1 -

VIOLA

Orquesta Sinfónica de Madrid

Número 19

SEPTIMA SINFONIA

BEETHOVEN

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

EGSA

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

BIBLIOTECA MADRID

Nummer und Orchesterstimme je 30 Pf.

621/22. **Abert,** Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.,** Konzert Nr. 6, F dur. (*Mottl.*)
1. **Bach, Ph. Em.,** Symphonie, D dur.
1334/35. **Bantock,** Helena. Variation über das Thema H. F. B.
2/3. **Bargiel,** Symphonie, C dur.
4. **Beethoven,** Symphonie Nr. 1, C dur. Op. 21.
5/6. —— Symphonie Nr. 2, D dur. Op. 36.
7/8. —— Symphonie Nr. 3, Es dur. Op. 55.
9. —— Symphonie Nr. 4, B dur. Op. 60.
10. —— Symphonie Nr. 5, C moll. Op. 67.
11. —— Symphonie Nr. 6, F dur. Op. 68.
12/13. —— Symphonie Nr. 7, A dur. Op. 92.
14/15. —— Symphonie Nr. 8, F dur. Op. 93.
16/17. —— Symphonie Nr. 9, D moll. Op. 125.
18/19. —— Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. —— Musik zu Goethes Egmont. Op. 84.
21. —— Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger,** Symphonie, B dur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart,** Frühlings-Fantasie. Op. 11.
648/50. **Bruch,** Symphonie Nr. 3, E dur. Op. 51.
1117/18. **Busoni,** 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard,** Fantaisie symphonique. Op. 10.
520/22. **Cowen,** Symphonie Nr, 6, E dur. (Idyllische.)
1113/14. **Dittersdorf,** Symphonie, C dur. (*H. Kretzschmar.*)
593. **Ellerton,** Waldsymphonie, D moll.
1101. **Enna,** Cleopatra. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim,** Suite miniature. Liebesnovelle.
24/25. **Gade,** Symphonie Nr. 2, E dur. Op. 10.
26/27. —— Symphonie Nr. 3, A moll. Op. 15.
28/29. —— Symphonie Nr. 5, D moll. Op. 25.
30/31. **Gade,** Symphonie Nr. 7, F dur. Op. 45.
32/33. —— Sommertag auf dem Lande. Fünf Stücke. Op. 55.
34/35. —— Holbergiana. Suite. Op. 61.
1106. **Gilson,** Fanfare inaugurale.
545/49. —— Das Meer. Symphonische Skizzen. (Streichstimmen.)
400. —— Phantasie über canadische Volksweisen.
36. **v. Goldschmidt,** Eine symphonische Dichtung.
518/19. **Gouvy,** Symphonie Nr. 2, F dur. Op. 11.
607/8. —— Symphonie, G moll. Op. 87.
544. —— Symphonische Paraphrasen. Op. 88.
37. **Hamerik,** Jüdische Trilogie. Op. 19.
625. —— Nordische Suite, C dur. Op. 22.
38/39. —— Vierte nordische Suite, D dur. Op. 25.
605/6. —— Symphonie sérieuse, G moll. Op. 36.
1129/30. **Händel,** Konzert Nr. 2, F dur.
40. **Haydn,** Symphonie Nr. 1, Es dur. Mit dem Paukenwirbel.
41. —— Symphonie Nr. 2, D dur.
42. —— Symphonie Nr. 3, Es dur.
43. —— Symphonie Nr. 4, D dur.
44. —— Symphonie Nr. 5, D dur.
45. —— Symphonie Nr. 6, G dur. Mit dem Paukenschlage.
46. —— Symphonie Nr. 7, C dur.
47. —— Symphonie Nr. 8, B dur.
48. —— Symphonie Nr. 9, C moll.
49. —— Symphonie Nr. 10, D dur.
50. —— Symphonie Nr. 11, G dur.
51. —— Symphonie Nr. 12, B dur.
52. —— Symphonie Nr. 13, G dur.
53. —— Symphonie Nr. 14, D dur.

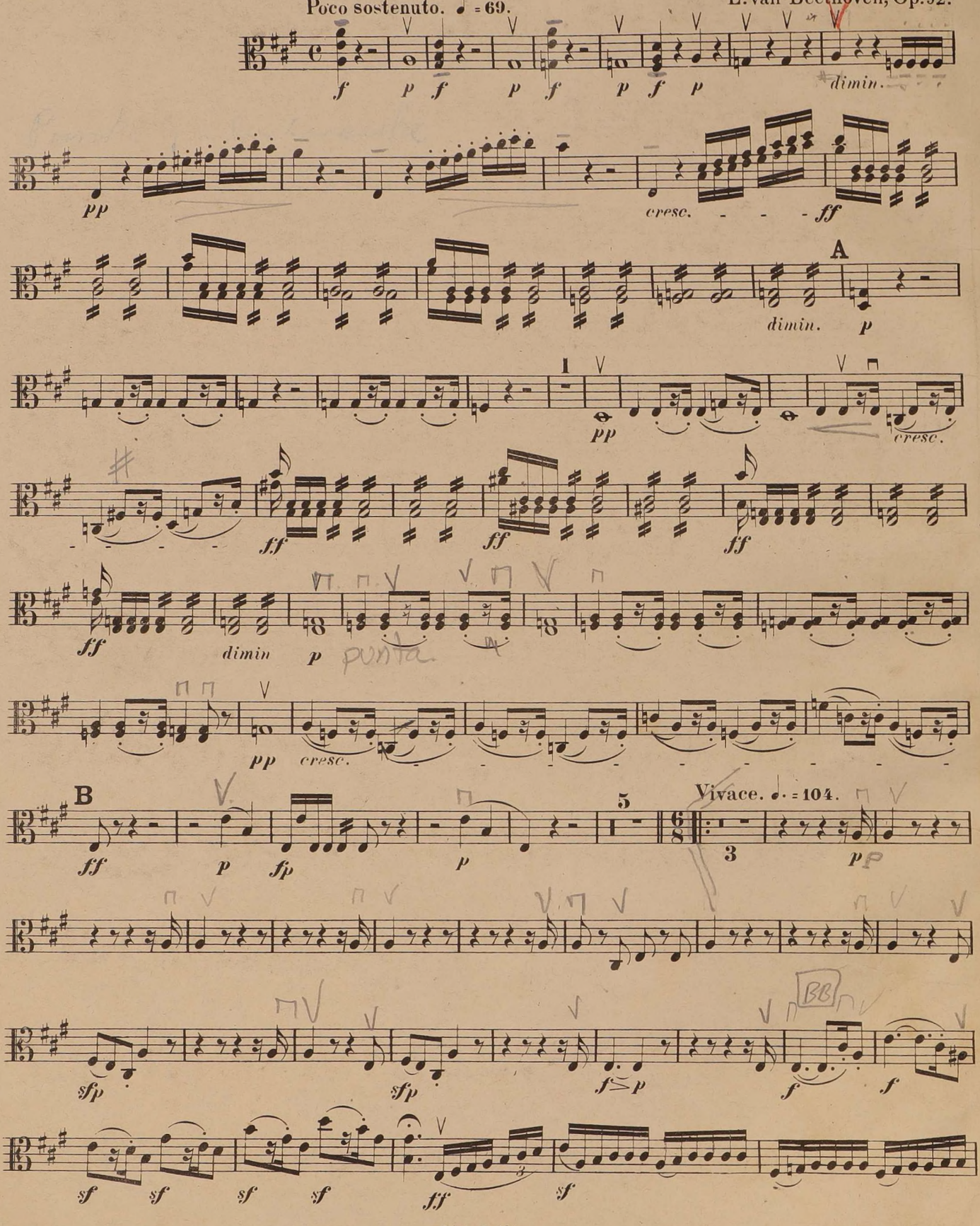
Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

