

1

# VIOLA

Orquesta Sinfónica de Madrid.

---

Número 189

VARIACIONES SINFONICAS

---

ELGAR

---





S

# VARIATIONS

Composed by  
**EDWARD ELGAR, Op. 36.**

VIOLA.

London: NOVELLO & COMPANY, LIMITED.

## Enigma.

Price 2/-

*Andante.*

*p simile pp cresc. dim.*

*ten. dim. molto*

*1 VI. I.*

*mf dim. rit. pp dim.*

### I. (C. A. E.)

*2 L'istesso tempo.*

*a tempo p f dim. molto PPP*

*3 ten.*

*divisi*

*dim. PPP*

*TODS*

*4 1*

*unis. pp cresc. ff largamente dim.*

*Fl. ten. rit. divisi*

*pp p PPP*

10854

Copyright, 1899, by Novello & Company, Limited.

The right of Public Representation and Performance is reserved.  
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.



II.  
(H. D. S-P.)

VIOLA.

5 *Allegro.*  
VI.I.

14

6 Cello.

III.  
(R. B. T.)

8 *Allegretto.*  
pizz.



IV.  
(W. M. B.)

VIOLA.

*Allegro di molto.*

11 *arco* *ff* *simile*

12 *ff* *sf* *sf* *sf* *sf*

13 *sf* *sf* 1 VI.I.

14 *p* *sf* *fff*

*simile* *ten.* *ten.* *ten.* *ten.*

V.  
(R. P. A.)

15 *Moderato.*

16

*p* *dim.* *pp*

*pizz.* *mf* *dim.* VI.I.

17 *arco* *p* *cresc.* *f* *ten.*

*ten.* *dim.* *p* *dim.*

18 *pp* *pizz.* *p* 1

*arco* *p* *pizz.* *dim*

*ap solo*







ff <sup>12</sup>

<sup>12</sup> 28 ff sf sf

<sup>12</sup> sf sfp cresc. f ff

29 VI.I. 3 ff sf <sf

VIII.  
(W. N.)

30 Allegretto.

Cello.

divisi. p mf p cresc.

31 unis. f p p

2 cresc. mf f dim.

32 pp 1 p cresc. f dim. p tr tr

32 unis. f dim. p pp rit. attacca.



IX.  
(Nimrod.)

VIOLA.

33 *Adagio.*

divisi

*ppp* *cresc.* *mf*

34

*dim.* *pp*

*cresc.* *mf* *f*

35

unis.

*dim.* *p* *pp*

36

divisi

unis.

*p* *cresc.* *mf* *f*

*legato* *rf*

37

*cresc.* *V* *ffz* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

divisi



X.

(Dorabella.)

VIOLA.

38 Allegretto.

Intermezzo.

VI.I. 7 39 SOLO. *pp* *cresc.*  
 con sordini

40 TUTTI. *pp* *cresc.* *mf dim.* *pp*

3 41 4 VI.I. *pp* divisi pizz.

unis. 42 arco *p*

*molto cresc.* *dim.* *pp* *f* *p*

*molto cresc.* *dim.* 43 *f* *pp*

*molto cresc.* *dim.* *f* *dim.*

44 4 Fl. *molto cresc.* *pp*

divisi 45 arco *p pizz.* *pp* *dim.*

1 46 4 *pp* *dim.* senza sordini

\* In the absence of Corni play small Notes.



XI.  
(G. R. S.)

VIOLA.

47 *Allegro di molto.*

VI. I. *ff* *Fag. e Basso.* *pp*

*ff* *divisi* *ffz* *pp* 1

Cello. *ff* *sf* *sf* 48

*sf* *sf* *sf* 49 2 VI. II.

*sf p* *CRESC.*

50 *CRESC.* *ff*

Cello. *ff* *sf* *sf*

*sf* *sf* *sf* 51 Cello.

*ff sf* *ff* 2



XII.  
(B. G. N.)

VIOLA.

Andante.  
Cello Solo.

52

divisi

pp *colla parte* pp

Detailed description: This block contains the first system of musical notation, measures 52 and 53. It is divided for piano and cello. The piano part is in the upper staff, and the cello part is in the lower staff. Both are in 4/4 time. Measure 52 starts with a piano (pp) dynamic and includes the instruction 'colla parte'. Measure 53 continues with a piano (pp) dynamic. The piano part features a melodic line with triplets and slurs, while the cello part provides a harmonic accompaniment.

unis.

espress. cresc.

Detailed description: This block shows the unison notation for measures 52 and 53. The notes are aligned between the two staves. The piano part is marked 'espress.' and the cello part is marked 'cresc.'. The tempo is 'Andante'.

