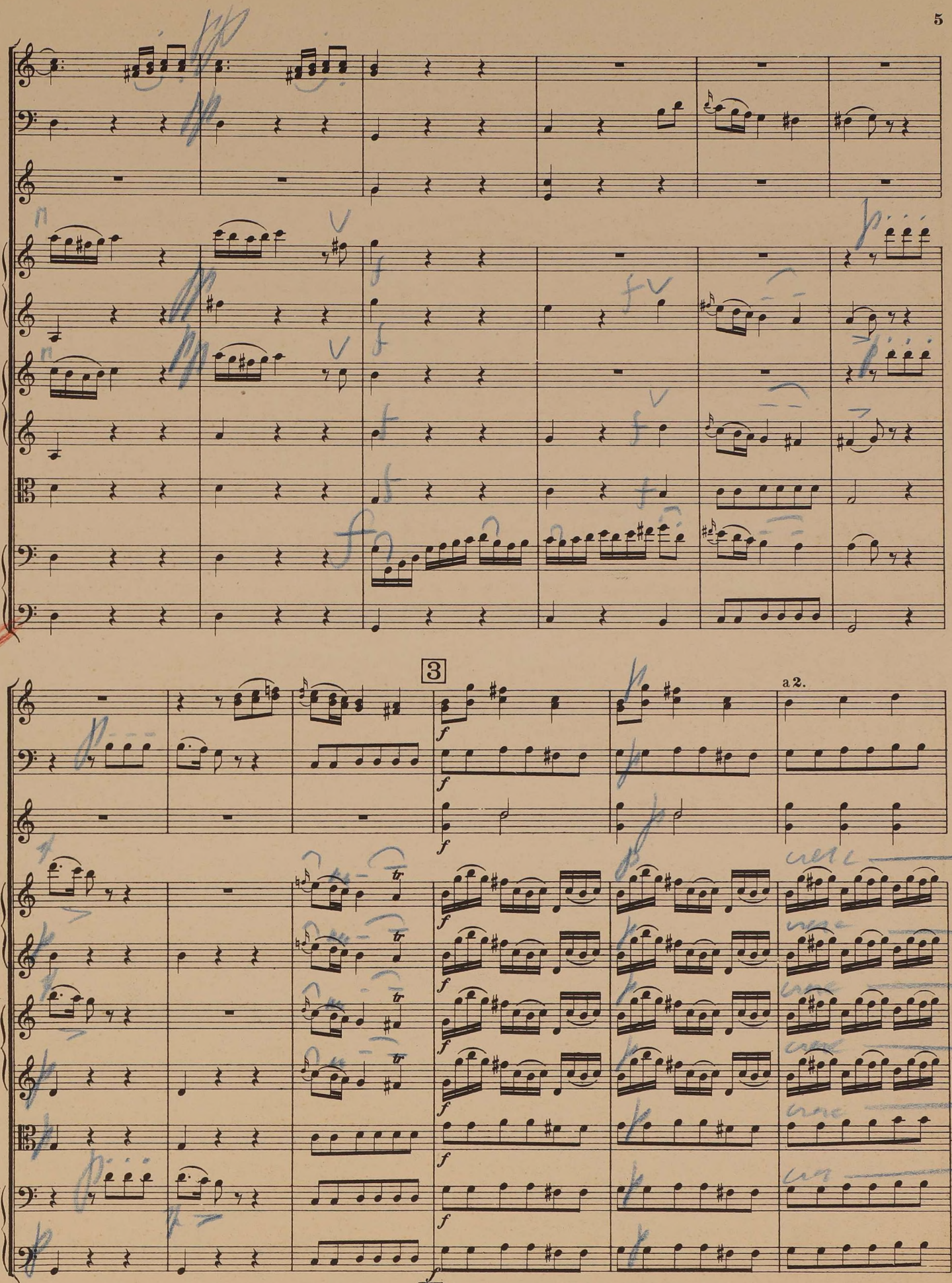
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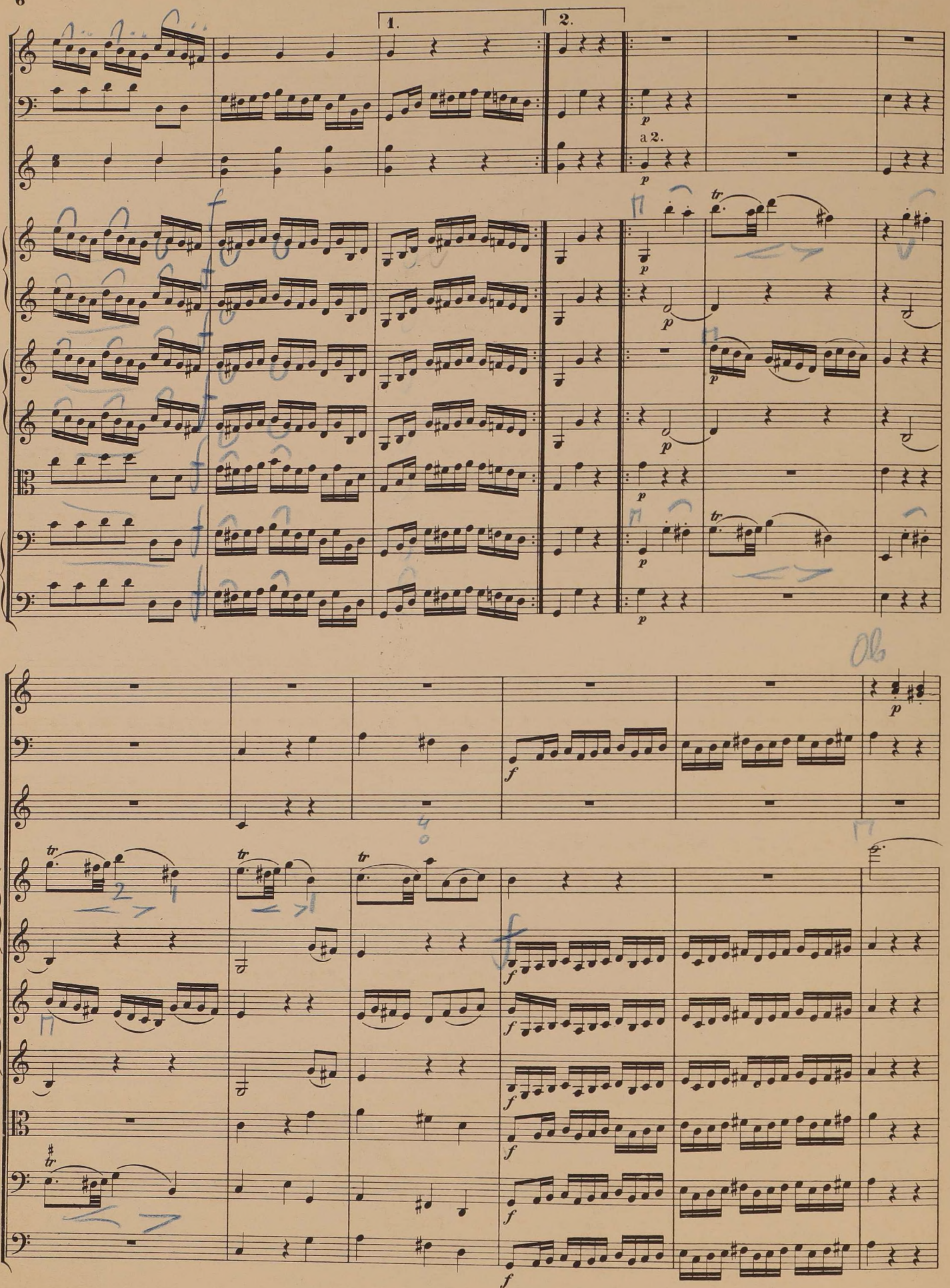
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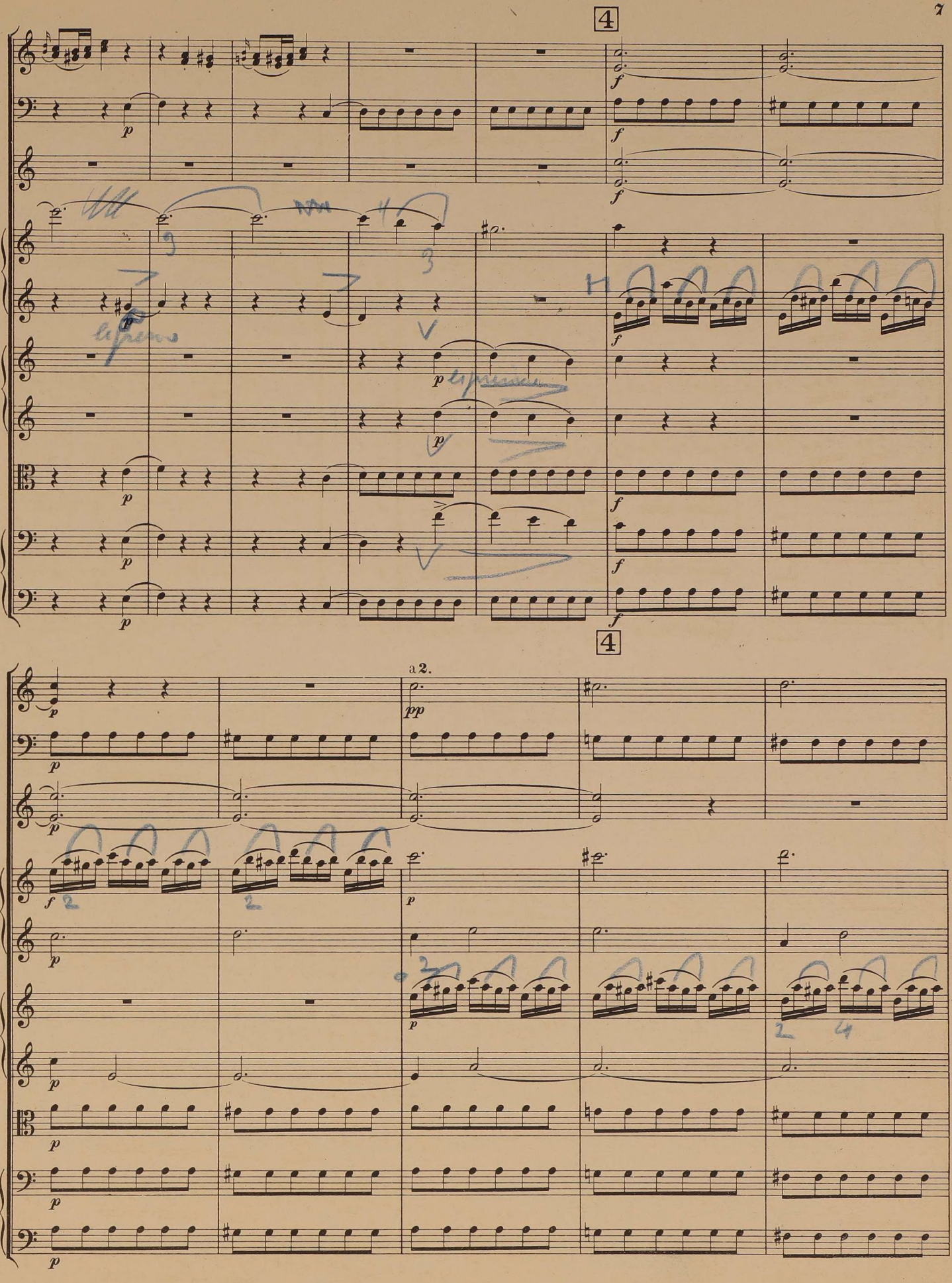
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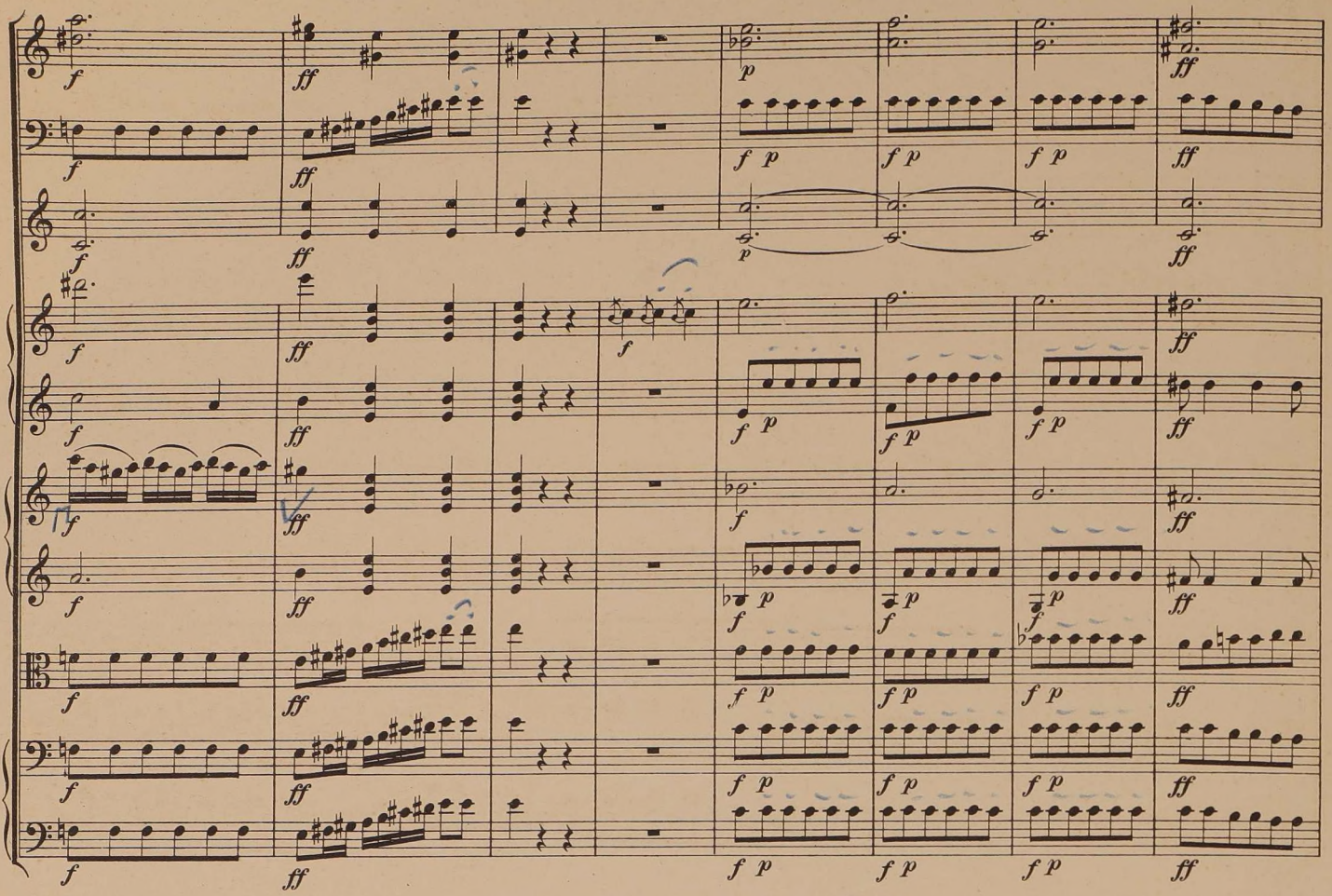

