

RAPSODIE ESPAGNOLE 150

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

Maurice RAVEL (1907)



1^{re} et 2^e TROMPETTES



I. Prélude à la nuit

En UT **Très modéré** **1** **7** Cors 1^{ers} vons Altos

1^{re} Tromp. mettez la Sourdine

2 1^{re} TROMP. **TACET**

attacca

II. Malagueña

En UT **Assez vif** **1** **6** **2** **6** **3** **6** **4** Fl.

Sourduines

pte Fl.

5 **6** 1^{re} TROMP. **f** (Sourdine)

7 **2** **Subitement moins animé** H^{tb} C. ang. **Retenu**

8 au Mouvt (Assez animé) TROMP. **3** **9** **Otez les Sourduines**

10 Sarrus. 1^{re} TROMP. **3** **6** **OPEN**

11 **Animez** **f** **TACET**

III.. Habanera (1895)

Assez lent et d'un rythme las

En UT

Sourdines *pp* TACET jusqu'à 30

Fl. Sourdines *p* 1^{re} TROMP.

Cédez à peine au Mouvt

1 *p* Sord 1 3 Otez les Sourdines

Cédez à peine au Mouvt Harpe TROMP. Un peu rall.

1 *p* *pp* Sourdines en se perdant 1

IV.. Feria

Assez animé

En UT

Sourdines Sarrus. 1 2 3

C.B. TROMP.

4 *p* *pp* SORD

1 *mf* 3 *pp* Otez les Sourdines 2

6

ff

3

Detailed description: This system contains measures 6 and 7. Measure 6 features a piano part with a forte fortissimo (ff) dynamic and a first trumpet part with a marcato accent. Measure 7 continues the piano accompaniment. A fermata is placed over the final note of measure 7 in both parts, with a '3' written above it, indicating a triplet.

7

p

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked piano (p). Measures 9 and 10 continue the piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

8

SOLO

1^{re} Tromp. mettez la Sourdine

2

p

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is marked piano (p). A circled instruction '1^{re} Tromp. mettez la Sourdine' with a '2' below it is written over the first trumpet staff. Measure 12 is marked 'SOLO' and features a melodic line in the first trumpet part. Measure 13 continues the solo.

9

1

p

Otez la Sourdine

pp

SORD

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is marked piano (p). Measure 15 is marked piano-pianissimo (pp). A circled instruction 'Otez la Sourdine' is written over the first trumpet staff. A handwritten note 'SORD' is written below the staff.

10

p

mf

4

f

OPEN

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 is marked piano (p). Measure 18 is marked mezzo-forte (mf). Measure 19 is marked forte (f). Measure 20 is marked fortissimo (ff). A handwritten note 'OPEN' is written below the staff.

11

Mettez les Sourdines

Rall.

fff

ff

3

2

3/4

3/4

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 is marked fortissimo (fff). Measure 22 is marked fortissimo (ff). Measure 23 is marked 'Mettez les Sourdines' and 'Rall.'. Measure 24 is marked 'Rall.'. The system ends with a 3/4 time signature change, with '3' written above and '4' below the staff.

12 Très modéré C. ang. Un peu retenu **13** Cl. Rall. au Mouvt

Rall. TROMP. **14** au Mouvt **15** SOLI Un peu plus animé **16** au Mouvt

17 Un peu plus animé **18**

19 Mouvt du début 1^{er} Cor TROMP.

20 Otez les Sourdines **21** SOLI

22 **23** Cors

24 Fl. TROMP.

25

26 Un peu retenu

1^{re} Tromp. mettez la Sourdine

27 Plus animé

4 1^o SOLO

Otez la Sourdine

28 3^e Tromp.

29

à 2

ff le plus f possible

30 3^e Tromp. TROMP.

31 De plus en plus animé

32 Un peu retenu au Mouvt

FIN