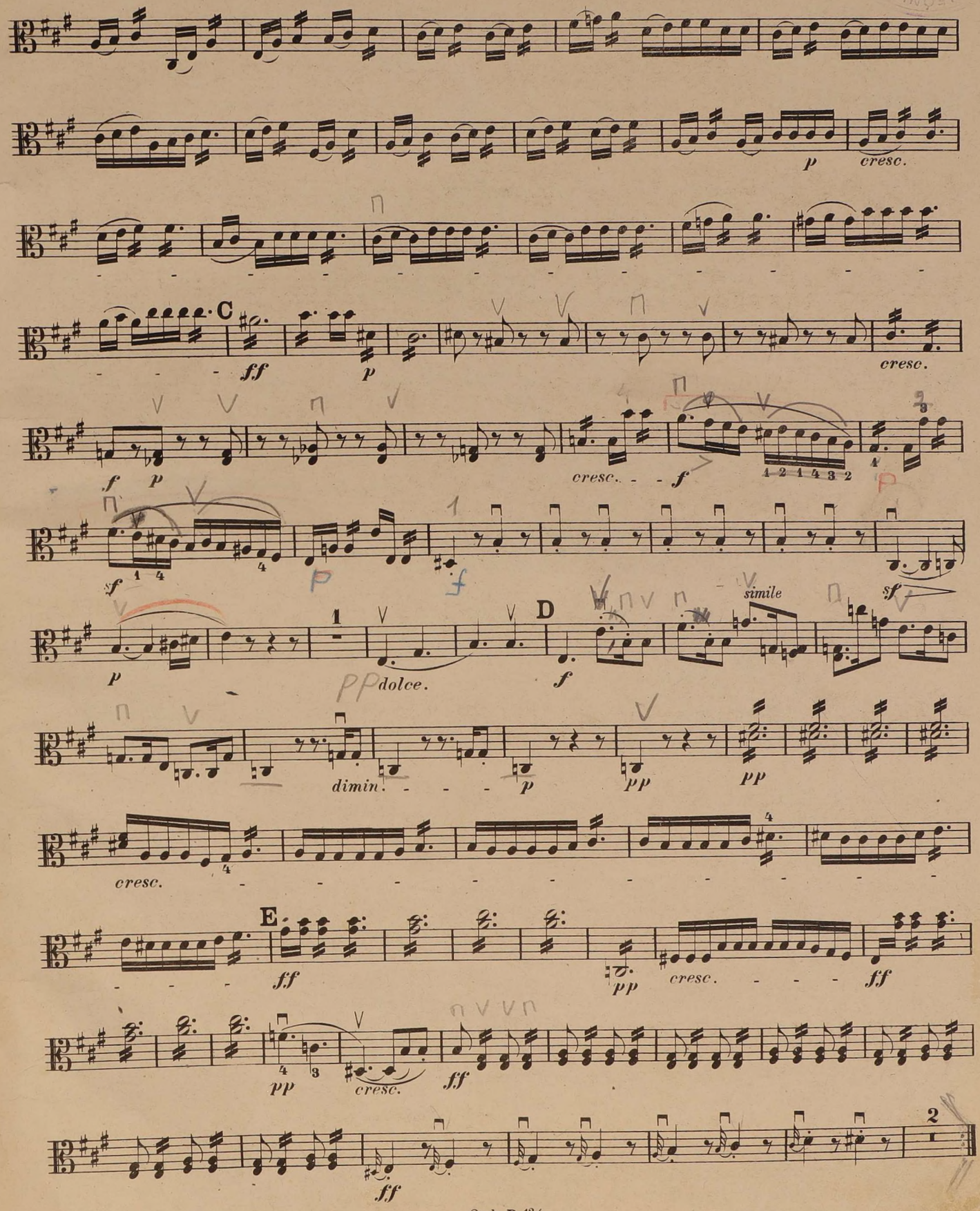
Siebente Symphonie.

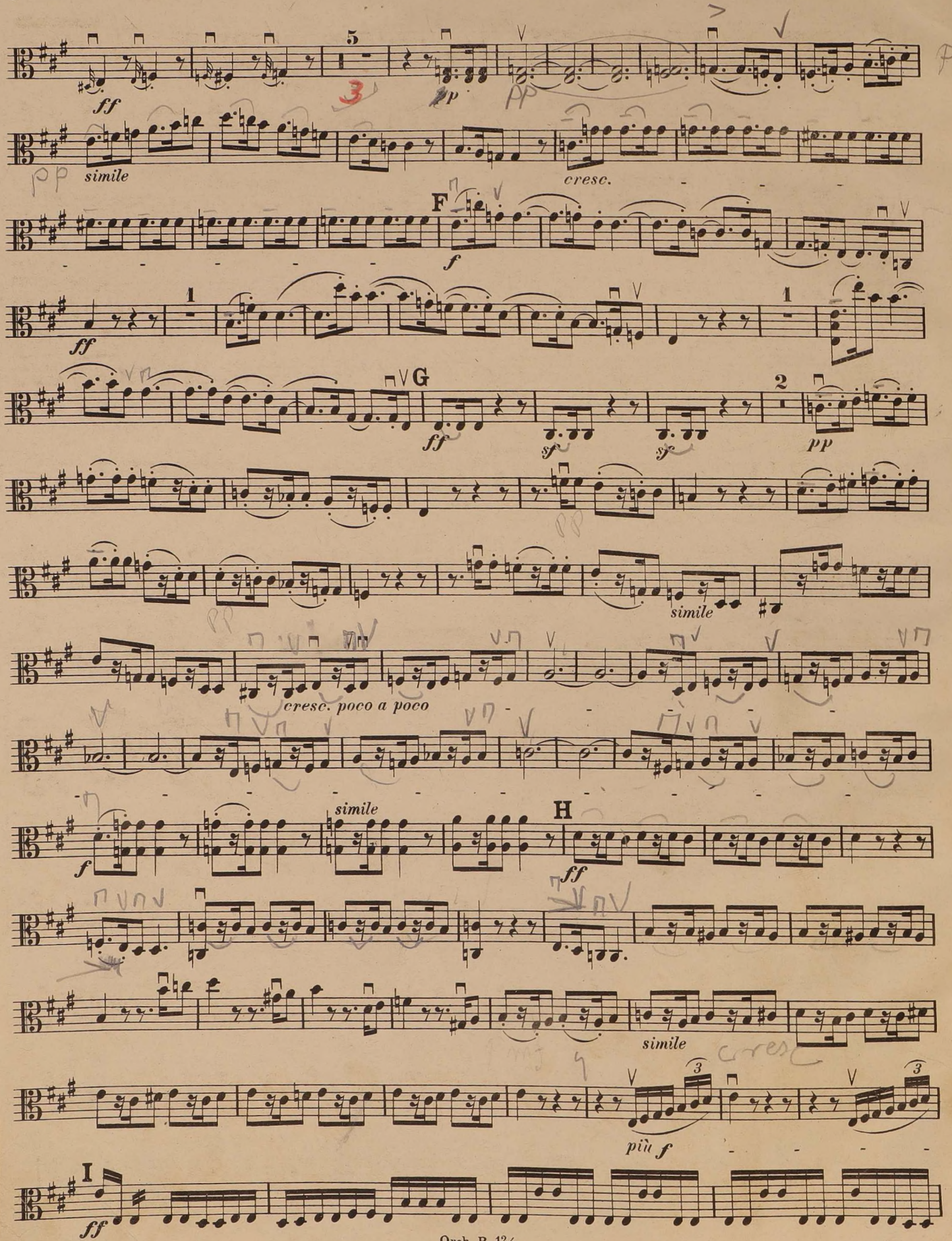
Viola.