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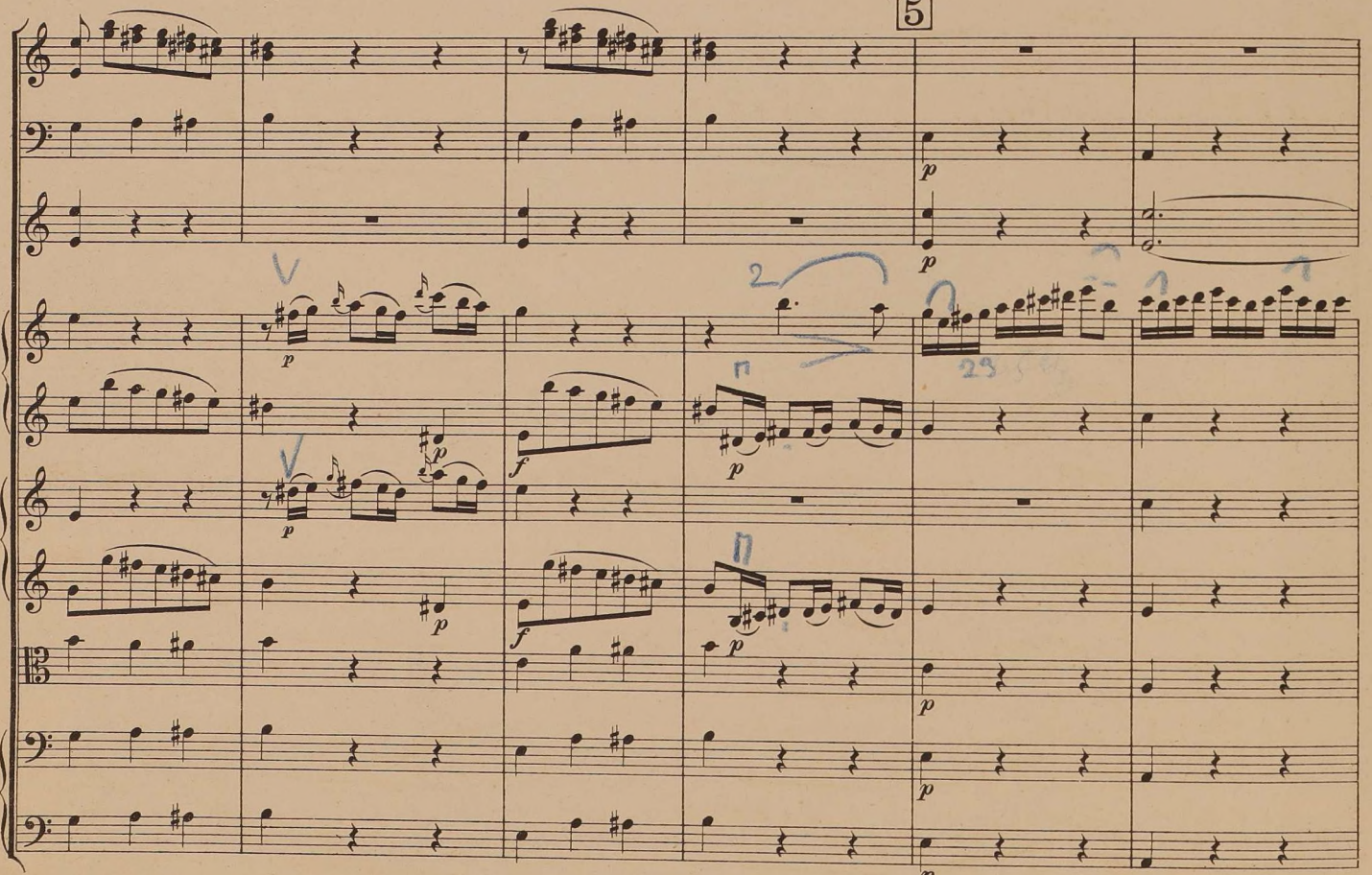

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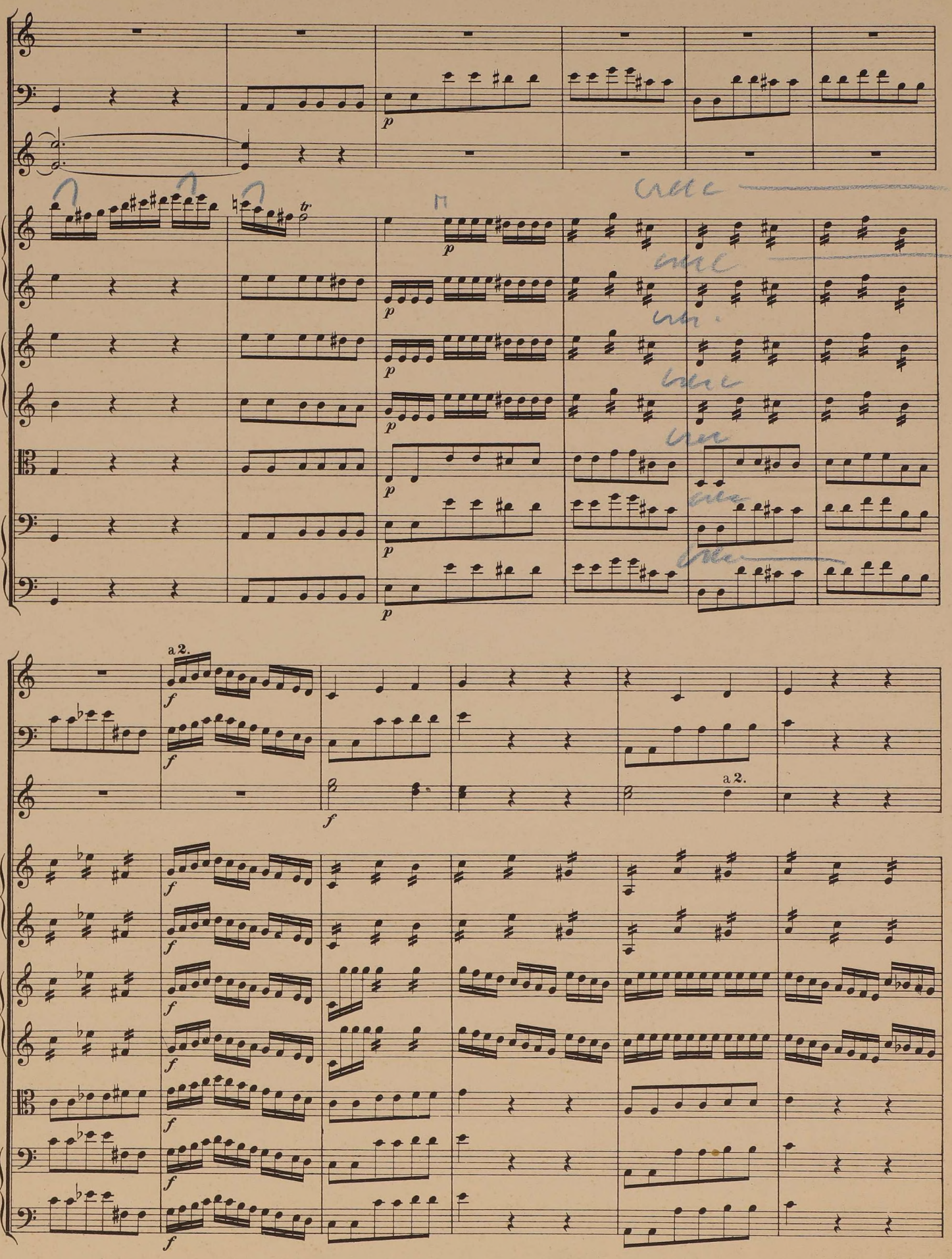
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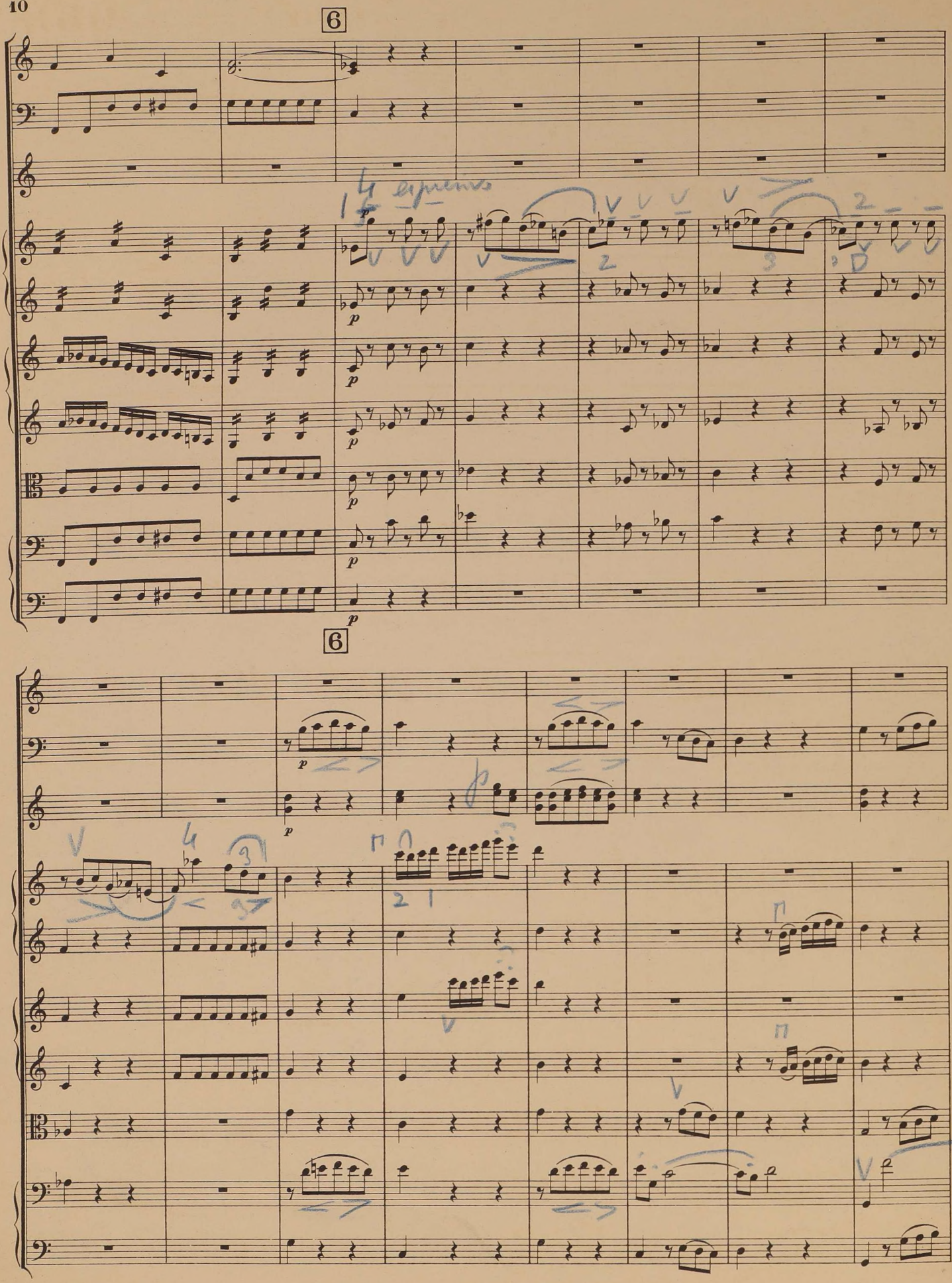
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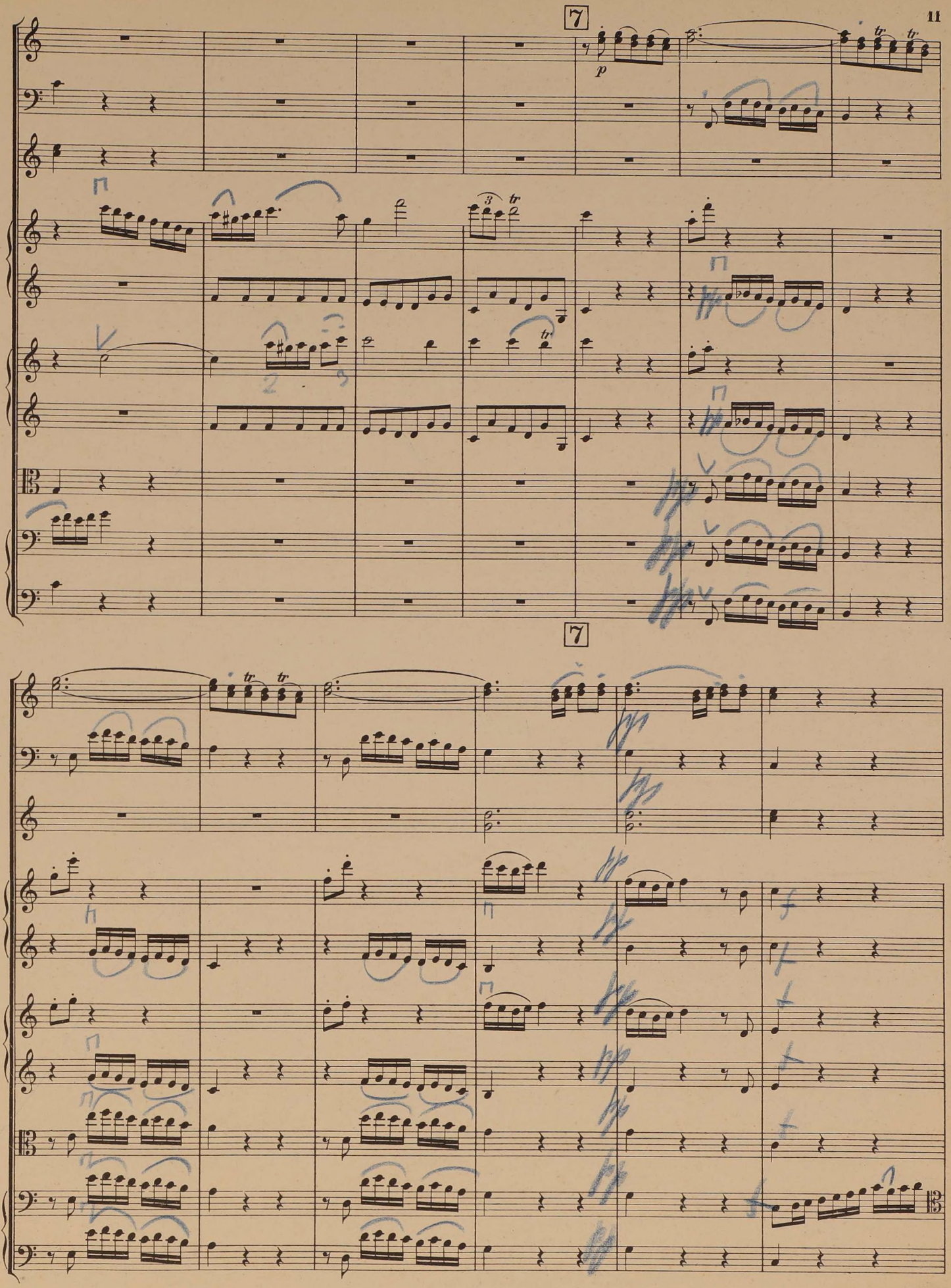
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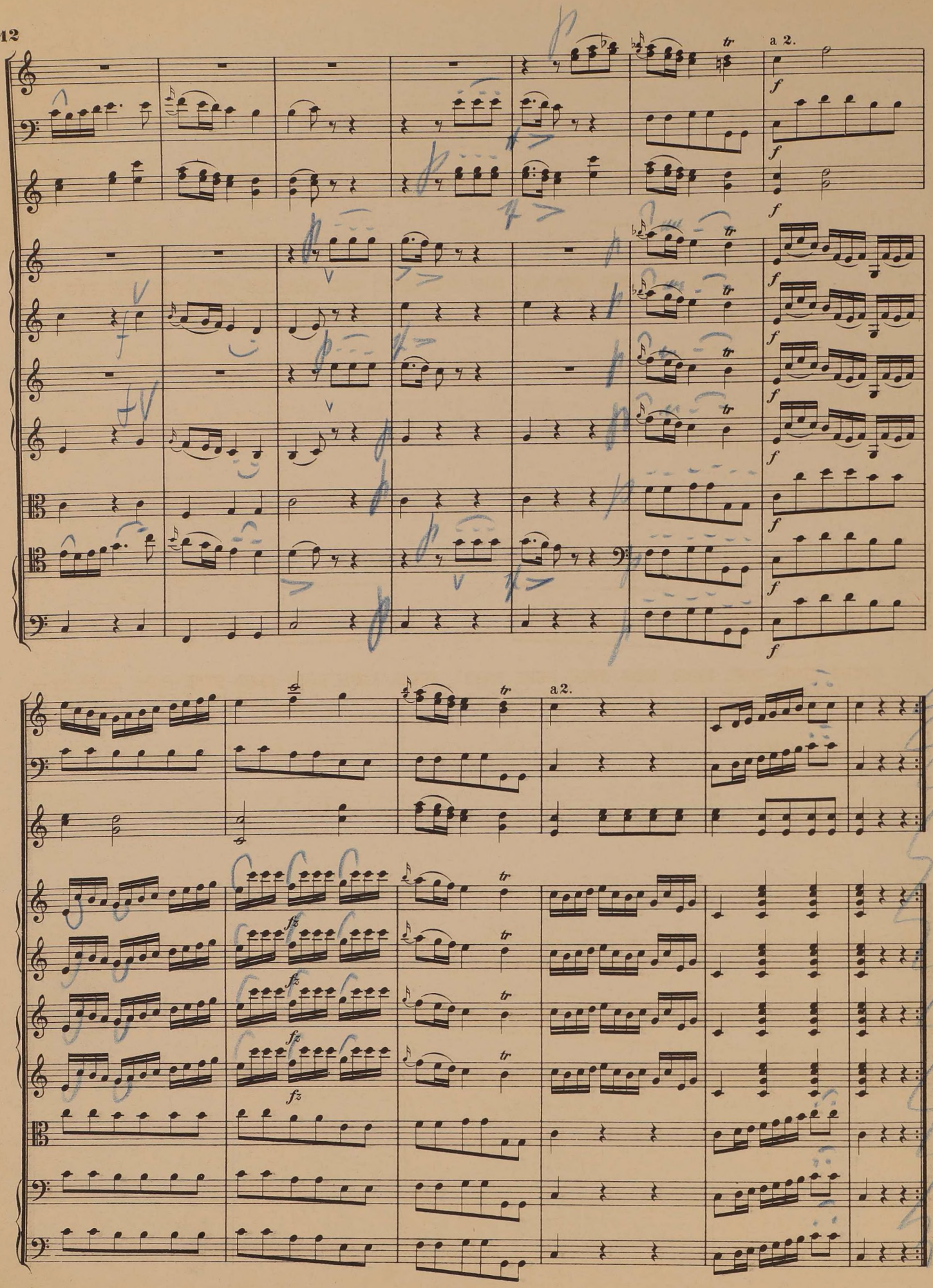
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a 2.
fz

