

2/

# FLAUTA 2<sup>da</sup>

Orquesta Sinfónica de Madrid

Número 197

TRIANA



ALBENIZ ARBOS

Flauta = 2<sup>a</sup> //

« Briana »

Alligritto  $\text{G}\#\#\text{G}$   $\frac{3}{2}$

$\text{G}\#\#\text{G}$   $\frac{2}{2}$  **A**

$\text{G}\#\#\text{G}$

$\text{G}\#\#\text{G}$

$\text{G}\#\#\text{G}$  **C**  $\frac{6}{6}$

$\text{G}\#\#\text{G}$

*Handwritten signature*

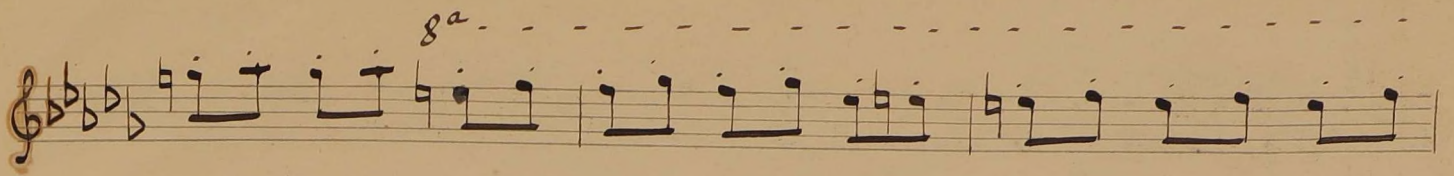
D  
pp 8<sup>a</sup>

8<sup>a</sup> loco (b) a tempo 1<sup>o</sup> solo mf

E  
p pp

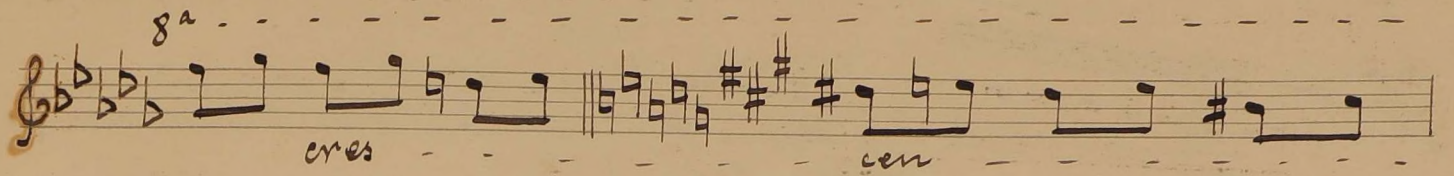
Affettuoso pp

8<sup>a</sup>



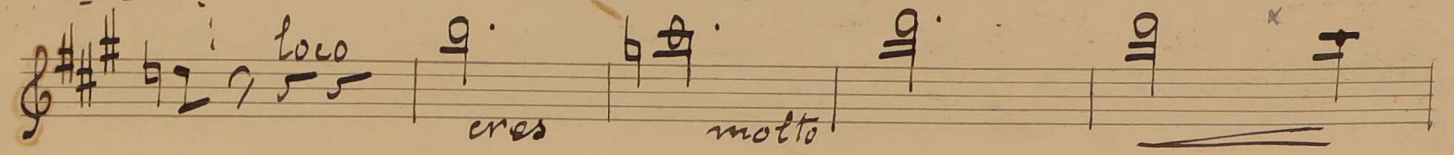
8<sup>a</sup>

*eres* *cen*

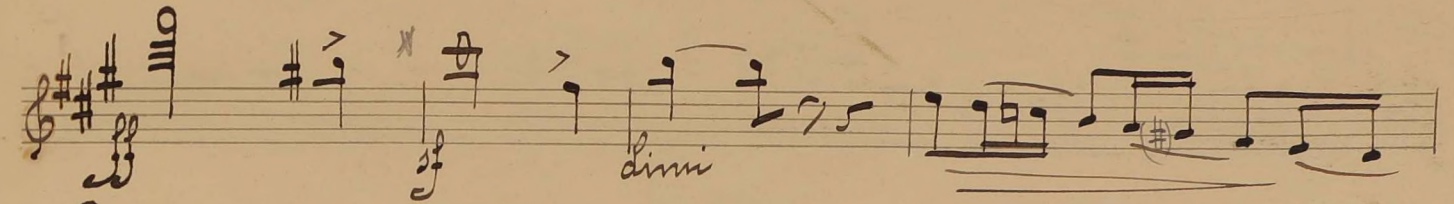


*loco*

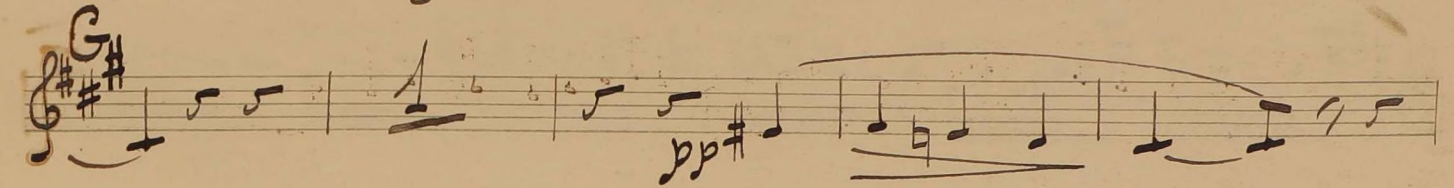
*eres* *molto*



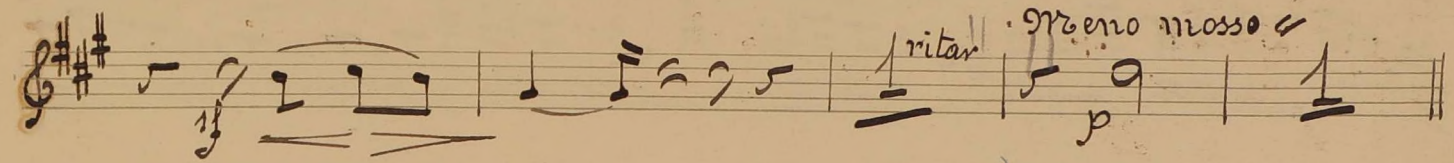
*dinni*



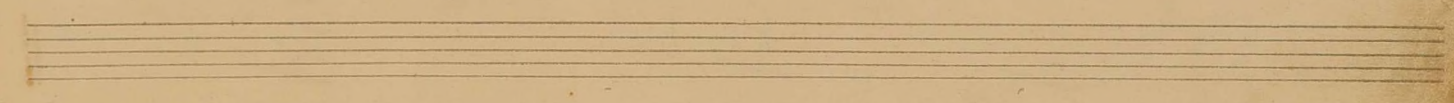
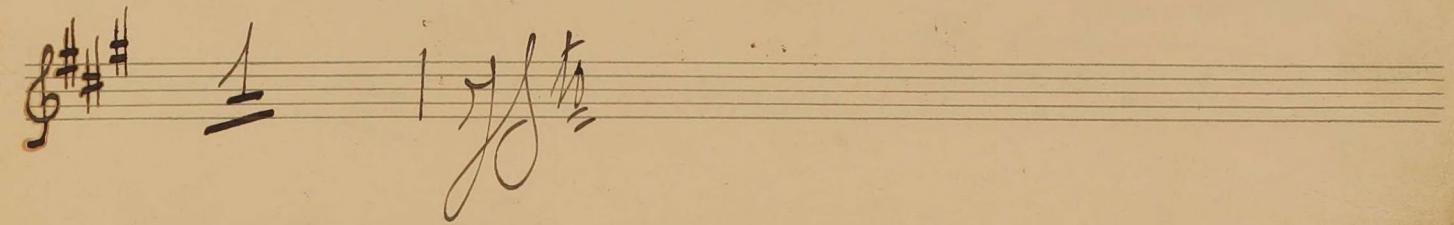
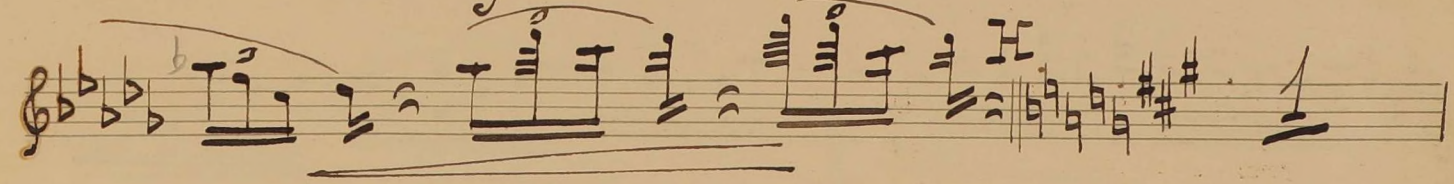
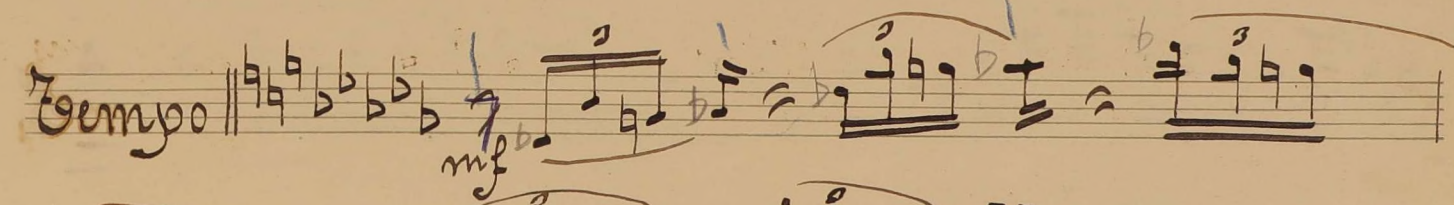
*pp*



*ritar* *Meno mosso*



*Tempo* *mf*



pp

82

*f*

-Grandioso-

loco  
ritar

*f* *tyo*

*f*

*f*

*f*

*f*  
cres

*f*

poco ritar dimi molto  
un poco meno

tempo 1 3 ritar I 2 atzo

Handwritten musical notation on a single staff in treble clef, key signature of three sharps (F#, C#, G#). The music begins with a *pp* dynamic marking and features a series of eighth and sixteenth notes with accents. A slur covers the first two measures.

Handwritten musical notation on a single staff in treble clef, key signature of three sharps. The music continues with a *p* dynamic marking and includes a *stacc* instruction. A large *ritar* marking is present at the end of the staff.

Handwritten musical notation on a single staff in treble clef, key signature of three sharps. The music features a *ritro* marking and a *risoluto f* instruction. The notation includes chords and a double bar line.

Handwritten musical notation on a single staff in treble clef, key signature of three sharps. The music consists of a few notes followed by a large, sweeping flourish that ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.