53

f dim. p

Detailed description: This block shows the unison notation for measures 53 and 54. The piano part starts with a forte (f) dynamic and then diminishes (dim.) to piano (p). The cello part follows the same dynamics. The tempo is 'Andante'.

cresc. ff dim. p dim.

Detailed description: This block shows the unison notation for measures 53 and 54. The piano part starts with a piano (p) dynamic, then crescendos (cresc.) to fortissimo (ff), and then diminishes (dim.) to piano (p). The cello part follows the same dynamics. The tempo is 'Andante'.

54

pp cresc. mf

Detailed description: This block shows the unison notation for measures 54 and 55. The piano part starts with pianissimo (pp) and crescendos (cresc.) to mezzo-forte (mf). The cello part follows the same dynamics. The tempo is 'Andante'.

cresc. molto espress. largamente ff sf dim. molto.

Detailed description: This block shows the unison notation for measures 54 and 55. The piano part starts with a piano (p) dynamic, then crescendos (cresc.) to fortissimo (ff) with the instruction 'molto espress.'. The cello part follows the same dynamics. The tempo is 'Andante'.

Cello Solo.

divisi

p pp attacca

Detailed description: This block shows the divided notation for measures 54 and 55. The piano part is in the upper staff, and the cello part is in the lower staff. The piano part starts with piano (p) and then pianissimo (pp). The cello part follows the same dynamics. The tempo is 'Andante'.

\* This bar should be omitted except when Var. XII. is played separately.



(\* \* \*)

55 Moderato.

VI. II.

divisi

tranquillo

espress.

57

58

59

Cresc.

mf dim. molto

Come prima.

VI. II.

60 poco rall.

molto tranquillo

dim. e rit.



XIV.  
(E. D. U.)  
Finale.

11  
VIOLA.

61 *Allegro.*

VI. I.

pizz. 1 1  
p cresc.

arco  
cresc. cresc.

f

62 largamente  
ff sf sf

a tempo  
sf sf ff

63 animato divisi  
ffz sf

sf sf

64  
sf fff largamente a tempo primo sf

sf

65 poco più tranquillo ten.  
p mf



VIOLA.

*p* *p* *CRESC.* *p* *CRESC.* *divisi*  
**66** *f* *unis.* *sf* *f*  
**67** *f* *sf* *CRESC.*  
**68** *sf* *ff* *legato* *Grandioso.*  
*simile*  
**69** *sf* *fff* *stringendo* *rf*  
**70** *fffz* *TEMPO I?* *p*  
*CRESC.* *f* *fff*  
**71** *largamente* *a tempo* *sf* *ff*  
**72**



Ob. Solo.

73

sf dim. pp ppp

74

divisi dim. f PP PPP animando

unis.

divisi

CRES. mf CRES.

unis.

sf > f sonore

75

ma marcato

Picc.

P PP

76

ff sf

sf

accel. - poco - a -

77

- poco

rf

divisi unis.