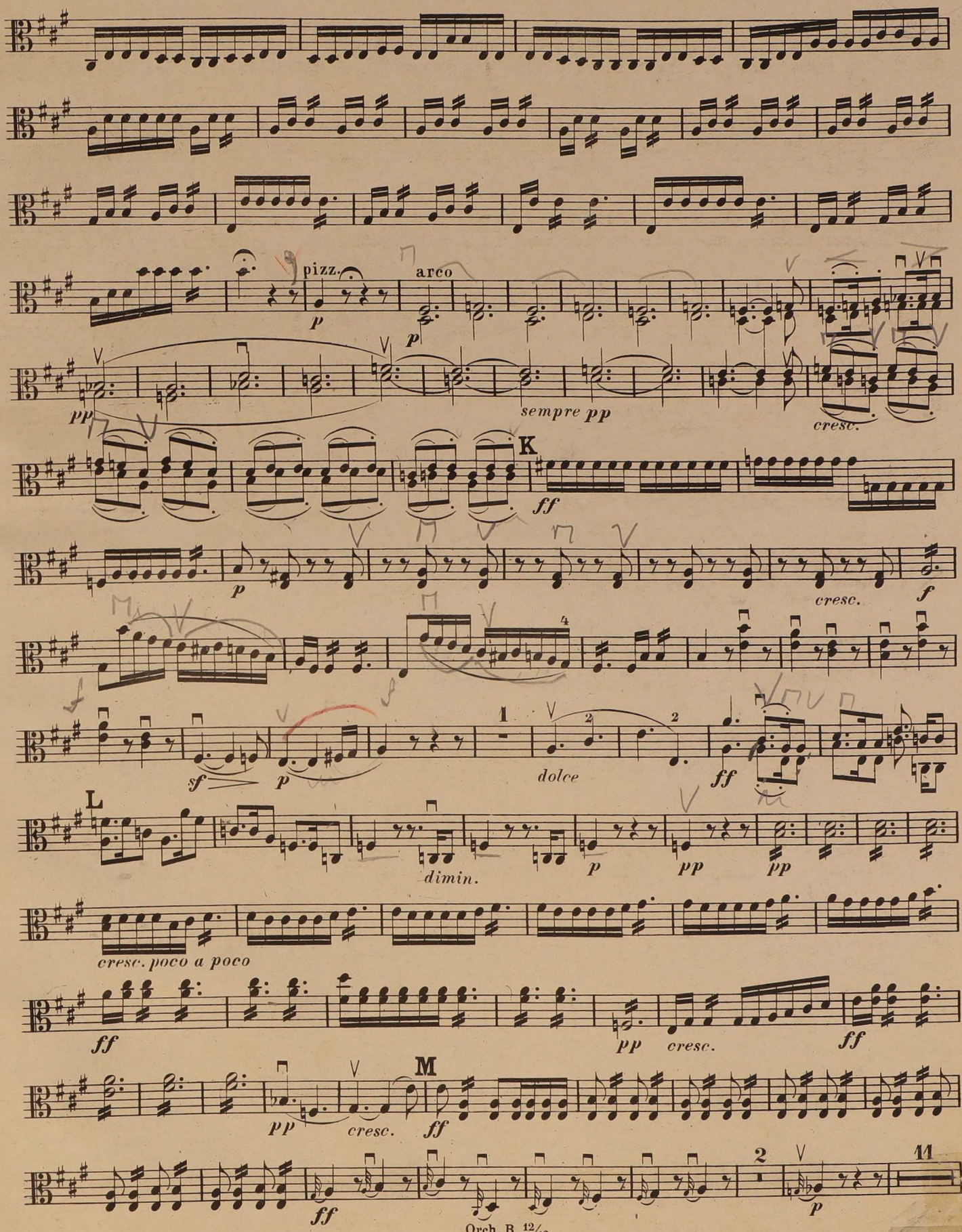
Poco sostenuto. ♩ = 69. L. van Beethoven, Op. 92.

