

TROMPA ³ra

Orquesta Sinfónica de Madrid

Número 153

TANNHAUSER

PRELUDIO ACTO 3

WAGNER



ACTE III

INTRODUCTION

Andante assai lento

en FA

132

133

134

135

136

137

138

21

p *p* *p* *poco cresc.* *dimin.* *p* *p* *mf* *dim.* *p* *più p* *mf* *f* *dim.* *p* *cresc.* *f* *più f* *ff* *p* *cresc.* *f* *più f* *ff* *p* *molto cresc.* *più f* *ff* *ff*

3^e Cor

2 3 4 1 6 4 5 3 2 21

Detailed description: This page contains the musical score for the Introduction of Acte III, measures 132 through 138. The music is written in common time (C) and features a variety of dynamics and articulations. Measure 132 starts with a piano (*p*) dynamic and includes a red box around the text 'en FA'. Measures 133 and 134 continue with piano dynamics and include accents (^) over several notes. Measure 135 introduces a 'poco cresc.' (poco crescendo) and 'dimin.' (diminuendo) marking. Measure 136 features a '3^e Cor' (3rd Trumpet) part and a 'cresc.' marking. Measure 137 has a 'p molto cresc.' (piano molto crescendo) marking. Measure 138 ends with a '21' measure rest. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *più p*.