

5

CELLO

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D'VORAK



SYMPHONY

1

N° 4.

IN G MAJOR

VIOLONCELLO.

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 2/-

LONDON: NOVELLO & COMPANY, LIMITED.

I.

Allegro con brio.

A 4

mf p pp

mf pp

pp pp

mf f ff

f sfz ff f marcato dim. p

cresc. fz f

unis. fz fz ff

9220

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VIOLONCELLO.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte (*ff*) dynamic and features accents over the first two measures. The second staff starts with a common time signature (*C*) and includes a *dim.* (diminuendo) instruction. The third staff contains a *ppp* (pianississimo) marking. The fourth staff includes a first ending bracket labeled "1 D" and contains triplet markings (*3*). The fifth staff has a handwritten "4 b" above it. The sixth staff has a handwritten "4 1" above it. The seventh staff has a handwritten "2" above it. The eighth staff has a handwritten "4" above it. The ninth staff has a handwritten "4" above it. The tenth staff includes a first ending bracket labeled "1 E 4" and ends with a *ff* dynamic. Various other dynamics such as *fz*, *pp*, *fp*, *f*, and *p* are used throughout the piece.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*
- Staff 2: *ff*, *dim.*
- Staff 3: *sempre più dim.*, *p*, *pp*, *ppp*, *pp*
- Staff 4: *F*, *espress. p*, *p*, *pp*
- Staff 5: *pp*, *dim.*, *dim.*
- Staff 6: *A tempo*, *2*, *ppp*, *pp*, *poco a poco cresc.*
- Staff 7: *ff*, *p*
- Staff 8: *sfz*, *più f*, *ff*
- Staff 9: *CRESC.*
- Staff 10: *ff marcato*, *4*

Handwritten annotations include checkmarks, slurs, and the word "A tempo" with a sharp sign. A circled "p" is present in the seventh staff.

VIOLONCELLO.

H pizz.
pp

pp *CRESC.* *p*

pp

arco J
pp *3* *ff*

ff *3* *3* *3* *ff*

ff *K* *ff* *fff*

ff marcato *ffz*

ffz *ffz* *ff* *ff* *1* *4* *4*

ff *ffz* *ff* *fff* *3* *3* *4* *L*

Poco meno mosso. *5* *pizz.* *pp* *pp* *1* *1*

arco *sfz a tempo* *p* *2*

M *p* *fp* *p* *fp*

VIOLONCELLO.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff features a melodic line with dynamics *fp* and *f*. The second staff continues the melody with *f*. The third staff has a more active line with dynamics *p* and *f*. The fourth staff includes the instruction *sempre più f* and *fz*. The fifth staff has a *ff* dynamic and a first ending marked *1 N 4*. The sixth and seventh staves are primarily chordal accompaniment with *f* dynamics. The eighth staff has *ff* and *fz* dynamics. The ninth staff features a *Solo* section with *ff* dynamics and a first ending. The tenth staff concludes with a final chordal texture.

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff features a complex rhythmic pattern with sixteenth notes. The second staff includes dynamics such as *pp*, *pp*, *p*, *dim.*, *pp*, *dim.*, and *tr*, along with a first finger fingering (*1*) and a triplet (*3*). The third staff has dynamics *ppp*, *pp*, *pp*, and *p*, with a first finger fingering (*1*) and a *4* measure rest. The fourth staff includes *pp*, *dim.*, *4* measures, *Gppp*, and *ffp*. The fifth staff features *pp*, *dim.*, *Poco più animato.*, *dim.*, *ffp*, and *ffp*. The sixth staff has *fpp*, *ff*, *fz*, *ff*, *fz*, and *ff*. The seventh staff includes *ffz*, *fz*, and *ff*. The eighth staff contains *ff*, *pizz.*, *pp*, *pp*, and *Tempo I.*. The ninth staff has *dim.*, *pp*, and *arco*. The tenth staff includes *dim.*, *p*, *arco*, and *4*. The eleventh staff starts with *M*, *pp*, *morendo*, and *pp*. The twelfth staff has *fz*, *ffz*, and *ffz*. The thirteenth staff includes *dim.*, *V*, *N*, and *pp*. The final line of music shows *ff*, *9220*, *P*, and *ppp*.

III.

VIOLONCELLO.

Allegretto grazioso.

