

Corno inglés.

Evocation

173

de la Suite

Iberia



de

Albéniz.



# Evocation.

*Allatto espressivo*  $\text{G}\sharp$   $\frac{3}{2}$  *Solo*  
*mf*

*mf*

$\text{A}\sharp$   $\text{A}\sharp$

*mf*  
*a*

*p*

*(flauto)* *oboe* *(corni)*  
*mf*

*dim* *A* *B* *Molto*

*pp* *mf* *solo*

*rit poco a poco* *rit* *dim*

*Allegro* *poco meno*  $\text{G}\sharp$

*mf*



*Corneo*

Musical staff with notes, a triplet of eighth notes, and a dynamic marking of *mf*.

Musical staff with notes, a dynamic marking of *mf*, and a red handwritten '8'.

Musical staff with notes and a dynamic marking of *mf*.

Musical staff with notes, a dynamic marking of *mf*, and a red handwritten 'J'.

Musical staff with notes and a dynamic marking of *mf*.

Musical staff with notes, a dynamic marking of *mf*, and a red handwritten '9'.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

Musical staff with notes, a dynamic marking of *mf*, and the word *rit*.

*ritar + atno*

*cres -*

*Molto meno mezzo*

*rit*

*rit*

*Altempo*

*possibile*

*rit*

*rit*

*H*

*20*

*I*

*(oboe)*

*rit*

*Piulento. (solo)*

*quasi adagio*

*resto tacet*