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TROMBON 2^{do}

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D'VORAK



SYMPHONY

1

N^o 4.

IN G MAJOR

FOR FULL ORCHESTRA

TROMBONE II.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 6d.

London: NOVELLO & COMPANY, LIMITED

I.

Allegro con brio.

The musical score for Trombone II consists of nine staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a dynamic marking of *pp* and a tempo marking of *Allegro con brio*. The first staff contains measures 1 through 9, with a handwritten 'A-2' under the first measure. The second staff continues from measure 10 to 15, with a handwritten 'A 11 B 15' above the first measure. The third staff is for the Violin I (V.I.) part, starting at measure 11 and ending at measure 15. The fourth staff continues from measure 16 to 18, with a handwritten '16 D 12 Tromb. I.' above the first measure. The fifth staff contains measures 1 through 4, with a handwritten '1 E 4' above the first measure and a red 'X' above the staff. The sixth staff contains measures 1 through 12, with a handwritten '12 F' above the first measure and a red 'X' above the staff. The seventh staff contains measures 1 through 11, with a handwritten '11 G + 8' above the first measure. The eighth staff contains measures 1 through 8, with a handwritten '11 G + 8' above the first measure. The ninth staff contains measures 1 through 8, with a handwritten '11 G + 8' above the first measure. The score includes various dynamic markings such as *pp*, *p*, *ff*, *f*, *dim.*, and *ppp*. There are also some handwritten annotations like 'A-2', 'A 11 B 15', '16 D 12 Tromb. I.', '1 E 4', '12 F', and '11 G + 8'.

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IV.

TROMBONE II.

Allegro non troppo.

16 8 A 8 8 B 8

4 VI.I.

ff RE V.

mf *ff* FA

mf *mf* *sol* D 8

Fl. I.

1. 2. E

ff *mf*

FA *mf*

F 10 4 Tromb. III. *mf*

pp 00

sol 11 G 1 Tromb.

Fl. 7 10

TROMBONE II.

87

f *H* *7* *J* *4* *Bassi.*

f *K*

5 *10* *L* *6* *M Solo* *ten. f*

Tempo I. *14* *2* *N* *8* *10* *O* *8* *16* *P* *8* *poco rit.*

8 *Q* *6* *6* *Tempo I.* *VI. I.* *molto rit.*

poco a poco rit. *rit.* *Andante.*

R *Tempo I.* *1* *ff*

S *Più animato.* *3* *ff*

rall. *rit - ar - dan - do* *Più animato.* *mf* *ff*

1

fp