

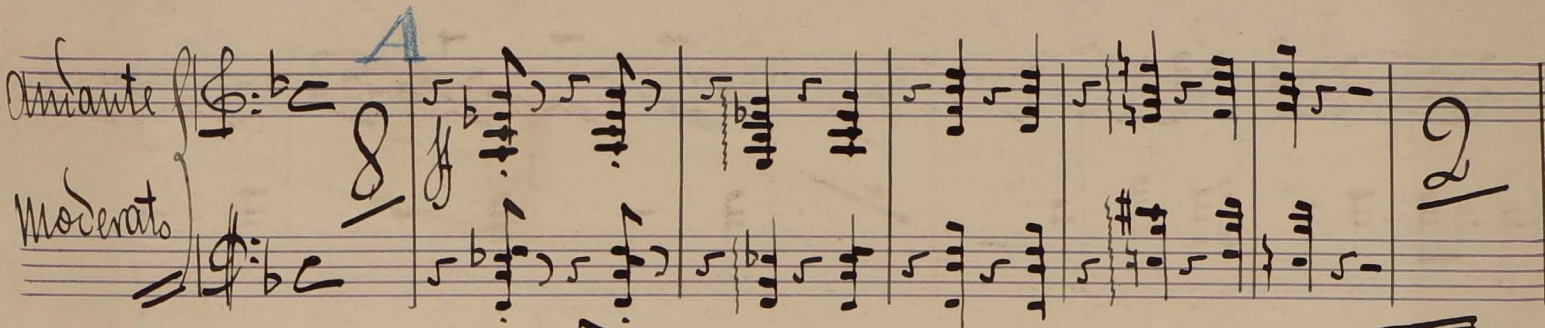
Quarta.

Arpa 2<sup>a</sup>

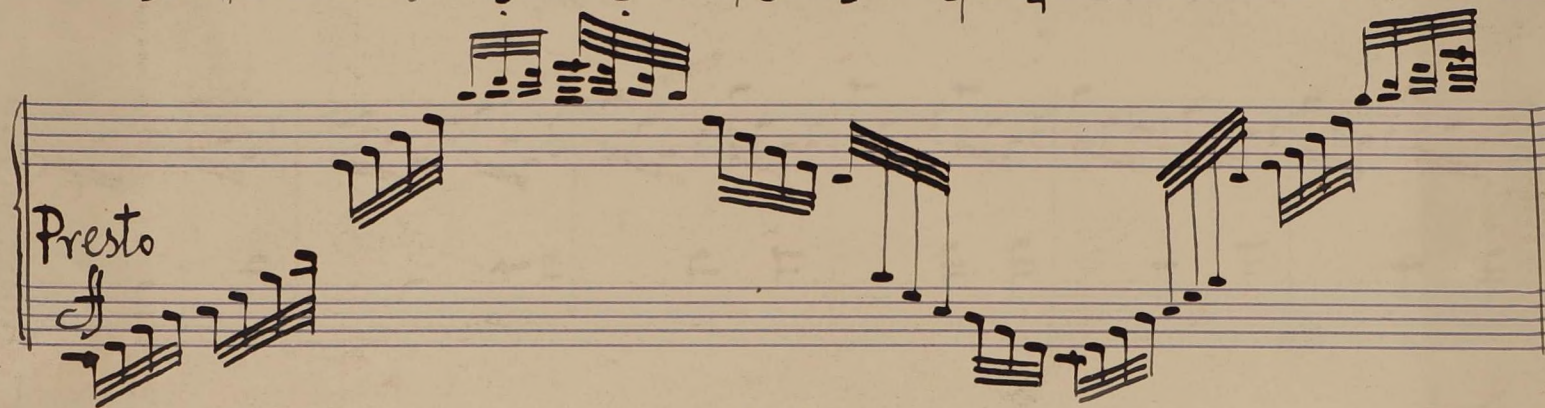
Grapsodia. No 4. (en re.)

