

1<sup>ra</sup>

# TROMPETA

12

*Orquesta Sinfónica de Madrid*

Número 19

SEPTIMA SINFONIA

BEETHOVEN



EGSA



# Siebente Symphonie.

Tromba I in D.

L. van Beethoven, Op. 92.

Poco sostenuto.  $\text{♩} = 69.$

The musical score for Tromba I in D, Op. 92, begins with a tempo of *Poco sostenuto* and a quarter note equal to 69 beats. The initial dynamics are *f* and *ff*. Section A (measures 11-11) starts with a *p* dynamic and ends with *dimin.* Section B (measures 1-7) is marked *Vivace* with a quarter note equal to 104 beats, featuring *ff* dynamics. Section C (measures 11-11) includes a *cresc.* marking. Section D (measures 15-15) and Section E (measures 2-2) are marked *ff*. Section F (measures 24-24) and Section G (measures 36-36) are marked *f* and *ff* respectively. Section H (measures 12-12) is marked *f più f* and *ff*. The score concludes with measures 1-22, marked with first and second endings. Handwritten annotations in red and blue ink are present throughout the score.







Tromba I in D.

Presto.  $\text{♩} = 132.$

13 *f* *p* *f*

18 *ff* 14 *ff* 27 *f* A 4 *ff*

27 *f* 1 1 1 1 3

1. 2 2. 3  $\text{♩} = 84.$  Assai meno presto. 26 *ff*

32 *ff*

13 Presto. *f* 13 *p*

*solo* *H* 1 2 3 4 5 6

*sempre p* 13 *f* *p*

B 18 14 27 *pp* *pp* *f*

C 4 27 1 1 1 1 *ff* *f*

3 3 Assai meno presto. 32

26 *ff* 1 2 3 4 5 6 *solo* *H* 1 2 3 4 5 6 13

Presto. 13 *f* *p* *f* 18

14 27 D 4 *ff* *ff* *f* *ff*

27 *f* 1 1 1 1 3

CODA. 3 Assai meno presto. Presto. *sub* 1 *f* 4 *ff*



Tromba I in D.

Allegro con brio.  $\text{♩} = 72$ .

1.  $\text{ff}$  1  $\text{sf}$  2  $\text{sf}$  3  $\text{sf}$  4  $\text{sf}$  5  $\text{sf}$  6  $\text{sf}$  7  $\text{sf}$  1.

2.  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$  1. 2.

$\text{ff}$  A

8 2 1 2 3 4 5

3 7 B ten. 1 2 1  $\text{p}$  ten. 1 2

$\text{p}$  12 C  $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

1. 1. 1. 2. 1. 1.

Dal Segno  $\text{ff}$

3 9 D 1 2

3 4 5 6 1. 2.

1. 2.

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 3E 22

F 1 1 1 2 3 4 5 6 7 1.

$\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

Handwritten musical notation and notes at the bottom of the page, including a large arrow pointing to the right and various scribbles.



