

1

JÓ

1

VIOLIN

Orquesta Sinfónica de Madrid

Número 19

SEPTIMA SINFONIA

BEETHOVEN



EGSA

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)
1. **Bach, Ph. Em.**, Symphonie, Ddur.
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.
2/3. **Bargiel**, Symphonie, Cdur.
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.
5/6. — Symphonie Nr. 2, Ddur. Op. 36.
7/8. — Symphonie Nr. 3, Esdur. Op. 55.
9. — Symphonie Nr. 4, Bdur. Op. 60.
10. — Symphonie Nr. 5, Cmoll. Op. 67.
11. — Symphonie Nr. 6, Fdur. Op. 68.
12/13. — Symphonie Nr. 7, Adur. Op. 92.
14/15. — Symphonie Nr. 8, Fdur. Op. 93.
16/17. — Symphonie Nr. 9, Dmoll. Op. 125.
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. — Musik zu Goethes Egmont. Op. 84.
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger**, Symphonie, Bdur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard**, Fantaisie symphonique. Op. 10.
520/22. **Cowen**, Symphonie Nr. 6, Edur. (*Idyllische.*)
1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretzschmar.*)
593. **Ellerton**, Waldsymphonie, Dmoll.
1101. **Enna, Cleopatra**. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim**, Suite miniature. Liebesnovelle.
24/25. **Gade**, Symphonie Nr. 2, Edur. Op. 10.
26/27. — Symphonie Nr. 3, Amoll. Op. 15.
28/29. — Symphonie Nr. 5, Dmoll. Op. 25.
30/31. **Gade**, Symphonie Nr. 7, Fdur. Op. 45.
32/33. — Sommertag auf dem Lande. Fünf Stücke. Op. 5
34/35. — Holbergiana. Suite. Op. 61.
1106. **Gilson**, Fanfare inaugurale.
545/49. — Das Meer. Symphonische Skizzen. (*Streinstimmen.*)
400. — Phantasie über canadische Volksweisen.
36. **v. Goldschmidt**, Eine symphonische Dichtung.
518/19. **Gouvy**, Symphonie Nr. 2, Fdur. Op. 11.
607/8. — Symphonie, Gmoll. Op. 87.
544. — Symphonische Paraphrasen. Op. 88.
37. **Hamerik**, Jüdische Trilogie. Op. 19.
625. — Nordische Suite, Cdur. Op. 22.
38/39. — Vierte nordische Suite, Ddur. Op. 25.
605/6. — Symphonie sérieuse, Gmoll. Op. 36.
1129/30. **Händel**, Konzert Nr. 2, Fdur.
40. **Haydn**, Symphonie Nr. 1, Fdur. Mit dem Paukewirbel.
41. — Symphonie Nr. 2, Ddur.
42. — Symphonie Nr. 3, Esdur.
43. — Symphonie Nr. 4, Ddur.
44. — Symphonie Nr. 5, Ddur.
45. — Symphonie Nr. 6, Gdur. Mit dem Paukenschlag.
46. — Symphonie Nr. 7, Cdur.
47. — Symphonie Nr. 8, Bdur.
48. — Symphonie Nr. 9, Cmoll.
49. — Symphonie Nr. 10, Ddur.
50. — Symphonie Nr. 11, Gdur.
51. — Symphonie Nr. 12, Bdur.
52. — Symphonie Nr. 13, Gdur.
53. — Symphonie Nr. 14, Ddur.

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel.

Leipzig, Brüssel, London, New York.

Siebente Symphonie.

Violino I.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.

Oboe I.

Violino I. Musical score for measures 1-104. The score includes various dynamics and performance markings. Key markings include *f*, *pp*, *ff*, *p*, *cresc.*, *dimin.*, *tr.*, and *B.*. The score is written for Violino I and includes parts for Oboe I and Flute I.

Vivace. ♩ = 104.

Violino I. Musical score for measures 105-110. The score includes various dynamics and performance markings. Key markings include *p*, *cresc.*, *ff*, *tr.*, and *B.*. The score is written for Violino I and includes parts for Violino II.

Handwritten notes: *partita* and *P. 4.*

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *sp*, *f*, *ff*, *f sempre ff*, *p cresc.*, *ff*, *p*, *cresc.*, *f*, *p*, *f*, *Ob. I.*, *dolce*, *f*, *dimin.*, *pp*, *cresc. poco a poco*, *ff*, *pp*, *cresc.*, *ff*, *f*, *ten.*, *f*, *f*, and *ff*. There are also handwritten annotations in blue and red ink, including a large '3' in a circle on the left and various 'V' marks above the notes.

