

TROMBA^{1ra}

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D. VORÁK



SYMPHONY

1

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA

TROMBA I.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 1/-

London: NOVELLO & COMPANY, LIMITED

Allegro con brio. I.

in F. 25 Tuba A Fa

pp

cresc. *f* 3 3 3 3

1 B 8 *f* *a2* *fa4*

più f *ff*

fz *fz* *f* *ff*

C 16 D 12 Cor. III.

1 E 4 *a2* *fa4*

ff

ff 3 *7 + + +*

The musical score for Tromba I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It includes a dynamic marking of *pp* and a tempo marking of *Allegro con brio.* The score is marked with various dynamics including *cresc.*, *f*, *più f*, *ff*, *fz*, and *pp*. There are also performance markings such as *a2*, *fa4*, and *7 + + +*. The score is divided into sections labeled A, B, C, and D, with measures 1, 8, 16, and 12 indicated. The piece concludes with a final dynamic of *ff* and a fermata over a whole note.

Tomas Rapido
Sordina
SORDINA

TROMBA I.

31

con sordini

4 F 14

Timp.

pp

6

ob

17 H 14 J 10

Trombone I.

ff senza sordini

K

1 2

fff f f

3 4 5 6 4

ff ff

Change to C.

in C.

f // *non tando*

ff

Poco meno mosso. Tempo I.

1 12 4 M 20

Fag.

p

(endo)

f

O

ff

3

ff

II.

in C.

Adagio.

Vi. Solo.

Poco più animato.

4 en Do

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 3, 4, 8, and 11 are indicated above the notes. The tempo is marked *Tempo I.* and the instrument is labeled *vi.I.*. The key signature has one sharp (F#).

in D.

In Re

III.

Allegretto grazioso.

Musical score for Tromba I, measures 12-26. The score is written on six staves. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1, 9, 16, 17, 18, and 26 are indicated above the notes. The tempo is marked *Allegretto grazioso.* and the instrument is labeled *vi.I.*. The key signature has two sharps (F# and C#). A handwritten note "en Re" is circled in the second staff. The section is labeled "Bassi." at the beginning of the fifth staff.

F

f *ff*

dim. *p* *pp* *p* *p*

p *p* *cresc.* *mf* *p* *pp*

pp *G 4* *vii.* *poco a poco rit.* *Andante.*

Da Capo sin al segno Φ e poi Coda.

CODA. Φ Molto vivace.

pp *ff*

9 *6*

2 *vii.*

(a 1 en RE) marcato
poco rit. a tempo

IV.

Attaca

in D. *En RE* *Allegro ma non troppo.*

ff Solo *ff* *dim.* *pp*

7 1 B 8 4 *vii.*

in D
6

TROMBA I.

1^o 3/4

The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a *ff* dynamic and includes a first ending bracket. The second staff continues the melody with a *Solo* marking. The third staff is marked *D Solo* and contains first and second endings, with dynamics *fp*, *pp*, and *ff*. The fourth staff continues the rhythmic accompaniment. The fifth staff is marked *F* and *6*, with a circled instruction "Change to C. *f*" and a *Solo* marking. The sixth staff continues the accompaniment with a *pp* dynamic. The seventh staff is marked *11 G 1* and features a *f* dynamic with accents. The eighth staff is marked *1* and includes a *Piano* marking. The ninth staff is marked *H* and *ff*. The tenth staff is marked *6 J 14* and ends with a double bar line.

TROMBA I.

VI. I.
K

en do
en do ff

poco rit. Tempo I.

M 17 2 N 8 10 O 8

Change to D.

16 P 8 8 Q VI. I. 2 2 VI. I.

clar *molto rit.*

Tempo I.

8 *poco a poco rit.*

in D. RE

R *Tempo I.*

en re ff

S *Più animato.*

ff

1 2 3

fff

ff *ESANT*

rit. *Più animato:*

3 3 3 3

3 3 3 3

1

D

I

ofo

E

(compas 18)

con sordine

M

II

E (compas 2)

ofo