78

*sf sempre accel.*

*sf sf sf*

*Presto.*

*sf sf sf*

79

*ff sostenuto*

*sf*

*divisi*

80

*sf sf sf*

*cresc.*

81

*sf sf sf sf sf*

*fff*

82

83

*ffz*

*sf*

*rit.*

*malto cresc.*

*sf P ff sf*



# Orchestral Works by British Composers.

	Strings.	Wind.	Full		Strings.	Wind.	Full
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
<b>ERNEST AUSTIN.</b>				<b>EDWARD GERMAN—continued.</b>			
"Vicar of Bray" (Variations for String Orchestra) (Op. 35) ...	6 0	—	6 0	"Romeo and Juliet." Pavane ...	2 0	5 6	3 6
<b>GRANVILLE BANTOCK.</b>				Do. Nocturne ...	2 0	5 6	—
Old English Suite (Small Orchestra) ...	4 6	7 6	10 6	Do. Dramatic Interlude ...	2 0	5 6	—
"The Witch of Atlas" ...	4 6	13 0	7 6	"Much ado about nothing." Overture ...	4 6	10 6	—
<b>WILLIAM HENRY BELL.</b>				Do. Bourrée and Gigue ...	4 0	9 0	7 6
"A Song in the Morning" ...	7 0	—	—	Welsh Rhapsody ...	9 0	21 6	15 0
"Mother Carey" (Three Sailor pieces) ...	—	—	—	<b>J. W. G. HATHAWAY.</b>			
<b>GEORGE J. BENNET.</b>				In Te, Domine, speravi (for Strings, Brass, Organ and Drums) ...	—	—	—
Suite in D minor ...	10 0	—	—	<b>BATTISON HAYNES.</b>			
"Eventide," Melody from above, for Strings, Harp, and Organ ...	2 3	—	2 6	"Westwood" Gavotte ...	2 0	4 0	—
(Harp and Organ parts, 6d. each.)	—	—	—	Do. (for Small Orchestra) ...	2 0	2 9	—
<b>A. H. BREWER.</b>				Idyll (Violin and Orchestra) ...	2 0	2 9	—
Age and Youth (Two Pieces) ...	4 6	7 6	7 6	<b>GEORGE HENSCHEL.</b>			
Auf Wiedersehen ...	1 3	2 0	—	Incidental Music to Shakespeare's "Hamlet" ...	7 6	15 0	30 0
<b>HUGH BLAIR.</b>				<b>ARTHUR HERVEY.</b>			
Adoramus Te (Prelude for Orchestra) ...	2 6	6 3	5 0	"Youth." Concert Overture ...	6 0	17 0	10 6
Do. For Strings, Brass, Drums, and Organ ...	2 6	2 6	—	Two Tone Pictures {"On the Heights" "On the March"} ...	5 0	14 3	10 6
<b>FREDERIC CLIFFE.</b>				<b>JOSEPH HOLBROOKE.</b>			
Symphony in C minor ...	11 0	21 0	42 0	Byron ...	5 6	—	21 0
Ballade from do. ...	3 6	6 6	5 0	Souvenir de Printemps ...	1 3	2 0	—
<b>FREDERIC H. COWEN.</b>				<b>GUSTAV VON HOLST.</b>			
Coronation March ...	4 0	11 3	5 0	"Greeting" (for Small Orchestra) ...	1 3	2 0	—
Symphony No. 4 (The Welsh) ...	7 0	13 0	15 0	Country Song ...	2 0	2 6	—
Symphony No. 5 ...	9 0	25 0	42 0	Marching Song ...	2 0	4 3	—
Four English Dances in the Olden Style ...	6 0	12 0	10 6	<b>BERNARD JOHNSON.</b>			
Do. (Small Orchestra) ...	6 0	9 0	—	Faerie Suite ...	5 0	—	—
Waltz from "Sleeping Beauty" ...	2 0	6 6	5 0	<b>OLIVER KING.</b>			
Orchestral Interlude from "Sleeping Beauty" ...	3 6	5 9	5 0	Concert Overture (No. 1), "Among the Pines" ...	2 6	7 3	4 0
Overture, "The Butterfly's Ball" ...	6 6	14 3	10 6	Concert Overture (No. 2) ...	4 0	—	—
Reverie ...	2 3	4 0	3 6	"Night." A Symphony in F ...	8 6	—	10 6
<b>TWO PIECES FOR SMALL ORCHESTRA:—</b>				<b>EDWIN H. LEMARE.</b>			
1. Childhood ...	2 3	3 0	6 0	Chant sans paroles (Small Orchestra) ...	1 9	2 0	—
2. Girlhood ...	—	—	—	Andantino in D flat (Small Orchestra) ...	3 6	2 9	—
A Suite of Old English Dances (Second Set)	9 6	21 0	25 0	<b>HAMISH MACCUNN.</b>			
Minuet d'Amour (from the above) (Small Orchestra) ...	1 6	2 9	3 6	"The Land of the Mountain and the Flood" ...	4 0	8 0	10 6
<b>S. COLERIDGE-TAYLOR.</b>				<b>ALEX. C. MACKENZIE.</b>			
