

2^{da}

FLAUTA

(2)

Orquesta Sinfónica de Madrid

Número **19**

SEPTIMA SINFONIA

BEETHOVEN



EGSA

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)
1. **Bach, Ph. Em.**, Symphonie, Ddur.
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.
2/3. **Bargiel**, Symphonie, Cdur.
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.
5/6. — Symphonie Nr. 2, Ddur. Op. 36.
7/8. — Symphonie Nr. 3, Esdur. Op. 55.
9. — Symphonie Nr. 4, Bdur. Op. 60.
10. — Symphonie Nr. 5, Cmoll. Op. 67.
11. — Symphonie Nr. 6, Fdur. Op. 68.
12/13. — Symphonie Nr. 7, Adur. Op. 92.
14/15. — Symphonie Nr. 8, Fdur. Op. 93.
16/17. — Symphonie Nr. 9, Dmoll. Op. 125.
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. — Musik zu Goethes Egmont. Op. 84.
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger**, Symphonie, Bdur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard**, Fantaisie symphonique. Op. 10.
520/22. **Cowen**, Symphonie Nr. 6, Edur. (Idyllische.)
1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretschmar.*)
593. **Ellerton**, Waldsymphonie, Dmoll.
1101. **Enna, Cleopatra**. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim**, Suite miniature. Liebesnovelle.
24/25. **Gade**, Symphonie Nr. 2, Edur. Op. 10.
26/27. — Symphonie Nr. 3, Amoll. Op. 15.
28/29. — Symphonie Nr. 5, Dmoll. Op. 25.
30/31. **Gade**, Symphonie Nr. 7, Fdur. Op. 45.
32/33. — Sommertag auf dem Lande. Fünf Stücke. Op. 55.
34/35. — Holbergiana. Suite. Op. 61.
1106. **Gilson**, Fanfare inaugurale.
545/49. — Das Meer. Symphonische Skizzen. (Streichstimmen.)
400. — Phantasie über canadische Volksweisen.
36. **v. Goldschmidt**, Eine symphonische Dichtung.
518/19. **Gouvy**, Symphonie Nr. 2, Fdur. Op. 11.
607/8. — Symphonie, Gmoll. Op. 87.
544. — Symphonische Paraphrasen. Op. 88.
37. **Hamerik**, Jüdische Trilogie. Op. 19.
625. — Nordische Suite, Cdur. Op. 22.
38/39. — Vierte nordische Suite, Ddur. Op. 25.
605/6. — Symphonie sérieuse, Gmoll. Op. 36.
1129/30. **Händel**, Konzert Nr. 2, Fdur.
40. **Haydn**, Symphonie Nr. 1, Esdur. Mit dem Paukenwirbel.
41. — Symphonie Nr. 2, Ddur.
42. — Symphonie Nr. 3, Esdur.
43. — Symphonie Nr. 4, Ddur.
44. — Symphonie Nr. 5, Ddur.
45. — Symphonie Nr. 6, Gdur. Mit dem Paukenschlage.
46. — Symphonie Nr. 7, Cdur.
47. — Symphonie Nr. 8, Bdur.
48. — Symphonie Nr. 9, Cmoll.
49. — Symphonie Nr. 10, Ddur.
50. — Symphonie Nr. 11, Gdur.
51. — Symphonie Nr. 12, Bdur.
52. — Symphonie Nr. 13, Gdur.
53. — Symphonie Nr. 14, Ddur.

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

Siebente Symphonie.

Flauto II.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.

Flauto II.

Musical score for Flauto II, page 3. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *ff*, *sf*, *sf più f*, *cresc.*, *p*, *dolce*, and *pp*. There are several blue handwritten annotations: a large 'D' on the second staff, a checkmark on the fifth staff, and a 'P' on the eighth staff. Measure numbers 9, 18, 14, and 20 are visible. The piece concludes with '4 N 20' and 'sempre pp'.

↑
 pp
 Orch. B. 12/13
 c. verde

Mi

Flauto II.

