

Holger



# C BAJO

Orquesta Sinfónica de Madrid

*Núm.* 161-

CUARTA SINFONIA

D'VORAK



# SYMPHONY

1

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

BASSO.

Composed by

ANTONÍN DVOŘÁK.

Price 2/-

Op. 88.

LONDON: NOVELLO & COMPANY, LIMITED.

I.

*Allegro con brio.*  
*pizz.*

*p* *pp* *mf* *pp* *pp* *pp dim.* *1 A* *pp* *mf* *cresc.* *f* *ff* *B 3* *p* *f* *fz* *fz* *ff*

*arco* *6* *6 + + + = 1*

9220

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BASSO.

ff fz fz

C ff dim. pp p

5 pizz. 3 Dpizz. p fp

ppp

fp fp

fp f

p f p f arco cresc.

ff 1 E 4 ff

ff dim. p sempre più dim.

3 pizz. F p pp

p pp

The musical score consists of ten staves of music in G major, 3/4 time. The notation includes various dynamic markings such as *pp*, *ppp*, *ff*, *f*, *ffz*, *pp*, *ff marcato*, and *pp*. Performance instructions include *arco*, *dim.*, *poco a poco cresc.*, *cresc.*, and *ffz*. Handwritten annotations in black ink include the letters 'a', '3', 'G', 'n', 'v', '8', 'H', 'J', '6', 'K', '1', '4', '3', and '4', along with various musical symbols like slurs, accents, and fermatas. A large handwritten signature 'gjo' is located at the bottom center of the page.

4

BASSO.

Poco meno mosso. Tempo I.

Handwritten musical score for Bass. The score consists of ten staves. The first staff is marked with a large 'L' and contains dynamics *ff*, *p*, and *pp*, with the word 'Celli' written below. It features a measure with the number '11' and a measure with the number '2'. The second staff is marked with a large 'M' and 'pizz.', with dynamics *p*, *fp*, and *fp*. The third staff has dynamics *fp* and *fp*. The fourth staff has dynamics *f*, *p*, *f*, and *p*. The fifth staff is marked 'arco' and has dynamics *f* and *ff*, with the handwritten phrase 'sempre più f'. The sixth staff has a dynamic *f*. The seventh staff has a dynamic *ff*. The eighth staff has dynamics *fz*, *fz*, *fz*, *fz*, and *ff*. The ninth staff has a dynamic *ff*. The tenth staff has a dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also handwritten annotations like '1 N 4' and '4' above some staves, and various bracket-like markings.

II.

♩ 4 Adagio.

Staff 1: *f*, *dim. pp*, *PPP*

Staff 2: *pp* < *fz* > *pp*, *fz* < *pp* > *dim.*, *p*

Staff 3: *fdim.*, *p*, *PPP*, *PPP*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *f pesante*

Staff 7: *cresc.*, *fff*, *fff*

Staff 8: *ff*

5

BASSO.

2 *pp* 1 *ppp* 7 *ppp* G ✓

*ff pp* *fpp* *fpp* *ff* *fz*

*H* *Poco più animato.* *ff* *dim.* *ff* *ff*

*fz* *ff* *ff*

*ff* *pizz.* *p*

*K* *pp* *pp*

*pp* *arco* *p* *p* *dim.* 4

*M* *pp* *pizz.* *morendo*

5 *arco* *N* *f* *ffz* *ffz*

*ff* *dim.* *p* *dim.* *ppp*

III.

*Allegretto grazioso.*

1

*p*

*cresc.* *mf* *p* *dim.*

*pp* *f* *f* *fz*

*fz* *p* *p* *dim.* *pp*

3 *Bpizz.* *p* *mf*

*arco* *dim. p* *dim.* *mf* *più f* *dim.*

*pp* *fz* *fz*

*dim.* *p* *p* *dim.* *dim.*

4 *pp* *p* *dim.* *pp*



Handwritten notes: D, V, E, F, G, 1-9, 2, 3, 4, 5, 6, 7, 8, 9

pp staccato

mf dim. pp

f ff

dim. p pp pp staccato

mf dim. p pp

f ff dim.

p pp mp

f

dim. p p

Andante.  
2

Da Capo sin al segno e poi Coda.

CODA.

♩ *Molto vivace.*

91

ff

6 *poco rit. a tempo* 2 3

Celli.

4 5 6 7 8 9

ff

2

pp

IV.

*Allegro ma non troppo.*

16 2 Tymp.

A

Celli.

pizz.

p fz dim. p

fz f

1. 2. Barco

p dim. pp ff

2

V.S.

ff fz più f

ff

Celli.

ff

fz fz fz fz fz

pp

pp

11

G

f

H

fz fz fz fz fz fz fz fz fz fz fz fz

ff

J

ff

K

f

ff

L

ff

M

ff

ffz

poco rit.

fz fz fz fz P



BASSO.

*Tempo I.*  
R arco

*ff*

*Più animato.*

*ff*

*ritard.*

*ret*

*Più animato.*