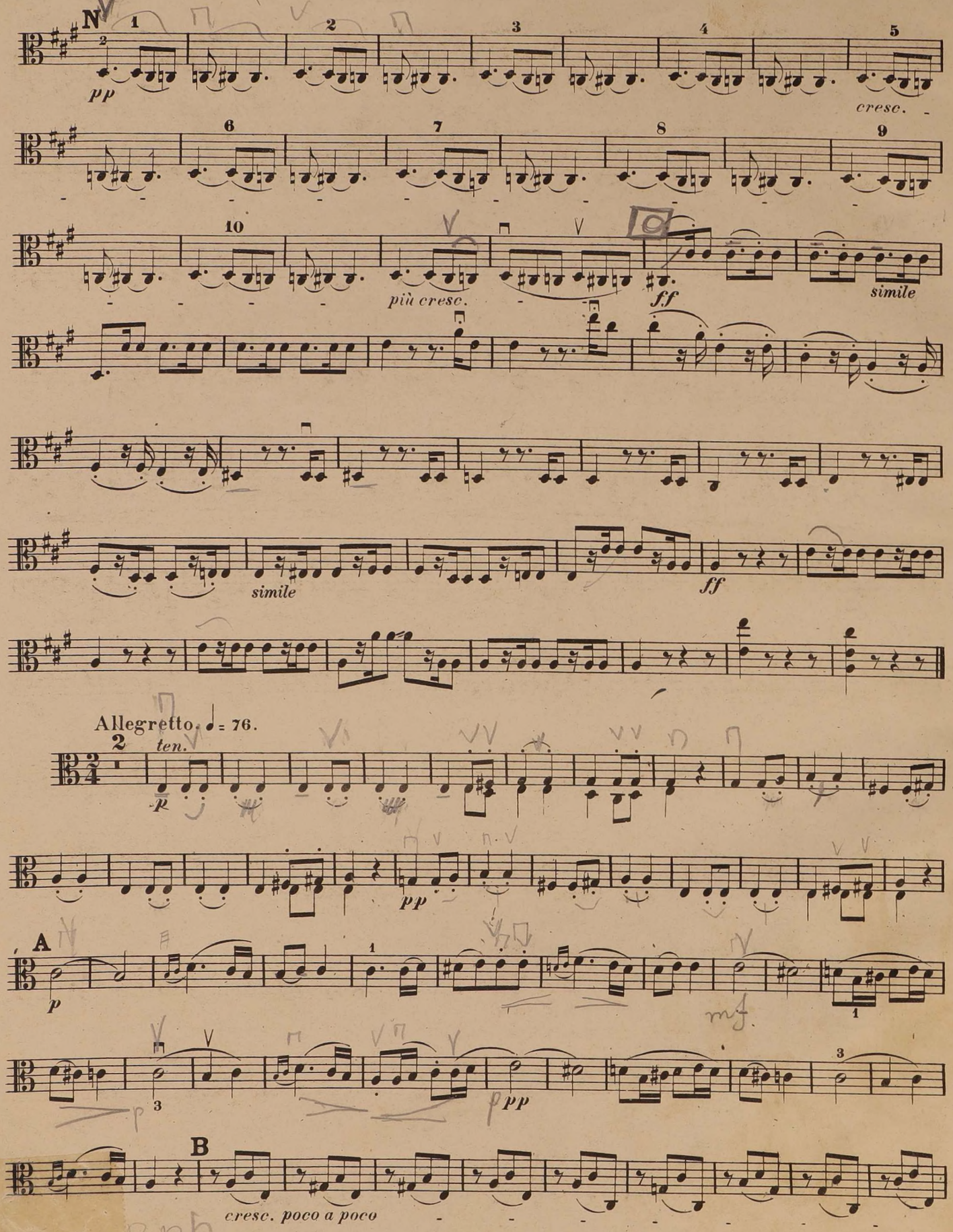


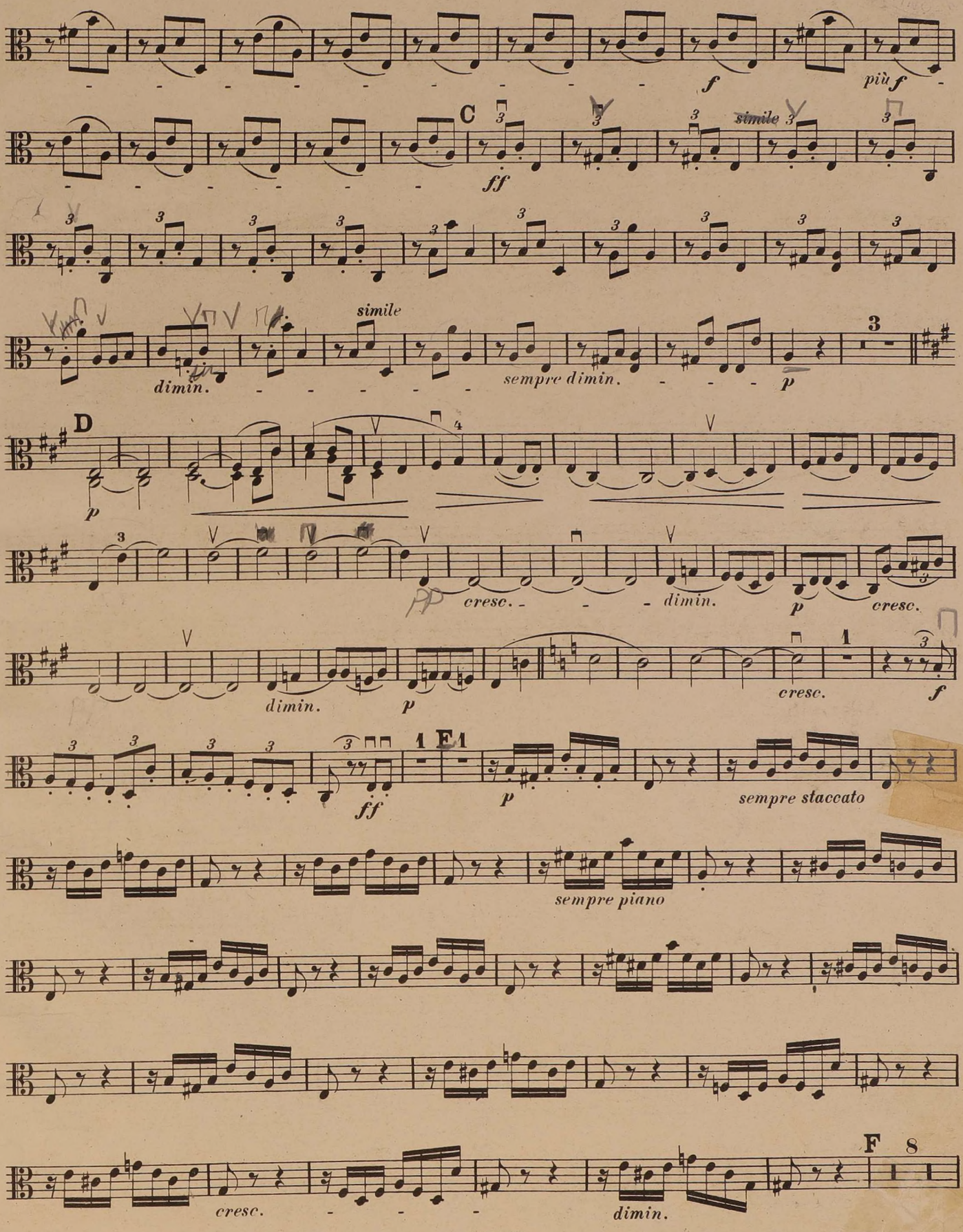
Stich und Druck von Breitkopf & Härtel in Leipzig

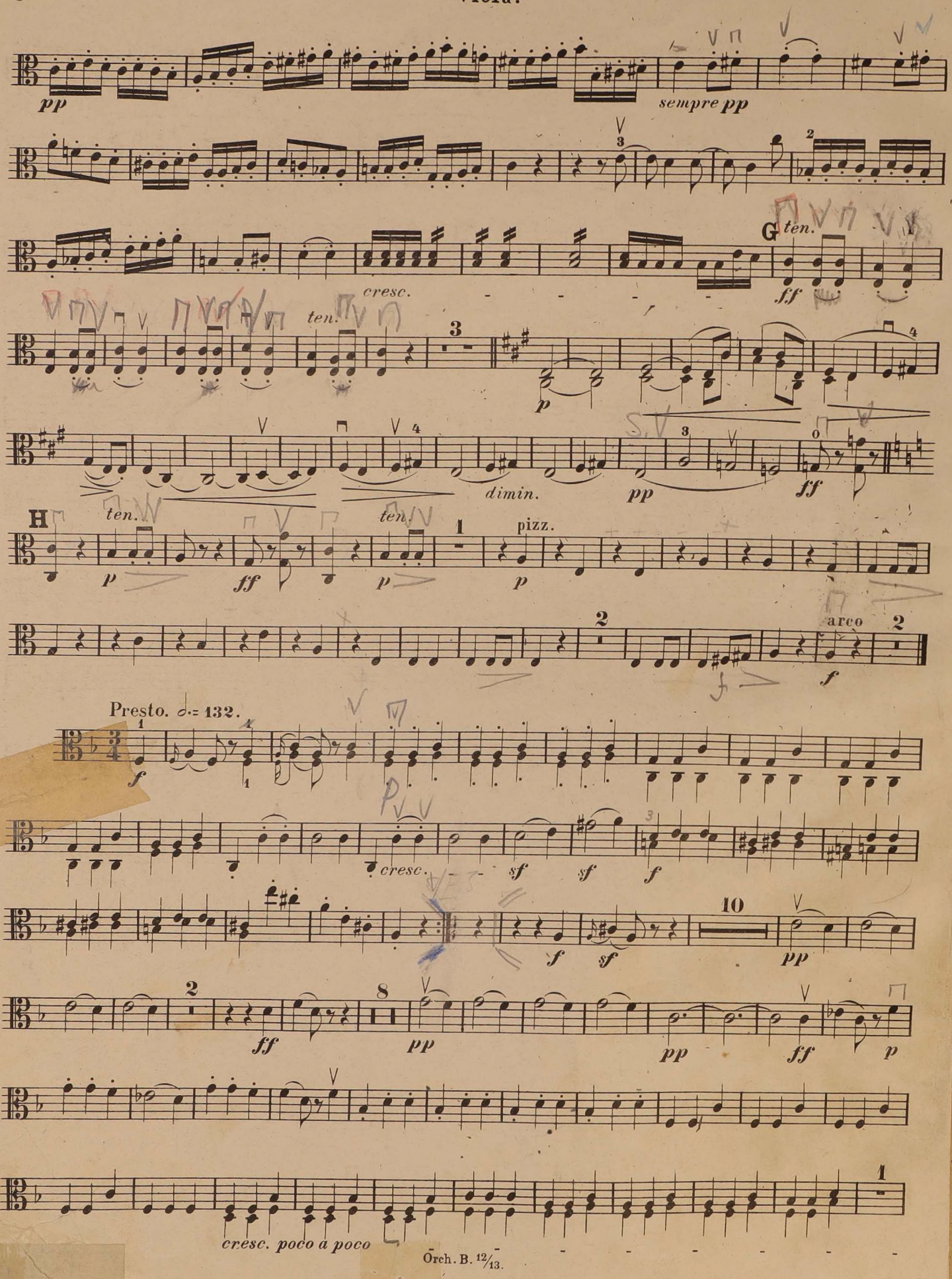

p
cresc.
C
ff
p
cresc.
f
p
cresc.
f
sf
p
1
dolce.
D
f
simile
sf
dimin.
p
pp
pp
cresc.
E
ff
pp
cresc.
ff
pp
cresc.
ff
ff
2

