

Oboe 2^o

189

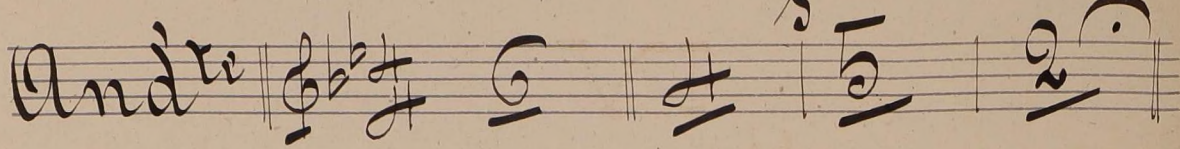


Variaciones

Sinfónicas

Elgar

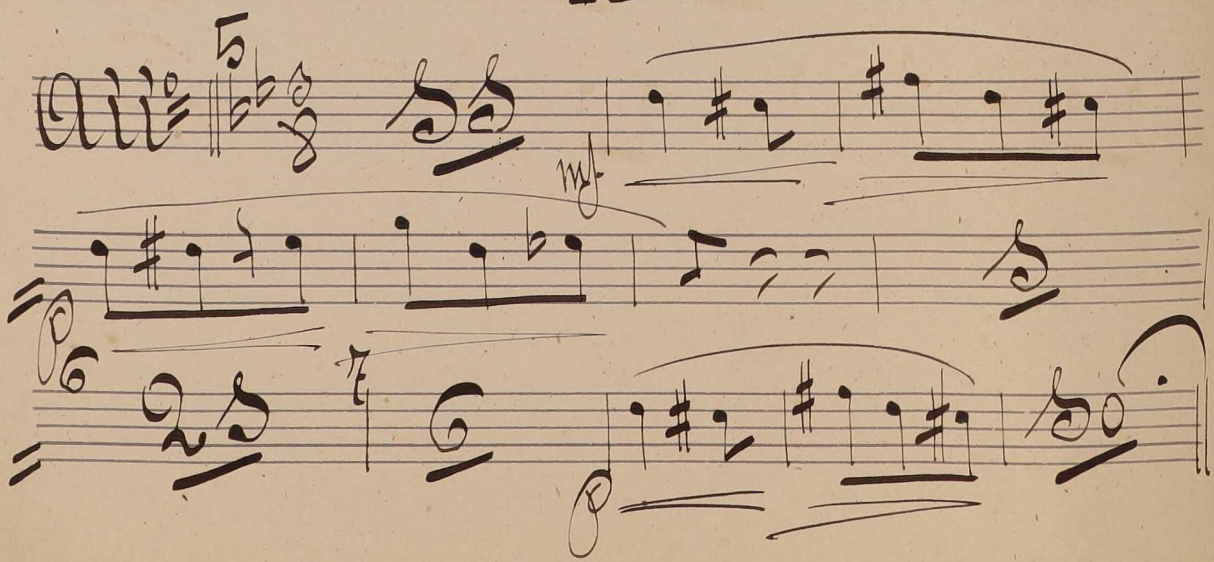
Enigma =

And^{te} 

I

Stesso tempo 

no se dice

Air 

III *taci* -

IV

All^o di molto *ss* *mf* *simile* *ten* *simile* *ten*

[Handwritten signature]

V *no se dice*

Mod⁵⁵ $\text{E}^{\flat} \text{F} \text{G} \text{A} \text{B} \text{C}$ $\frac{52}{8}$ $\frac{56}{8}$