Recitativo.
Adagio.

Oboi.

Violino I concertante.

Violino I ripieno.

Violino II.

Viola.

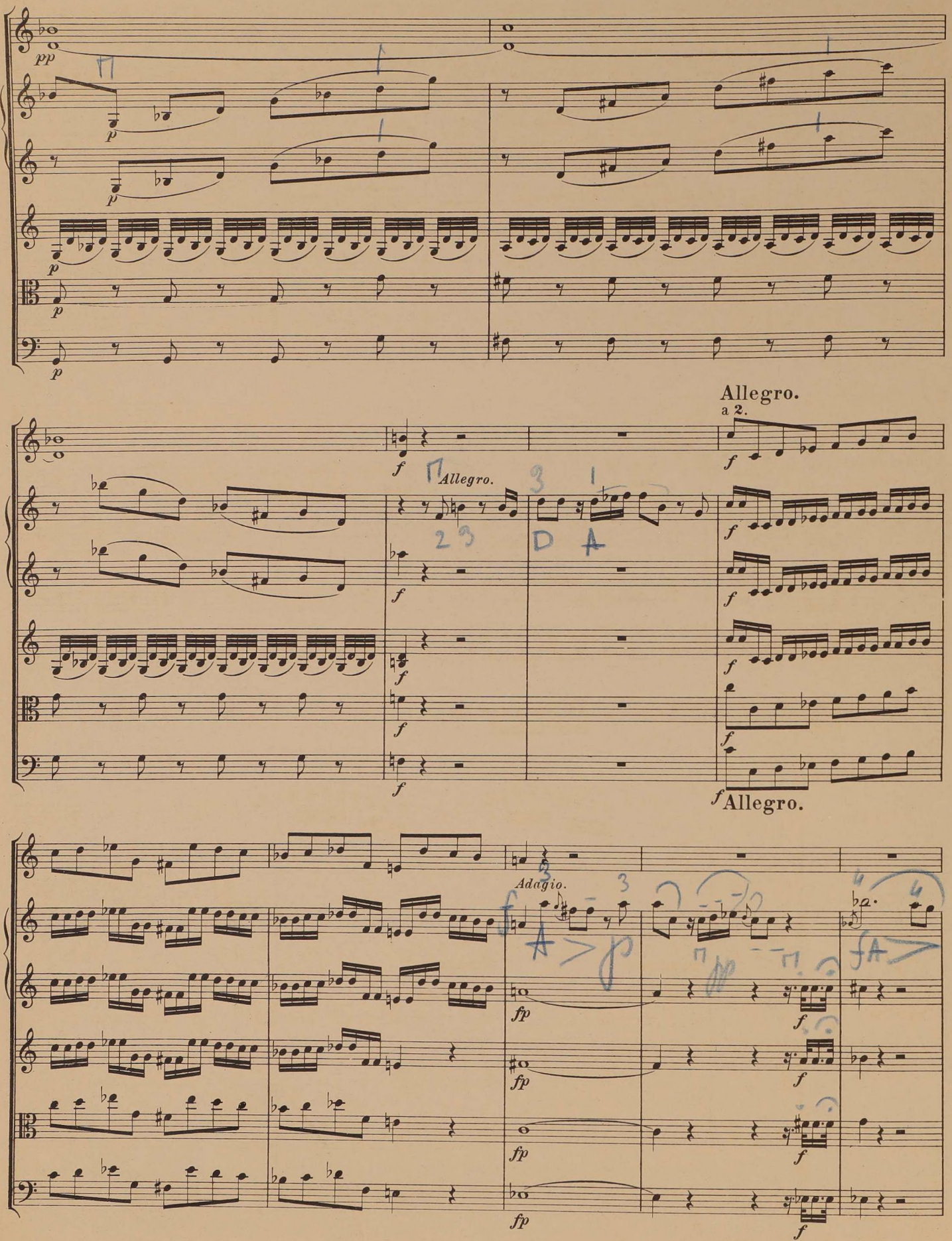
Violoncello e Basso.

pp

p

Adagio.

dolce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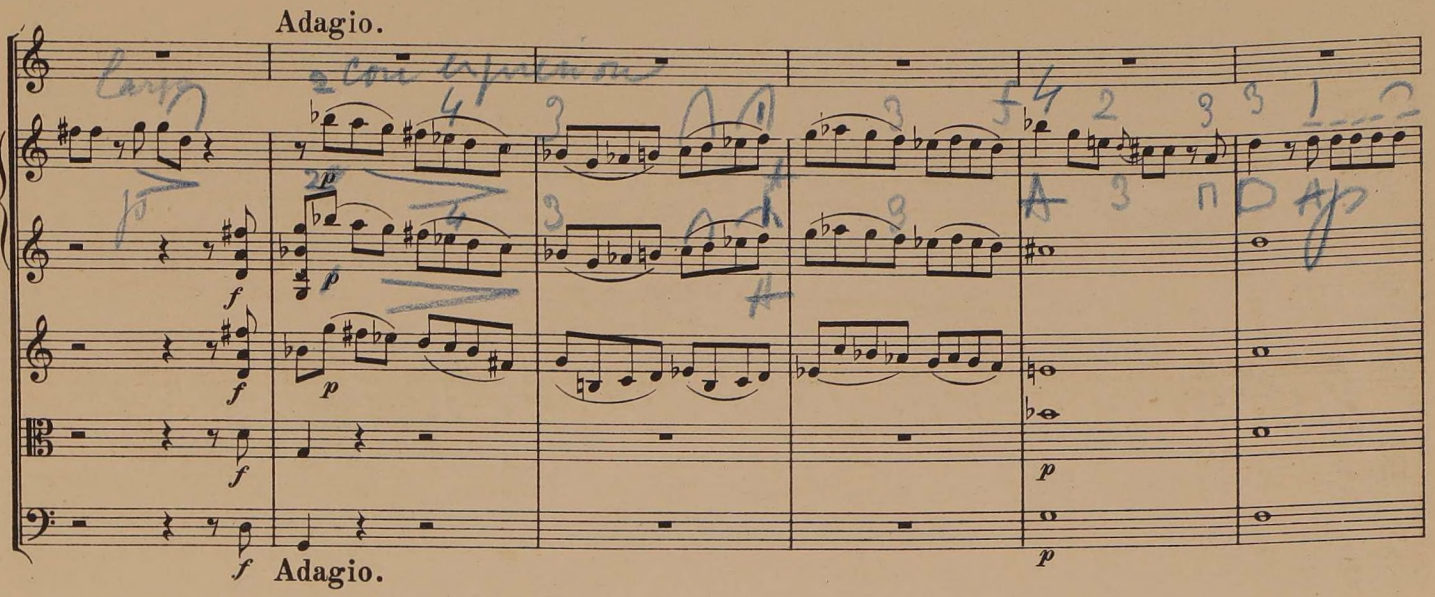
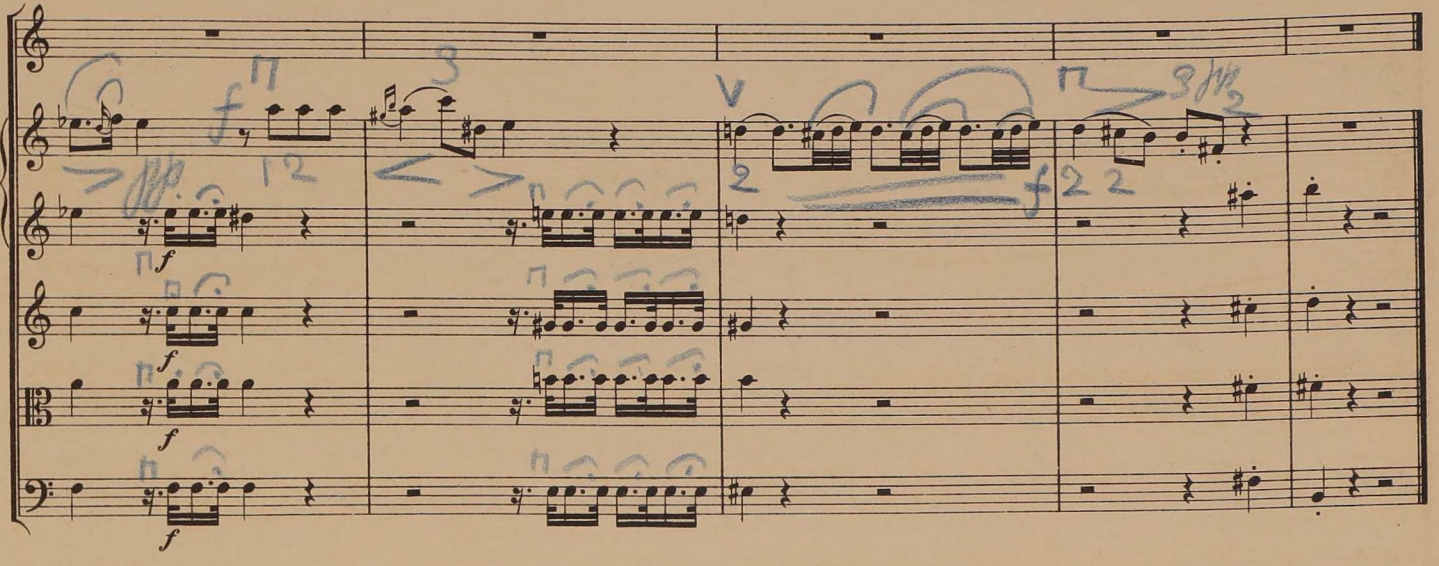
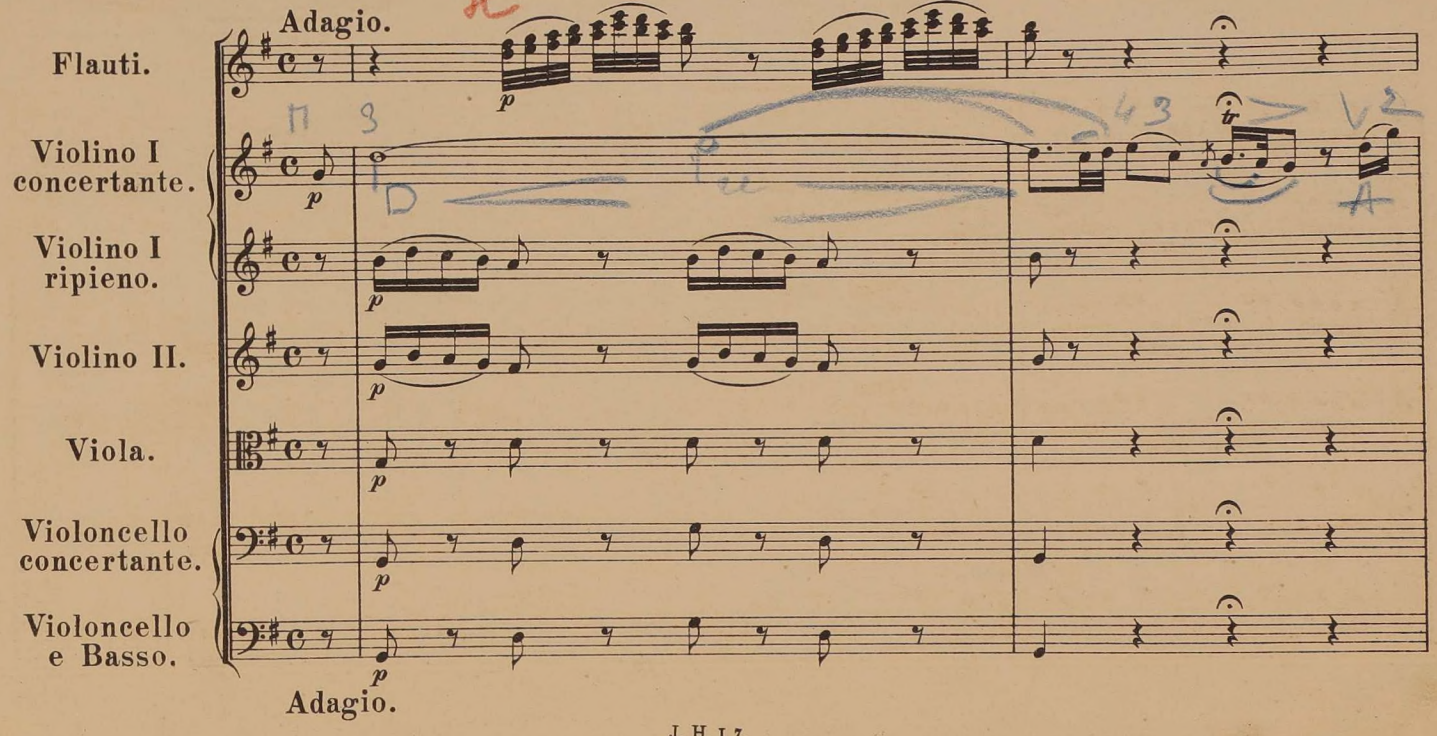
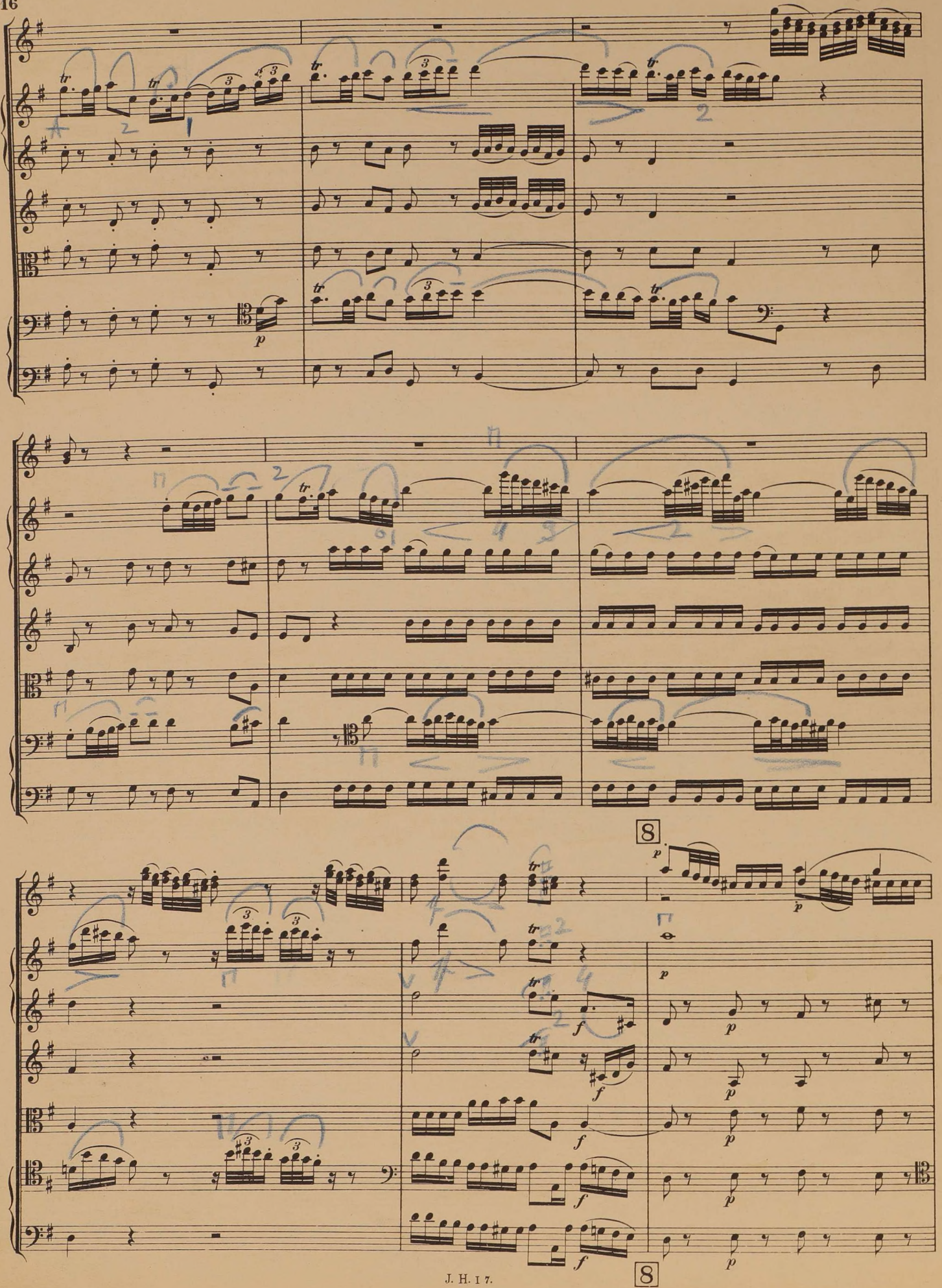
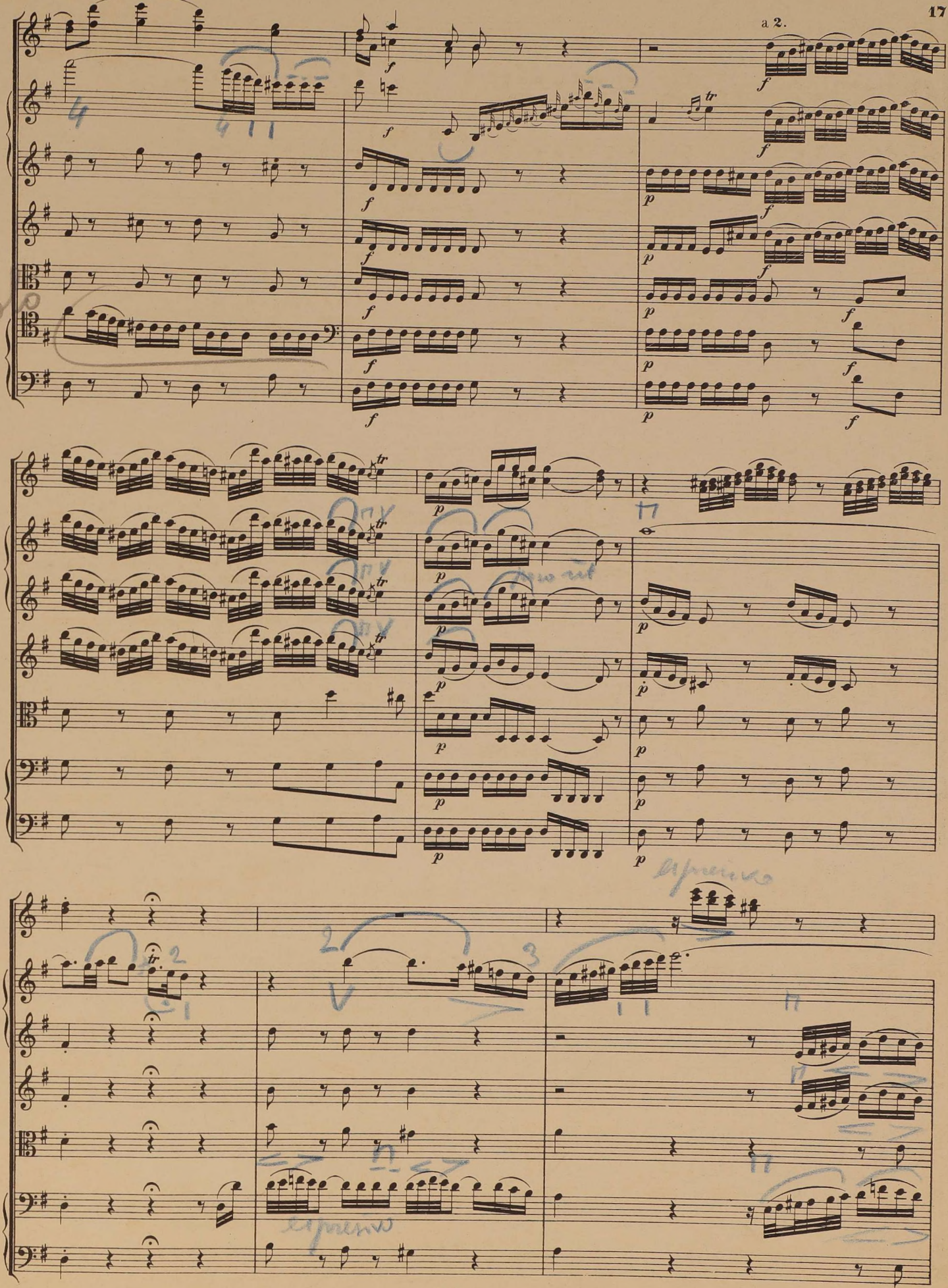
Allegro.
Allegro.
Adagio.


