



Sixième Symphonie.

-149

Violoncello.

I.

Alexandre Glazounow, Op. 58.

Adagio.
misterioso

The musical score is written for Cello and consists of eight staves. The first staff begins with a *pp* dynamic and a triplet of eighth notes. The second staff has a first ending bracket labeled '1' and dynamics *p* and *pp* leading to *mp*. The third staff has a second ending bracket labeled '2' and dynamics *pp*, *mp*, and *p*. The fourth staff features dynamics *mf*, *p*, and *mf*. The fifth staff is marked '3' and 'poco più mosso', with dynamics *mf*, *p*, and *p cresc.*. The sixth staff has dynamics *f*, *cresc.*, and *ff*, ending with a triplet and a tremolo. The seventh staff is marked '4' and 'trem.', with dynamics *f*, *dim.*, and *pp*. The eighth staff has dynamics *cresc.*, *ff*, and *p*, ending with a first ending bracket labeled '1'.

Violoncello.

5 Tempo I.

p *mf* *p* *mp* *p* *pp*

6 Allegro passionato.

p *f* *p* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f* *mf*

ff *ff* *f*

mf *cresc.* *ff*

mf *f*

mf *cresc.*

ff

Violoncello.

11

f *p* *f* *f*

mf *ff* *f*

mf *ff* *f*

12

div. *p* *sf* *mf*

p *mf* *p*

mf *sf* *f* *dim.* *mf* *rit. poco*

mf *mf* *f* *dim.* *mf*

13

Piu tranquillo.

unis. *p*

14

15

mf *p* *pizz.* *arco* *mf* *p*

Violoncello.

arco

pizz.

16

Tempo I.

17

18

19

20

21

22

23

div.

unis.

dolce

pp

p

mp

mf

mp cresc.

sf

f

cresc.

ff

ff

f

ff

f

ff

f

ff

ff

f

ff

mf dim.

mf dim.

pp

f

mf

f

ff

f

mf

f

ff

Violoncello.

24 unis. *mf* *f*

25 *ff* *f*

26 *ff* *f*

27 *ff*

28 *f dim.*

29 Più tranquillo. 6 3

Detailed description: This page of a musical score for Violoncello contains measures 24 through 29. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 24 begins with a first ending bracket and a dynamic marking of *mf*. The piece continues with various dynamics including *f*, *ff*, and *f*. Measure 25 features a first ending bracket and a dynamic marking of *ff*. Measure 26 includes a first ending bracket and dynamic markings of *ff* and *f*. Measure 27 is marked *ff*. Measure 28 is marked *f dim.*. Measure 29 is marked *6* and *3*, with the instruction *Più tranquillo.* indicating a change in tempo and mood. The score includes numerous triplet markings and first ending brackets throughout.

Violoncello.

30

div. *p* *poco* *p* *poco* *p*

p *poco* *p* *poco* *p*

animando poco

31

mf *p* *mf* *mp* *mf* *cresc.*

mf *p* *mf* *mp* *mf* *cresc.*

Tempo I.
unis. 3

32

ff *ff* *f*

ff *f* *ff* *f*

33

f *ff* *ff*

f *ff* *ff* *non div.*

34

f *cresc.* *f*

f *cresc.* *f*

35 Poco più mosso.

sfz *cresc.* *mf* *f* *p*

sfz *cresc.* *mf* *f* *p*

36

p *mf* *f* *mf*

p *mf* *f* *mf*

37

p *cresc.* *ff* *mf* *cresc.* *f*

p *cresc.* *ff* *mf* *cresc.* *f*

Violoncello.

Violoncello musical score for the first section. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes triplet markings (*3*) and accents. The dynamics progress to *f*, *mf*, and *ff*. The second staff starts with *ff sempre* and includes a boxed measure number **38**. The third staff features slurs and accents, with a handwritten signature "Sobba" and *mf* markings.

Tema.
Andante.

II. Tema con variazioni.

Violoncello musical score for the 'Tema con variazioni' section. It consists of four staves. The first staff is marked *p*. The second staff includes a first ending bracket labeled **1** and dynamic markings *p*, *mf*, and *p*. The third staff includes a second ending bracket labeled **2** and dynamic markings *mf*, *p*, and *pp*. The fourth staff includes dynamic markings *p* and *mf*.

Var. I.
Più mosso. Allegro moderato.

Violoncello musical score for 'Var. I'. It consists of five staves. The first staff is marked *p* and includes a boxed measure number **3**. The second staff includes dynamic markings *mf*, *p*, and *pp cresc.*. The third staff includes dynamic markings *f*, *p*, and *pp*. The fourth staff includes a boxed measure number **4**, dynamic markings *p*, and *dim.*. The fifth staff includes performance instructions *rall. poco*, *5 div.*, *a tempo (poco tranquillo)*, *pp dim.*, *pp*, *unis. pizz.*, and *p*.

