

# TROMBON <sup>3<sup>ro</sup></sup>

Orquesta Sinfónica de Madrid.

---

Número 189

VARIACIONES SINFONICAS

---

ELGAR

---



# VARIATIONS

Composed by  
EDWARD ELGAR, Op. 36.

TROMBONE BASSO.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

## Enigma.

Price 1/-

*Andante.*

6 4 1 5 1

*rit.*

**2** *L'istesso tempo.*  
*a tempo*

I.  
(C. A. E.)

4

*ppp*

VI. I.

**3** **4** **4** **3** **2**

*p* *sf* *f* *dim.* *p* *pp*

*rit.*

**5** *Allegro.*

II.  
(H. D. S-P.)

15 6 21 7

VI. I.

**8** *Allegretto.*

III.  
(R. B. T.)

9 11 10 14

1. 1 2.

**11** *Allegro di molto.*

IV.  
(W. M. B.)

4 12 7 13 5

*ff* *sf* *p* *p cresc.*

VI. I. Tuba.

**14**

*fff* *simile*

*ten.* *ten.* *ten.*

10939

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

TROMBONE BASSO.

**15** *Moderato.*  
Fag. *mf*

**V.**  
(R. P. A.)  
4 **16** 4 **17** 7

**18** 3 Corni *p* SOLO. *pp* *dim.* *attacca*

**19** *Andante.*  
*PPP*

**VI.**  
(Ysobel.)  
4 **20** 4 **21** 5 **22** 5 2 *rit.*

**23** *Presto.*  
Timp. *cresc.*

**VII.**  
(Troyte.)  
Fl. *p* *f* *p*

**24** 4 *mf* *dim.* *pp* *p* *f*

**25** 1 2 3 4 *mf* *ff*

**26** 3 *sf* *ff* **27** 4 *ff* *p* VI.I.

**28** *ff*

**29** 3 *sf* *ff* *ffz* *p* *fff*

**30** *Allegretto.*  
Cl. *7* **31** 10 **32** 7 1 *rit. attacca*

**VIII.**  
(W. N.)

TROMBONE BASSO.

IX.  
(Nimrod.)

33 Moderato. VI.I. 6 34 11 35 4 VI.I.

36 *mf* *f* *legatissimo* *p* *f*

37 *p* *cresc.* *rf* *molto cresc.* *ff* *<rit.>* *pp*

X.  
(Dorabella.)  
Intermezzo.

38 Allegretto. 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.  
(G. R. S.)

Allegro di molto. Vls. Fag. 47 *ff*

5 48 *ff sf*

49 2 5 1 50 2

Fag. *mf stacc.* *f* *ff*

*ff* *simile* *ten*

51 4 *legato* *mf* *cresc.* 1

TROMBONE BASSO.

XII.  
(B. G. N.)

52 *Andante.* 2 7 53 9 54 8 1 \*

*rit. attacca*

\* This bar should be omitted except when Var. XII. is played separately.

XIII.  
(\* \* \*)

55 *Moderato.* Cl. 7 56 1 10 57 Cl.

*poco rall. tranquillo* *ppp*

*ppp*

*Come prima.*

59 60 1 6 2

*f dim. molto pp* *poco rall. molto tranquillo rit.*

XIV.  
(E. D. U.)  
Finale.

61 *Allegro.* VI.I. 1 2 3 4 5 6

*ppp stacc.* *cresc.*

*cresc.*

62 *ff largamente* *a tempo* *ten.*

*ten.* *sf* *Tuba.*

63 *poco animato*

TROMBONE BASSO.

64 *fff largamente* *a tempo* *sf* *ten.* *ten.*

65 *tranquillo* *dim. molto pp* 7 66 4 *Corni*

67 *sfp* *sfp* *sfp* *CRESC.*

68 *Grandioso* *ff* *simile* 1

69 *stringendo* *ff* *fff* *simile* *Tuba* *rf*

70 *TEMPO I!* *fffz* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 *sf* 5 6 *Trombe.* *pp* *PPPP*

74 *animando* 10 75 1 2 3 4 5 1 *pp* *CRESC.*

76 *ff* 3 *ff* 1

TROMBONE BASSO.