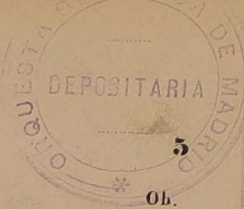
Handwritten signature or initials in the bottom right corner.

Violino I.

pt.
pp *sim.* *pp cresc.*
simile
Ob. I. *f*
ff *G*
Fl. Ob. *Fl. I. Clar. I.* *ff* *sf*
Fl. I. *pp* *Ob. I.*
Clar. I. cresc.
pp cresc. poco a poco *f*
ff
più f *ff*

The image shows a page of a musical score for Violino I. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *pp cresc.*, *simile*, *f*, *ff*, *sf*, *pp*, *pp cresc. poco a poco*, *f*, *ff*, and *più f*. There are also performance instructions like *pt.* and *sim.*. The score is written in a standard musical notation with treble clefs and includes various musical symbols like accents, slurs, and dynamic hairpins.

Violino I.



Musical staff with notes and rests. Includes handwritten 'V' marks above notes.

Musical staff. Includes handwritten 'V' marks above notes and 'Ob.' above the staff.

Musical staff. Includes handwritten 'pizz.' above notes, 'Ob. I.' above notes, 'dolce arco' above notes, and 'simile' above notes.

Musical staff. Includes handwritten '3', '4', '5', '6', '7' above notes, 'pp' below notes, and 'soft' written in a circle.

Musical staff. Includes handwritten 'V' marks above notes, 'pp sempre' below notes, and 'cresc.' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'K' above notes, and 'ff' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'cresc.' below notes, and 'f' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'Clar. I.' above notes, 'f' below notes, 'p' below notes, 'dolce' below notes, and 'ff' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'L' above notes, 'dimin.' below notes, 'p' below notes, 'pp' below notes, and 'pp' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'cresc. poco a poco' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'ff' below notes, 'pp' below notes, 'cresc.' below notes, 'ff' below notes, 'pp' below notes, and 'cresc.' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'M' above notes, 'ff' below notes, 'f' below notes, 'ten.' above notes, 'f' below notes, and 'f' below notes.

Musical staff. Includes handwritten 'V' marks above notes, 'ff' below notes, 'p' below notes, 'ppp' below notes, 'Basso' below notes, and 'Fl. I.' with handwritten numbers 1, 2, 3 above notes.

Violino I.

pp sempre pp pp

cresc.

mf *simile* *più cresc.*

ff *simile* *ff*

Allegretto. ♩ = 76.

Ob. I.

f *pp* *va*

pp *ve II.*

pp

Bten.

p cresc. poco a poco

f *più forte*

C *ff*

Violino I.

The musical score is divided into two main parts: Violino I (Violin I) and Ob. I. (Oboe I).
 The Violino I part (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *p*, *dimin.*, *cresc.*, and *mf*. There are also markings for *sempre dimin.* and *sempre p*. The part includes several slurs and accents, and a handwritten 'D' above a measure in the second system.
 The Ob. I. part (staves 7-12) starts with a treble clef and a key signature of one sharp. It begins with a *f* dynamic and includes markings for *ff*, *p*, and *sempre staccato*. A handwritten 'Mante' is written above the first few measures. The part concludes with a *pp* dynamic and a *Viola* marking above the final staff.
 The page number '7' is visible in the top right corner, and 'Orch. B.12/13.' is printed at the bottom center.

Violino I.

sempre *pp*

ten. *ff* *ten.* *cresc.* *p* *Vo II.*

S.V. *pp* *V* *H* *ten.* *ff* *ten.* *p* *dimin.* *Ob. I.* *pizz.* *p*

Ob. I. *f* *arco* *Ob. I.*

Presto. $\text{♩} = 132$ *f* *p*

cresc. *f* *f* *f* *f* *Fl. I.* *p*

Hasso *Viola* *Vo II.* *f* *f* *f* *f* *Fl. I.* *p*

Fag. I. *pp* *ff*

pp *Fag. I.* *ff* *p* *arco* *simile*

cresc. poco a poco

Ob. I. *f* *cresc.* *ff* *Orch. B. 12/13.*

Violino I. *unt. frog*

Violino I. *unt. frog*

Ob. I. *p* *cresc.* *f* *f* *f* *f* *p* *cresc.*

Basso *ff*

Viola *f* *f* *f* *f* *f* *ff*

Violino II. *f* *f* *f* *f* *f* *ff*

Assai meno presto. $\text{♩} = 84$

Assai meno presto. $\text{♩} = 84$

p *f* *f* *f* *f* *f* *ff*

cresc. *ff* *p* *sempre dim.*

Presto.