Adagio.
Adagio.




Adagio.
Flauti.
Violino I concertante.
Violino I ripieno.
Violino II.
Viola.
Violoncello concertante.
Violoncello e Basso.
Adagio.

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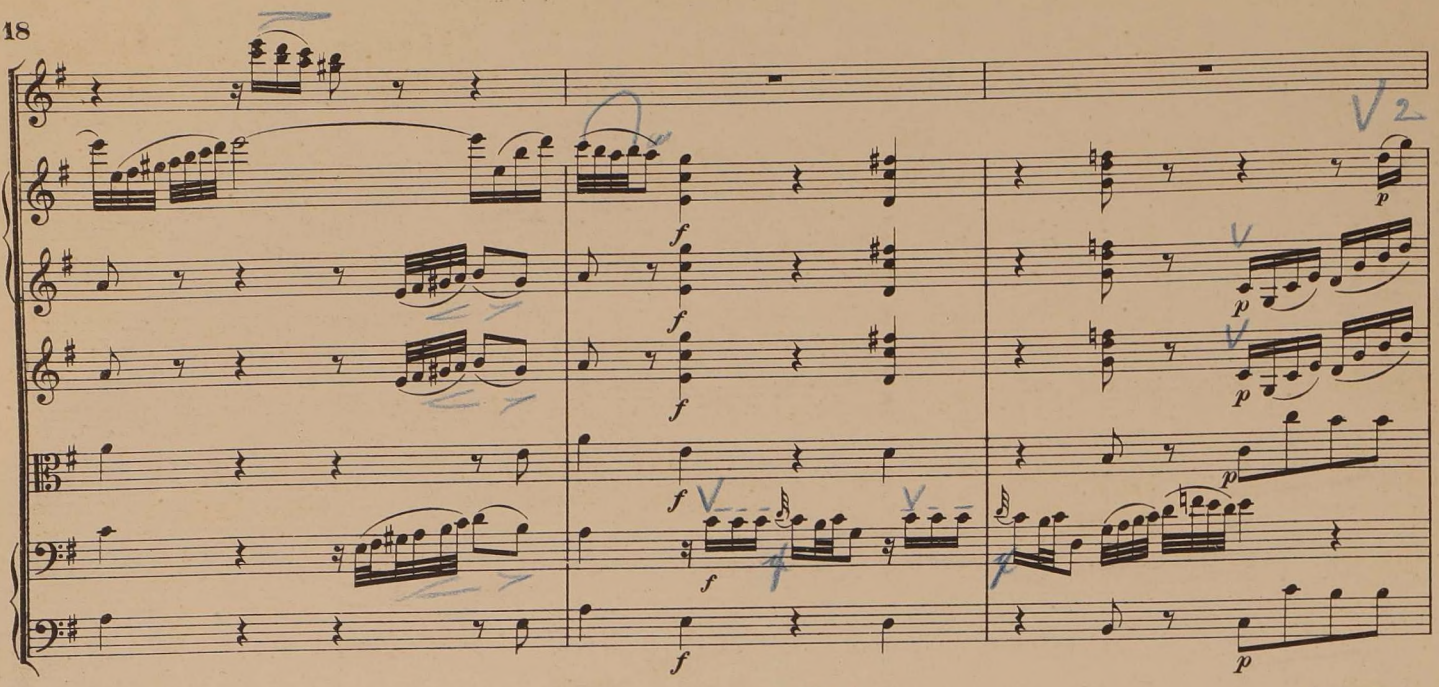

