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# RAPSODIE ESPAGNOLE -150



Maurice RAVEL  
(1907)

## I. - Prélude à la nuit

Très modéré

1

Ut $\flat$ , Ré $\flat$ , Mi $\sharp$ , Fa $\sharp$ , Sol $\sharp$ , La $\flat$ , Sib 3 *p* *pp* 2 *p* *pp*

2

3

4

Ut $\sharp$ , Ré $\sharp$ , Sol $\flat$ , La $\sharp$

4 4 *pp* 3 *pp* 5 *rapide* *gliss.*

au Mouvt

ral.

5

au Mouvt (Un peu plus lent)

ral.

3 Ré $\flat$ , Mi $\flat$ , Fa $\flat$  4 2 *pp* 3

Ut $\flat$ , Mi $\flat$ , La $\flat$

*f* *gliss.*

6

Cl. Cadenza

7

1<sup>er</sup> Mouvt (Très calme)

ral.

Ré $\sharp$ , Mi $\sharp$ , Fa $\sharp$ , Sol $\sharp$ , La $\sharp$

HARPE *mf* *pp* *pp* 2 3 4 5 *sol* 3

8

Bon Cadenza

9

1<sup>er</sup> Mouvt

HARPE *gliss.* *pp* La $\sharp$  *pp* *ppp* 5 *attacca*

# II. - Malagueña

Assez vif

1

2

velles

HARPE

3

4

Fl.

Pte Fl.

5

HARPE o

6

HARPE

Tromp.

7 Subitement moins animé

8

au Mouvt (Assez animé)

Tromp.

HARPE

9

10

Tromp.

11

3

Fl.

Animez

12

Assez lent.

Un peu plus lent que le Prélude

HARPE

ral.

III. Habanera (1895)

Assez lent et d'un rythme las

Ut ♮, Ré ♮, Mi ♯, Fa ♯ 8 - -  
Sol ♮, La ♮, Si ♮

1

Ut ♯ pp

2

3 HARPE

Ré ♭ 6 2

Htb Timb.

p en dehors

4

5

6

Sol ♭ 2

Cor HARPE

Ut ♮, Ré ♮, Mi ♯, Sol ♯

7

8

Timb. HARPE

mf Ré ♯ Ré ♭ Ré ♯ Ré ♭

9

10

Cédez à peine au Mouvt

mf Ré ♯ Ré ♭ Ré ♯

11

12

Ré ♮ Ré ♯ Ut ♯ Fa ♭ Sol ♭

# IV. - FERIA

Assez animé

Fl. HARPE

Ut ♯, Ré ♯, Mi ♯, Fa ♭  
Sol ♯, La ♯, Sib

*f* gliss.

1

5 compasses.

Ut ♯, Ré ♯, Mi ♯, Fa ♭

*f* 2 *f* 1 2

2 compasses.

vons

*f* gliss. *f* 3

8

3

HARPE

Re ♭, Mi ♯, Fa ♭, Sol ♯

vons HARPE

*f* 2 3 *f*

4 3 2

5 Ut ♯, Ré ♯, Fa ♯  
Sol ♯, La ♯, Si ♯

6 8

4 *ppp* *mf* gliss. (étouffez) Fa ♭ 6

7 8

8

9 10 11

12 Très modéré 2<sup>e</sup> Harpe

HARPE ral. beaucoup

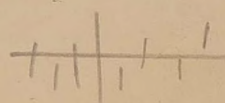
13 au Mouvt ral.

HARPE 0 Ré #, Mi b, Fa #, Sol #, La #, Si b

14 15

au Mouvt ral. Cl.

HARPE au Mouvt



1<sup>re</sup> HARPE

Un peu plus

Un peu plus animé

2<sup>e</sup> Harpe

16 au Mouvt

17 animé

Célesta

Musical score for measures 16-17. The first system shows a treble clef with notes and a bass clef with a glissando. Handwritten annotations include '10' in the bass staff, 'ff' above the glissando, and 'laissez vibrer' with '2' and '3' in the right hand. A box labeled '16' is above the treble staff, and 'HARPE' is written below it. A box labeled '17' is above the treble staff, and 'Célesta' is written below it.

Musical score for measures 18-19. The first system shows a treble clef with notes and a bass clef with notes. Handwritten annotations include '4', '5', '6', and '7' in the bass staff, and 'p' above the treble staff. A box labeled '18' is above the treble staff, and 'HARPE' is written below it. A box labeled '19' is above the treble staff, and 'Mouvt du début' is written below it.

Musical score for measures 20-21. The first system shows a treble clef with notes and a bass clef with notes. Handwritten annotations include '2' in the bass staff, 'pp' above the treble staff, and 'pp gliss.' above the bass staff. A box labeled '20' is above the treble staff, and 'HARPE' is written below it. A box labeled '21' is above the treble staff, and 'Mouvt du début' is written below it. There are also handwritten notes 'Falt' and 'Lah' on the right side.

Musical score for measures 22-23. The first system shows a treble clef with notes and a bass clef with notes. Handwritten annotations include '1' in the bass staff, 'p' above the treble staff, and 'p gliss.' above the bass staff. A box labeled '22' is above the treble staff, and 'HARPE' is written below it. A box labeled '23' is above the treble staff, and 'Mouvt du début' is written below it. There are also handwritten notes 'Falt' and 'Lah' on the right side.

Musical score for measures 24-25. The first system shows a treble clef with notes and a bass clef with notes. Handwritten annotations include '3' in the bass staff, and 'p' above the treble staff. A box labeled '24' is above the treble staff, and 'HARPE' is written below it. A box labeled '25' is above the treble staff, and 'Mouvt du début' is written below it. There are also handwritten notes 'Falt' and 'Lah' on the right side.

23 24 HARPE

Bons

4

ff gliss.

8<sup>1</sup>

25 26 Un peu retenu 8<sup>1</sup>

1

ff gliss.

5

mf gliss.

96

27 Plus animé

3

pp

2

7<sup>e</sup> harpe

28

mf

29 30 31 De plus en plus animé

2 4 4

vons<sup>8</sup>

32 Un peu retenu au Mouvt

HARPE

p

fff

8<sup>1</sup>

8<sup>1</sup>

FIN