

1

CELLO

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS



ELGAR

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

VIOLONCELLO.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Enigma.

Price 2/-

Andante.

p simile pp cresc. dim. pp

1 pp cresc. mf dim. P allargando PP dim.

dim. molto

I.

(C. A. E.)

2

L'istesso tempo.

leggiero arco ten. ten.

a tempo pizz. pp

3

pizz. arco ff

pp ff

unis. pizz. arco rit.

dim. p pp PPP

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al 8

II.
(H. D. S-P.)

a1

5 *Allegro.* VI. I.^o 10 VI. I.^o

6 *p sostenuta* *cresc.* *mf*

cresc. *f* *dim.* *dim.*

7 *pp* *dim.* *p*

2 1 Viola. *pizz.* *pp*

III.
(R. B. T.)

8 *Allegretto.* C. Fag. 5 *pizz.* C. Fag. 9 VI. I.^o *arco* *f*

4 VI. I.^o 10 *f* *p*

6 *pizz.* *p* 1. 2. C. Fag.

IV.

(W. M. B.)

VIOLONCELLO.

a 1

11 *Allegro di molto.*
 ff arco simile

12
 ff sf sf sf sf

13 3 Viola.
 sf sf

14 arco ten. simile
 pizz. p cresc. fff

ten. ten. ten.

V.

(R. P. A.)

15 *Moderato.*
 mf sostenuta dim. p

16 VI. I.
 pp mf p dim.

17 arco ten. ten. cresc. p

ten. ten. dim. p

18 dim. arco pp p

pizz. p dim. pp p

pp attacca

al 19

VI.
(Ysobel.)

a 3

19 *Andantino.*

Viola Solo.

21

divisi.

22

VII.
(Troyte.)

23 *Presto, staccato*

24

VIOLONCELLO.

Musical staff 1: Cello clef, common time signature. Dynamics: *pp*, *p*.

Musical staff 2: Cello clef, common time signature. Dynamics: *f*, *ff*, *sf*. Measure 25 is marked with a triangle and the number 25.

Musical staff 3: Cello clef, common time signature. Dynamics: *sf*, *sf*, *sf p*, *cresc.*. Measure 26 is marked with a triangle and the number 26.

Musical staff 4: Cello clef, common time signature. Dynamics: *ff*, *dim.*, *p*.

Musical staff 5: Cello clef, common time signature. Dynamics: *senza cresc.*, *ff*. Measure 12 is marked with the number 12.

Musical staff 6: Cello clef, common time signature. Measure 12 is marked with the number 12.

Musical staff 7: Cello clef, common time signature. Dynamics: *p*, *senza cresc.*, *ff*. Measure 27 is marked with a triangle and the number 27.

Musical staff 8: Cello clef, common time signature. Measure 12 is marked with the number 12. Measure 28 is marked with a triangle and the number 28.

Musical staff 9: Cello clef, common time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*. Measure 29 is marked with a triangle and the number 29.

Musical staff 10: Cello clef, common time signature. Dynamics: *ff*, *fff*. Measure 29 is marked with a triangle and the number 29.

al 33

VIII.
(W. N.)

VIOLONCELLO.

a 6

30 *Allegretto*

31

SOLO.

TUTTI.

32

IX.

(Nimrod.)

33 *Moderato*

34

35 unis.

36 *legatissimo*

37

Sordina

X.
(Dorabella.)

7
VIOLONCELLO.

38 Allegretto. scherzando

Intermezzo.

38 *pizz.*
con sordini *pp*

39 *cresc.* *pp subito* *cresc.*

40 *mf* *pp* *cresc.* *mf* *dim.*

41 *pp* *cresc.* *sf* *p*

42 *dim.* *pp*

43 *arco poco cresc.* *dim.* *poco cresc.*

44 *pp* *poco cresc.* *dim.* *pizz.* *pp*

45 *pp* *arco* *dim.* *VI I^o* *ppp*

46 *ppp* *pizz.* *dim.* *mf* *pp senza sord.*

Alba XIII

XI.
(G. R. S.)

47 *Allegro di molto.*

Viola. *ff* *ff*

VI. I. VI. II. *ffz* *pp* *cresc.*

divisi

Fag. e Basso. *ff*

48 *ff* *sf* *sf* *sf*

49 *sf* *sf* *sf* *pp* *sf* *pp* *cresc.*

p *cresc.*

50 *cresc.* *ff* *ff* *simile*

ff *sf*

51 *sf* *sf* *sf* *sf* *sf* *molto marcato*

ffsf *divisi* *f cresc. molto* *ff* *sf*

XII.
(B. G. N.)

VIOLONCELLO.