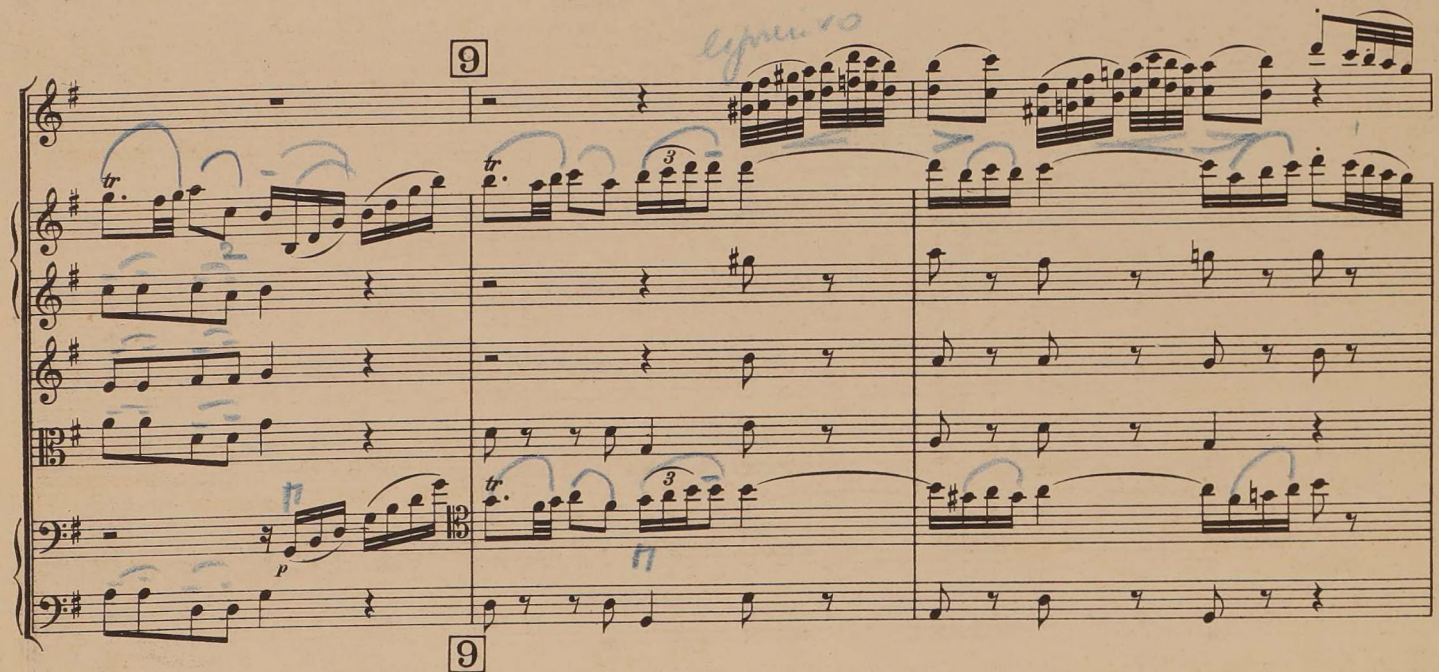
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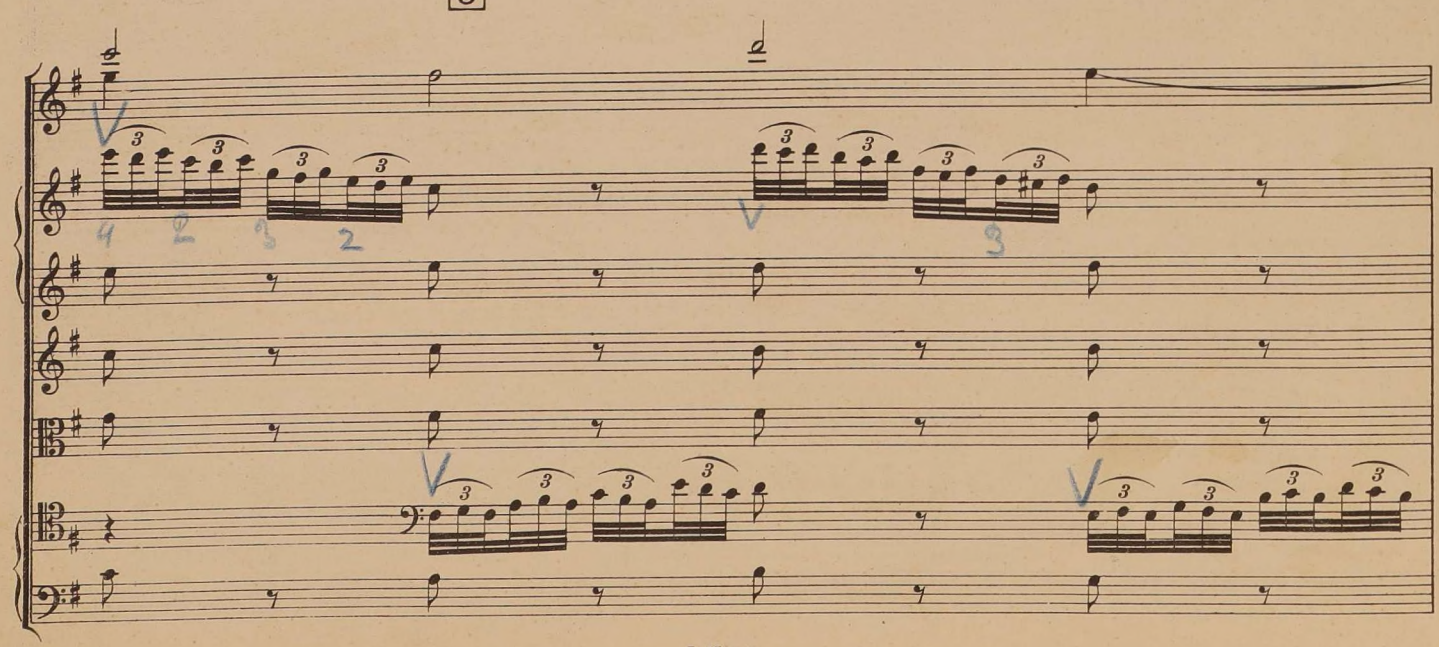
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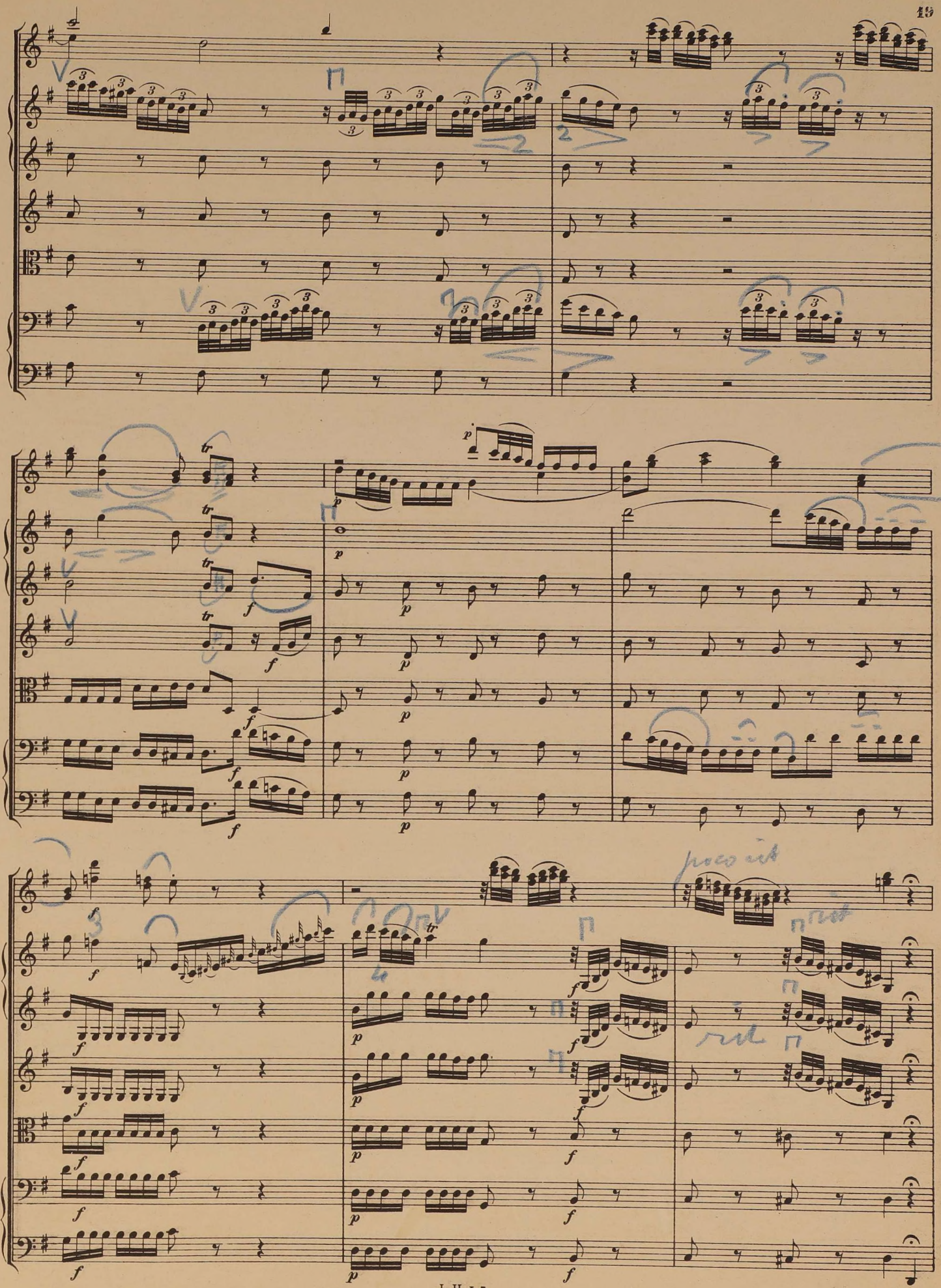


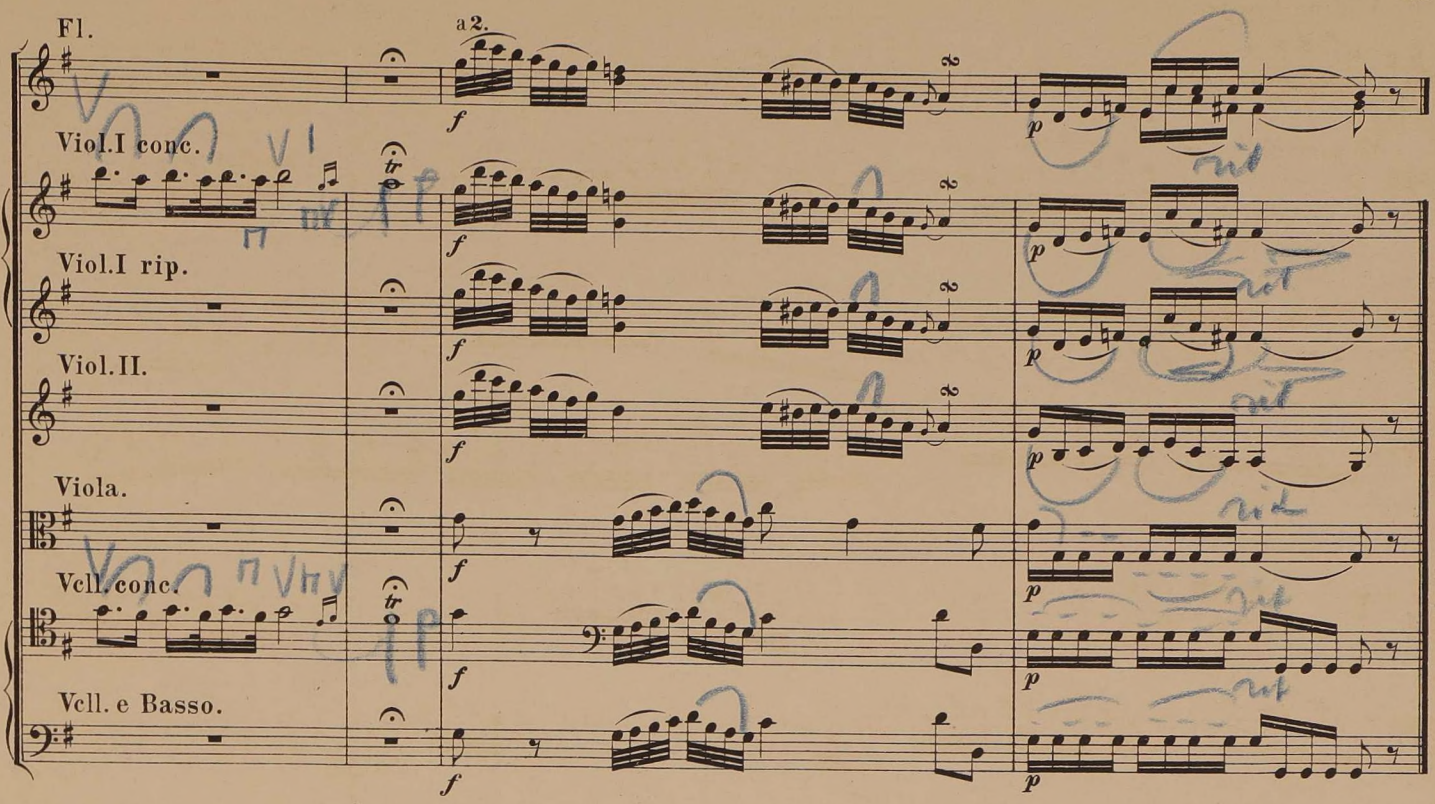
Violino I conc.

10

Violoncello conc.

Allegro.

Adagio.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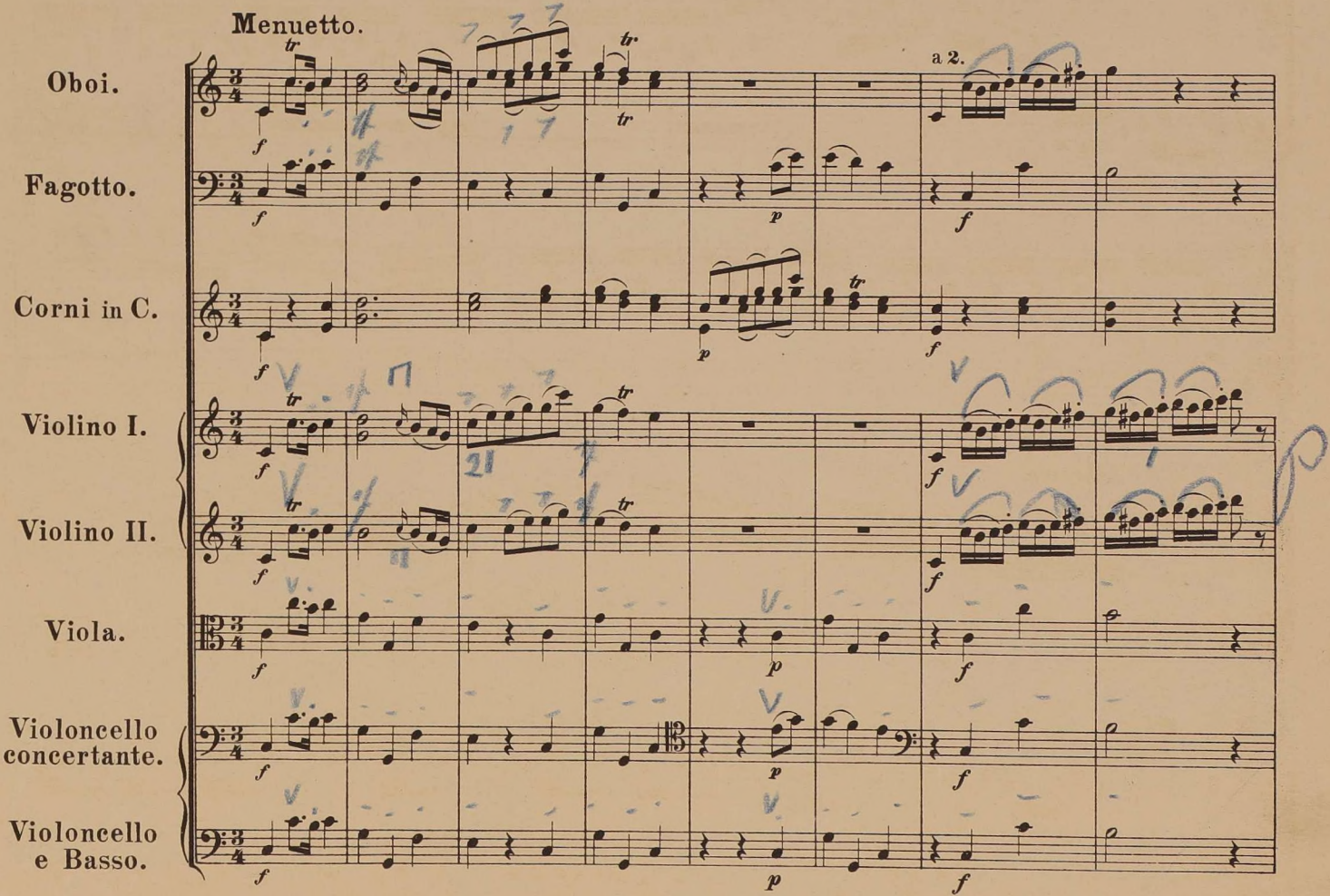
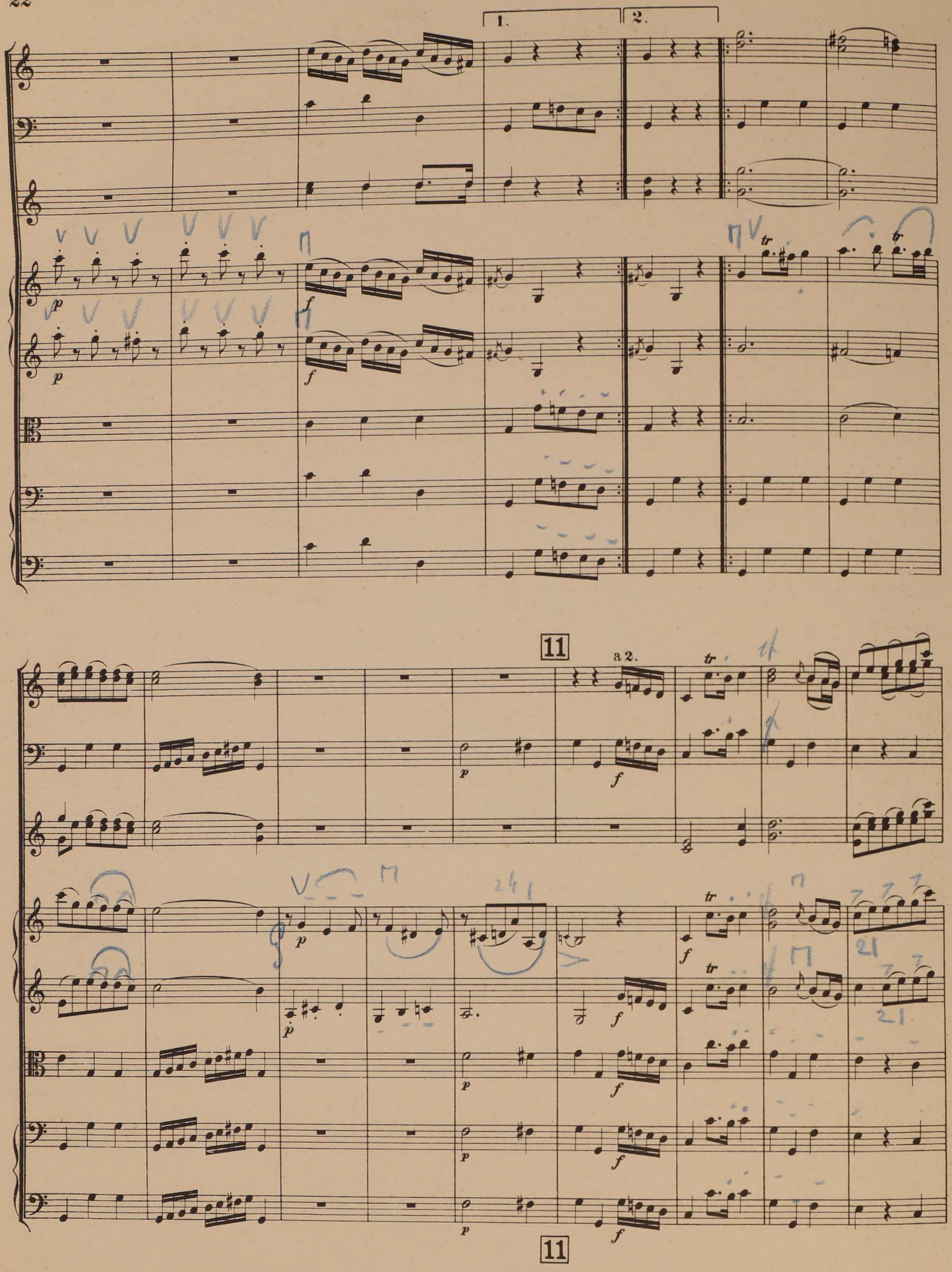
Viol.I conc.
Viol.I rip.
Viol.II.
Viola.
Vcll.conc.
Vcll. e Basso.