*a2*

77

*p* *accel. poco a poco* *f* *f* *sf*

78

*sf* *sf* *p* *sf* *ff sempre accel.*

*Presto.* 79

*(a1)* *p* *sfp*

80

*f legato* *sf*

*sf* *dim.* *mf* *Tuba.*

81

*ff legato*

82

*ff* *fff* *sf*

83

*sf* *ff sf* *sf*

*rit.*

*sf* *p molto cresc.* *ffz*

# Compositions by Edward Elgar.

## CANTATAS.

### CARACTACUS

(Op. 35)  
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s. 6d.  
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.  
Words only, 25s. per 100.  
String Parts, 24s.; Wind Parts and Full Score, MS.

### THE BLACK KNIGHT

(Op. 25)  
FOR CHORUS AND ORCHESTRA  
PRICE 2s.  
String Parts, 9s.; Wind Parts and Full Score, MS.

### SACRED WORKS.

<b>THE LIGHT OF LIFE</b> ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	s. d.
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.	2 6
<b>TE DEUM AND BENEDICTUS in F.</b> For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1 0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.	

### PART-SONGS & CHORUSES.

<b>MY LOVE DWELT IN A NORTHERN LAND.</b> For S.A.T.B. ...	0 3
Tonic Sol-fa, 1½d.	
<b>O HAPPY EYES.</b> For S.A.T.B. ...	0 1½
<b>SPANISH SERENADE.</b> For Chorus (S.A.T.B.) and Orchestra ...	0 3
Full Score and Orchestral Parts, MS.	
<b>THE CHALLENGE OF THOR</b> ("King Olaf") ...	0 4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.	
<b>AS TORRENTS IN SUMMER</b> ("King Olaf") ...	0 2
<b>IT COMES FROM THE MISTY AGES</b> ("Banner of St. George") ...	0 4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.	

### ORCHESTRA.

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36):—  
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

**IMPERIAL MARCH** (Op. 32):—  
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

**MEDITATION** ("The Light of Life"):—  
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

**FROISSART** (Op. 19). Concert-Overture:—  
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

**TRIUMPHAL MARCH** ("Caractacus"):—  
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

**THREE PIECES** (Op. 10):—

- Mazurka.** Full Score, 5s.; String Parts, 2s. 6d. Wind Parts, 5s.
- Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
- Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect

### KING OLAF

(Op. 30)  
FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s.  
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;  
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100  
String Parts, 23s.; Wind Parts and Full Score, MS.

### THE BANNER OF ST. GEORGE

(Op. 33)  
FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA  
PRICE 1s. 6d.  
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.  
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

### THREE-PART SONGS.

<b>THE SNOW.</b> For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0 6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	
<b>FLY, SINGING BIRD.</b> For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0 6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	

### SONG.

**THE SWORD SONG** ("Caractacus"). For Baritone 2 0

### ANTHEMS.

<b>LIGHT OF THE WORLD</b> ("The Light of Life"). S.A.T.B. ...	0 3
<b>SEEK HIM THAT MAKETH THE SEVEN STARS</b> ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ...	0 6
<b>DOUBT NOT THY FATHER'S CARE</b> ("The Light of Life"). Duet, s. and c. ...	0 2

### ORGAN.

<b>SOLEMN MARCH.</b> From "The Black Knight" ...	1 0
<b>MEDITATION.</b> From "The Light of Life" ...	1 0
<b>IMPERIAL MARCH</b> ...	2 0
<b>TRIUMPHAL MARCH</b> ("Caractacus") ...	2 0

### MILITARY BAND.

**IMPERIAL MARCH** ... 9 0

### PIANOFORTE.

<b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36)	3 6
<b>THREE PIECES</b> (Op. 10):—	
1. Mazurka ...	2 0
2. Sérénade Mauresque ...	2 0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ...	2 0
<b>MEDITATION</b> ("The Light of Life") ...	2 0
<b>IMPERIAL MARCH</b> (Op. 32) ...	2 0

### VIOLIN.

<b>CHANSON DE NUIT</b> (Op. 15, No. 1) ...	1 6
<b>CHANSON DU MATIN</b> (Op. 15, No. 2) ...	2 0

### VIOLONCELLO.

**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6

LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.