

Violoncelles

5

-150

Rapsodie Espagnole



Ravel



# RAPSODIE ESPAGNOLE

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Maurice RAVEL  
(1907)

## VIOLONCELLES

### I. Prélude à la nuit

Très modéré *pizz.*

3 *p* **1** *p*

4 **2** *arco* *ppp* *p*

DIV. à 4 *pizz.* **3** *sur la touche arco* *pp* *ppp* *pp*

**4** UNIS *p* très expressif *f* *Un peu ralenti* *au Mouvt* *Un peu ralenti*

**5** *pp* *pp subito* DIV. à 2 *pp subito* DIV. à 3



VIOLONCELLES

pizz. Rall. **6** arco *ppp*

DIV. à 2 **1** *pp* *pizz.* *ppp* **1** *ppp* arco

**7** *ppp* très expressif *ppp*

1<sup>er</sup> Mouvt très calme  
Velle SOLO  
sur la touche  
Toujours avec Sourdines  
Les autres

*pizz. ppp*

**8** TOUS arco *ppp* Très rall. **9** 1<sup>er</sup> Mouvt *pp* *pizz.*

DIV. à 4

**1** *ppp* **2** *pp* arco *pp* arco *pp* arco

ôtez les Sourdines

ôtez les Sourdines

*attacca*

*TOURNE*

*VS*



# II. - Malagueña

Assez vif  
pizz.

2 3 4 5 6

pp

1

pp

2

pp

3

pp

4

ppp

5

DIV. à 2  
arco

6

ppp arco

pizz. f mf f mf

arco

UNIS.

7

Subitement moins animé  
sur la touche

8

au 1<sup>er</sup> Mouvt  
(Assez animé)

f arco pp p Retenu

9

DIV. à 2  
pizz.

mf pizz. arco



10

Musical score for measures 10-11. The top staff is a double bass line with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a quarter note. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note. A fermata is placed over the final measure of the piano part.

11

Animez

Musical score for measures 11-12. The top staff is a double bass line with a treble clef and a key signature of two sharps. It starts with a 'pizz.' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It starts with a 'pizz.' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano part then transitions to 'arco' with a 'f' dynamic marking. A fermata is placed over the final measure of the piano part.

12

Assez lent (Un peu plus lent que le Prélude)

Musical score for measures 12-13. The top staff is a double bass line with a treble clef and a key signature of two sharps. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note. The piano part includes 'glissando' markings and a 'mp' dynamic marking. A fermata is placed over the final measure of the piano part.

13

au Mouvt (Assez lent)

1<sup>o</sup> SOLO

Rall.

Musical score for measures 13-14. The top staff is a double bass line with a treble clef and a key signature of two sharps. It starts with a 'Rall.' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It starts with a '2' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano part includes 'Sourdines pp' and 'Les autres pizz.' markings. A fermata is placed over the final measure of the piano part.

14

1<sup>er</sup> Mouvt (Assez animé)

UNIS

15

1

Musical score for measures 14-15. The top staff is a double bass line with a treble clef and a key signature of two sharps. It starts with a '(pizz.) pp' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It starts with a quarter note, a quarter rest, a quarter note, and a quarter rest. A fermata is placed over the final measure of the piano part.

DIV. à 4  
1.2.

Sans ralentir

Musical score for measures 15-16. The top staff is a double bass line with a treble clef and a key signature of two sharps. It starts with a 'ppp' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. It starts with a 'ppp' marking, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano part includes 'arco' and 'pizz.' markings. A fermata is placed over the final measure of the piano part.



VIOLONCELLES

III. - Habanera (1895)

Assez lent et d'un rythme las

1 pizz. 1 1 1 1 1

Sourdines pp

DIV. à 2 2 arco

5 pp arco

3 4 Cors velles

5 pp

5 pizz. 2 3 4 5 6 arco

5 pp pizzo arco

pizz. arco 7

5 pizzo arco

ôtez les Sourdines

1 3 3 Cédez à peine au Mouvt

1 3 3

Cédez à peine au Mouvt



VIOLONCELLES

9 10

*mf* 1

DIV. à 3 Cédez à peine DIV. à 2 au Mouvt 11 Un peu rall.

*p* *p* mettez les Sourdines 3 *pp* 2

mettez les Sourdines

### IV. - Feria

Assez animé

**3** Fl.

Sourdines

DIV. à 2 4<sup>e</sup> Corde (\*) arco 1 sur la touche

Velles pizz. *mf* *mf* glissez *p* *ppp*

pizz. arco sur la touche

**2** 2 3 4 5 1

*mf* ôtez les Sourdines 1

(\*) glissez en effleurant la corde du côté du chevalet



VIOLONCELLES

Handwritten scribble in the top left corner.

3

pizz. *mf* *mp* *ppp*

sur la touche arco

sur la touche

arco

2 3 4 5

4

pizz. *ppp* *p*

6 7 8

pizz.

5

arco *f* *p* *pp*

arco pizz. pizz.

UNIS

arco *pp* *ff*

6

3 3 3

DIV. à 2

arco *p* *pizz.*

3 3 3 3 3

3 3

arco *mf* *p* *p*

arco *pizz.*

7

3

3 3 3

pizz.



VIOLONCELLES

8

UNIS

9

sempre pizz.

pp

DIV. à 2

arco

pizz.

arco

pizz.

mf

f

10

UNIS

arco

f

ff

11

ff

DIV. à 2

sur la touche

p

Ralentez beaucoup

2 velles SOLI sur la touche

glissez

2<sup>e</sup> sur le Ré

p en dehors

UNIS

Les autres en se perdant

mettez les Sourdines

12

Très modéré

pizz.

pp

mettez les Sourdines



VOLONCELLES

TOUS UNIS Sourdines arco

Un peu retenu **13** au Mouvt pizz.

pp p p pp p

sur la touche arco Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt

DIV. à 2 ppp arco p ppp arco p ppp arco p ppp arco

sur la touche

au Mouvt UNIS **14** au Mouvt UNIS **15** arco

p glissez pizz. pp mf

pizz. arco Un peu plus animé **16** au Mouvt

DIV. à 2 mf p pizz. ôtez les Sourdines 2 f

arco

Un peu plus animé **17** 1 Velle SOLO **18**

Sourdine p Les autres DIV. Sourdines pp

DIV. à 4 **19** Mouvt du début

4 SOLI ppp glissando ôtez les Sourdines 1

Sourdines 3 4 pp sur la touche 1

Les autres DIV. Sourdines pp ôtez les Sourdines



VOLONCELLES

DIV. à 4.  
1. 2.  
pizz.

arco 1  
2

ppp

p

DIV. à 2

ppp

3. 4.  
pizz.

arco 3  
4

20

tr. ~~~~~ pizz. +

pp subito

f+ pp

pizz.

21

arco pizz.

arco pizz.

p

pp

arco pizz.

arco pizz.

22

arco

mf

mf

arco

23

pizz.

arco

f

pizz.

3

3

3

3

24

UNIS

arco

f

p

ff

mf

p

ff

ff

24

25

ff

2

3

4

V. S.



VOLONCELLES

26 Un peu retenu

27 Plus animé

UNIS

28

29

30

UNIS pizz.

31

De plus en plus animé

32

Un peu retenu

UNIS

FIN