Menuetto.
Oboi.
Fagotto.
Corni in C.
Violino I.
Violino II.
Viola.
Violoncello concertante.
Violoncello e Basso.
a 2.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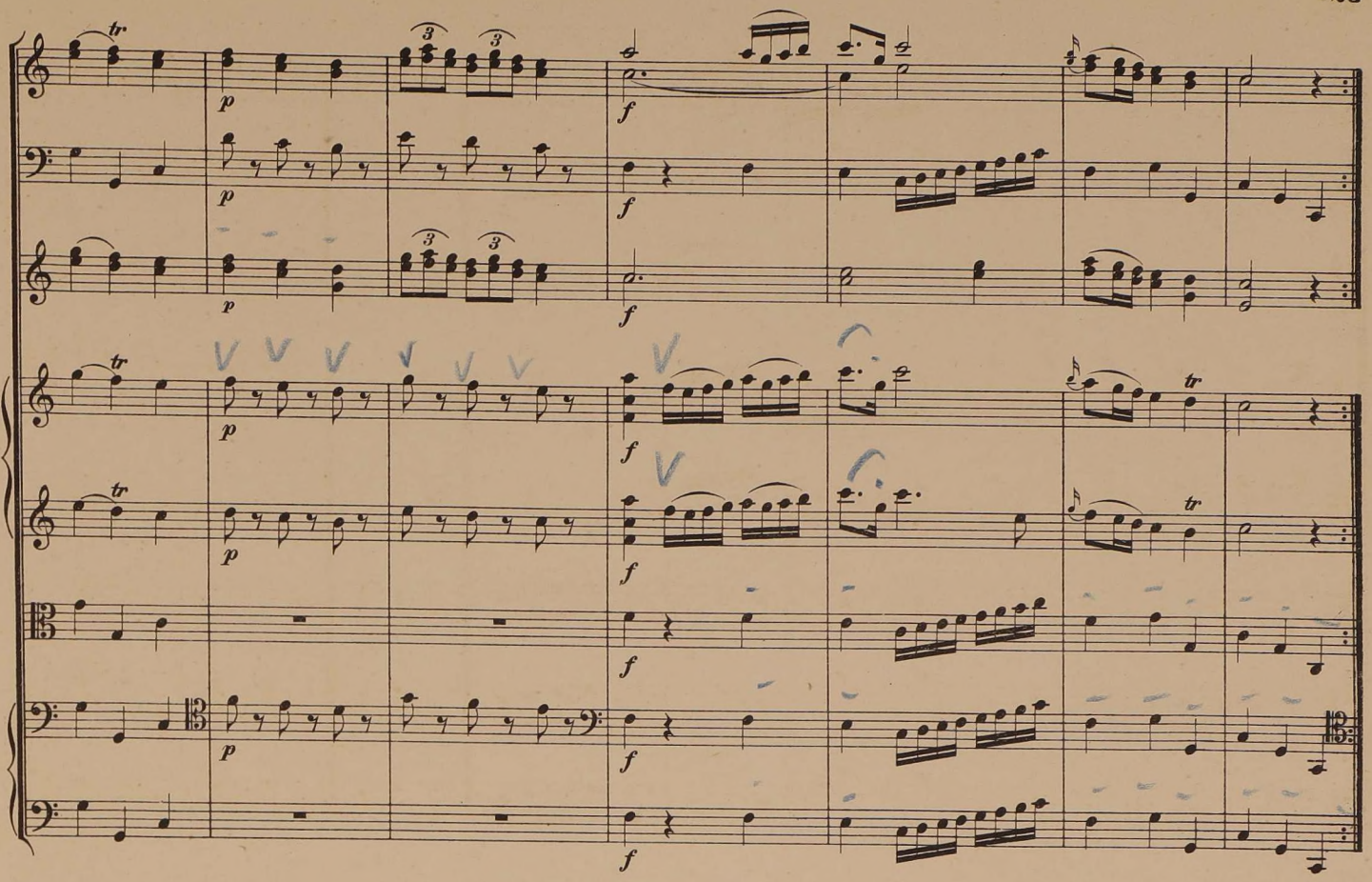

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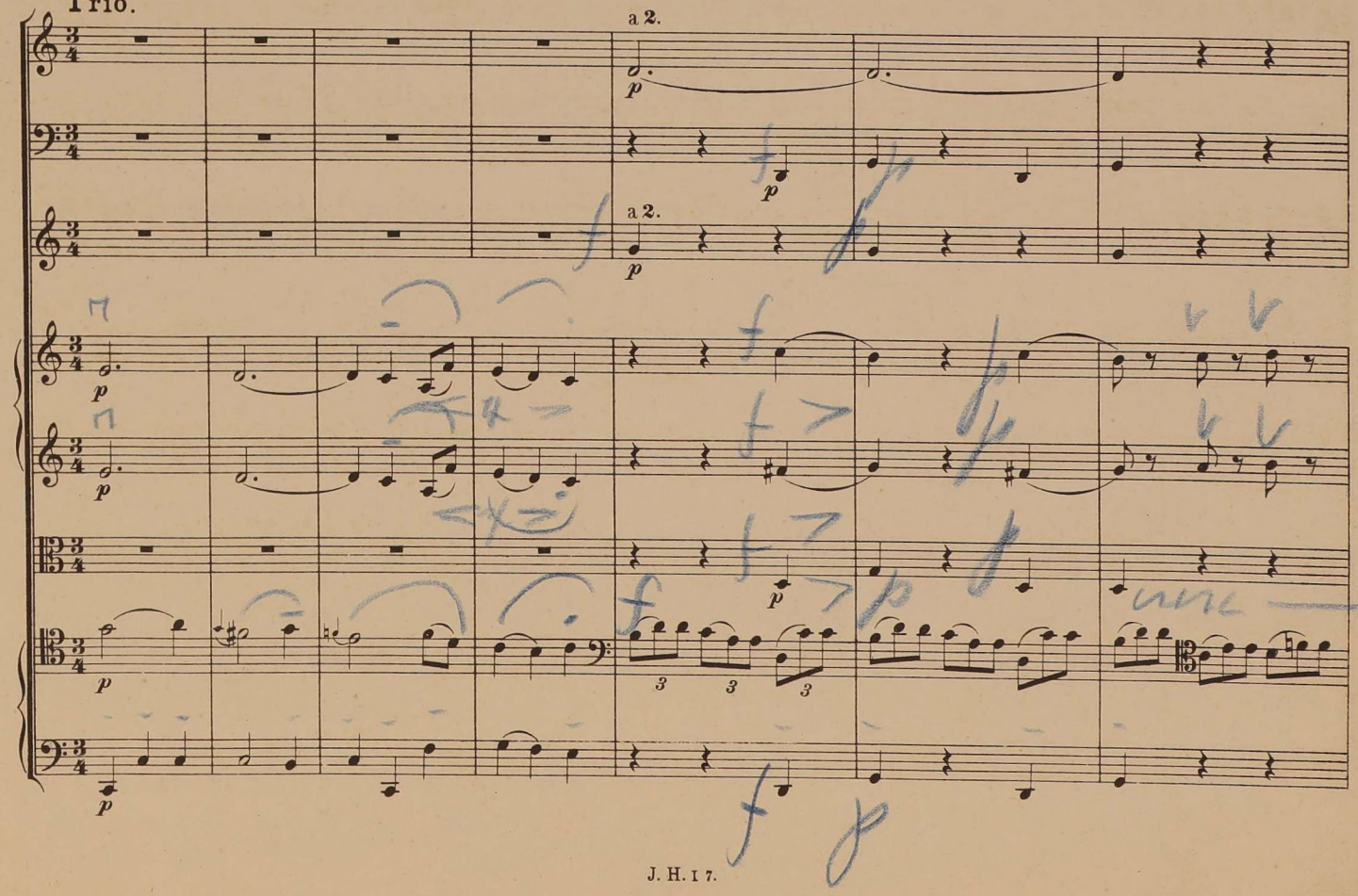

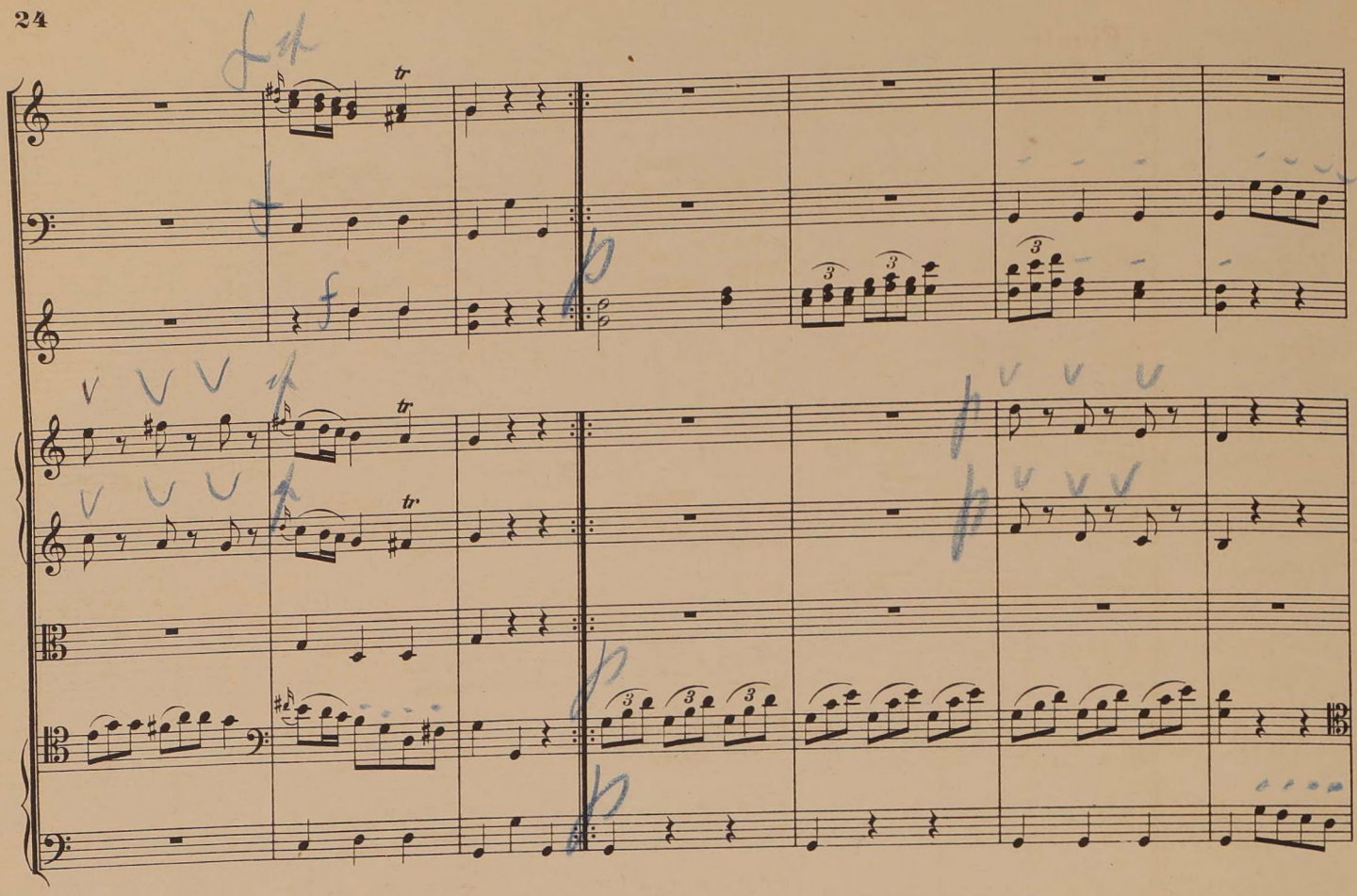

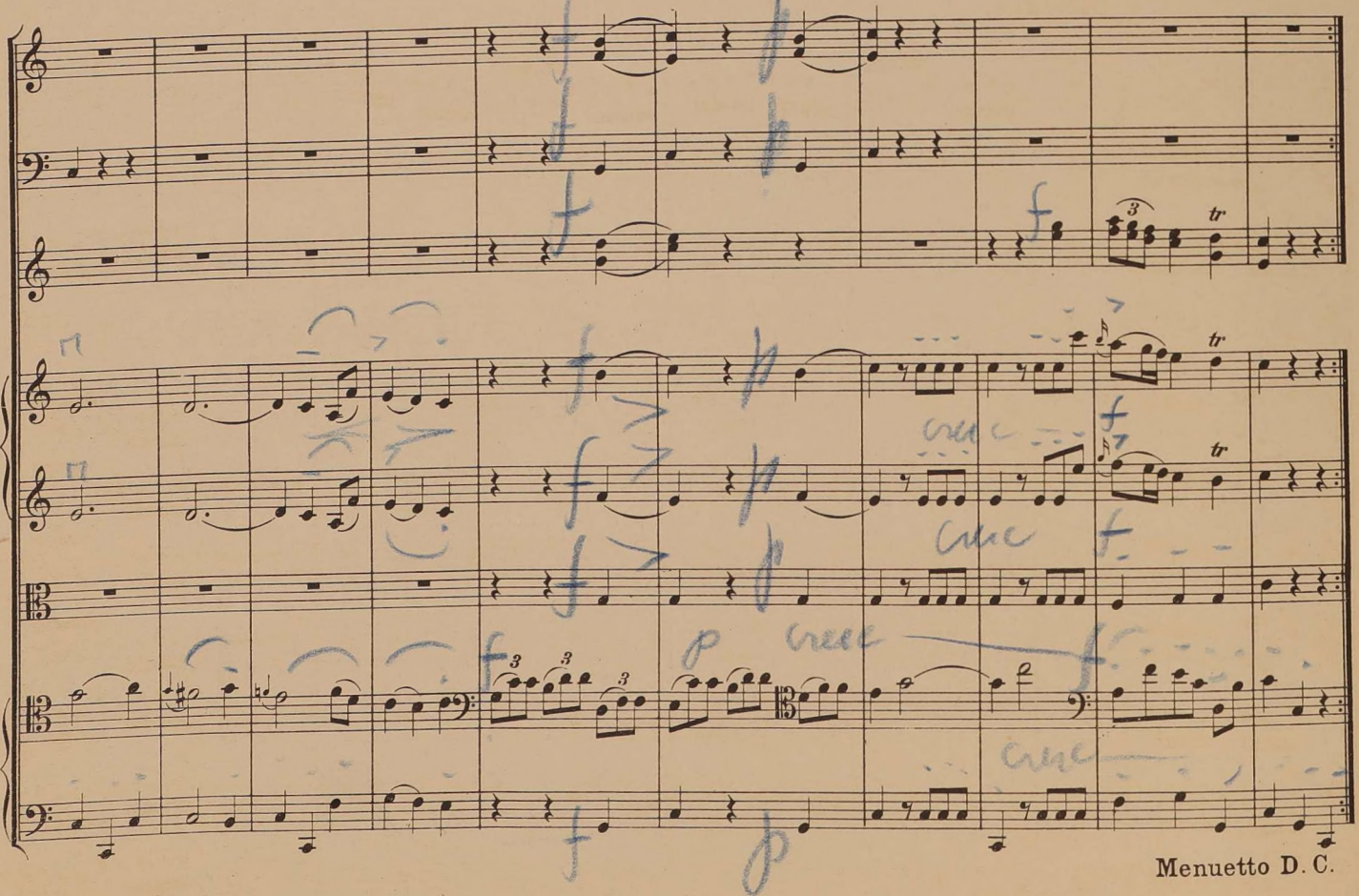

Menuetto D. C.