52 *Andante. ad lib.*
SOLO. *p* *molta espress.*
TUTTI. *pp* *largamente espress.*

cresc. f *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

sul A. - *largamente*

SOLO. *p* *pp* *pp* *dim.* *rit.* *ppp*

TUTTI. *p* *pp* *lunga.* *rit.* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

XIII.
(* * *)

VIOLONCELLO.

55 *Moderato.*
unis.

p *mf* *dim.*

56 *tranquillo* Cello SOLO. 2 3 4 5

pp *poco rall.* *PPP dim.* *dim.*

57 SOLO.

6 7 8 9 10 11 12

1 *PPP* 2 3 4 5 TUTTI. divisi

PPP

58 TUTTI.

divisi *cresc.* *mf* *dim. molto*

59 *Come prima.*

p *mf* *dim.* 60 *poco rall.* *pp*

SOLO. *molto tranquillo*

PPP TUTTI. *dim. e rit.*

PPP

XIV.
(E. D. U.)
Finale.

VIOLONCELLO.

61

divisi

Cello I. arco

Cello II. pizz. pp

CRES.

CRES.

f

CRES.

f

arco

62

largamente *ff* *sf* *a tempo* *sf* *sf*

1

VIOLONCELLO.

Musical staff with notes and rests.

63 *animato*
ffz sf

Musical staff for measure 63, starting with *ffz sf*.

64 *largamente* *a tempo* *sf*
fff

Musical staff for measure 64, starting with *fff*.

65 *poco più tranquillo* *ten.*
dim. *ten.* *cre - - scen - do*

Musical staff for measure 65, including the lyrics *cre - - scen - do*.

66 *f*
cre - - scen - do

Musical staff for measure 66, including the lyrics *cre - - scen - do*.

67 *f*

Musical staff for measure 67.

sf cresc.

Musical staff for measure 67 continuation, starting with *sf cresc.*

68 *Grandioso* *ff* *simile*

Musical staff for measure 68, starting with *ff*.

69 *fff stringendo*

Musical staff for measure 69, starting with *fff stringendo*.

70 *TEMPO I?* *fffz pp* *cresc.*

Musical staff for measure 70, starting with *fffz pp*.

f

Musical staff for measure 70 continuation, starting with *f*.

71 *largamente* *a tempo* *fff* *sf*

Musical staff for measure 71, starting with *fff*.

VIOLONCELLO.

72

sf

dim. *pp*

73

ppp *pizz.* *ppp*

divisi

ppp

74 unis.

arco *animato* *crusc.* *mf* *crusc.*

75

sf *f sonore* *p*

VIOLONCELLO.

Handwritten number: 4

76 *ff sf*

77 *sf accel. poco a poco rf marcato*

78 *sf sempre accel. sf sf*

79 *Presto. sf sf ff molto sostenuto sf*

80 *rf sf sf*

81 *ff sf sf sf sf sf sf*

82 *sf sf ff fff*

83 *sf rit. sf p molto cresc. ff sf*

10854

Compositions by Edward Elgar.

CANTATAS.

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NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect

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IMPERIAL MARCH ...	2	0
TRIUMPHAL MARCH ("Caractacus") ...	2	0

MILITARY BAND.

IMPERIAL MARCH ...	9	0
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PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka ...	2	0
2. Sérénade Mauresque ...	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)...	2	0
MEDITATION ("The Light of Life") ...	2	0
IMPERIAL MARCH (Op. 32) ...	2	0

VIOLIN.

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VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1) ...	1	6
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