*A*

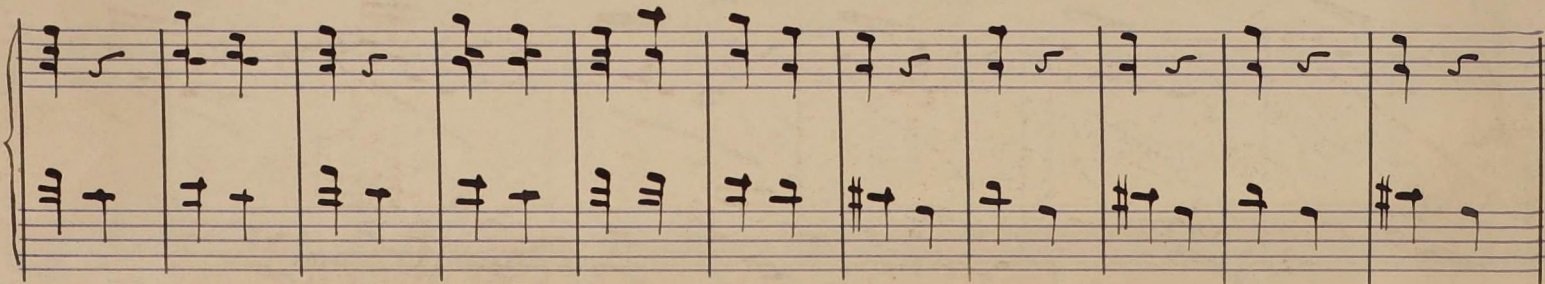
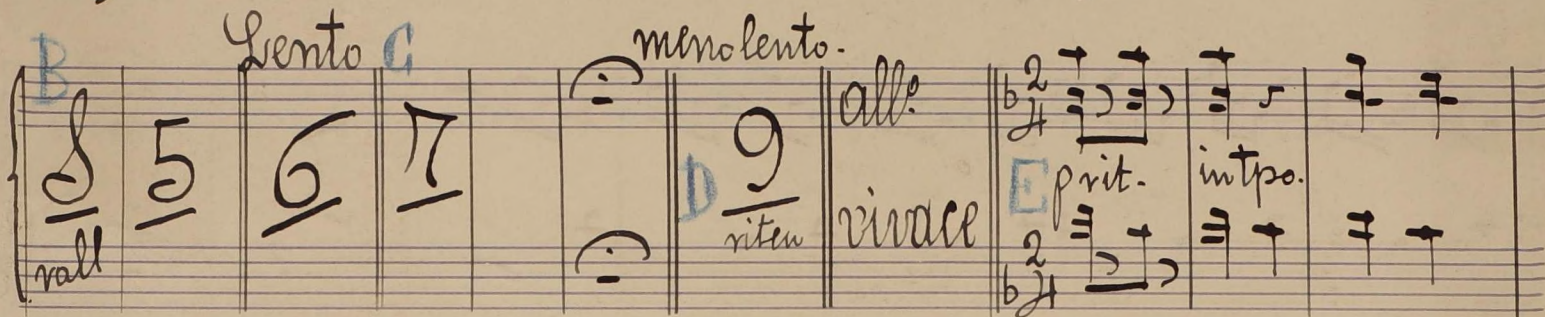
*Andante* *Moderato*



*Presto*

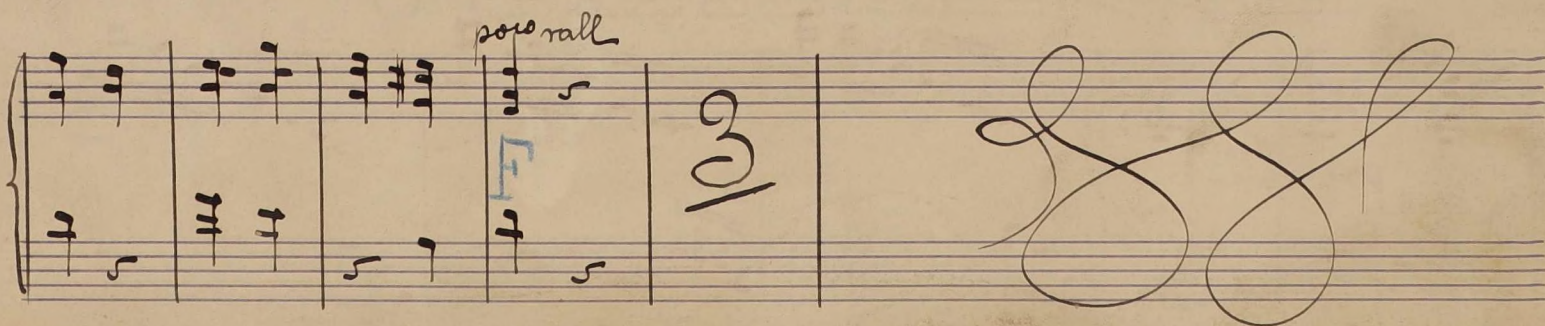


*B* *Lento* *C* *meno lento.* *all.* *riten* *virace* *prit.* *in tpo.*



*pois rall*

*103*



atp<sub>o</sub>

H

*mf*

*piu rall*

Handwritten musical score for two staves. The top staff contains a melodic line with a 'riten...' marking. The bottom staff contains a complex accompaniment with many beamed notes and a 'p' dynamic marking.

Handwritten musical score for two staves. The top staff contains a melodic line with a 'riten...' marking. The bottom staff contains a complex accompaniment with many beamed notes and a 'p' dynamic marking.

*and<sup>to</sup> agitato* *quasi Marcia*

*riten*

*all<sup>to</sup>* *giocoso*

*rall*

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*m* *riten* *atempo* *tempo*

*rall* *pp* *cres*

Handwritten musical score for two staves. The top staff contains a melodic line with a 'riten' marking. The bottom staff contains a complex accompaniment with many beamed notes and a 'p' dynamic marking.

*rall*

*atp*

*riten col Jilanta*

*Allegro*

*Piu mosso*

*P*

*R*

*El resto Facet.*