Finale.

Allegro.

Flauto.

Oboi.

Fagotto.

Corni in C.

Violino I concertante.

Violino I ripieno.

Violino II concertante.

Violino II ripieno.

Viola.

Violoncello concertante.

Violoncello e Basso.

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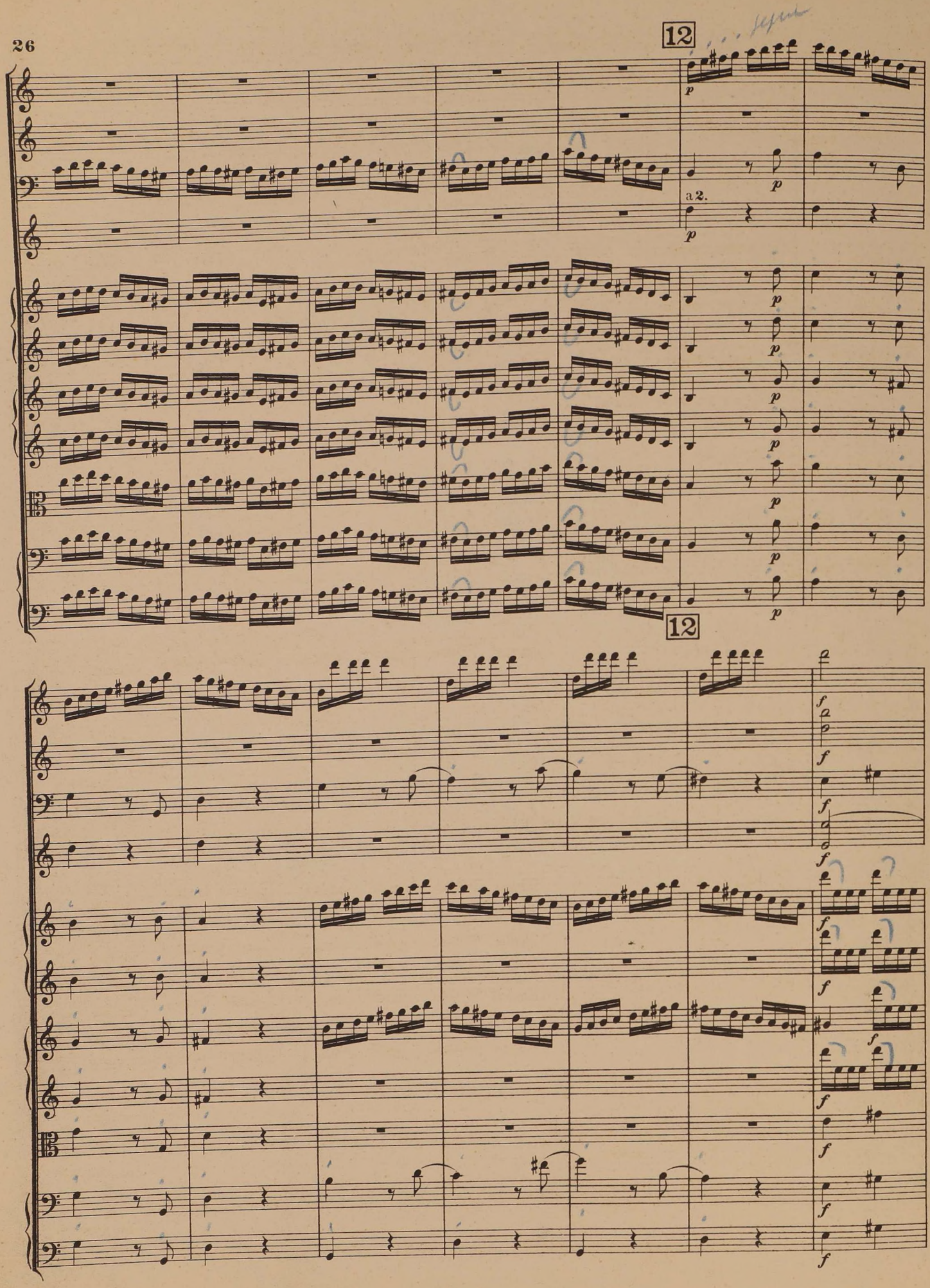
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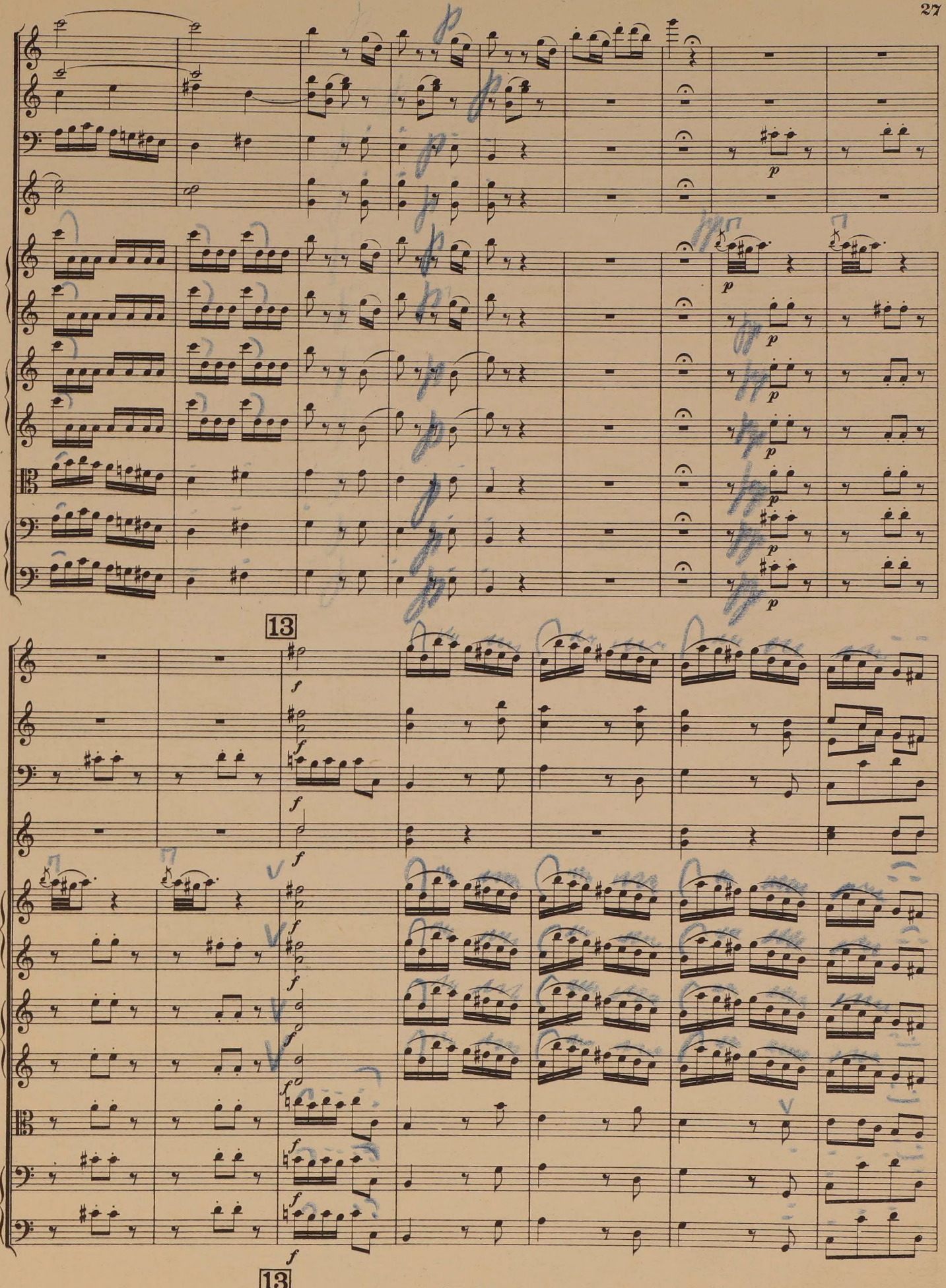
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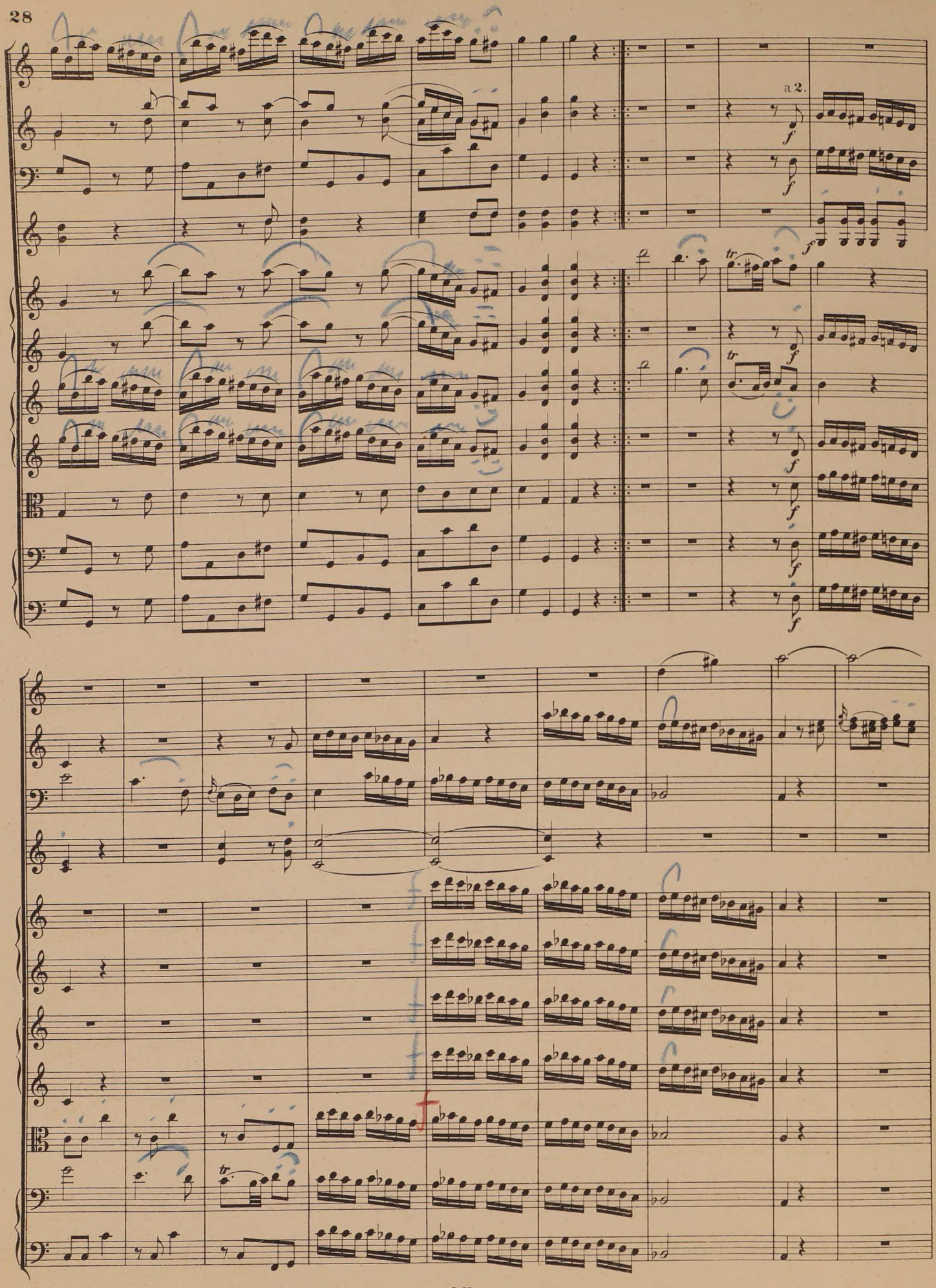
