

3

I

RAPSODIE ESPAGNOLE

-150

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



Maurice RAVEL
(1907)

2 PETITES FLÛTES

I. Prélude à la nuit

Très modéré Vons, Altos 8 FL. **1**

2 8 **3** 4 Cl. **4** G des Fl. un peu ralenti Cors

Cor Ang. au Mouvt FL. un peu ral. f très expressif **1**

5 **6** rall. **7** 1er Mouvt (Très calme) un peu ral. Celesta Celesta

8 Bons long **9** 1er Mouvt FL. pp **5**

II.. Malagueña

TACET jusqu'à **4**
 Assez vif G^{des} Fl.

5 **6** Tromp. FL. **7** Plus lent ^{a3}

8 au Mouvt (Assez animé) G^{de} Fl. FL. **9**

10 **11** G^{de} Fl. Animez

FL. **12** ^{a3} Assez lent **13** au Mouvt Assez lent

14 1er Mouvt (Assez animé) a 1

Gde Fl. FL. 1^o

pp ppp

2^o

a 1

15 Sarrus. 3 sans ral. Cl. FL. no ritrass

3

ppp

no ritrass

III.. Habanera (1895)

Assez lent et d'un rythme las 1 TACET jusqu'à 8

Gdes Fl.

5 p 37

9 Cédez à peine au Mouvt

FL.

3 p

10

11

pp

1 1 1 6

IV.. Feria

Assez animé
SOLO

7

p

Detailed description: This system contains measures 7 and 8. The music is written for two staves. Measure 7 features a melodic line with eighth-note triplets and a bass line with quarter notes. Measure 8 continues the melodic line with a dynamic marking of *p* (piano). The system concludes with a double bar line.

8

Cl.

6

Detailed description: This system contains measures 8 and 9. The upper staff has a melodic line with eighth-note triplets. The lower staff has a bass line with quarter notes. Measure 9 includes a dynamic marking of *p*. The system ends with a double bar line.

9

FL.

pp

Detailed description: This system contains measures 9 and 10. The upper staff is marked 'FL.' and features a melodic line with sixteenth-note runs. The lower staff has a bass line with quarter notes. Measure 9 has a dynamic marking of *pp* (pianissimo). The system ends with a double bar line.

mf

Detailed description: This system contains measures 10 and 11. The upper staff has a melodic line with sixteenth-note runs. The lower staff has a bass line with quarter notes. Measure 10 has a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line.

simili

simili

Detailed description: This system contains measures 11 and 12. The upper staff has a melodic line with sixteenth-note runs, marked with *simili*. The lower staff has a bass line with quarter notes, also marked with *simili*. The system ends with a double bar line.

10

f

2

Detailed description: This system contains measures 12 and 13. The upper staff has a melodic line with sixteenth-note runs. The lower staff has a bass line with quarter notes. Measure 12 has a dynamic marking of *f* (forte). The system ends with a double bar line.

Ptes FLÛTES

Ral. beaucoup

11

Handwritten: 21

12 Très modéré

13

10

14

au Mouvt

15

3

Un peu plus animé

Gdes Fl. 2^a

16 au Mouvt

17 Un peu plus animé

Handwritten: 22

18

Gde Fl.

19

Mouvt du début

Gde Fl. 8

Handwritten: 23

20

Gde Fl. 8

Handwritten: 24

21

22

Gde Fl. 8

Handwritten: 25

8

23

FL. 2^o

p

1^o

24

p

ff

ff

p

25

ff

ff

3

3 à 2 *ff*

26 Un peu retenu *p* *f* 2

27 Plus animé *p* *mf* *cresc.* **28** *f*

29 *ff* 2

30 *f* *ff* **31** De plus en plus animé *ff* 3

32 Un peu retenu *f* *fff* au Mouvt *f* *fff* FIN