Four Characteristic Waltzes ...	6 0	12 0	5 0	An English Joy-Peal ...	3 0	—	—
Do. (for Small Orchestra) ...	6 0	7 0	—	Benedictus ...	1 6	2 0	5 0
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	"Burns." 2nd Scotch Rhapsody ...	3 6	6 6	5 6
Overture to "The Song of Hiawatha" ...	5 0	13 6	—	"Colomba." Prelude ...	2 0	4 9	4 0
Solemn Prelude ...	2 6	—	—	Do. Ballet Music and Rustic March ...	4 0	9 3	10 0
Ballade in A minor ...	4 9	10 9	7 6	Concerto for Violin ...	6 6	—	21 0
Scenes from An Everyday Romance ...	9 6	—	—	Highland Ballad ...	2 6	4 0	—
Romance in G (Violin and Orchestra) ...	2 6	—	—	"Jason." Intermezzo ...	2 0	5 3	7 6
"Toussaint!" Overture ...	5 6	—	—	"La belle dame sans merci" ...	5 6	11 9	7 6
Idyll ...	2 6	—	—	"La Savannah" (Air de Ballet) ...	2 6	7 0	—
Hemo Dance ...	5 0	—	—	"The Little Minister." Overture ...	4 6	10 0	—
<b>FOUR NOVELLETTEN (String Orchestra, Tambourine, and Triangle)</b>				<b>Do. do. (for Small Orchestra) ...</b>			
No. 1 in A ...	2 9	—	2 6	Do. Three Dances ...	4 6	11 0	—
" 2 in C ...	2 9	—	2 6	Do. do. ...	4 6	7 0	—
" 3 in A minor ...	2 9	—	2 6	"Manfred." "Astarte" ...	3 0	—	—
" 4 in D ...	4 3	—	2 6	Do. Pastorale ...	4 0	—	—
<b>INCIDENTAL MUSIC TO STEPHEN PHILLIPS'S</b>				<b>Do. "The Flight of the Spirits" ...</b>			
Drama "Nero." ...	—	—	—	Morris Dance ...	2 6	—	—
Prelude ...	3 0	—	—	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
Entr'acte (No. 1) ...	3 0	9 9	—	Professional March ...	2 6	—	—
Entr'acte (No. 2) ...	2 6	—	—	"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes) ...	8 6	—	—
Eastern Dance ...	2 6	—	—	Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Intermezzo (Singing Girls' Chorus)	2 3	—	—	Rhapsodie Ecossaise (No. 1) ...	3 6	8 0	5 0
Processional March (Nero's entry into Rome) ...	2 6	—	—	"Story of Sayid." Solemn March ...	1 6	3 9	—
Variations on an African Air ...	7 0	—	—	"Tam O'Shanter." (3rd Scottish Rhapsody) ...	6 6	—	—
<b>H. WALFORD DAVIES.</b>				<b>"Twelfth Night." Overture ...</b>			
Solemn Melody. For Organ and Strings (Organ Part 6d.) ...	1 3	—	2 0	Professional March ...	6 6	12 0	12 0
Do. Full Orchestra ...	1 3	3 9	3 0	Suite for Violin and Orchestra (Op. 68) ...	5 0	17 0	20 0
<b>EDWARD ELGAR.</b>				<b>CHARLES MACPHERSON.</b>			
Symphony in A flat ...	—	—	63 0	Hallowéén ...	11 6	—	—
(Miniature Score, 7s. 6d.)	—	—	—	<b>OTTO MANNS, Jr.</b>			
Symphony No. 2, in E flat ...	—	—	—	A Northern Cradle Song (String Quintet) ...	1 9	—	—
(Miniature Score, 7s. 6d.)	—	—	—	<b>C. H. H. PARRY.</b>			
The Wand of Youth (First Suite), Op. 1A ...	5 0	12 3	21 0	Overture to an Unwritten Tragedy ...	5 0	9 0	7 6
The Wand of Youth (Second Suite), Op. 1B ...	7 0	16 0	21 0	Symphonic Variations ...	4 6	8 6	10 0
Elegy (for strings) ...	1 3	—	1 6	Symphony in C (The English Symphony) ...	10 6	18 6	30 0
Introduction and Allegro for Strings (Quartet and Orchestra). (Op. 47.) ...	4 0	(Orch.)	12 0	Symphony in F, No. 3 (The Cambridge) ...	12 0	21 0	30 0
In the South ("Allassio"). Concert Overture	9 0	30 6	31 6	Suite in F (for Strings) ...	5 0	—	4 6
Canto Popolare (In Moonlight), arranged from the Concert-Overture "In the South" ...	1 9	3 0	3 0	<b>PERCY PITT.</b>			
Variations on an Original Theme ...	10 0	22 0	25 0	Serenade (Small Orchestra) ...	5 0	9 6	10 6