pp $\frac{57}{8}$

mf $\frac{57}{8}$

eruc

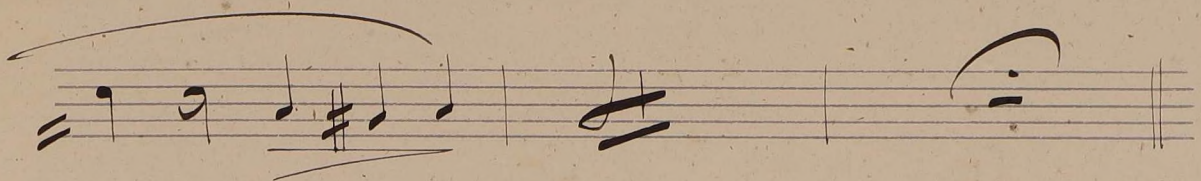
pp $\frac{58}{8}$ $\frac{52}{8}$

pp

VI

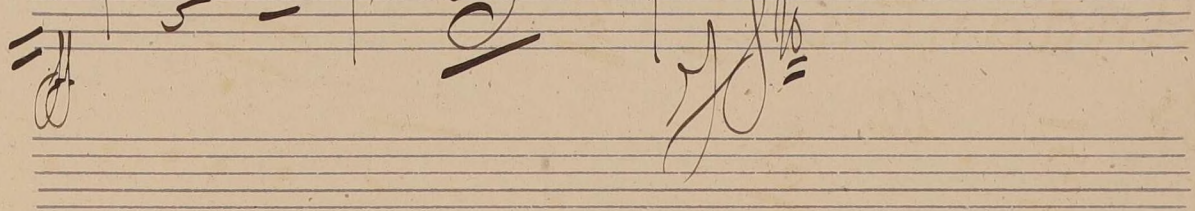
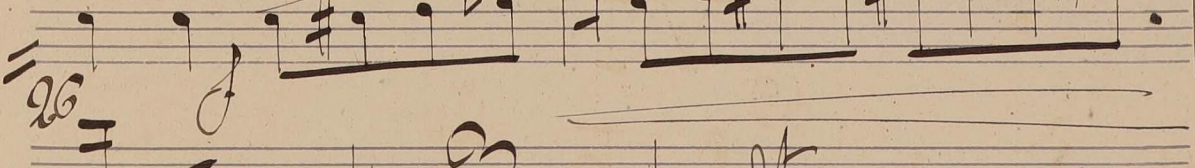
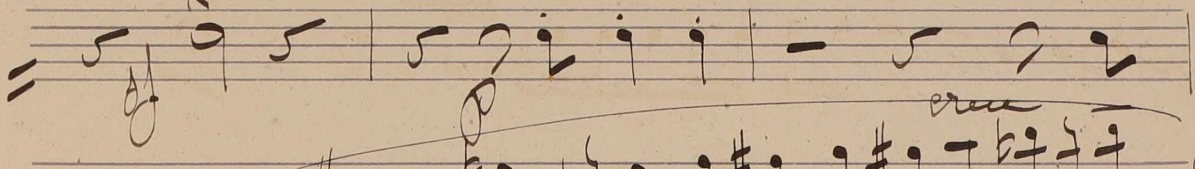
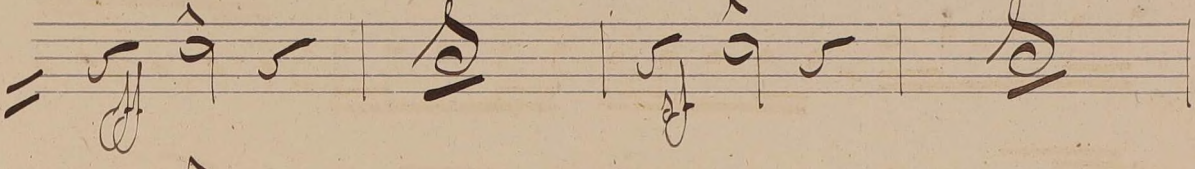
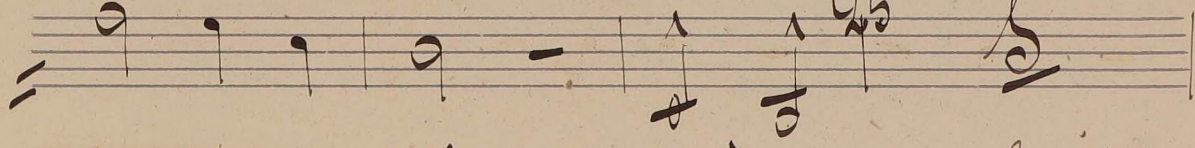
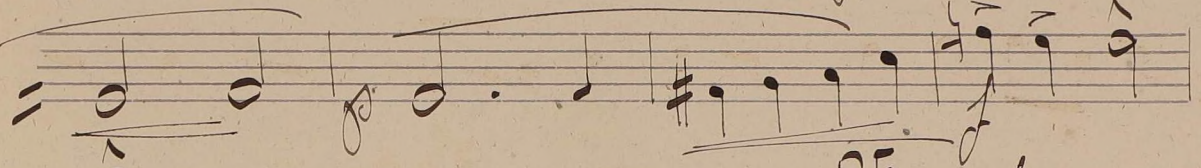
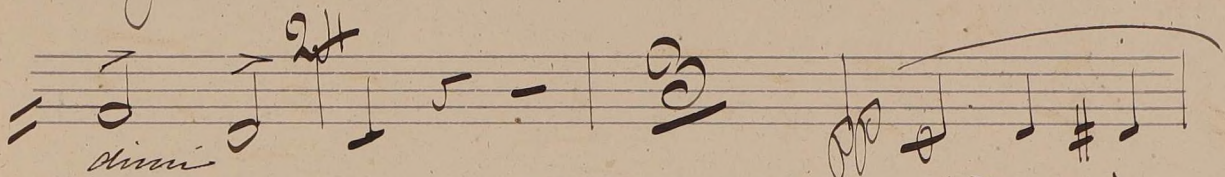
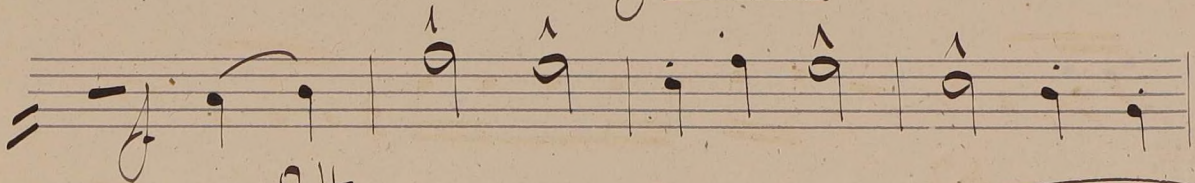
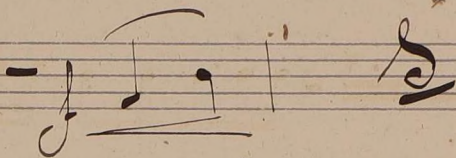
Andantino $\frac{59}{2}$ $\frac{20}{5}$