Violoncello.

Var. II. Allegretto.

Var. III. Scherzino. Allegro.

Var. IV. Fugato.
Andante mistico.
legatissimo

Violoncello.

Musical notation for Var. IV. Fugato, measures 11-12. The piece is in 4/4 time and D major. Measure 11 starts with a piano (*p*) dynamic. Measure 12 includes dynamics of *mf*, *f*, *dim.*, and *pp*.

Var. V. Notturmo.

Musical notation for Var. V. Notturmo, measures 13-15. The piece is in 4/4 time and D major. Measure 13 starts with *pp*. Measure 14 includes *mf*, *pizz.*, *p*, and *arco*. Measure 15 includes *div.*, *3*, *unis.*, *p*, *mf*, *mp*, and *pp sub.*

Var. VI.
Allegro moderato.

Musical notation for Var. VI. Allegro moderato, measures 16-21. The piece is in 3/4 time and D major. Measure 16 includes *pizz.*, *p*, *arco*, and *mf*. Measure 17 includes *pizz.*, *f*, *mp*, and *p*. Measure 18 includes *3*. Measure 19 includes *pizz.*, *arco*, *tr*, *mf*, *mp*, *f*, *mf cresc.*, and *f*. Measure 20 includes *p*, *arco*, and *mf*. Measure 21 includes *mp*, *f*, *p*, and *pizz.*

Violoncello.

Var. VII. Finale.
Moderato maestoso.

4 22

p *f*

ff *f*

23

p *f* *ff*

pizz. *p* 24 arco *p* *mf* *p* *animando poco a poco*

div. *f* *p* *f* *mf* *f* *mf* *f* *p* *cresc.*

f *p* *f* *mf* *f* *mf* *f* *p* *cresc.*

unis. 25 *ff* *mf* *meno f* *a tempo* *mp*

26 *p* *cresc.* *ff* *sost. e pesante* *mp* *cresc.*

27 Più *ff* tranquillo. *mf*

28 *pp* *pizz.* *mf* *p* *arco* *pp*

Violoncello.
III. Intermezzo.

Allegretto.
pizz.

1 arco p mf pizz. p mf

2 arco p

3 f

4 pizz. f mp cresc.

5 arco mf arco mp mf

6 Più mosso.
3 soli arco
p sul D. poco 3

Violoncello.

7

tutti div. *p* *poco mp*

5 8 *pp* *pizz.* *p* *arco* *mp*

9 *div.* *mf pizz.* *p* *arco* *mf* *p*

10 *p* *poco mp* *p* *poco mp* *p* *mf* *mf* *tutti.*

11 *unis. pp* *poco mp* *pp* *mf*

12 *pizz. Tempo I.* *p*

13 *arco* *p* *mf* *arco* *p* *mf* *pizz.* *p* *mf* *pizz.* *p* *mf*

14 *arco* *p* *arco* *p*

Violoncello.

unis. 15

16 pizz. *mf* *p* *cresc.* *f*

mp *cresc.*

17 arco *mf* *p* pizz. *p* *f* *mf*

arco *p* *mf* *p* *f* *mf*

Coda. arco *p* *mf* *p* *f* tutti pizz. *p*

18 *p* *mf* *p* *f* *mf* *p* *f* *mf* *p*

div. pizz. *p* *mf* *p* *f* *mf* *p* *f* *mf* *p*

3 soli. tutti pizz. *p*

19 animando arco *p* *mf* *f*

arco *p* *mf* *f*

20 unis. non div. *f* *mf* *mf* *cresc.*

pizz. *f* *mf* *mf* *cresc.*

2 arco pizz. 1 arco *f*

f *mf* *p* *pp* *p* *f*

Violoncello.

IV. Finale.

Andante maestoso.

Moderato.

5 Moderato maestoso.

Violoncello.

8

cresc. *f* *f*

Detailed description: This block contains the first two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. Both staves show a melodic line with a dynamic marking of *cresc.* and *f*. Measure 8 is marked with a box containing the number 8.

unis. *cresc.*

Detailed description: This block contains a single staff with a bass clef. The music is marked *unis.* and *cresc.*. Measure 10 is marked with a box containing the number 10.

9 *f* *p* *cresc.*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked *f*, *p*, and *cresc.*. Measure 9 is marked with a box containing the number 9.

10 *f* *f* *f* *f* *mf*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with various dynamics: *f*, *f*, *f*, *f*, and *mf*. Measure 10 is marked with a box containing the number 10.

f *mf* *sf* *mf* *scherzando* *pizz.*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with dynamics *f*, *mf*, *sf*, and *mf*, and includes the performance directions *scherzando* and *pizz.*. Measure 11 is marked with a box containing the number 11.

11 *f* *p*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with dynamics *f* and *p*. Measure 11 is marked with a box containing the number 11.