Prelude and Angel's Farewell ("Gerontius") ...	3 6	13 6	6 0	Air de Ballet (for Strings) ...	2 6	—	2 0
Imperial March ...	2 0	7 0	3 6	Ballade (Violin Solo and Orchestra) ...	2 6	6 0	10 6
Meditation ("The Light of Life") ...	2 0	5 6	5 0	Coronation March ...	2 6	15 0	5 0
Funeral March with Incidental Music ("Grania and Diarmid") ...	2 6	6 6	6 0	Oriental Rhapsody ...	3 0	11 0	7 6
Froissart. Concert Overture ...	4 6	9 0	7 6	<b>E. PROUT.</b>			
Triumphal March ("Caractacus") ...	2 6	10 6	6 0	Symphony in F (No. 3) ...	8 0	17 0	25 0
Chanson de Nuit ...	1 3	1 6	2 0	<b>W. H. REED.</b>			
Chanson de Matin ...	1 6	1 6	2 0	Suite Venitienne ...	6 0	18 0	10 6
Three Pieces. 1. Mazurka ...	2 6	5 0	5 0	Suite (String Orchestra) ...	6 6	—	—
2. Sérénade Mauresque ...	2 6	4 3	5 0	Scenes from the Ballet (Fantasia) ...	5 6	—	—
3. Contrasts ...	2 6	5 3	5 0	Valse Brillante ...	2 6	7 9	—
<b>INTERMEZZO ("Dorabella" from the Variations), for strings, wood-wind, and drums ...</b>				<b>Caliban (Scherzo fantastique) ...</b>			
2 3	1 6	3 0	—	<b>WILLIAM SHAKESPEARE.</b>			
<b>ERNEST FORD.</b>				<b>Dramatic Overture ("Hamlet") ...</b>			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—	<b>E. M. SMYTH.</b>			
Scene Bacchante from the "Faust" Ballet ...	5 0	—	—	"On the Cliffs of Cornwall" (Prelude to Act 2 of "The Wreckers") ...	3 0	12 9	7 6
<b>HENRY GADSBY.</b>				<b>ARTHUR SOMERVELL.</b>			
"The Forest of Arden." Intermezzo and Tantara ...	4 0	6 0	7 6	"Helen of Kirkconnell" ...	2 0	4 6	—
<b>HENRY E. GEEHL.</b>				<b>C. VILLIERS STANFORD.</b>			
Suite espagnole ...	6 6	—	—	The Irish Symphony ...	11 0	22 6	30 0
<b>EDWARD GERMAN.</b>				<b>Prelude to "Oedipus Rex" ...</b>			
Coronation March and Hymn ...	2 6	10 3	—	Symphony (No. 4) in F major ...	11 0	26 0	30 0
"Henry VIII." Overture ...	3 0	—	—	Suite for Violin and Orchestra ...	7 0	12 6	21 0
Do. Prelude, Act II. ...	2 0	—	—	<b>ARTHUR SULLIVAN.</b>			
Do. Prelude, Act III. ...	2 0	4 3	—	Overture, "In Memoriam" ...	4 6	8 6	15 0
Do. Coronation March ...	2 0	4 3	3 6	Overture, "Di Ballo" ...	5 0	12 0	12 0
Do. Prelude, Act V. ...	2 0	—	—	"The Tempest." Incidental Music ...	11 6	19 0	30 0
Do. Three Dances ...	4 0	7 6	7 6	Three Dances, from ditto ...	4 0	6 6	7 6
"As you like it." Masque (Three Dances) ...	5 6	10 6	7 6	<b>Symphony in E (The Irish Symphony) (In the Press)</b>			
Rhapsody on March Themes ...	5 6	—	—	<b>BERTHOLD TOURS.</b>			
"Gipsy Suite." Four Characteristic Dances ...	7 0	14 0	10 6	Dreaming (Small Orchestra) ...	2 0	2 3	—
"Hamlet." Symphonic Poem ...	6 6	13 0	—	<b>S. P. WADDINGTON.</b>			
"The Seasons." Spring ...	5 0	12 3	—	Intermezzo ...	2 6	4 0	—
Do. Harvest Dance (Summer) ...	5 0	12 6	—	<b>H. W. WAREING.</b>			
Do. Autumn ...	2 6	6 0	—	Coronation March ...	2 6	4 9	—
Do. Winter ...	7 0	16 6	—	Summeryold Gavotte ...	2 0	3 6	—
Suite in D minor ...	13 6	26 6	—	<b>THEOPHIL WENDT.</b>			
Do. Valse Gracieuse ...	4 0	10 0	7 6	Air de Ballet, with Intermezzo ...	2 6	3 0	—
"Richard III." Overture ...	2 6	7 0	7 6	Gavotte and Musette ...	2 6	—	—
"Romeo and Juliet." Prelude ...	2 6	5 6	5 0	Valse Mélancolique ...	2 6	—	—
				<b>JOHN F. WEST.</b>			
				Commemoration March ...	2 0	6 0	—
				Marjorie Gavotte ...	2 0	2 3	—
				Maypole Dance ...	2 6	7 6	—
				<b>W. WOLSTENHOLME.</b>			
				Allegretto in E flat ...	—	—	—