Presto.

ppp *f* *p*

cresc. *f* *f* *f*

p *sempre p*

non cresc.

B

Viola. *p*

Basso

Violino I.

Musical score for Violino I, featuring multiple staves with dynamic markings (p, pp, ff, cresc., sf, pizz., arco, simile) and performance instructions (Fag. I., Ob. I., Basso va Vo II., Assai meno presto).

The score includes various musical notations such as slurs, accents, and fingerings (1-5). Red handwritten annotations (V, P, tr) and blue handwritten annotations (1-6) are visible throughout the score.

Key performance markings include:
 - Dynamics: *p*, *pp*, *ff*, *cresc.*, *sf*, *pizz.*
 - Articulation: *arco*, *simile*
 - Tempo: *Assai meno presto.*

Violino I.

1 *p* *sempre din.*

Presto.
ppp *f* *p*

cresc. *sf* *sf* *f*

Basso Va Vc II. *f* *f* Fl. I. *p*

pp Fag. I. *ff* Fl. I. *p*

1 2 3 4 5 *pp* Fag. I. *ff* *p*

Ob. I. *pizz.* *arco* *cresc.*

simile *poco a poco* Ob. I. *cresc.* *f*

ff *p*

p *cresc.* *f* *sf* *sf* *sf* *sf* *p*

cresc. *ff*

Basso Va Vc II. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

CODA. *Assai meno presto.* *Presto.* *ff*

V. 5

Violino I.

Allegro con brio. ♩ = 72.

ff

f

f

f

f

f

f

ff

A

simile

p

dim.

B

ten. p f p f p f p f p

Ob. I. *dent.* p

f p f p f p f p

Ob. I.

Vo II. Viola

cresc.

Vo II. Viola

Vo II.

Viola

Vo II.

poco a poco

C

ff sf sf sf sf sf sf sf sf sf sf

Violino I.



Fl. I.

1. *f* *f* *ff* *Dal Segno. ff*

2.

D

1. 2.

1. 2.

1 2 3 4 5 6 7 8

simile

1 2 3 4 5

6 7 8 9

dimin.

E *pp* Fl. I.

pp Fl. I. Fl. I.

cresc. Fl. I. *ff*

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with *f* (forte) and includes various phrasing slurs and accents. The second staff features first and second endings, with a *ff* (fortissimo) marking. The third staff continues with *ff* dynamics. The fourth staff includes a *simile* marking. The fifth staff has a *p* (piano) marking and a handwritten note "cantar." below it. The sixth staff features *dimin.* (diminuendo) and *ten.* (tension) markings, with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The seventh staff includes *f*, *f*, *f*, *f*, *p* markings and is labeled "Fl. I." above. The eighth staff is marked "cresc. poco a poco" and "Fl. I." above. The ninth staff is marked "H" above and contains a series of chords with dynamics *ff*, *f*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*. The tenth staff includes *f*, *f*, *Ob.* (oboe) markings, and a circled "1" above. The final staff is marked "Va" (Viola) and "Ve II." (Violoncello II).

NO DIM.

Violino I.

DEPOSITARIA
15

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with slurs and accents, marked with a 'V' and a 'V^a'. The second staff includes a 'NO DIM' annotation and a 'V' marking. The third staff has a '7 2' annotation and a 'V' marking. The fourth staff features a 'V' marking and a 'K' annotation. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'sf' dynamic marking. The seventh staff has a 'fff' dynamic marking and a 'IV' annotation. The eighth staff has a 'p cresc.' dynamic marking and a 'Fl.' annotation. The ninth staff has a 'fff' dynamic marking. The tenth staff has a 'V' marking and a 'sf' dynamic marking. The eleventh staff has a 'V' marking and a 'sf' dynamic marking. The twelfth staff has a 'V' marking and a 'ff sf' dynamic marking. The score concludes with a double bar line.