4
20

D

più cresc. - - - **ff**

ff

ff

D

Allegretto. $\text{♩} = 76$

26 A 24 B 24 C *ten.*

ff

dimin. *sempre dimin.* *p*

D 8

p

22 10 E33 F31

ff

G

ff

p

3 8

dimin.

ten. 3 *ten.* **H** 2 *ten.* 1 *Solo* *ten.* 22

pp *ff* *mp* *pp*

Presto. $\text{♩} = 132$.

f *p*

f

6 18

ff

43 **A** 19

f **ff**

Musical staff with notes and rests, dynamic markings *p* and *ff*, and first endings marked with '1'.

Musical staff with notes and rests, dynamic markings *f* and *ff*, and first endings marked with '1'.

Musical staff with notes and rests, dynamic markings *p* and *ff*, and first endings marked with '4'.

Musical staff with notes and rests, dynamic markings *cresc.* and *ff*, and first endings marked with '3' and '24'.

Musical staff with notes and rests, dynamic markings *f* and *ff*, and first endings marked with '1' and '13'.

Musical staff with notes and rests, dynamic markings *f* and *p*, and first endings marked with '6'.

Musical staff with notes and rests, dynamic markings *p* and *sempre p*.

Musical staff with notes and rests, dynamic markings *sempre p*, and first endings marked with '6' and 'B 18'.

Musical staff with notes and rests, dynamic markings *pp*, *f*, and *ff*, and first endings marked with '43' and 'C'.

Musical staff with notes and rests, dynamic markings *p* and *ff*, and first endings marked with '19' and '1'.

Musical staff with notes and rests, dynamic markings *f* and *ff*, and first endings marked with '3'.

Musical staff with notes and rests, dynamic markings *f* and *p*, and first endings marked with '4'.

Musical staff with notes and rests, dynamic markings *cresc.* and *ff*, and first endings marked with '3' and '24'.

Musical staff with notes and rests, dynamic markings *f* and *ff*, and first endings marked with '1' and '13'.

Flauto II.

Presto.

Musical score for Flauto II, measures 1-43. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *p*, *ff*, and *f*. Measure numbers 6, 18, 19, 43, and 44 are indicated. A section labeled "CODA." starts at measure 44, with dynamics *f*, *p*, and *ff*. The tempo marking "Assai meno presto. Presto." is placed above the coda section.

Allegro con brio. $\text{♩} = 72$.

Musical score for Flauto II, measures 44-93. The score is in treble clef with a key signature of two sharps (F#, C#). It begins with a dynamic of *ff* and includes markings for *sf*, *f*, and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93 are indicated. A section labeled "A" starts at measure 60, and a section labeled "B" starts at measure 66. A section labeled "C" starts at measure 84. The score includes first and second endings for measures 1-2, 3-4, and 5-6. The tempo marking "Allegro con brio. $\text{♩} = 72$." is placed above the first measure. The dynamic marking "p cresc. - poco a poco" is placed above measure 72. The score ends with a dynamic of *ff*.

Flauto II.

7

1. *sf sf sf sf sf sf* Dal Segno. 1 8

2. *ff sf sf sf sf sf*

9 **D** *sf sf sf sf sf sf sf*

1. 2. *sf sf sf sf sf sf sf sf*

1. 2. *sf sf sf sf sf sf sf*

f 1 *sf sf sf*

f 1 *sf sf sf sf sf sf sf sf*

dimiu. **E** 21 **F** 1 *ff*

1 2 3 4 5 6 7 *sf sf sf sf sf sf sf*

2. *ff*

sf sf sf sf sf sf sf sf sf sf

Doklay ff 2 2 1 1

2 3 4 5 6 **G** 2 28 *f p f p*

Flauto II.

Handwritten annotations in blue ink include a large 'D' at the top, a 'p' marking, and a blue line connecting two measures. Red ink includes 'Dgffan' and 'diminu'.

Dynamic markings include *cresc. poco a poco*, *sf*, *ff*, *p*, *diminu*, *sempre più forte*, *fff*, and *p*.

Fingerings are indicated by numbers 1-5 above notes.