

Obol 9^o

Orquesta Sinfónica de Madrid

Nim

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BUQUE FANTASMA (OVERTURA

WAGNER



22

2^e HAUTBOIS

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *cresc.* and *ff*, followed by *ff* and *ff*. The second staff starts with *ff*, then *p cresc.*, *f*, *f*, and *f*. The third staff features *f*, *püf*, *püf*, *ff*, and *ff*. The fourth staff includes *p dolce*. The fifth and sixth staves contain repeated triplet patterns with a *cresc.* marking. The seventh staff starts with *püf*, *f*, *f*, and *f*. The eighth staff begins with *f* and *p*. The ninth staff has *f*, *püf*, *ff*, and *ff*. The tenth staff shows *f*. The eleventh staff includes *püf*, *mf*, *püf*, *f*, and *mf cresc.*. The final staff starts with *p cresc.*, *p cresc.*, *poco f*, and *p*. The score concludes with a double bar line and a 4/4 time signature.

più f *p* *f* *p*
 String.
mf sempre più f *ff* *un poco rit.*
A tempo *cresc.* *f* *p* *cresc.* *ff* *Rit.*
A tempo *pp* *cresc.* *ff* *A tempo* *p* *cresc.* *mf*
Rit. *ff* *A tempo* *p* *p* *cresc. poco a poco* *f* *più f*
Vivace *ff* *ff* *p* *cresc.*
ff *p* *cresc.* *ff* *sempre f*
ff *p*
cresc. *f* *p* *f* *p* *cresc.* *f*
p *f* *p* *cresc.* *f*
più f *ff* *ff* *tr* *15* *7* *ff*
Un poco rit. *a 2^a (a 4) a 2*
P p dolce *p* *p* *cresc.* *f*