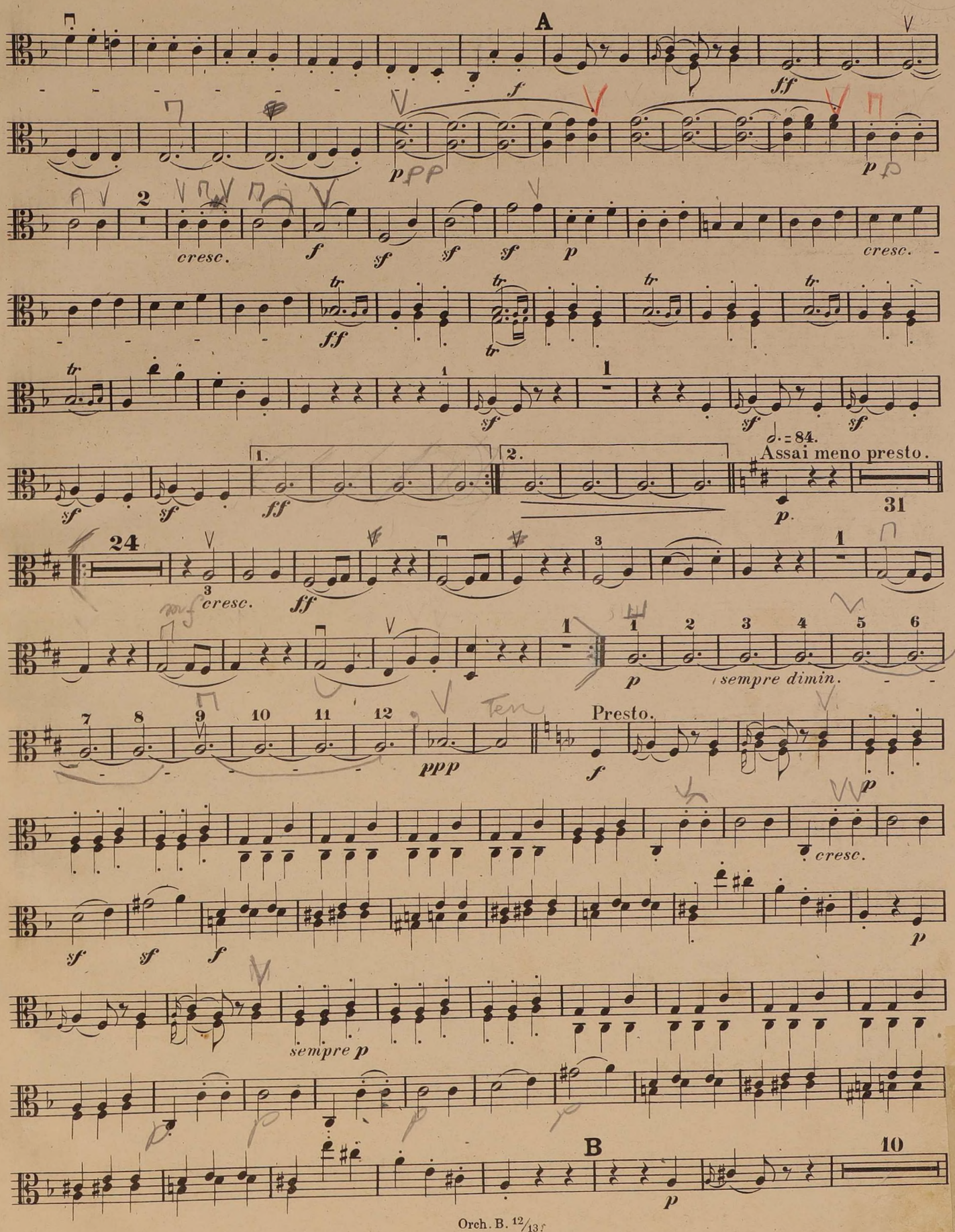

ff
5
pp
simile
cresc.
F
f
ff
1
G
ff
sf
sf
2
pp
simile
cresc. poco a poco
simile
f
H
ff
simile
più f
I
ff