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music consists of a series of notes with stems, likely a tremolo or a fast repeated note passage.

12 *cresc.* *mf* *p* *arco* *dolce* *cresc. poco*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with dynamics *cresc.*, *mf*, *p*, and includes the performance directions *arco*, *dolce*, and *cresc. poco*. Measure 12 is marked with a box containing the number 12.

13 *mf* *p*

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with dynamics *mf* and *p*. Measure 13 is marked with a box containing the number 13.

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music consists of a series of notes with stems, likely a tremolo or a fast repeated note passage.

14 *mf* *p* 1

Detailed description: This block contains two staves of music. The top staff is a grand staff with two bass clefs. The bottom staff is a single bass clef. The music is marked with dynamics *mf* and *p*. Measure 14 is marked with a box containing the number 14. The final measure of the piece is marked with a box containing the number 1.

Violoncello.

pizz. arco

div. *p* pizz. arco *p* *mf*

15 *f* *mf* *cresc.*

unis. *ff* *mf* *cresc.* *ff*

16 *ff* *cresc.* *ff* *mf* *animando*

cresc. *f*

17 Allegro pesante. *f*

p *cresc.*

18 *sf* *f*

19 *fp*

cresc. *f*

Violoncello.

20

f

cresc.

21

sf *p* *cresc.* *f* *sf*

Detailed description: This block contains the first two measures of the piece. Measure 20 starts with a forte (*f*) dynamic. Measure 21 begins with a sforzando (*sf*) followed by a piano (*p*) dynamic, then crescendos to a forte (*f*) and ends with a sforzando (*sf*).

22

f *mf* *sf* *mf* *f* *mf*

23

f *p* *f* *p*

Detailed description: Measures 22 and 23. Measure 22 starts with *f* and *mf*, then *sf* and *mf*, and ends with *f* and *mf*. Measure 23 starts with *f* and *p*, then *f* and *p*.

24

div. f *p* *mf* *p* *mf* *f* *p* *dolce pizz.*

f *p* *mf* *p* *mf* *f* *p*

25

mf *arco* *p* *pizz.* *p* *pizz.*

Detailed description: Measures 24 and 25. Measure 24 is marked *div. f* and contains dynamics *p*, *mf*, *p*, *mf*, *f*, *p*, and *dolce pizz.*. Measure 25 starts with *mf* and *arco*, then *p* and *pizz.*, and ends with *p* and *pizz.*.

25

mf *arco* *p* *pizz.* *p* *pizz.*

mf *arco* *p* *cresc.*

mf *p* *mf* *p* *cresc.*

26

f *mp* *cresc.* *f* *p* *cresc.*

1

Detailed description: Measures 25 and 26. Measure 25 continues with *mf* and *arco*, then *p* and *pizz.*, and ends with *p* and *pizz.*. Measure 26 starts with *mf* and *arco*, then *p* and *cresc.*. Measure 26 also has dynamics *mf*, *p*, *mf*, *p*, and *cresc.*. Measure 26 ends with a first ending bracket labeled *1*.

Violoncello.

pizz.
p *(m. s.) arco*
p *mf*
 27 *sf* *mf*
cresc. *ff* *sf* *mf*
 28 *cresc.* *ff* *sf* *f* *cresc.*
animando
ff *mf* *cresc.*
f *rit. poco*

29 **Allegro moderato.**
f
p *cresc.* *sf*
 30 *f* *mf* *f*
 31 *f* *f* *largamente*
 32 *p* *cresc.* *mf* *cresc.* *f*
accel. cresc. *f* *f*

33 **Moderato maestoso.**
f *mf* *p*

Violoncello.

Musical notation for measures 34 and 35. Measure 34 includes dynamics *f*, *mf*, and *f*. Measure 35 includes dynamics *p*, *cresc.*, and *f*. The notation features triplets and slurs.

Musical notation for measures 36 and 37. Measure 36 includes dynamics *p* and *arco*. Measure 37 includes dynamics *p* and *sul D*. The notation includes triplets and a first finger marking.

Musical notation for measure 38. Includes dynamics *cresc.* and *f*. The notation includes slurs and triplets.

Musical notation for measures 39 and 40. Measure 39 includes dynamics *p* and *cresc.*. Measure 40 includes dynamics *f* and *f*. The notation includes first, second, third, and fourth finger markings, and triplets.

Musical notation for the piano accompaniment, measures 39 and 40. Includes dynamics *div. ff*, *pp*, *f*, *ff*, and *mf*. The notation includes slurs and triplets.

Musical notation for the piano accompaniment, measures 40 and 41. Includes dynamics *cresc.* and *ff*. The notation includes slurs and triplets.

Violoncello.

f *mf* *cresc.*

41

ff *animando*
Allegro.

p sub. *cresc.* *molto* *fff*

42 **Più mosso.**

sf *mf* *cresc.*

f *cresc.*

43

ff *ff*

lunga