

FAGOT 1^{ro}

8

Orquesta Sinfónica de Madrid.

Número

1^{ra}

QUINTA SINFONIA



BEETHOVEN

Fünfte Symphonie.

Fagotto I.

Allegro con brio. $\text{♩} = 108$.

L. van Beethoven, Op. 67.

1 2 1

p

cresc. f ff

25 Viol. I. 10

cresc. sf sf sf sf sf

f *ff*

p *cre*

scen - - - do - - - *ff* *ff*

2 *Al* 1

ff *p*

3 *p* *cresc.* *p*

cresc. f *piu f*

3 1 2 3

ff

dimin. *p* *sempre piu piano*

1 1 1 1 *C* 1 1 1 1

pp *ff* *pp*

ff

p *Viol. I* 4

cresc. f

Fagotto I.

p cresc. *f* *sf sf sf sf sf sf sf*

ff *ff sf sf sf*

p

cre - - - - - scen - - - - - do - - - - - ff

E *ff* *p*

ff *f*

ff *pp*

ff

Andante con moto. ♩ = 92.

Fagotto I.

Musical score for Bassoon I, measures 1-15. The score is written in bass clef with a 3/8 time signature. It includes dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc.*, and *dolce*. There are also performance instructions like *sempre p* and *sempre pp*. A circled 'A' is present above the staff in measure 10, and a circled 'B' is above the staff in measure 12. A circled 'C' is above the staff in measure 15. A circled '5' is written below the staff in measure 15. A circled 'atf' is written on the right margin next to measure 15.

Musical score for Bassoon I, measures 16-20. This section features a dense texture with many beamed notes. A circled 'atf' is written on the right margin next to measure 18. Dynamic markings include *f*, *cresc.*, and *ff*.

Musical score for Bassoon I, measures 21-30. The tempo changes to *Più moto. ♩ = 116.* and the time signature changes to 3/8. The score includes dynamic markings like *p*, *f*, *sf*, *ff*, and *dolce*. There are also performance instructions like *Tempo I.* and *Tempo I.* with a '1' below it. A circled '3' is written above the staff in measure 21. A circled '2' is written above the staff in measure 24. A circled '3' is written above the staff in measure 27. A circled '3' is written above the staff in measure 28. A circled '3' is written above the staff in measure 29. A circled '3' is written above the staff in measure 30. A circled 'III' is written below the staff in measure 21. A circled 'atf' is written on the right margin next to measure 21. The page number '3' is written on the right margin next to measure 21.

Andante con moto. ♩ = 92.

Fagotto I.

7

p *f* *p* *f* *p* *cresc.* *f* *p*

f *p* *dolce* *pp* *ff* *pp*

sempre p *cresc.* *f* *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

p *cresc.* *f* *p* *f* *p* *dolce*

pp *ff* *pp* *sempre pp* *cresc.* *f* *ff* *f* *p*

f *pp* *p*

f *pp* *dolce*

15 **D** *ff* *dimin.* *p* *pp*

cresc.

E *f* *cresc.* *ff*

sf *p* *dolce* *p* *dolce*

p *f* *f* *p* *cresc.* *ff* *p* *dolce*

cresc. *sf* *f* *f* *dolce* *cresc.*

f *ff* *p* *f* *ff*

Orch. B. 10.

Più moto. ♩ = 116.

Tempo I.

Fagotto I.

Allegro. $\text{♩} = 96$. a tempo. a tempo.

5 *p* poco ritard. 7 *p* poco ritard. 8 *f*

sf sf sf sf *dimin. pp* *p* poco ritard.

18 *f* *ff*

sf sf sf sf *dimin. pp* *p*

p *sempre p* *cre - - - scen - - -*

do - - - *f* *ff* *p* 5 *f*

1. 2. 8

f 3 1

sf sf sf *B* 16 *pp*

sempre pp *pp* *pp* *a tempo.*

poco ritard. p *poco ritard.* 4 *pp*

4 *pp* *sempre pp*

pp

Fagotto I.

1 *pp*

41 *pp cresc.* - - - - - *scen* - - - - - *do* *ff* Allegro. $\text{♩} = 84.$

sf sf sf sf sf sf

ff *f*

p p pp cresc. - ff

sp sp sf f sf

sf piu f ff

p

cresc. f ff

piu f

D₂

E *mf even* - - - - - *ff* Tempo I. $\text{♩} = 96.$

sf sf sempre ff

38 / 6

Fagotto I.

Allegro. $\text{♩} = 84.$

p dolce *cresc.* *ff*

f *f* *f* *f* *f* *f*

1

F 1 1 3

p dolce *p* *cresc.* *ff* *sp dolce*

sp *sp* *f* *più f*

ff *sf* *f* *più f* *ff*

H 3

scen - - - do *f* *p* *p cresc.* *sempre più Allegro.*

f *p* *cresc. poco a poco*

Presto. $\text{♩} = 112.$ *f* *7* *sp* *sp* *sp* *sp*

cresc. *f* *ff*

sempre ff

1 1 1 1 1