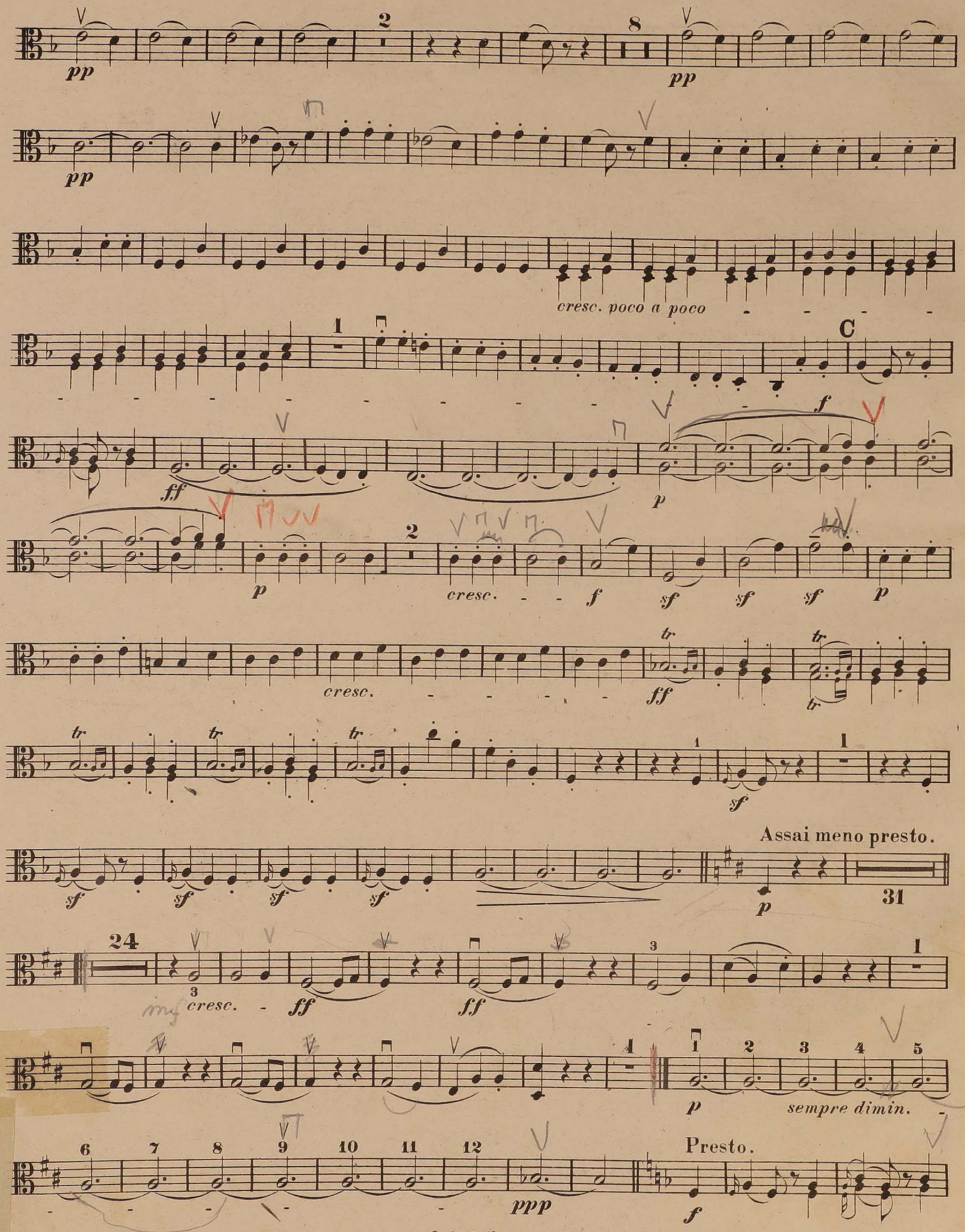

pizz.
arco
p
pp
sempre pp
cresc.
K
ff
cresc.
f
sf
dolce
L
dimin.
cresc. poco a poco
M
2
11

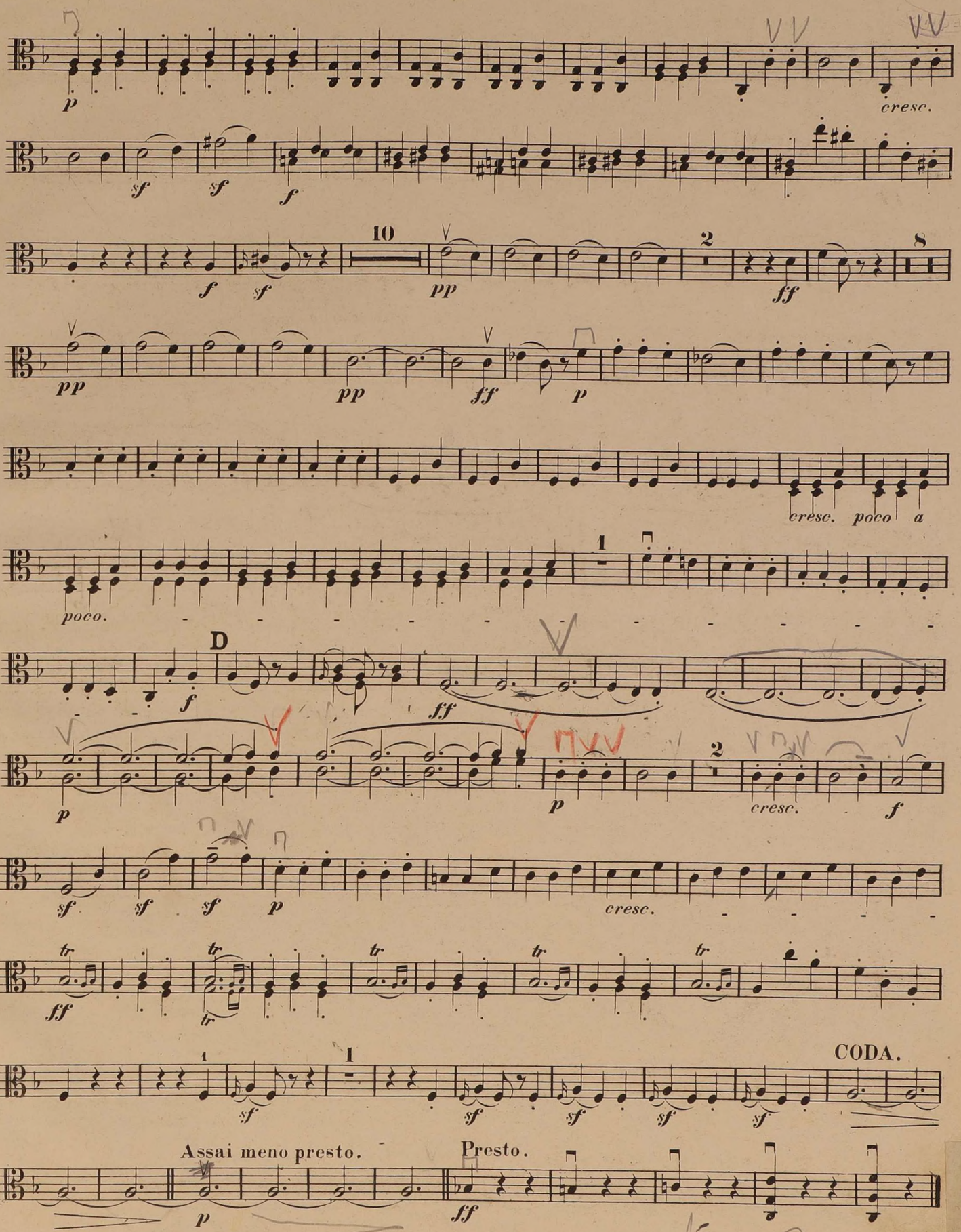

N
pp
cresc.
più cresc.
ff
simile
simile
ff
Allegretto. ♩= 76.
ten.
p
pp
A
p
mf
pp
B
cresc. poco a poco