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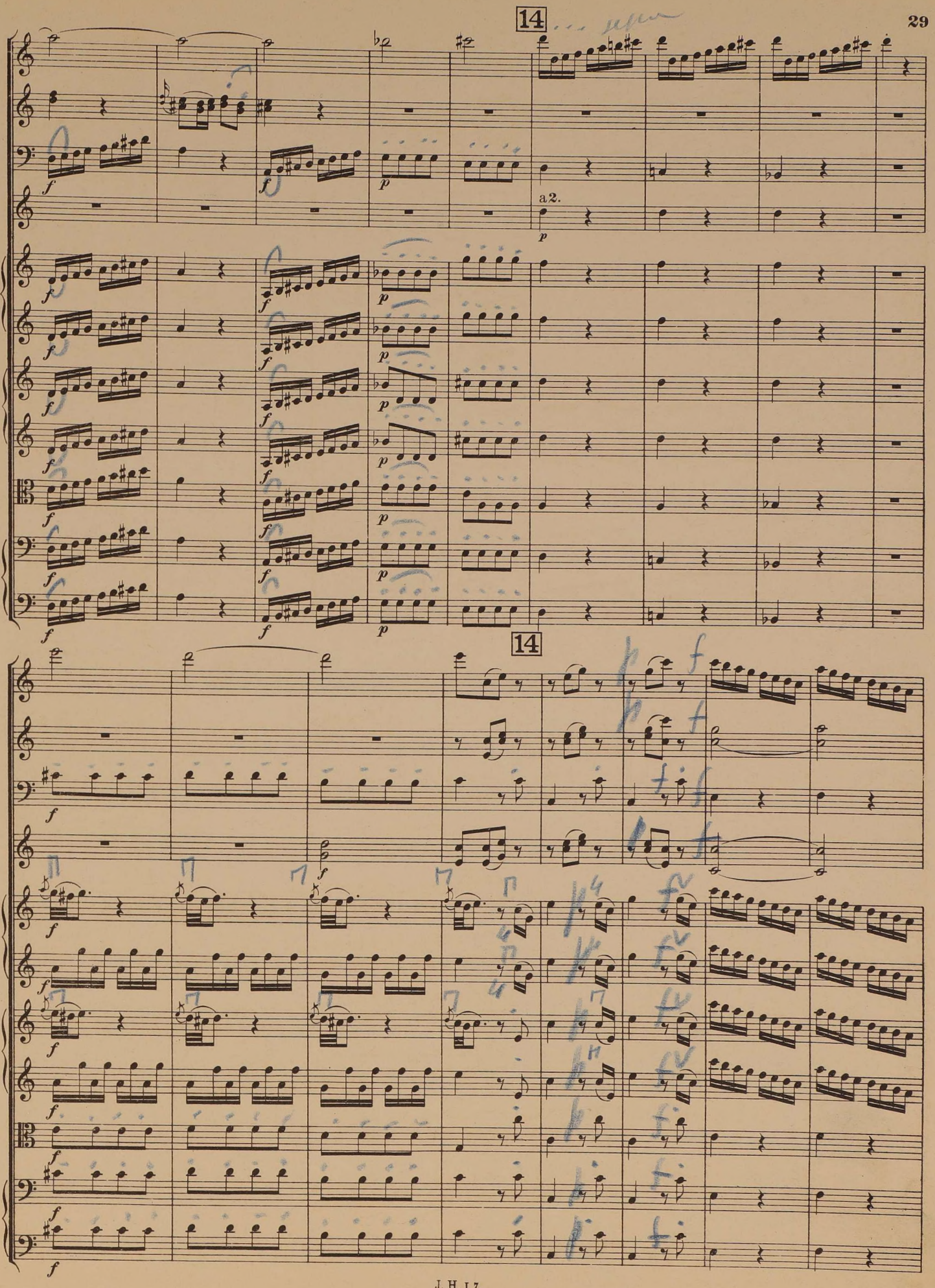
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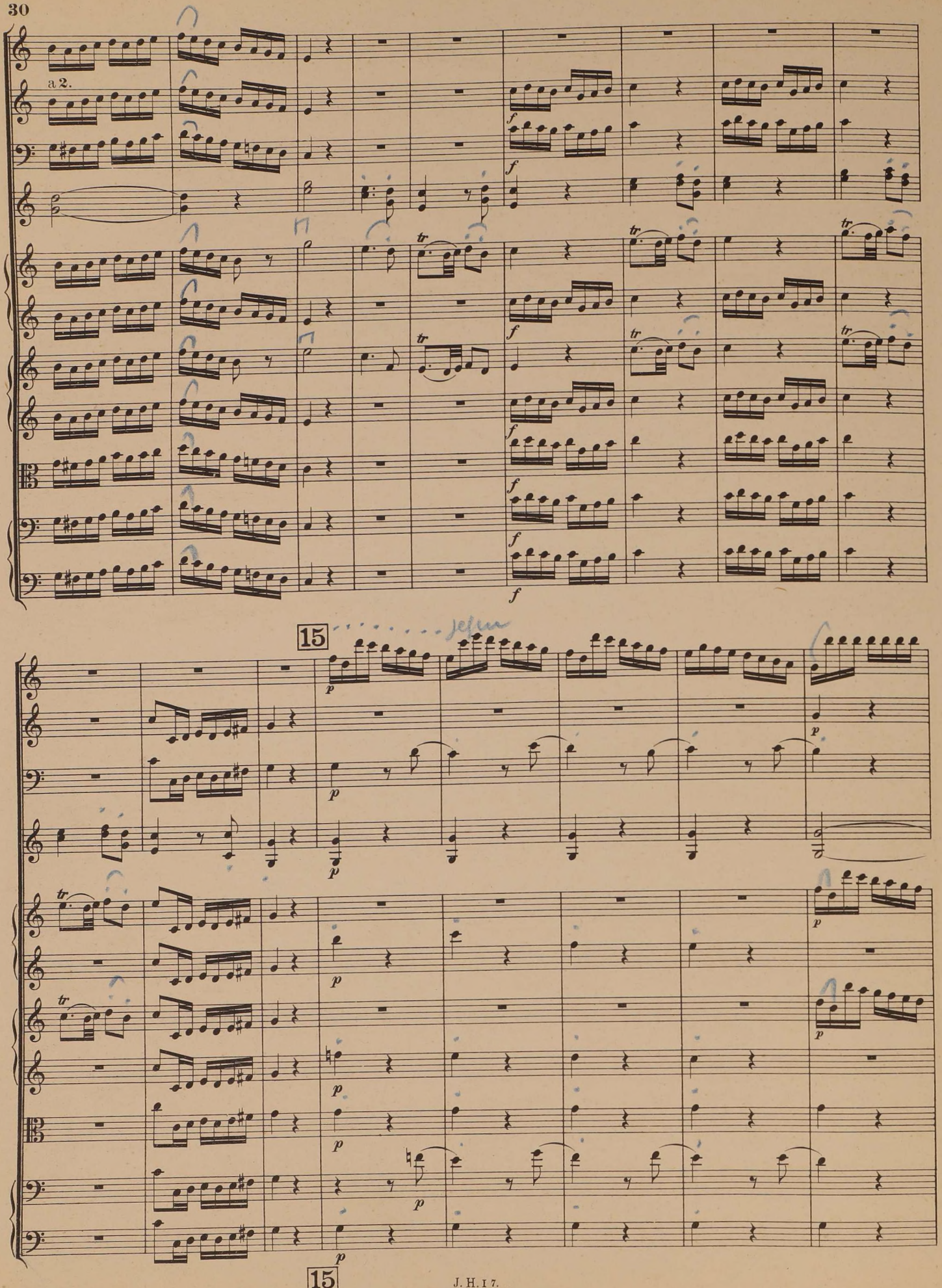
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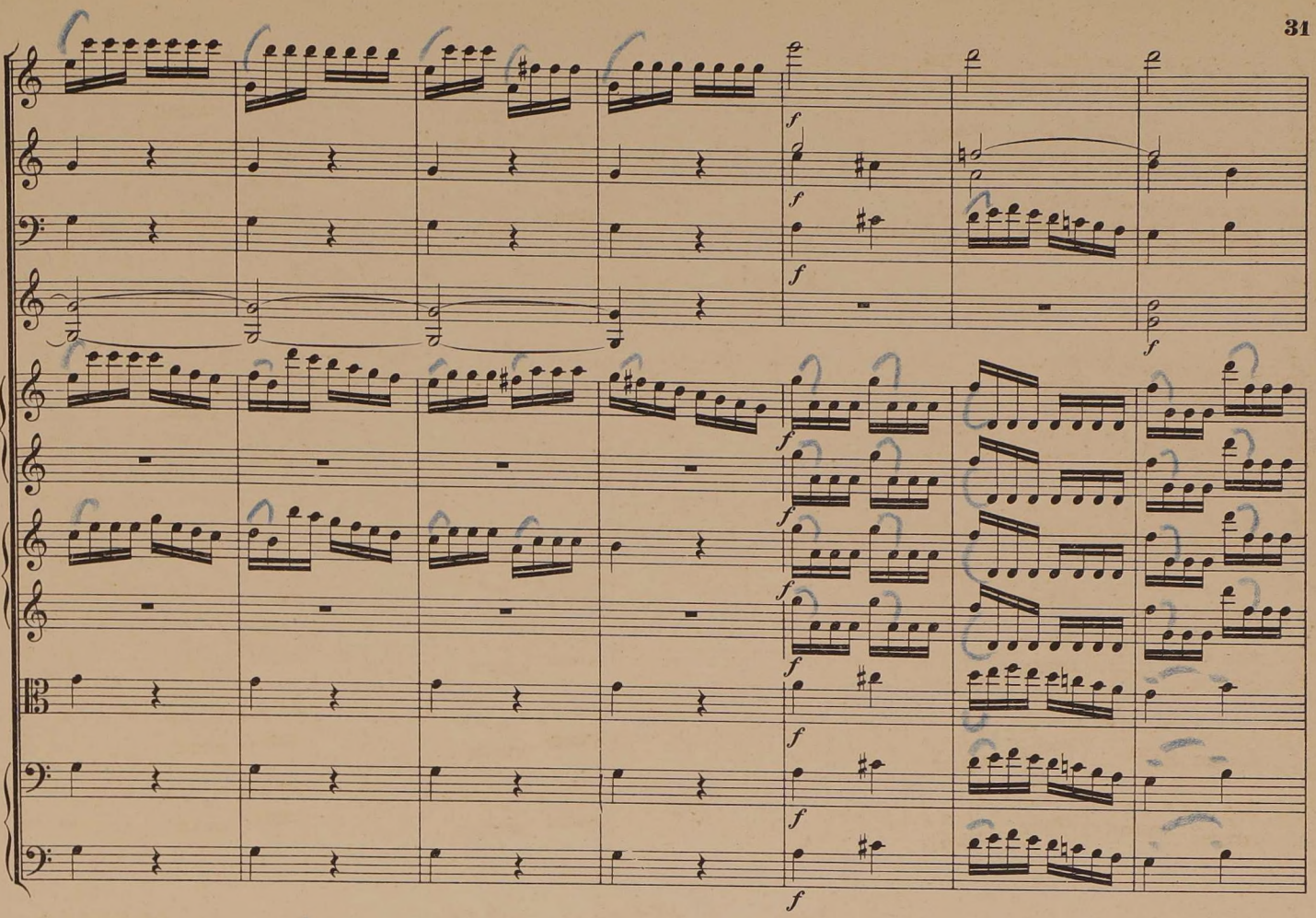
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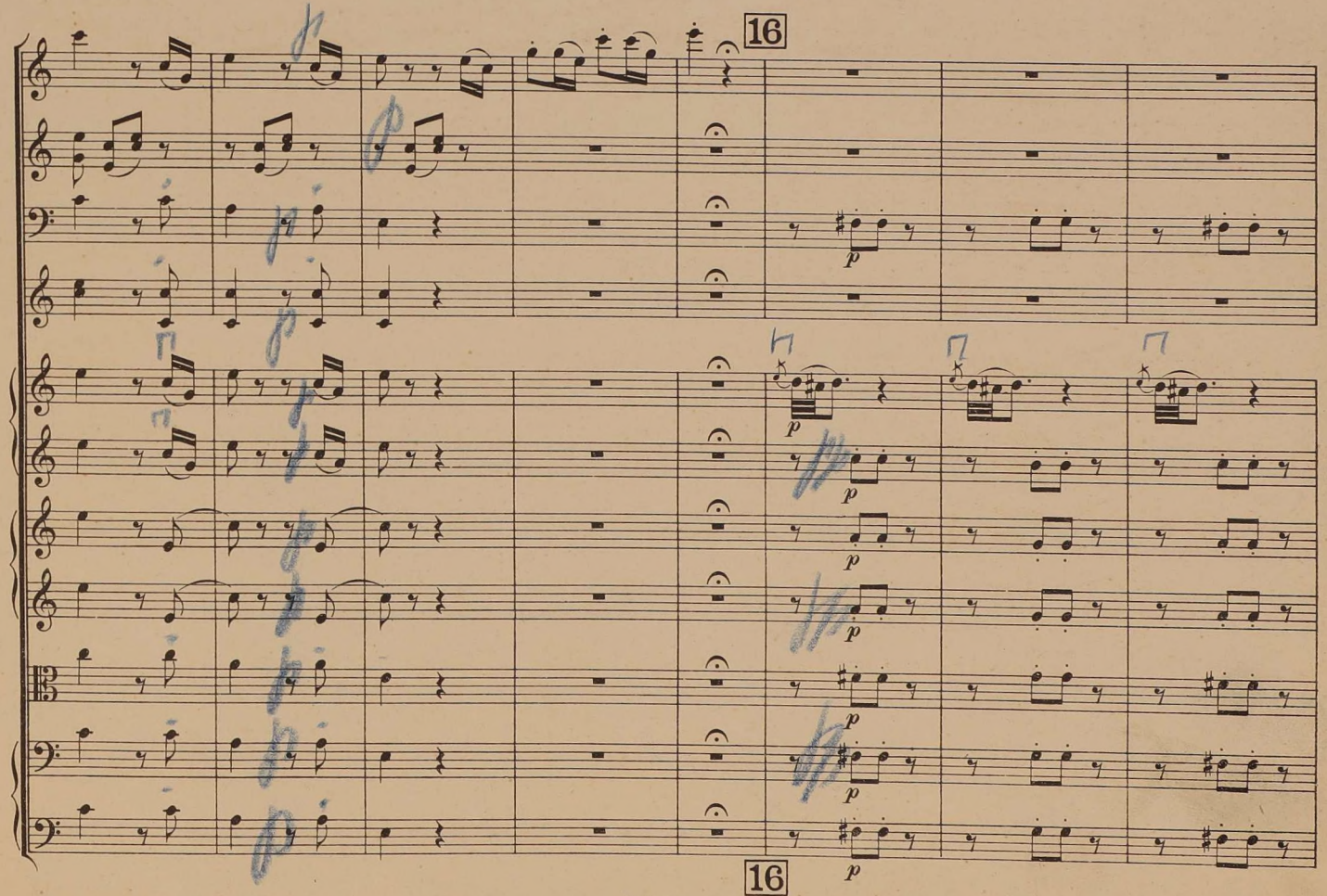
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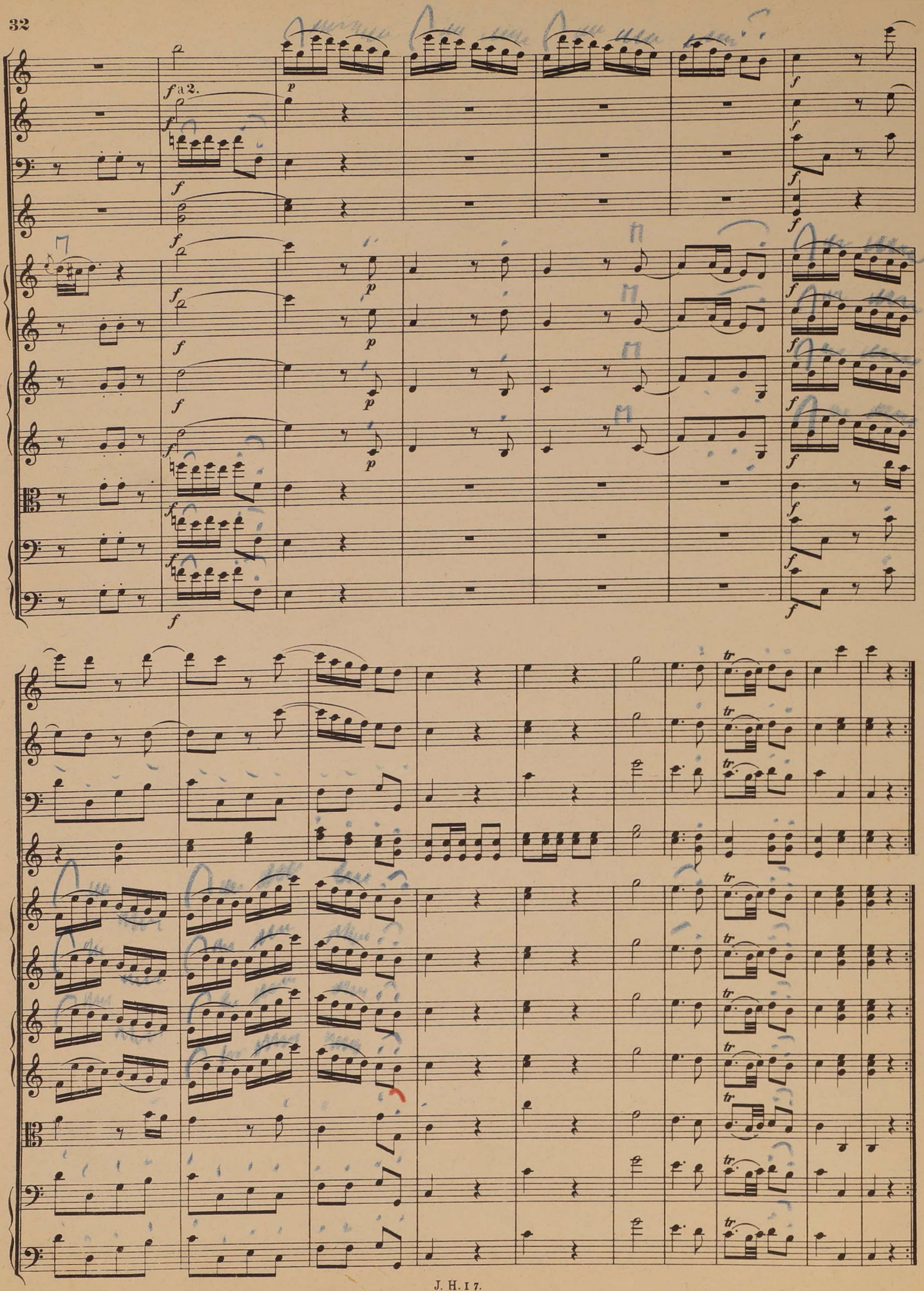
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