

2^{da}

TROMPA

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



Sechste Symphonie.

Corno II.

Allegro ma non troppo. $\text{♩} = 66.$

L. van Beethoven, Op. 68.

in F.

f *p* *cresc.* *f* *dimin.*

pp *pp* *cre* *scen* *do* *f*

p *cresc.* *f* *ff*

cresc. *f* *dimin.* *p*

p *cresc. poco a poco* *ff* *f* *f* *f* *ff*

pp *p* *p* *p* *p* *cresc.* *ff*

fp *p*

16 *peresc.* *H*

f *ff* *f* *p* *cresc.* *f*

dimin. *p*

Corno II.

11

nica

Corno II.

Allegro. $\text{♩} = 108.$

in F.

39

sempre piu stretto
Basso.

a tempo Allegro. $\text{♩} = 132.$

Tempo I?

Allegro. $\text{♩} = 80.$

Orch. B. 11.

Corno II.

4

Allegretto. ♩. = 60.

36
14

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *p*, *cresc.*, *ff*, *f*, *staccato*, *piu f*, *dimin.*, *pp*, *p*, *piu p*, *pp*, *f*, *dimin.*, and *p dolce*. There are also performance instructions like 'ya baja' and 'ta' written above the notes. Circled letters H, I, K, L, M, N, and O are placed above specific measures. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

38.m

LACAI