



Sixième Symphonie. 149

Oboe II.

I.

Alexandre Glazounow, Op. 58.

Adagio. 7 1 8 2

p *mf* *mf*

2 3 Poco più mosso. *mf* *mp cresc.* *f cresc.* *ff*

4 12 5 Tempo I. 7 6 Allegro passionato. *mf dim.* *pp* *p* *f* *mf* *f*

mf *f* *mf* *f* *mf*

f *mf* *f* *mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *f*

cresc. *ff* 10

f *mf* *f* 11

mf *ff* *f* *p* *mf* *p* *mf* 12

mf *f* *f* *f* *f* *f* *rit. poco* 13 più tranquillo

7

Oboe II.

14 8 15 4 dolce
 p mp mf mf mp cresc. accel.

17 Tempo I.
 poco sf f cresc. f-ff f-ff

18 ff ff f

19 ff f

20 ff sf f

21 cresc. f ff poco sf

22 1 mp p 23 3 mf f mf

24 4 f ff mf f

25 ff f

26 ff f ff f

mf

Oboe II.

f cresc. **27** *ff* *f* *ff* *f molto* *fff*

28 **29** *f* *Più tranquillo.* **6**

30 **31** *Tempo I.* *animando poco* *mp cresc.* *f* *ff* *f* *ff* *ff*

32 *ff* *f*

33 *ff* *f*

34 *sf* *f* *cresc.* *f*

35 *ff* *poco sf* *1* *mf* *f* *Poco più mosso.*

36 *p* *p* *mf* *f* *mf* *p cresc.* *ff*

37 *poco sf* *mf* *f* *p* *f* *mf* *ff*

38 *ff sempre*

1 *sf* *sf*

Oboe II.

II. Tema con variazioni.

Tema.
Andante.

Viol. I.

Var. I.
Più mosso. Allegro moderato.

Fl.

Var. II.
Allegretto.

I.

Var. III. Scherzino.
Allegro. 6

Var. IV. Fugato.
Andante mistico. 5

Var. V. Notturmo.

Oboe II.

Var. VI.
Allegro moderato.

f
dim. *p*
f *mp* *mf*
f *ff dim.* *p* *mf*
mp *f* *mp* *mf* *ff*

Var. VII. Finale.
Moderato maestoso.

mf *f*
ff *mf* *f*
ff *mf* *f* *mf*
ff *mf* *f* *mf*
ff *mf* *f* *mf*
f *p* *f* *p*

Oboe II.

III. Intermezzo.

Allegretto.

1 5 1. 1 7 1. 2. 2 8 3 1

1 p 2 1 f

p cresc.

f p cresc.

f mf p f mf

6 Più mosso. 1. 4 7 1. 1.

8 6 8 4 1. 6

1. 2 9 3 p p

mf p mf 4 1

10 4 7 11 5 1. 1 12 Tempo I. 1.

f f 6

13 8 14 8 15 1 1

p f

Oboe II.

Musical score for Oboe II, measures 16-20. The score is written on six staves. Measure 16 starts with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 17 includes a *mf* dynamic and a *p* dynamic. Measure 18 is marked *Coda.* and includes a *p* dynamic, a *poco* marking, and a *mf* dynamic. Measure 19 is marked *animando* and includes a *f* dynamic. Measure 20 includes a *mf* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. Finale.

Musical score for Oboe II, measures 21-24. The score is written on three staves. Measure 21 is marked *Andante maestoso.* and includes a *f* dynamic. Measure 22 includes a *f* dynamic and a *p* dynamic. Measure 23 is marked *Moderato.* and includes a *ff* dynamic, a *f* dynamic, and a *mf* dynamic. Measure 24 includes a *f* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe II.

16 *sf* *f* *mf* *animando* *cresc.* *f*

17 *f* *mf* *cresc.* *sf*

Allegro pesante.

18 *f*

19 *sf* *cresc.* *f* *f* *cresc.*

20 *f*

21 *sf* *mf* *cresc.*

22 *sf* *sf* *f* *mf* *sf* *mf*

Solo.

23 *sf* *mf* *sf* *mf* *f* *p*

24 *f* *p* *f* *3*

25 *p* *mf* *2*

Oboe II.

p cresc. *f* *mp cresc.*
26 *f* *p*
mf cresc. *f* *sf*
27 *mf cresc.* *f* *sf* *mp cresc.* *f* *mf* *animando*
28 *cresc.* *f* *rit. poco*
29 *f* **Allegro moderato.**
mf *cresc.* *sf*
30 *f* **Solo.**
31 *sf* *f*
32 *mf cresc.* *f*
accel. *cresc.*
33 *sf* *sf* **Moderato maestoso.**
34 *f*

Oboe II.

35 8

mp *f*

36 5 37 6 38

p *mf* *f*

f

39 2 40 1

f cresc. *sf*

f *ff* *mf* *cresc.*

ff *f cresc.*

41 *ff animando*

Allegro. *p sub. cresc. molto* *fff* *Piu mosso.* *sf* *mf*

42

cresc. *f*

43 *ff*

cresc.

lunga