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*Violin I<sup>no</sup>*

Orquesta Sinfónica de Madrid

Núm. ---1

BUQUE FANTASMA (OVERTURA)

WAGNER



# LE VAISSEAU FANTÔME

TOUTE REPRODUCTION  
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## OUVERTURE

### 1<sup>ers</sup> VIOLONS

All<sup>o</sup> con brio



1<sup>ers</sup> VIOLONS

The musical score consists of ten staves of music. The first staff begins with a circled number 5 and includes the instruction "trem.". Dynamic markings include *ff*, *p*, *cresc.*, *f*, and *f*. The second staff has a circled number 1 and a dynamic marking of *f*. The third staff has a circled number 1 and dynamic markings of *f* and *più f*. The fourth staff has a circled number 1 and a dynamic marking of *più f*. The fifth staff has a circled number 1 and dynamic markings of *ff* and *ff*. The sixth staff has a circled number 6 and includes instructions "pizz.", "dim.", and "più p". The seventh staff has a circled number 6 and includes the instruction "arco" and dynamic markings *p*, *cresc.*, and *f*. The eighth staff has a circled number 6 and dynamic markings *fp*, *f*, and *f*. The ninth staff has a circled number 6 and dynamic markings *fp* and *f*. The tenth staff has a circled number 7 and includes the instruction "cresc." and dynamic markings *p*, *f*, and *più f*. The final dynamic marking at the bottom of the page is *ff*.

1<sup>ers</sup> VIOLONS

*ff*

*f*

*p* *cresc.* *f non legato* *mf* *cresc.*

*p* *cresc.* *f molto espress. dim.* *p* *cresc.*

*f* *dim.*

*poco f* *pp* *pù f* *pp* *Stringendo*

*f* *pp* *mf sempre* *pù f*

*ff* *Un poco riten.*

*A tempo*

*trem.* *p* *cresc.* *Ritenuato* *ff*

1<sup>ers</sup> VIOLONS

A tempo

*p* *cresc.*

*ff* Ritenuto *ff* Riten.

10 A tempo

*p* *cresc. poco a poco*

*più f* *Vivace* *ff*

11

*cresc.* *ff* *p* *cresc.*

*ff* *sempre f*

*ff* *p*

*f* *p dolce* *cresc.*

**12** *p* *cresc.* *f* *p* *p.*

*cresc.*

*più f* *e più f*

*ff*

**15** *ff*

*sempre ff*

*stacc.*

Un poco riten.

*p espress.* *p* *p* *cresc.* *f*