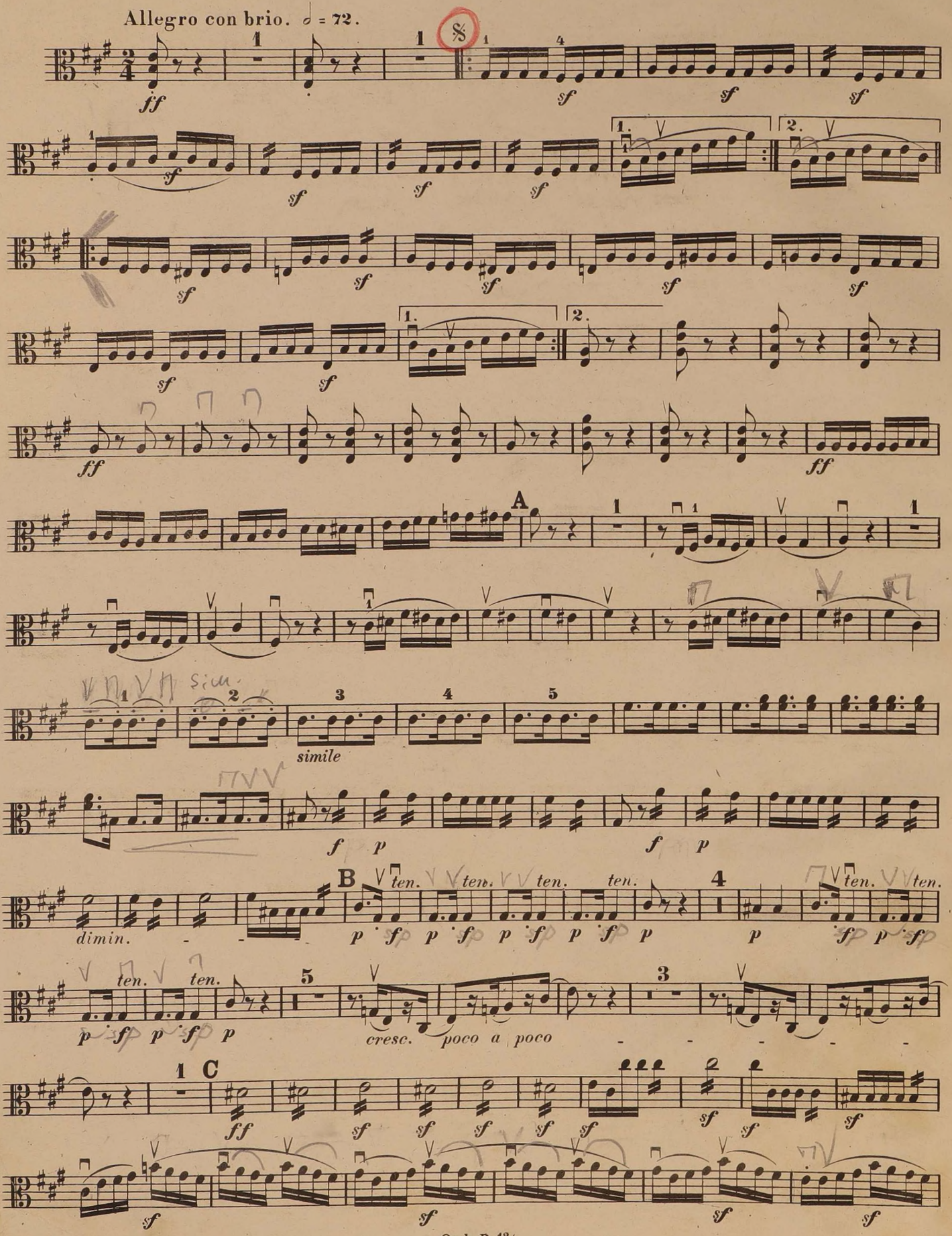

f
più f
C
ff
simile
dimin.
sempre dimin.
p
D
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
f
F
ff
p
sempre staccato
sempre piano
cresc.
dimin.
F 8

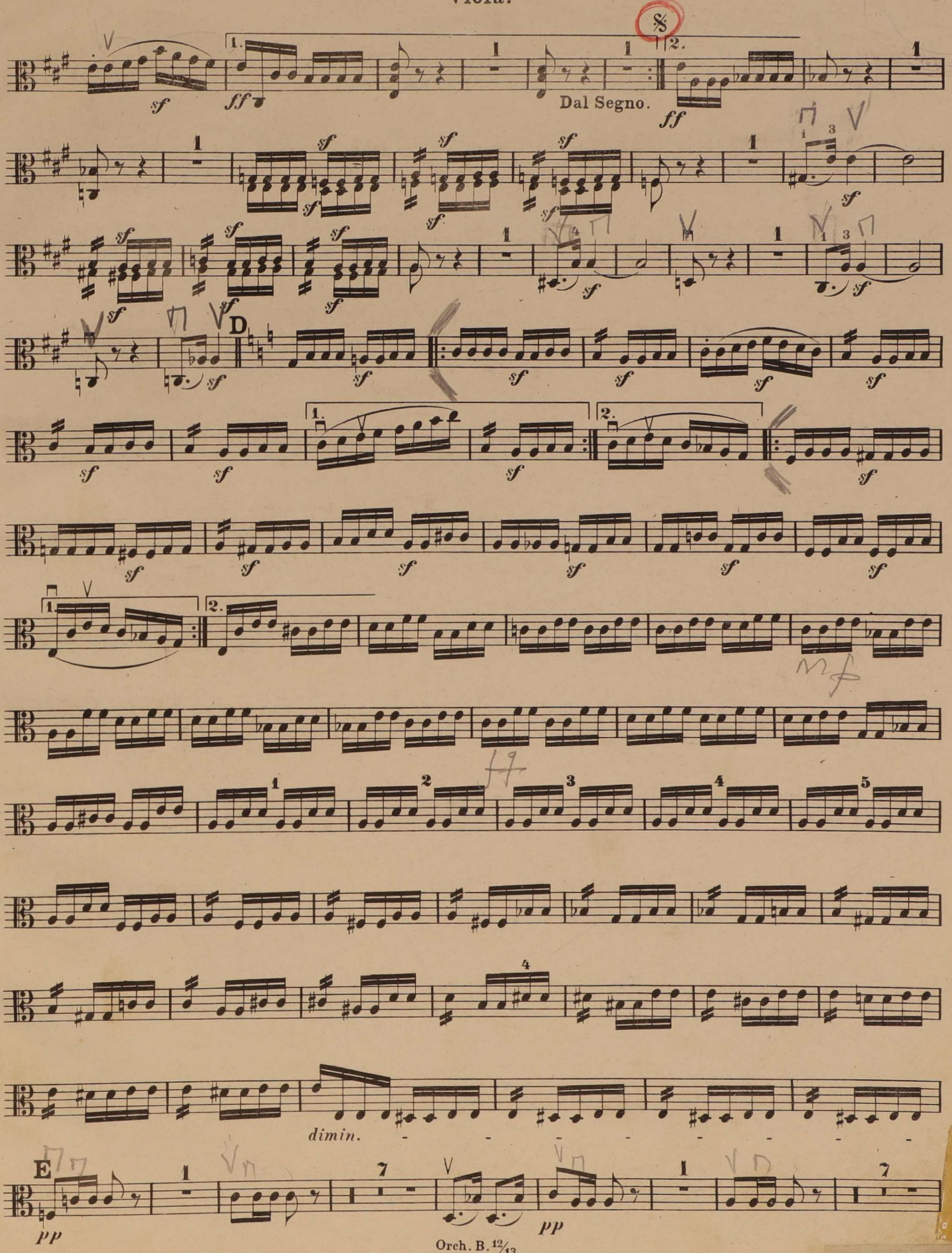

pp
sempre pp
cresc.
G
ten.
ff
ten.
p
dimin.
pp
ff
H
ten.
p
ff
ten.
p
pizz.
p
arco
f
Presto. 𝅗𝅥. = 132.
f
cresc.
sf
sf
f
f
sf
pp
ff
pp
pp
ff
p
cresc. poco a poco

