

# FAGOT 1<sup>ro</sup>

Orquesta Sinfónica de Madrid.

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Número 189

VARIACIONES SINFONICAS

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ELGAR

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# VARIATIONS

Composed by  
EDWARD ELGAR, Op. 36.

FAGOTTI.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

## Enigma.

Price 2/6

*Andante.* *Solo* **1** *allarg.*

*VI. I.* **4** *p Solo* *dim. molto* **2** *pp* *pp* **1** *rit. pp* *attacca*

**2** *L'istesso tempo.* *I.* *(C. A. E.)* *Solo* *SOLO.* *mf* *pp* *simile* *largamente*

*CRESC.* *dim.* *mf* *p* *pp*

**3** *Solo* *dim.* *Tutti* *Tutti* *p* *sf* *f*

**4** *dim.* *p* *pp* *pp* *rit.*

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*no*

II.

FAGOTTI.

(H. D. S-P)

5 Allegro.

Vl.I.

*Solo*

*no*

*p stacc.*

5 *p Solo* 1

6

*mf* *p*

3 4 Vl.I.

7

*p* *CRSC.*

9 6

Fl.

*p* 2 *p* *pp* 4

III.

(R. B. T.)

8 Allegretto.

*Solo*

*Solo SOLO.* *p* *dim.*

*p*

FAGOTTI.

9

*p* Cl. I. 1 *f* *p* *sonore* *cresc.*

10 SOLO.

*sf* *p*

*p* SOLI.

*cresc.* *mf*

*f* *p* *dim.* 1 2

IV.

FAGOTTI.

11 Allegro di molto.

(W. M. B.)

*Tutti* *ff* *simile* *sf*

12 *ff* *sf* *p*

13 14 *mf* *cresc.* *fff*

5 Tuba *p*

*simile* *ten.* *ten.* *ten.* *ten.*

V.

(R. P. A.)

15 Moderato.

16

*Solo* *mf* *dim.* *p* *dim.* *pp*

12 *pp* Corno III. *dim.* *p*

FAGOTTI.

17 *Tutti*  
unis.

pp cresc. f ten. ten. dim. molto

p pp 1 pp Corno III.

dim. pp pp 4 attacca

VI.

(Ysobel.)

19

*Andantino. Solo*

Viola p Solo 1 a 3

20

SOLI. ten. p SOLI. ten.

21

mf pp

22

2 VI.I. p poco marcato SOLI. poco marcato dim. molto rit. pp rit.

VII.  
(Troyte.)

FAGOTTI.

23

*Presto.*  
Timp.

*Tutti*

mf *Tutti* *Cresc.* *p* *f* *p*

24

*f* 2 *dim.* *p* *p Cresc.*

*pp* *f* *p* *f* 1

25

*ff* *sf* *sf* *sf* *p*

26

*Cresc.* *sf* 1 *ff* *p* *dim.* *pp*

*f* *p Cresc.* *ff* 12 12 12

FAGOTTI.

27

*p* *f*

*mf* *CRESC.* *ff*

*mf* *CRESC.* *ff*

28

*ff* *ff*

*sf* *sf* *sf* *p*

29

*CRESC.* *f* 3

*ff VI.* *sf* *fff*



VIII.  
(W. N.)

FAGOTTI.

30 *Allegretto.*

*Solo*

*no*

Cl. I.

*p* *Solo* *mf*

2

31 SOLO.

*mf* *f* *dim.* *p* *p* *mf*

*dim. p* *p* *mf* *CRESC.*

32

*f* *sonore* *dim.* 2 *p cresc.* *f* *dim.* *p*

*tr* *largamente* *p* *f* *dim.* *p rit.* *largamente* *attacca*

IX.

FAGOTTI.

(Nimrod.)

33 *Moderato.*

34 *Solo*

35

36 *Tutti*

37

*Solo*

X.  
(Dorabella.)  
Intermezzo.

FAGOTTI.

38 *Allegretto.* 39

VI. I. 6 Fl. I. 1

*Solo SOLO*

*pp cresc. dim. pp cresc.*

40

*dim. dim. pp mf marcato f Solo*

*cresc. f*

41

*p SOLI. dim.*

42

Violas

10

Solo

43

Cl. I.

pp

2

pp

3

pp

Solo

44

SOLO.

pp

PPP

dim.

6

45

Violas.

pp

Solo

dim.

pp

PPP

46

PPP

Solo

PPP

dim.

a 52

*mo*

XI.

FAGOTTI.

47 *Allegro di molto.*

(G. R. S.)

ff Strings

*Tutti* *pp SOLI.* *ff*

*ffz* *SOLI.* *1 pp* *CRASC.* *ff* **48**

*sf* *sf* *sf* *sf* *sf pp* **49** Bassi

*mf SOLO.* *mf* *CRASC.* *sfp dim.* *sfp dim.* **50**

*CRASC.* *ff* *ff* **50**

*sf* *sf* *sf* *sf* *sf* *p* *fff* *sf* **51**

*sf* *f* *CRASC. molto* *ff* *CRASC.* *fff* *sf*

XII.

FAGOTTI.

(B. G. N.)

52 *Andante.*

\* This bar should be omitted except when Var. XII is played separately.

XIII.

FAGOTTI.

\*\*\*

55 *Moderato.*

*p* Cl.I. *mf* *Solo* *p* 3

56 *poco rall.* *tranquillo* 57 58

1 10 4 *pp*

59 *Come prima.*

2 *f dim. molto* *pp* 2 *mf*

60 *poco rall. molto tranquillo rit.*

*p* 3 1 6 2

XIV.  
(E. D. U.)  
Finale.

FAGOTTI.

61 *Allegro.*

*Solo*  
*pp*  
*Solo*

*cresc.*

62 *Tutti*  
*pp* *cresc.* *mf* *1 ff largamente Tutti*

*a tempo* *2* *mf*

63

*animato ff* *sf* *sf* *sf*



64

*fff largamente* *a tempo primo* 1

65 *Poco più tranquillo.*

*dim.* *mf* *cres* - *cen* - *do* *p*

66

*cres* - *cen* - *do* *f*

67

*sf* 1 *sf* *cresc.*

68 *Grandioso.*

2 *ff*

69

*sf* *sf* *fff* *stringendo simile* *rf*

70 TEMPO I<sup>o</sup> Solo

71 Tutti

72 Solo

73

FAGOTTI.

74 *animando*

dim. molto. *p* *CRESC.* *mf* *CRESC.*

*sf* *f*

75 *Tutti*

*Tutti* *CRESC.* *sf* *CRESC.* *f* *sf*

76

*ff*

*sf* *sf* *sf* *accel.* *sf*

77

*rf*

78

*ff* *sf sempre accel.* *sf*

FAGOTTI.

*Presto.*

79

sf sf ff sf

80

ff

sf sf

81

sf sf sf

82

sf sf sf sf fff sf

83

sf 1 2

3 4 5 rit. sf rit. p molto cresc. ff sf

# Compositions by Edward Elgar.

## CANTATAS.

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(Op. 35)  
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA  
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Wind Parts, 5s.
- Sérénade Mauresque.** Full Score, 5s.;  
String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
- Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts,  
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NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect

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- Mazurka ... 2 0
- Sérénade Mauresque ... 2 0
- Contrasts (The Gavotte, A.D. 1700 and 1900)... 2 0

**MEDITATION** ("The Light of Life") ... 2 0

**IMPERIAL MARCH** (Op. 32) ... 2 0

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**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6

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