

OBOE 2do

Orquesta Sinfónica de Madrid

Núm -156

↔ CATALONIA ↔

ALBENIZ



Oboe 2^o



156

Catalonia

2
TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CATALONIA

SUITE POPULAIRE

N° 1

HAUTBOIS

I. ALBENIZ

Allegretto

1

4 *f* *mf* *mf* *dim.*

2 *pp* *pp* 3 6

5 Basses 6 Bus H^b à 2 *pp* *cresc.*

7 *sf* *cresc.* *ff* *ff* *ff*

9 *ff*

10 *ff*

HAUTBOIS

11

ff

This system contains measures 11 and 12. Measure 11 features a rapid sixteenth-note run in the right hand, while the left hand has a similar but slower pattern. Measure 12 continues with a steady sixteenth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *ff* is present in measure 12.

12

ff

ff

This system contains measures 13 and 14. Measure 13 shows a complex rhythmic pattern with many sixteenth notes in both hands. Measure 14 features a more melodic right-hand line with some accents and a steady left-hand accompaniment. Dynamic markings of *ff* are present in both measures.

13

ff

This system contains measures 15 and 16. Measure 15 has a rhythmic accompaniment in the left hand and a melodic line in the right hand. Measure 16 continues with similar patterns. A dynamic marking of *ff* is present in measure 15.

14

ff

This system contains measures 17 and 18. Measure 17 features a rhythmic accompaniment in the left hand and a melodic line in the right hand. Measure 18 continues with similar patterns. A dynamic marking of *ff* is present in measure 17.

15

ff

ff

f

This system contains measures 19 and 20. Measure 19 has a rhythmic accompaniment in the left hand and a melodic line in the right hand. Measure 20 continues with similar patterns. Dynamic markings of *ff* are present in both measures, and a marking of *f* is present in measure 20.

16

mf

mf

mf

17

1

This system contains measures 21 and 22. Measure 21 has a rhythmic accompaniment in the left hand and a melodic line in the right hand. Measure 22 continues with similar patterns. Dynamic markings of *mf* are present in both measures. A final measure of the system contains a dynamic marking of *1*.

HAUTBOIS

18

à 2
p

1

ff

19

ff

20

ff

3

1^{ers} V^{ONS}

21

H^b Solo

con spirito

22

à 2

f

Carta

23

5

Fl

8

24

H^b à 2

ff

25

f

ff

2

f

26

27

p

f

HAUTBOIS

28 *ff* *à 2*

29 *ff*

30 *ff* *f*

31 *f* *ff*

32 *f* *ff*

33 *ff*

34

35 *ff*

36 *ff* *à 2*

37 *ff*

38

39 *ff* Cors B^{us} et Cl. 8^{va} bassa

HAUTBOIS

40 *H^b* *sf* *grazioso*

41 42 *ff*

43 44 *p* *sf* *ff*

45 *ff*

46 47 48 49 50 *ff* *ff* *Cl.* *vous pizz.*

51 *H^b à 2* *mf* *cresc.*

52 53 *f* *scherzando*

54 *ff*

HAUTBOIS

55 *a 2* *ff* 56 *tr* *ff*

57 *ff*

ff *ff*

58 *Presto* *ff*

59 *ff*

* 60 *a 2* *ff* *ff*

61 *ff* *ff*

62 *ff* 63

HAUTBOIS

64

Handwritten *mf* and *ff* markings are present above the staff.

65 66

Handwritten *mf* marking is present below the staff.

67

Handwritten *ff* markings are present above the staff.

68

Handwritten *ff* markings are present above the staff.

69

Handwritten *ff* marking is present above the staff.

70

Handwritten *ff* marking is present above the staff.

Handwritten *ff* markings are present above the staff.