

# RAPSODIE ESPAGNOLE

TOUTE REPRODUCTION  
PAR L'AUTOGRAFIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



Maurice RAVEL  
(1907)

1<sup>er</sup> et 2<sup>e</sup> CORS  
(Chromatiques)

## I.. Prélude à la nuit

En FA

Très modéré 1<sup>er</sup> COR Sourdine **1**

Otez la Sourdine **2**

**3** bouché

**4** sons nat. Un peu ra - len - ti

au Mouvt Un peu ralenti **5**

Mettez les Sourd. **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Otez les Sourd.

**6** Cl. Cadenza

**7** 1<sup>er</sup> Mouvt (Très calme) 1<sup>er</sup> COR Sourd. **8**

CORS bouché

**8** Bons Cadenza

**9** 1<sup>er</sup> Mouvt 1<sup>er</sup> COR Otez la Sourdine bouché

attaca



### II.. Malagueña

En FA

Assez vif **1** **2** C. B. 1<sup>er</sup> COR

Sourdines 6 6

*pp*

**3** Fl. **4** CORS

3 1 *pp*

*p*

**5** **6** **7** Subitement moins animé

Otez les Sourdines 6 5 8 Cors bouché

1 Retenu

*p* *pp*

bouché

**8** au Mouvt (Assez animé)

sons nat.

La petite note sur le temps

*mf* *mf* *p*

*tr*

**9**

sons nat.

**10**

*p* *p* 2 *f*

**11** Animez

2 *f*

Le reste TACET



III.. Habanera (1895)

Assez lent et d'un rythme las

En FA

1<sup>er</sup> COR Sourdine

1 3 3 Otez la Sourdine

6 *pp* 4

2 bouchés *pp* 1 *pp* 3 6

4 sons nat. *mf* sons nat. *pp* Sourdines. en se perdant. Otez les Sourdines 5 bouchés *pp*

7 8 Mettez les Sourdines 1 *pp* Otez les Sourdines 3 *mf*

9 Cédez à peine. au Mouvt *mf* 3 3 3 3

10 11 Cédez à peine au Mouvt 6



IV. FERIA

En FA

Assez animé

1

Sourdines 5 *p* < *mf* Otez les Sourd. 5 *mf* 1 3

2

3 C.B.

CORS

4

*mf* Mettez les Sourd. 3 *pp* < *mf* Otez les Sourd. 2 3 *pp*

5 SOLO bouché

*mf* 3 3 Mettez les Sourdines 1

6

*pp* Otez les Sourd. *p* *ff*

7

*p* 1 1 *pp*

*p*

8

*pp* 6 Tromp.

*p*



1<sup>er</sup> et 2<sup>e</sup> CORS



**9** CORS

**10**

**11** 1<sup>er</sup> COR Sourdine.

Ral. beaucoup **12** Très modéré

Unpeu ret. **13** au M<sup>t</sup> Ral. au M<sup>t</sup>  
Otez la Sourdine + Mettez les Sourdine



1<sup>er</sup> et 2<sup>e</sup> CORS

Ral. au Mouvt Ral. au Mouvt Ral. au Mouvt Ral. + 14 au Mouvt

Otez les Sourdines

1 pp 1 pp 4

2<sup>e</sup> COR Sourd.

15 vous Un peu plus animé 16 au Mouvt

2<sup>e</sup> COR

ppp

Otez la Sourd.

17 Un peu plus animé 18 1<sup>er</sup> COR ôtez la Sourd.

Mettez les Sourdines

pp

1 2 p 2

19 Mouvt du début 1<sup>er</sup> COR Sourd.

bouché

pp

p

3

20 Otez les Sourd.

1 pp ppp

21

f

1 pp

p

3

tr



22

23

Musical notation for measures 22 and 23. Measure 22 is in 2/4 time with dynamics *pp*. Measure 23 is in 6/8 time with dynamics *mf*. A rehearsal mark '4' is placed between the two measures.

24

Musical notation for measures 24 and 25. Measure 24 is in 2/4 time with dynamics *f*. Measure 25 is in 2/4 time with dynamics *p*. Both measures feature triplet markings.

Musical notation for measures 26 and 27. Measure 26 is in 2/4 time with dynamics *ff* and *f*. Measure 27 is in 2/4 time with dynamics *p*. Both measures feature triplet markings.

Musical notation for measures 28 and 29. Measure 28 is in 2/4 time with dynamics *ff* and *f*. Measure 29 is in 2/4 time with dynamics *ff* and *f*. Both measures feature triplet markings.

25

Musical notation for measures 30 and 31. Measure 30 is in 2/4 time with dynamics *ff*. Measure 31 is in 2/4 time with dynamics *ff*. Both measures feature triplet markings.

26 Un peu retenu

27 Plus animé

Musical notation for measures 32 and 33. Measure 32 is in 2/4 time with dynamics *p < ff*. Measure 33 is in 2/4 time with dynamics *4*.



1<sup>er</sup> et 2<sup>e</sup> CORS

28

Musical score for measures 28-29. The score is written for two staves. Measure 28 begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music consists of eighth notes with slurs across both staves.

29

Musical score for measures 30-31. The score is written for two staves. Measure 30 begins with a fortissimo (*ff*) dynamic and the instruction *le plus f possible*. The music features sixteenth-note patterns with slurs.

30

Musical score for measures 32-33. The score is written for two staves. Measure 32 begins with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. Measure 33 features a fortissimo (*ff*) dynamic and a *f* dynamic marking. The music includes sixteenth-note patterns and slurs.

31 De plus en plus animé

Musical score for measures 34-35. The score is written for two staves. Measure 34 begins with a fortissimo (*ff*) dynamic. The music consists of sixteenth-note patterns with slurs and accents.

32 Un peu retenu au Mouvt

Musical score for measures 36-37. The score is written for two staves. Measure 36 begins with a piano (*p*) dynamic and a fortissimo (*fff*) dynamic marking. Measure 37 features a fortissimo (*f*) dynamic, a fortissimo (*fff*) dynamic marking, and the instruction *FIN*. The music includes sixteenth-note patterns and slurs.