

Trompa 2^a

Suite

202

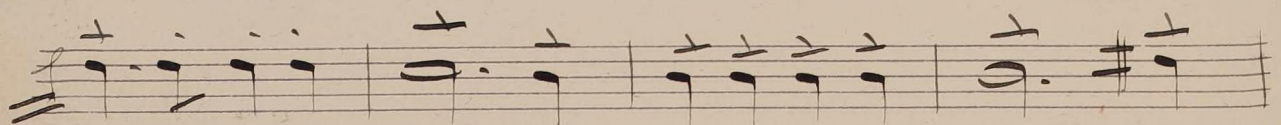
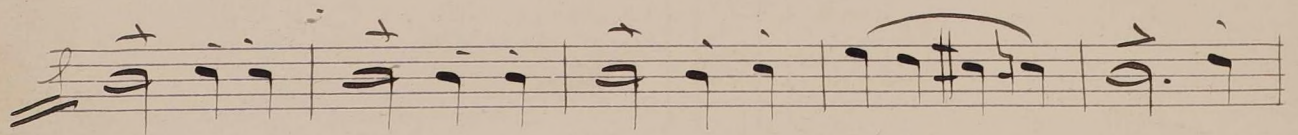
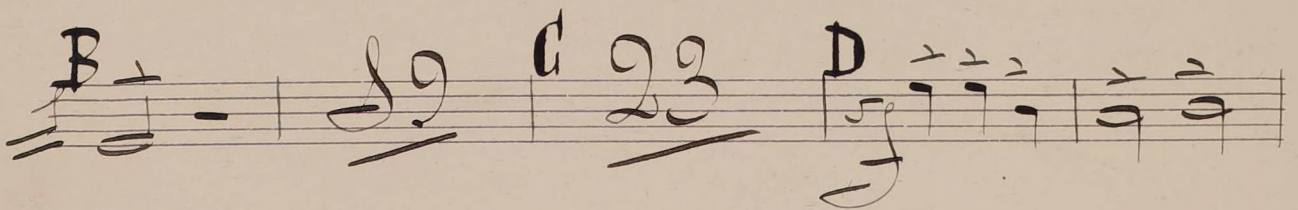
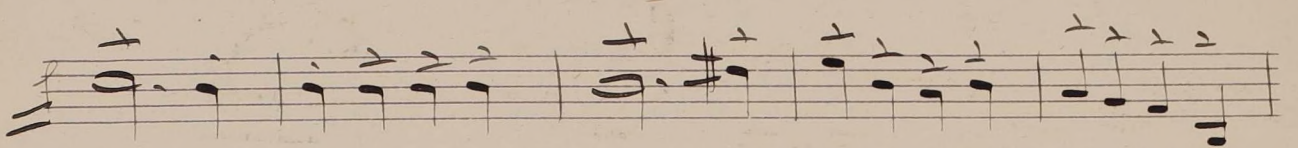
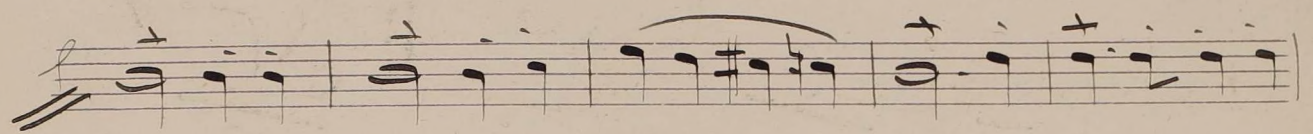
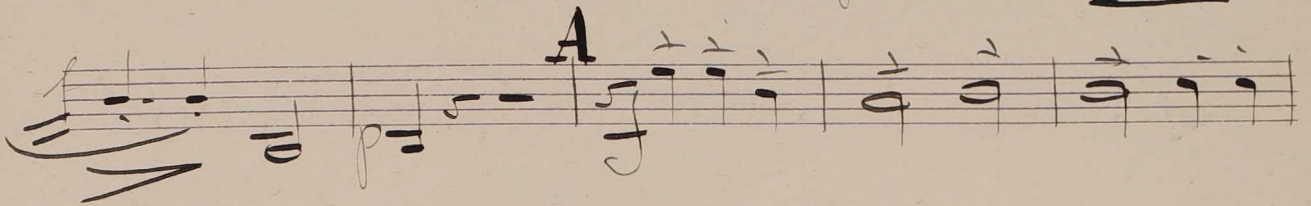
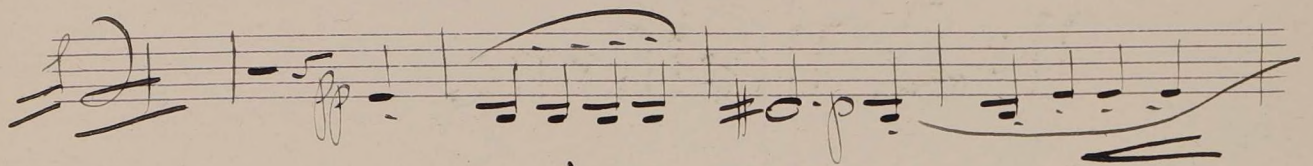
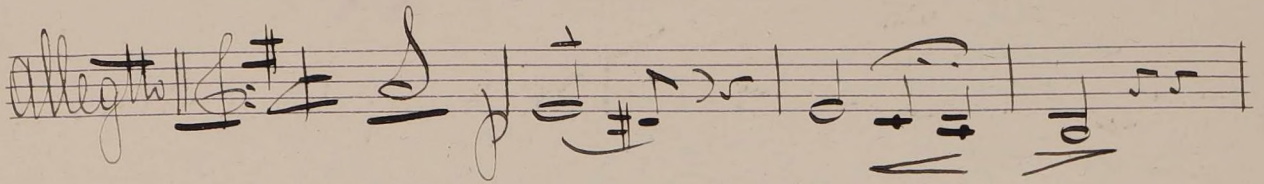
de

Tutti.



No. 2. Introduction.

Le temple de la paix. Nymphes (Bergers et Bergeres.) (En fa)



Fin.

(Entrée des Basques) poco ritm

Allegretto **E** **F** *sehr kurz*

DC. sin repetir al fin.

Nº 2. Nocturno.

Le triomphe de l'Amour. (La nuit) (en fa.)

Poco Adagio **A** **B**

Sim **C**

D **E** *gedämpft*

F

Empty musical staves at the bottom of the page.

No. 3. Menuetto.

Le temple de la paix. (en fa)

Gracioso | G# 3/4 | 12 | A 8

2 | B 2 | fin

Trio [6] | C 12 | de Menuetto y fin. sin.

No. 4. Prélude Marche.

(Alceste) Thesse. Les vents. Marche da Capo. (En fa)

Grave | G# 3/4 | 5 | 6 | Atacca Marche

Allg^{ro} Pomposo | # 4/4

Musical notation for the second system of the second piece.

A

Handwritten musical notation for section A, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for section A, consisting of one staff. It features a triplet of eighth notes followed by a slur over a series of notes.

B

Handwritten musical notation for section B, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Three empty musical staves with a large, decorative flourish or signature written across them.

Les vents **C** **D**

E

Marcial **F**