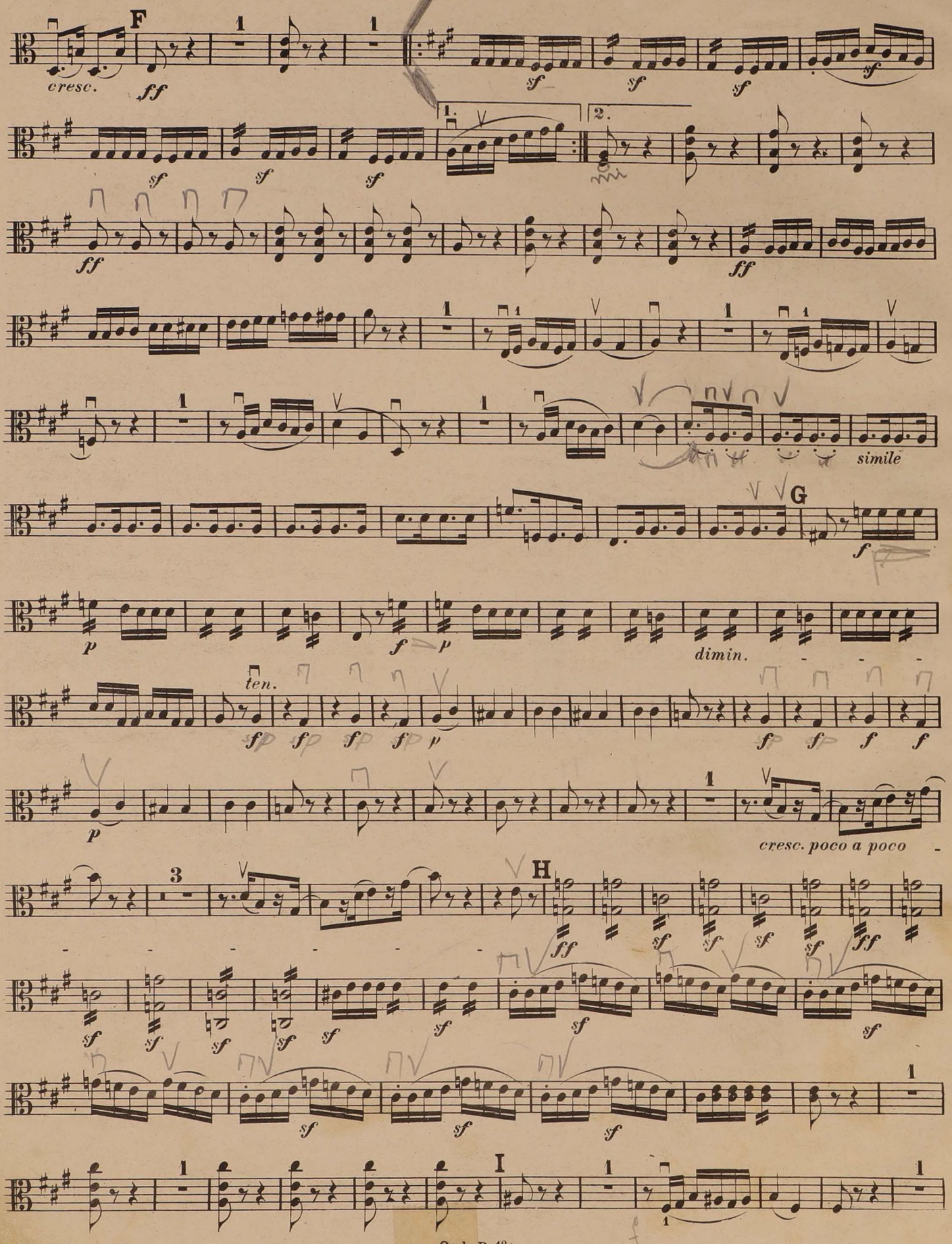

A
cresc.
cresc.
Assai meno presto.
cresc.
sempre dimin.
Presto.
cresc.
sempre p
B

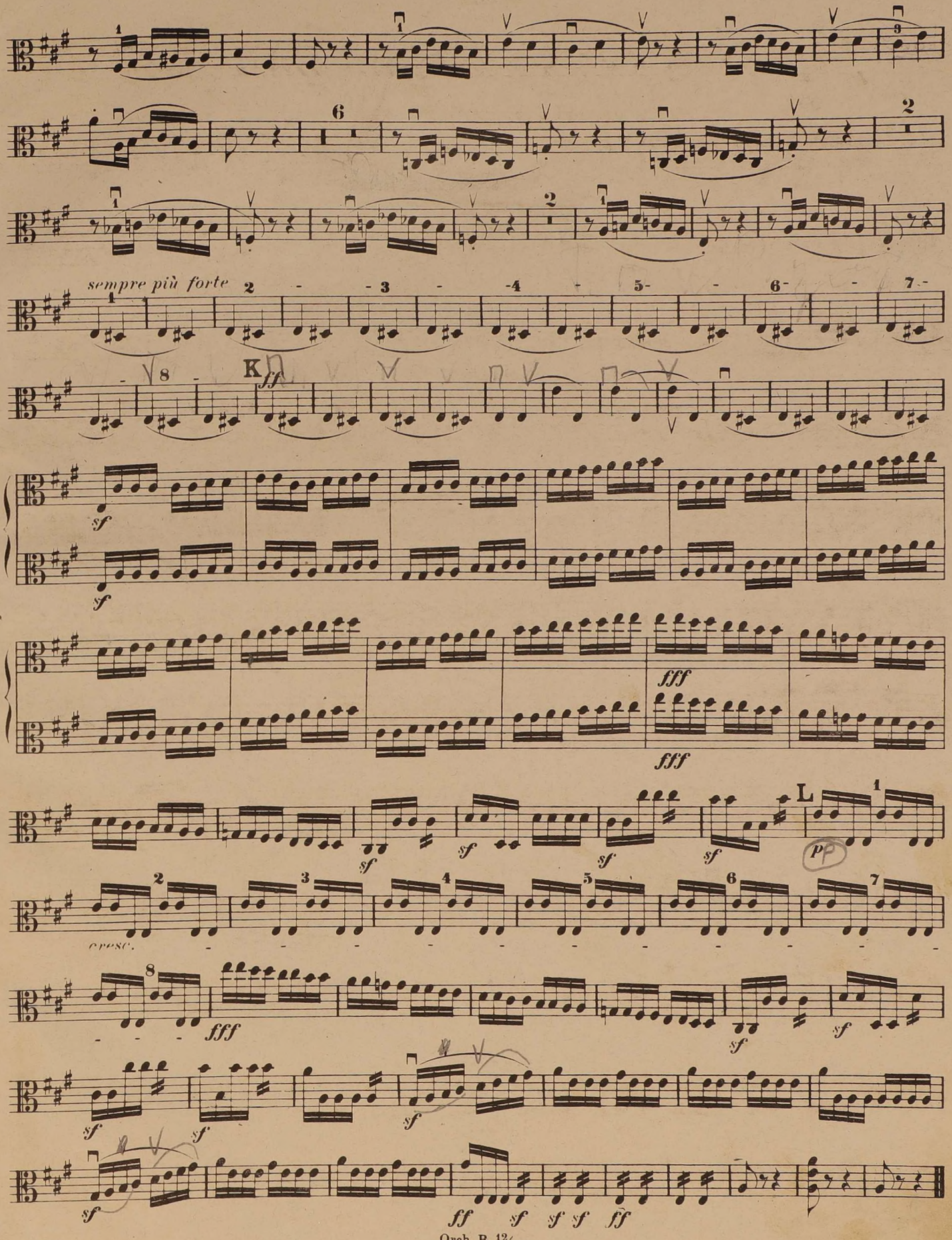

pp
2
8
pp
pp
cresc. poco a poco
1
C
f
ff
p
2
p
cresc.
f
sf
sf
sf
p
cresc.
ff
tr
tr
tr
tr
tr
1
1
sf
Assai meno presto.
sf
sf
sf
sf
p
31
24
3
cresc.
ff
ff
3
1
1
1
2
3
4
5
p
sempre dimin.
6
7
8
9
10
11
12
ppp
Presto.
f


p
cresc.
sf
sf
f
10
f
sf
pp
2
ff
8
pp
pp
pp
ff
p
cresc. poco a
poco.
1
D
f
ff
p
p
2
cresc.
f
sf
sf
sf
p
cresc.
tr
ff
tr
tr
tr
tr
tr
1
1
sf
sf
sf
sf
sf
CODA.
Assai meno presto.
Presto.
p
ff


Allegro con brio. ♩ = 72.
ff
sf
1.
2.
A
B
C
simile
dimin.
ten.
cresc. poco a poco


Dal Segno.
D
dimin.
E
pp
pp


F
cresc.
ff
sf
1.
2.
simile
G
dimin.
ten.
cresc. poco a poco
H
I


sempre più forte
K
ff
sf
fff
L
pp
cresc.