$\frac{25}{5}$ $\frac{22}{8}$ *Oboe I^o*



VII

Presto ²³ 1



Sto

Handwritten musical score for a multi-staff piece, measures 27-29. The score is written in a cursive style on aged paper. It features several staves with various musical notations, including notes, rests, and dynamic markings. The first staff has a melodic line with a slur and the marking *cred*. The second staff has a bass line with a slur and the marking *dimu*. The third and fourth staves show more complex rhythmic patterns. The fifth and sixth staves continue the melodic and bass lines, with the marking *cred* appearing again. The seventh staff shows a final melodic phrase with a double bar line.

VIII *no se due*

Handwritten musical score for a piece titled "Alla 30", measures 30-35. The score is written in a cursive style on aged paper. It features three staves with various musical notations, including notes, rests, and dynamic markings. The first staff is marked "Alla 30" and has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second and third staves show a bass line with a slur and the marking *mf*. The fourth staff shows a rhythmic pattern with a slur and the marking *mf*.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'ritar' marking is present above the third staff, and 'largamente' is written in cursive to the right of the fourth staff.

IX.

Adagio

Handwritten musical score for the second system, starting with the tempo marking 'Adagio'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes a double bar line and various rhythmic values.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 35 and 36 are indicated above the second and third staves respectively.

Intermezzo X Dorabella =

All'atto ³⁸ $\#$ $\frac{3}{4}$

³⁹ ⁴⁰ ⁴² ⁴³ ⁴⁵ ⁴⁶

XI *nono die*

All' di molto ⁴⁷ \flat $\frac{3}{4}$

⁴⁷

Handwritten musical score for the first system, measures 49-51. It consists of four staves. The top staff is in bass clef, and the bottom three are in treble clef. Measure numbers 49, 50, and 51 are written above the staves. The music includes various note values and rests.

XIII

Handwritten musical score for the second system, measures 52-53. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The tempo marking "Andte" is written above the first staff. Measure numbers 52 and 53 are written above the staves.

Handwritten musical score for the third system, measures 54-55. It consists of four staves. The top staff is labeled "Oboe 1^o". The second staff has the marking "dimmi". The third staff is labeled "Largamente". The bottom staff contains a large, stylized signature or flourish. Measure numbers 54 and 55 are written above the staves.

XIII

Mod^{ro} ⁵⁵ \sharp $\frac{3}{4}$ $\frac{3}{4}$ ⁵⁶ $\frac{3}{4}$ $\frac{3}{4}$

⁵⁷ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

⁵⁹ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

XIV

Air^o ⁶⁰ \sharp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

⁶² $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Largamente *à tempo*

⁶³ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

⁶⁴ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Largamente *à tempo primo*

64 *rit.*

65 *fin tranquillo* 66

112

67

68 *crec.*

69 *grandioso*

70 *stringendo simile*

71 *tempo 1^o*

mf *cresc*

largamente *a tempo*

f *ten*

73

espressivo *dimmi* *espress*

cresc

dimmi *cresc* *74*

dimmi molto *cresc*

75

76

77

accele poco a poco

sempre accele

Presto

8

This image shows a page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings. The page is annotated with several numbers: '80' appears at the top right, '81' is written in the middle of the fifth staff, '82' is written above the eighth staff, and '83' is written above the bottom staff. There are several instances of heavy black scribbles, likely used for corrections or to indicate where the original notation was to be replaced. A diagonal line is drawn across the middle of the page, crossing through the fourth and fifth staves. The handwriting is in dark ink on aged, slightly yellowed paper.