1 $\text{\textcircled{S}}$

p

mf *p* *dim.* *pp*

fz *fz* *fz* *fz* *dim*

p *p* *dim.* *pp*

p *mf*

dim *p* *mf* *più f*

arco *p* *pp*

fz *fz* *dim.*

sfz *fz* *p* *dim.*

pp *dim.* *pp*

VIOLONCELLO.

Handwritten circled letter **D** above the first staff.

Handwritten circled letter **E** above the fifth staff.

Handwritten circled letter **F** above the seventh staff.

Handwritten circled letter **G** above the eleventh staff.

Handwritten letters **R N V** above the third staff.

Handwritten letters **R N V** above the seventh staff.

Handwritten letters **R N V** above the eighth staff.

Handwritten circled number **2** above the twelfth staff.

mp

cresc.

mf

dim.

pp

f

ff

dim.

p

pp

mp

cresc.

mf

dim.

p

pp

f

ff

dim.

p

pp

mp

f

dim.

pp

ppp

Andante.

2

Da Capo sin al segno e poi Coda.

CODA.

Molto vivace.
pizz.

a1

p

arco
ff fz

fpp

poco rit.

a tempo
pizz.
p

arco
ff fz fz fz fz

pp

IV.

Allegro ma non troppo.

Punta
meno

16 2 Timp. *mp*

fz dim. p

fz f p dim. pp

ff

VIOLONCELLO.

Handwritten notes: *mf*, *fz*, *fz*, *più f*

Handwritten notes: *ff*, *mar.*

Handwritten notes: *mf*

Handwritten notes: *4. delos*, *pizz.*, *Solo*, *tr*, *pp*

Handwritten notes: *pp*

Handwritten notes: *mf*, *dim.*, *p*, *dim.*, *pp*, *ff*, *Todo*, *E arco*

Handwritten notes: *tr*

Handwritten notes: *F*

Handwritten notes: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *1*

VIOLONCELLO.

First staff of music, starting with a *pp* dynamic marking. The notation consists of eighth notes with stems pointing up, alternating between two different rhythmic patterns.

Second staff of music, continuing the eighth-note patterns from the first staff.

Third staff of music, featuring a handwritten annotation *4 Chelos* above the staff. The dynamic marking *pp* is present below the staff.

Fourth staff of music, showing a continuation of the eighth-note patterns.

Fifth staff of music, continuing the eighth-note patterns.

Sixth staff of music, featuring a handwritten annotation *Todos* above the staff. The dynamic marking *ff* is present below the staff, along with a *CRESC.* marking.

Seventh staff of music, showing a change in rhythm with a *f* dynamic marking and a first ending bracket labeled *1*.

Eighth staff of music, consisting of quarter notes with stems pointing up.

Ninth staff of music, featuring a handwritten annotation *H* above the staff and a series of *fz* dynamic markings.

Tenth staff of music, continuing the *fz* dynamic markings.

Violoncello staff 1: *fz fz fz fz fz fz fz fz*

Violoncello staff 2: *ff* **J** **3**

Piano accompaniment staff 1: *ff* *ff*

Piano accompaniment staff 2: **K** **3** *f* *ff*

Violoncello staff 3: *unis:* **L** **1** *fff*

Viola staff: *ff* **1** *ff*

Violoncello staff 4: **M** *ffz* *ffz* *fz*

Violoncello staff 5: *fz* *fz* *fz* *p* **1**

V.P.

VIOLONCELLO.

Handwritten: *rit* (circled), *Tempo I.*

Dynamic markings: *pp*, *pp*, *pp*

Tempo marking: *Tempo I.*

Handwritten: *Videa*

Dynamic markings: *p*, *fz*, *fz*, *f*, *dim.*, *p*, *pp*

Handwritten: *CTB*

Dynamic markings: *p*, *pp*

Dynamic markings: *p*, *fz*, *f*, *f*, *pp*

Tempo marking: *rit.*, *a tempo*

Dynamic markings: *fz*, *fz*, *p*, *dim.*, *pp*, *pp*

Tempo marking: *rit.*

Performance instruction: *P pizz.*

Dynamic marking: *p*

Dynamic markings: *fz*, *fz*, *fz*, *pp*, *pp*

Dynamic markings: *ffz*, *PPP*

Tempo marking: *molto rit.* (circled)

Tempo I.
PP *poco a poco rit.*

rit
PPP *ff*

tr

S *Più animato.*
ff

rit.

Più animato.
Soli